

LIVING WITH DISABILITY RESEARCH CENTRE



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Communication for adults with severe and profound intellectual disabilities

February 2025

A communication disability does not just belong to the individual.

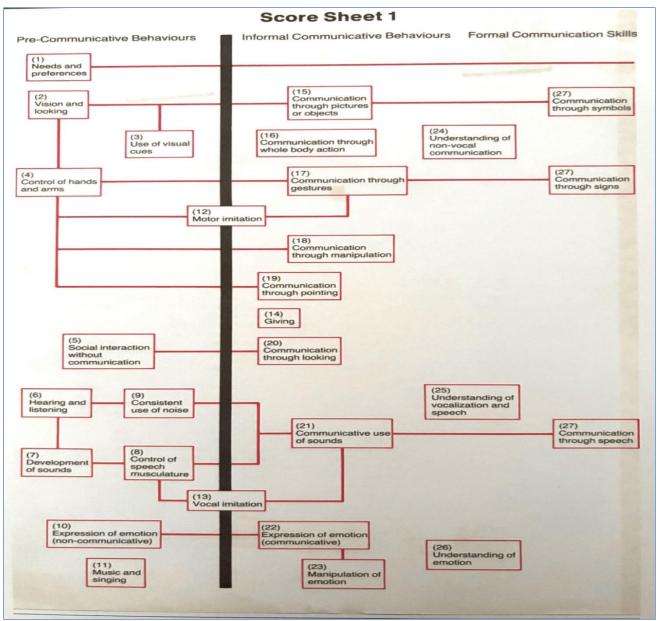
It belongs to the entire environment of which the individual is the focal point



Sandwell communication aids centre, UK



Pre-Verbal Communication Schedule. Kiernan & Reid, 1987





Service for adults with severe/profound disabilities

SCIOP

Why SCIOP?

There are over 6000 people in Victoria with a severe communication impairment (s.c.i.). A s.c.i. means that someone has no speech or is very difficult to understand. It can also mean there are additional difficulties with eating, drinking and controlling saliva. SCIOP provides a service in all three areas and complements other services in Victoria such as M.A.C. and F.C.O.S.

SCIOP has 2 major aims:-

- * to assist workers to understand why and how to implement programs in the area of s.c.i.
- * to assist clients to find a solution themselves

Tho is SCIOP?

CIOP employs specialists in the area of evere communication impairment such as beech pathologists and occupational terapists.

What is SCIOP?

SCIOP is a service that provides information, training and consultancy. In particular:

- * general workshops held regionally
- * facility based workshops designed around the specific needs of its clients
- * face to face consultancy as well as telephone/video consultancy
- * referral services (especially for those with high technological needs)
- * a co-operative holistic approach between relevant staff, clients and interested others.

Where is the Service provided?

The service is provided on-site ie. in the home, C.R.U., A.T.S.S. or workplace.

Who can use SCIOP?

- 1. Anyone between 18 65 years who has no speech, eating/drinking difficulties or who dribbles.
- 2. Any families/workers of these clients.

Workshops

Examples of types of workshops are as follows:-

- * Mealtime assistance
- * Saliva control
- * Pre-language skills (nonsymbolic)
- * Functional Augmentative Communication
- * Developing sign & gesture
- * Developing the use of pictographs (communication & literacy)
- * the Makaton vocabulary basic, intermediate & advanced

Please contact us (see overleaf), for calendar of events for the year and for detain of how to make a booking.



Swedish input

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PICTURE IT

Journal of Intellectual & Developmental Disability, Vol. 28, No. 3, pp. 260–282, September 2003



PICTURE IT: an evaluation of a training program for carers of adults with severe and multiple disabilities*

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PICTURE IT is a communication training package designed for carers of adults with severe and multiple disabilities. A trial of PICTURE IT was conducted with 16 carers of eight individuals with severe and multiple disabilities. The carers worked in pairs comprising a carer from the individual's day setting and the other from the individual's home. They participated in a 6-month training course that involved attendance at six 1-day training sessions, homework assignments and regular meetings with course leaders. Results from the administration of a series of assessments indicated limited changes in carers' knowledge and attitudes about communication of people with significant communication impairment. Improved interactions were demonstrated by increased initiations and more appropriate responses to the individuals' communication attempts by the carers. The individuals responded more frequently to the increased communication opportunities. The ability to formulate appropriate communication goals and to make some changes to the individual's social environment were also noted. Changes to the individual's physical environment were more anecdotal. Implications for the training of people working with individuals with severe intellectual disabilities and the usefulness of measurement tools used to evaluate project outcomes are discussed.

*Accepted under the editorship of Phil Foreman,

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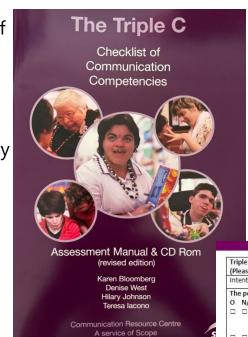
Communication Resource Centre, 2003





Triple C: Checklist of Communication Competencies

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 Manual and CD rom (revised edition). SCOPE
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(PI	ease	C: Checklist of Communication Competencie complete the checklist below) onal Informal communication II	Score = Highest stage with the ma Symbolic (Basic) communication SB				ajority ticks before a sharp drop Symbolic (Established) communication SE		
			Symbolic (Basic) communication 38						
The person			The person				The person		
0	N/		0	N/		0	N/		
		Sometimes searches for preferred objects or people e.g. briefly searches for an item that rolls under a couch Responds to simple spoken or signed			Shows recognition of familiar people in unfamiliar situations Knows objects that go with activities in their daily routines e.g. bathers =			Shows internal representation or ability to solve basic problems by thinking about them e.g. matches lids to correct jars, doesn't overfill a cup	
_	(S)	commands as part of daily routine e.g. give me, sit down, pick it up			swimming, towel = bath/shower Searches for an object where it was			Predicts cause/effect relationships e.g. understands that an electrical appliance needs a switch to turn it on	
		Uses some communicative gestures e.g. pointing, showing, giving			previously seen e.g. returns to find an item left somewhere			Uses past experience to solve new problems	
		Uses an object to gain another's attention e.g. holding up or pointing to an object			Gives or shows an object to a person to obtain an action e.g. gives person a packet			e.g. drags chair to reach top cupboard Matches on the basis of colour, size or shape	
		Is interested in the correct side of a photo or			to get it opened			e.g. sorts cutlery	
		their image in a mirror Uses people to get objects e.g. will alternate			Looks at, shows or gives an object when asked			Uses objects or actions symbolically e.g. uses an object as a pretend mobile phone	
1000	-	between looking at a person and looking at an object to 'ask' for the object			Follows a simple instruction that is not part of usual routine			Looks at, points to or shows pictures of familiar objects on request	
		Persists with an action to satisfy an immediate need e.g. takes and drinks other			Relates photographs/pictures (e.g. line drawings) to real objects or people			Responds to simple two-step instructions out of their routine	
	П	people's coffee Responds immediately to their own name			Finds new ways to get someone's attention to get what is wanted e.g. if first attempt to			Indicates absence of familiar people e.g. points to photo	
		Uses single words or gestures in response to a familiar situation e.g. says or waves 'good-			get attention doesn't work, calls, waves and/or bangs on table			Uses photos/pictures/signs for choice-making Uses photos/pictures/signs to initiate	
		bye', signs 'please' when sees food			Uses at least five words, signs or gestures			communication	
		Shows an understanding of how common objects are used e.g. uses toothbrush to brush teeth			functionally Can imitate or attempt to imitate most gestures		_	Produces approximately 50 single words or signs	
		Shows simple problem solving e.g. works out how to open a door			Can imitate or attempt to imitate most words			Sometimes produces two-word sentences using speech, signs or pictures	
		Is able to choose preferred object when two to four objects are presented			Has a reliable way of indicating choice e.g. can choose a preferred item when 2–4 pictures are presented			Responds appropriately to simple yes/no questions	

Scone's Communication & Inclusion Resource Cent

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Great people

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Great collegiality

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Great research

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Great people, great collegiality, great research











