

INTRODUCTION

The Mason Family Trust Exhibition award is administered by La Trobe University and was established from a donation by the Mason Family Trust of which the current trustee is Equity Trustees Limited. The award was established to assist full time final year undergraduate or postgraduate students enrolled at the Bendigo Campus in the College of Arts, Social Science and Commerce who are pursuing studies in Visual Arts or Art Education. The award is based on academic and creative merit and allows the successful recipient to develop and stage an exhibition.

CONDITIONS OF ELIGIBILITY

Applicants must:

- Be a full time final year undergraduate or postgraduate student enrolled at the Bendigo Campus in the College of Arts, Social Science and Commerce pursuing studies in Visual Arts and Design or Art Education.
- Be enrolled as a Commonwealth Supported or Domestic Fee paying student.
- Have a permanent postcode in regional or rural Australia at the time of initial enrolment in the course (according to the Australian Standard Geographical Classification system).
<http://www.health.gov.au/internet/otd/Publishing.nsf/Content/locator>
- The successful recipient will benefit from the guidance of staff members from the La Trobe Art Institute in developing and mounting their exhibition within 12 months of recipient of the award.

SELECTION CRITERIA

Applicants must clearly demonstrate and provide details of:

- How the award will be used to assist in supporting and facilitating their study, including details of proposed exhibition arrangements.
- Academic and creative merit.
- Any relevant supporting information/documentation - such as a photography folio, assignment, and/or research report.

SELECTION COMMITTEE

Selection of the successful candidates will be on the recommendation of a selection committee consisting of:

- Director, Bendigo Campus (or nominee)
- Director, La Trobe Art Institute (or nominee)
- Nominee of the College of Arts, Social Science and Commerce
- School and/or Department support of application
- Nominee of Equity Trustees

NUMBER OF AWARDS

There will be one (1) award in 2019.

The selection committee reserves the right to vary, or not to make the award in a specific year; if there are insufficient applicants, or if applicants are deemed by the selection panel not to have demonstrated eligibility based on the selection criteria.

VALUE OF THE AWARD

The award will be valued at \$2,500.

PRESENTATION

The award will be formally presented at the La Trobe University Bendigo Campus Prize Ceremony and an appropriate notation made on the student's academic record.

APPLICATIONS

Applications must be typed on the Application Form and submitted by email to Student Administration at the Bendigo Campus by close of business 30 March 2019.

Please note that handwritten applications will not be accepted.

Applications must include evidence of acceptance or enrolment into a full time final year undergraduate or postgraduate degree at the Bendigo Campus in the College of Arts, Social Science and Commerce in the field of Visual Arts or Art Education.

All applications will be acknowledged.

Applications must be typed on the Application Form and submitted by email to Student Administration at the Bendigo Campus by Close of Business 30 March 2019.

Please note: *All* relevant sections of this form must be completed and appended with supporting documentation. Please do not submit original documents. The University cannot return supplied documentation. All applications must be typed – handwritten applications will not be accepted.

1. PERSONAL DETAILS						
Title		Student Number				
Family Name						
Given names(s)						
Date of Birth	/	/	Are you an Australian Citizen?	Yes		No
Permanent address details (at initial time of enrolment)	Address:					
	Postcode:		Phone:			
Semester address details (if applicable)	Address:					
	Postcode:		Phone:			
Mobile Phone:				Email address: _____@students.latrobe.edu.au		
2. DETAILS OF COURSE FOR WHICH YOU HAVE BEEN OFFERED A PLACE OR IN WHICH YOU ARE ENROLLED						
Course Name:						
Mode of Study (e.g. full time):		Course Code (if known):				
Year of Course Commencement:		Semester of Course Commencement:				
Campus:						
Are you enrolled as a Commonwealth Supported (CSP) or Domestic Fee paying student? (International students are not eligible for this award.)	CSP			Domestic		

3. SUPPORTING YOUR STUDY

How will this award be used to support your study? Please include details of proposed exhibition arrangements. (Please attach additional pages if required.)

4. CREATIVE MERIT

Please provide details of creative merit to support your application. (Please attach additional pages if required.)

5. OTHER INFORMATION

Please give details of any relevant information and attach any electronic files that support that support your application – such as a photography folio, assignment, and/or research report. (Please attach additional pages if required.)

6. ACADEMIC MERIT

Please provide appropriate information	Academic Transcript <input type="checkbox"/>
	Other evidence of high academic achievement (e.g. ATAR score): (Please specify and attach additional pages if required.):

7. DECLARATION

I, _____
(please print your name)

being the applicant for the 2019 Mason Family Trust Exhibition Aware do solemnly and sincerely declare that the statements made in the above application are true in every particular and agree that records held by La Trobe University may be used as part of the assessment for this award.

Signature of Applicant: _____ Date: _____

Scan all relevant information to support your application and email this completed application form by close of business 30 March 2019 to:

ben-studentadmin@latrobe.edu.au – Subject Line “Mason Family Trust Exhibition Award”

SELECTION CRITERIA					
Full time final year undergraduate or postgraduate student enrolled at the Bendigo Campus in College of Arts, Social Science and Commerce		Yes	No		
Pursing studies in Visual Arts or Art Education.		Yes	No		
Enrolled as a Commonwealth Supported or Domestic Fee paying student.		Yes	No		
Permanent postcode in regional or rural Australia at the time of initial enrolment in the course. For details of eligible postcodes visit this webpage: http://www.health.gov.au/internet/otd/Publishing.nsf/Content/locator		Yes	No		
Have a scheduled exhibition of work at the La Trobe Art Institute (at the cost of the University). Students will be expected to mount an exhibition of their work for public display at the La Trobe Art Institute in 2018.		Yes	No		
SECTION 3, 4 & 5. SUPPORTING YOUR STUDY & ACADEMIC MERIT					
Score	4-5	2-3	1	0	Sub-total
How will this award be used to support your study? Please include details of proposed exhibition arrangements.	Rationale identifies 3 or more key areas for professional development/ Experience and indicates where these will provide value to longer-term professional practice/goals.	Rationale identifies 2 key areas for professional development/ Experience and future outcomes.	Rationale identifies broad professional development/ Experience and/or outcomes.	Rationale lacks detailed consideration.	
Please give details of academic merit and creative merit to support your application.	Academic transcript demonstrates consistently high grades/marks and a professional application to course of study.	Academic transcript demonstrates 3 or more high grades, consistent improvements and a professional application to studies.	Academic transcript demonstrates 2 high grades/marks per year and improvement of application to studies.	Academic transcript indicates moderate to low grades/marks with studies.	
Please give details of any relevant additional information and attach any electronic files that support your application.	Supporting body of evidence demonstrates the academic merit of the project and is presented in a clear and professional manner through the use of images/text/ conceptual drawings and models/ documents/articles and other such artefacts. The evidence identifies explicit connection/s to current course of study and outcomes.	Supporting evidence demonstrates the academic merit of the project is clearly presented. The evidence contains a small range of artefacts connecting to the current course of study and outcomes.	Supporting evidence is minimal and/or poorly presented.		
TOTAL					