

**NON-TRADITIONAL
RESEARCH OUTPUT (NTRO)
EVALUATION GUIDE**

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ENQUIRIES

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1.0 Introduction

From 2026, Schools will assess Non-Traditional Research Output (NTRO) quality for benchmarking and performance review. This guide establishes the framework for the recognition, assessment, and points allocation of NTROs at La Trobe University. It also addresses Indigenous research obligations, confidential report handling, and the role of research panels.

NTROs comprise two broad categories – creative works and research/industry reports – and are assessed under five Australian Research Council (ARC) categories. To be eligible, all NTROs must meet the ARC definition of research, be publicly available, demonstrate evidence of peer review or equivalence, and be accompanied by a research statement of no more than 250 words. Outputs are submitted via MyPublications and deposited in OPAL, the University's digital repository.

This guide outlines how NTROs may be recognised for Annual Performance Review and Academic Workload Planning (AWP). Final decisions regarding eligibility, weighting and quality rest with Schools and Deans (or delegates).

The university recognises three types of research outputs:

- Traditional publications (e.g., journal articles, research books)
- Research/industry reports
- Creative works

Creative works and research/industry reports are collectively referred to as Non-Traditional Research Outputs (NTROs). Not all NTRO categories are accepted in all Schools. Please refer to the [**AWP Local School Interpretation Guides**](#) for information on NTROs and your School.

These guidelines describe:

- eligible NTRO categories
- quality evaluation principles
- point allocation processes
- submission requirements

For AWP, points/weightings for NTROs form part of the initial calculated research allocation for academics within the Visual Arts and Design discipline only (creative works are the primary output type expected for Visual Arts). For all other disciplines, points for NTROs will appear in the supplementary dashboard and may be included in research allocation calculations based on the School's [**Local Interpretation Guides**](#).

2.0 Non-Traditional Research Output Eligibility Criteria

2.1 DEFINITION OF RESEARCH

La Trobe University uses the ARC's definition of research as "the creation of new knowledge and/or the use of existing knowledge in a new and creative way so as to generate new concepts, methodologies, inventions and understandings. This could include synthesis and analysis of previous research to the extent that it is new and creative."

While Excellence in Research for Australia (ERA) has been discontinued, Australian Research Council (ARC) NTRO categories continue to guide eligibility and assessment at La Trobe. Additional output types that meet the definition of research may be considered at the discretion of your School.

2.2 NTRO CATEGORIES

La Trobe uses the following five ARC NTRO categories to guide research eligibility and quality evaluation:

1. Original creative works
2. Live performance works
3. Recorded/rendered creative works
4. Curated or produced substantial public exhibitions or events
5. Research report for an external body

These categories and their subtypes are described in detail in section 7.0. Please refer to your School's guidelines to determine which categories are accepted in your discipline.

2.3 GENERAL ELIGIBILITY REQUIREMENTS

To be eligible for inclusion in the research collection, NTROs must meet all of the following requirements.

2.3.1 Must meet the definition of research

NTROs must meet the definition of research as per section 2.1. The nature of the research must be clearly articulated in the accompanying research statement (see section 4.2).

2.3.2 Must be accompanied by a research statement

All five categories of NTROs must be submitted with an accompanying research statement. NTROs will not be assessed or approved without a research statement. See section 4.2 for research statement requirements.

2.3.3 Authorship

Claims of authorship or creatorship must correspond to the designated NTRO category. For example, for public exhibitions or events, the researcher should have undertaken a research-based role such as curating the exhibition or developing the website. For visual artworks, the researcher must be the creator.

2.3.4 Public availability

With the exception of some research and industry reports (see section 2.5), NTROs should be (or have been) publicly available. The research statement must provide evidence of when and how the work was made publicly available. For creative works, the public outlet or venue must be identifiable, and reports must include proof of public availability.

Best practice is to deposit a record of the work in La Trobe's digital repository, OPAL. The Library Repository Team can assist with this (Repository@latrobe.edu.au).

The publication year refers to the year where the work was first exhibited, screened, or otherwise made public.

2.3.5 Evidence of peer review or equivalence

Research statements must provide evidence of peer review or equivalence, for example:

- the work was invited or commissioned by an external gallery or institution, or via selection/invitation from a committee
- the work was externally published or commissioned through a competitive process or on the basis of esteem, or externally refereed or reviewed by qualified and respected parties external to LTU
- the work received external recognition or critical acclaim via print or electronic critical or scholarly essays, articles, reviews, conference papers, or acknowledgement by peers
- recognition through external short-listing, prizes, awards, or honours, reviewed and judged by a panel of peers
- the work was subsequently invited by external venues for exhibition
- in some Schools, a major submission to a public inquiry or similar

2.3.6 Additional eligibility requirements for Research Reports

Research Reports must meet all of the general eligibility requirements above, and additionally must:

- be based on original research
- result in the advancement or extension of knowledge, such that the knowledge extended is that of the commissioning body, rather than solely that of the researcher
- provide an explanation in the accompanying research statement if the reports are brief or in non-traditional formats (e.g. constrained by word count or format by the requirements of the commissioning body, but the underlying work was a sustained effort)

- provide evidence of peer review or equivalence in the research statement, which may include (but is not limited to):
 - The research report was
 - externally commissioned
 - accepted by a funding or commissioning body
 - commissioned or solicited on the basis of esteem or track record in the field
 - commissioned through a competitive or peer-review grant or tender process
 - was a major submission to a public inquiry (if it meets the research definition and is accepted by your School)
 - The research report received
 - recognition through an award or honour judged by a panel of peers
 - substantial public recognition of the report by peers in the field, through online or print essays or articles, including in academic journals, professional publications or established critical blogs

2.4 INELIGIBLE OUTPUTS

The following outputs normally do not form part of your research output count:

- outputs that cannot demonstrate evidence of peer review or equivalent
- outputs that do not have an underlying research question
- outputs from professional practice (exceptions may include journalism practice where there is a demonstrable research component)
- internally published outputs and reports
- progress reports to funding bodies or similar
- outputs developed for teaching/coursework*
- opinion pieces and blogposts*
- podcasts and interview roles*
- submissions to enquiries that do not demonstrate alignment to the definition of research*

* In 2026 some subcategories have been introduced to recognise educational/informative outputs such as textbooks or professional handbooks; and engagement outputs such as published popular communication of existing research (e.g. on a non-peer reviewed internet or news site), interviews, podcasts, opinion pieces, and self-published pieces (e.g. on your own blog or web page) that are not considered original research outputs. While these items may be entered into My Publications as “engagement outputs” or “educational outputs”, they do not constitute research. However, they will be visible to line managers in AWP supplementary data.

If there is any doubt whether an anticipated output will meet the definition of research and whether it is of value to your research track record, we recommend you discuss with your line manager or AWP manager (who may draw on discipline expertise where appropriate) and/or your Associate Dean, Research and Industry Engagement prior to producing the

output. It is recommended that these discussions occur as part of your individual research planning and/or career success planning.

2.5 CONFIDENTIAL REPORTS

Research or industry reports that are non-public as requested by the commissioning body may be accepted into the research collection if they can be verified. Confidential reports should never be submitted to OPAL unless there is an embargo with a known end date.

There are three levels of confidentiality:

Level 1 – Lowest

- Details can be entered into My Publications
- A copy can be kept in OPAL (restricted) or provided to the Research Office for addition to a confidential evaluation workflow (ResearchPublications@latrobe.edu.au)

Level 2 – Medium

- Details can be entered into My Publications
- Distribution of any sort is not allowed; special arrangements need to be made so that a Dean, ADRIE or delegate can confirm research eligibility
- Example record:
<https://mypublications.latrobe.edu.au/viewobject.html?cid=1&id=2168683>

Level 3 – High

- Details cannot be entered into My Publications (the Research Office can arrange a placeholder record with optional details)
- Distribution of any sort is not allowed; special arrangements need to be made so that an ADRIE can confirm research eligibility
- Example record:
<https://mypublications.latrobe.edu.au/viewobject.html?cid=1&id=2423766>

See [section 4.3](#) for confidential report submission instructions.

3.0 Indigenous Research Outputs

The principles in the La Trobe University Indigenous Strategy, and the Gabra Biik Wurruwila Wutja Indigenous Research Strategy (outlined below) apply to research that generates NTROs.

When submitting your NTRO to My Publications (see [section 4.1](#)), you must identify if your research falls under one or more of the categories below (this will be verified by your School):

- is Indigenous led
- is undertaken collaboratively with or co-designed with Aboriginal and/or Torres Strait Islander people and communities or other First Peoples around the world
- is about Aboriginal and Torres Strait Islander people and other First Peoples around the world (but is not authored by, led or co-designed by)

Where appropriate, we encourage academics undertaking Indigenous Research to engage with La Trobe's Gabra Biik Wurruwila Wutja Research Centre.

La Trobe University's Research and Innovation 2030 Strategy is guided by the La Trobe University Indigenous Strategy, and the Gabra Biik Wurruwila Wutja Indigenous Research Strategy. The combined approach to Indigenous research outlines our commitment to creating lasting, positive change for Indigenous peoples. Through the strategies and their implementation plans, we have set clear actions aimed at Indigenous-led research partnership, community consultation on research, Indigenous Data Sovereignty, decolonising curricula with the aim of fostering a culturally safe research environment for all; and increasing Indigenous research staff and higher degree research student participation. Our shared vision is a university where Indigenous leadership, self-determination, and academic and cultural knowledges flourish – enriching our students, staff, and communities.

We acknowledge that our campuses are committed to engaging with Indigenous communities for meaningful, authentic relationships based on trust, Indigenous self-determination and ethical research. We also recognise that impactful, accessible research outputs are a particularly important form of reciprocity that benefits the reputation of La Trobe University in the communities it serves.

Through the Indigenous Strategy and Research and Innovation 2030 Strategy, the University will continue to progress our well-established and highly respected suite of Indigenous research drawing on holistic Indigenous knowledges and approaches, and embedding the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and the guiding principles set out by the National Health and Medical Research Council (NHMRC).

Our strategy commits to increase opportunities for Indigenous peoples to develop their research careers, and to increase Aboriginal and Torres Strait Islander-led projects that have positive outcomes for Aboriginal and Torres Strait Islander peoples and communities.

We encourage appropriate and beneficial research of Indigenous issues, ensuring research is developed in partnership with Indigenous communities.

Our strategy aims to upskill La Trobe University researchers in culturally relevant ways to conduct meaningful research that delivers benefits to the Aboriginal community and the La Trobe University researcher. The research should reflect and address the unique needs of Countries of all our campuses. Importantly, the strategy aims to embed respectful partnerships at all campuses to enhance research collaboration.

4.0 Submission Requirements

4.1 SUBMITTING VIA MYPUBLICATIONS AND OPAL

To be considered for inclusion in your publication collection, NTROs and accompanying research statements must be entered into MyPublications and deposited into OPAL.

When submitting an output in My Publications, the author can:

- nominate the output as Indigenous Research, as described in section 3.0
- provide additional documentation to support evidence of peer review equivalence and/or quality (see [section 2.3](#))
- nominate reports as high quality (see sections [5.1](#) and [6.2](#))

The Library has a guide to using MyPublications available [here](#), and they can be contacted for support [here](#).

4.2 RESEARCH STATEMENT REQUIREMENTS

All NTROs must be accompanied by a research statement.

The research statement must:

- be no more than 250 words
- articulate clearly how and why the work constitutes research (see [section 2.1](#) for the definition of research)
- provide evidence of external peer review or equivalence (see [section 2.3.5](#))
- describe the size, duration, reach and other factors relevant to the output type
- substantiate any quality claims with evidence and/or additional documentation

For works grouped as a portfolio, only one research statement is required, however portfolio components must be submitted individually. Authors may identify items as part of a portfolio and copy and paste the relevant research statement across each component.

If you wish to provide additional documentation in support of your research statement, please contact the Research Publications Team at ResearchPublications@latrobe.edu.au

4.3 CONFIDENTIAL REPORT SUBMISSION

For Level 1 confidential reports, enter details into My Publications and provide a copy to the Research Office at ResearchPublications@latrobe.edu.au.

For Level 2 and Level 3 confidential reports, contact the Research Office at ResearchPublications@latrobe.edu.au before submitting, to arrange appropriate handling. Do not submit confidential reports to OPAL unless there is an embargo with a known end date.

See [section 2.5](#) for definitions of confidentiality levels.

5.0 Research Output Quality Assessment

From 2026, Schools will assess NTRO quality for benchmarking and performance review purposes, in accordance with School guidelines. This process may be reviewed and refined over time.

5.1 RESEARCH AND INDUSTRY REPORTS – QUALITY ASSESSMENT

Research and industry reports are assessed as standard quality by default. Schools may nominate selected reports as high quality. Schools determine discipline-appropriate indicators of quality.

Some examples of indicators of quality for reports include, but are not limited to:

- commissioning or funding by a distinguished government or non-government body
- recognition by discipline peers of international standing as leading the discipline and influencing future work in the field
- high likelihood of influence on research practice in the field (evidenced by associated high-quality broadcasts, keynotes, public events, commercial sales or equivalent)
- demonstration of a rigorous review process, e.g. multiple rounds of review by the commissioning body
- significant knowledge contribution or knowledge impact, e.g. recognition of research conclusions by experts and/or government and/or industry
- recognition by local peers as helping to shape the discipline and influencing future work in the field
- impact on policy, practices or understanding through enabling, enriching, influencing, informing or changing them
- significant reach, indicated by affirmative citation in other reports or publications
- Indigenous or cultural significance
- demonstrated research rigour – a rigorous research design instilling trust and confidence in the methodology and findings
- timeliness – addressing a research question considered necessary or highly beneficial at the time
- innovation in addressing social or industry challenges and/or in pushing the boundaries of knowledge by advancing existing concepts, methodologies, approaches, practices or techniques
- highly innovative research that, for example: – yields new approaches – involves interdisciplinary or usually unrelated practices – challenges disciplinary conventions

5.2 CREATIVE OUTPUTS – QUALITY ASSESSMENT

For creative outputs, and for disciplines where creative outputs are expected to form the majority of outputs, quality will be assessed on a case-by-case basis. Please refer to your

School-specific guidelines on quality indicators for creative NTROs. Some examples of indicators of quality include, but are not limited to:

- recognition by discipline peers of international standing as leading the discipline and influencing future work in the field
 - publication in a quality publisher list (may be provided by your School)
 - exhibition in a prestigious gallery or venue, nationally or internationally recognised by discipline peers (Schools may provide venue/gallery lists)
 - exhibition or presentation of objects recognised as significant by peers in the discipline
 - commissioning or funding by a distinguished public or private body
 - commissioning, curation or funding by an award, curator, institution or organisation recognised as influential by discipline peers
 - collaborative partners of esteem (national or international standing)
 - external awards, short-listing, prizes or honours, judged by a panel of peers
 - discussion and dissemination in esteemed publishing or broadcasting organisations
 - critical attention from media organisations, professional publications or scholarly journals recognised as influential by discipline peers
 - recognised impact or positive influence on research practice in the field (evidenced by associated broadcasts, keynotes, public events, commercial sales or equivalent)
 - inclusion in outlets recognised by discipline peers as being of international standing
 - substantial reviews of the work written by peers in the field and published in academic journals, by commercial publishers in the national or international press, and/or by not-for-profit bodies of national and international reputation
-

6.0 Points Allocation Process

This section describes the process of allocating points to NTROs.

6.1 PROVISIONAL POINTS

Provisional points for both Research Reports and Creative Outputs are initially allocated by the Research Performance Team based on the tables in [section 7.0](#).

6.2 SCHOOL REVIEW

Provisional points are then reviewed and endorsed (or amended) by your School leadership. When reviewing the appropriateness of provisional points, Deans, ADRIEs or delegates will also have the opportunity to nominate outputs as standard or high quality (see [section 5.0](#)).

Points and any relevant quality indicators will be visible on the My Publications record. Whether or not the points appear on any AWP reports will depend on the discretionary application by individual Schools - please refer to your [School's AWP guidelines](#).

6.3 MAJOR OUTPUTS

Research reports nominated by the author as a 'major output' (i.e. larger or more substantial than a standard output) will have standard points applied initially by the Research Office. Any additional points for major outputs will be applied after review by your School.

6.4 ROLE OF RESEARCH PANELS AND ADRIES

The review of NTROs by Schools is referred to as 'review by research panels'. This applies whether or not a School forms a formal panel – some disciplines may not need a panel, and review by an ADRIE or nominated person will be sufficient. Please refer to your School's guidelines for more information about panel composition and process.

Points will generally not be allocated twice for the same output, for example, writing and directing the same creative work.

7.0 Points and Weighting Tables

The following tables outline the five categories of NTROs and the weighted points that may be assigned. Please note that you should refer to your School's guidelines for eligibility of different NTRO categories in your discipline.

Queries about the application of this system should be referred to the Research Performance Team at ResearchPerformance@latrobe.edu.au.

7.1 GUIDE FOR WEIGHTING/POINTS FOR NTROS

Please note that the points presented below are an indicative guide only. Points may be adjusted at your School's discretion. Note that research statements must make a case for a sustained endeavour for points greater than one to be achieved. Please also note that not all Schools accept NTRO types from categories 1 – 4. Category 5 (Research and Industry Reports) are covered in section [7.12](#).

7.1.1 Creative outputs

The following tables describe the definitions and point weighting for NTRO categories 1 – 4 (creative outputs)

CATEGORY 1: ORIGINAL CREATIVE WORKS		
CREATIVE WORKS SUB-TYPE	DESCRIPTION/SCALE	POINTS
Visual Artwork Produced by the author E.g. Painting, drawing, work on paper (prints, gouache, etching etc.); photographic image/s (inc. photograms, digital prints); sculpture or installation (large scale, public – any medium); s sculpture (small scale – any medium - including smaller ceramics, mixed media, wood etc.) Outputs must meet the definition of research as outlined earlier in this document. The nature of the research must be clearly articulated in the research statement. *Assessment will initially be based on whether it is a solo exhibition or a group exhibition. The panel will then allocate points at their discretion depending on factors such as the scope and scale of works, etc.	A research statement plus folio of 5 published/exhibited/distributed photographs	1*
	A research statement plus exhibited artwork, new media piece, participation in a group exhibition at a quality gallery	0.5 - 2*
	A research statement plus published book of photographs, paintings or new media works	Up to 5*
	A research statement plus solo exhibition at a quality gallery (including but not limited to photographs, paintings or new media works)	3 - 5*

Curation of an exhibition of visual artwork (where curator did not produce the artwork) Curation of an exhibition is eligible only if the research statement provides evidence of peer review equivalence and the curator has also produced a catalogue essay normally of at least 1,000 words. Peer review equivalence may be through a peer review gallery or institution or via selection/invitation from a committee. The work must meet the definition of research as outlined earlier in this document. The nature of the research must be clearly articulated in the research statement. *Assessment will be based on factors such as the scope and scale of the exhibition etc.	A research statement plus a solo curated exhibition of other people's work and a catalogue essay	Up to 3*
Design/Architectural work E.g. Realised, constructed, fabricated or unrealised building and design projects. 'Unrealised' projects must have a statement that provides evidence of the research involved. Outputs must meet the definition of research as outlined earlier in this document. *Assessment will be based on factors such as the scope and scale	A research statement plus design documentation showing sustained endeavour of between several months to a year; the designer should have a credited or acknowledged sole, lead, or significant role in the production of the work.	1*
	A research statement plus design documentation showing substantially sustained endeavour of between one to five years; designer should have a credited or acknowledged sole, lead, or significant role in the production of the publicly available work.	Up to 5*
Textual work E.g. Novel; Novella; Catalogue Entries; Published Play; Poems; Short story, Substantial Commissioned Essay; Published Musical Score; Exhibition Catalogue; eligible submissions to enquiries** Ineligible: opinion pieces, newspaper articles, blogposts etc. are not eligible unless an exceptional case is made in your research statement. These will be categorised as engagement outputs from 2026. **some submissions to enquiries, policy briefs and guidelines (or similar) may be considered if a substantial case is made for it meeting the definition of research and that it is published and publicly available. Assignment of a DOI for policy briefs is recommended	A research statement plus one published short story of 3000-5000 words, or a folio of short stories of at least 5000 words.	1*
	A research statement plus folio of at least 5000 words of published journalistic articles	1*
	A research statement plus folio of 5 original published poems	1*
	A research statement plus a published research-based resources such as clinical guidelines, health promotion resources, toolkits, policy briefs or equivalent **	0.5 – 1***
	A research statement plus a published novella	Up to 3*
	A research statement plus published book of poetry	Up to 5*

*** if your School accepts clinical guidelines, health promotion resources, policy briefs etc., you must clearly state the research underlying the output in your research statement. That is, a case must be made to demonstrate that it is an output resulting from original research. Points will be allocated depending on the scope, impact and adoption of the resource. Please note that resources with a DOI are likely to receive 1 point. Please also note that resources must be standalone outputs to receive points – that is, if they accompany a final report or other output type, only one of the outputs will receive points	A research statement plus published book of fiction	5
	A research statement plus published book of non-fiction which does not otherwise fit HERDC categories	5
Translations Translations from language-language translations of various textual works such as books, poems, scholarly work, scientific articles etc. Scholarly translations should normally be at least 5,000 words. Translations of published books of poetry may be eligible for up to 5 points. This will be assessed by a discipline expert. If you feel that the point allocation in this guide is not appropriate for a particular output, please raise this with your Head of Department. *Assessment will be based on factors such as the scope and scale of the work	A research statement plus the translation or portfolio of translations totaling under 10,000 words in length. This may include a portfolio of translations of shorter poems.	Up to 1*
	A research statement plus the translation or portfolio of translations totaling between 10,000 – 25,000 words in length	Up to 2*
	A research statement plus the translation or portfolio of translations totaling between 25,000 – 40,000 words in length	Up to 3*
	A research statement plus the translation or portfolio of translations totaling between 40,000 – 50,000 words in length	Up to 4*
	A research statement plus the translation or portfolio of translations totaling more than 50,000 words in length and with evidence of a sustained endeavour of between one and five years.	Up to 5*
	A research statement plus the translation a published book of poetry may be eligible for up to 5 points*	

CATEGORY 2: LIVE PERFORMANCE WORKS

DESCRIPTION	DESCRIPTION/SCALE	POINTS
Music – New work or a demonstrably new or innovative interpretation or production of an existing work. Play – Substantial New performed work (see above for published work); A demonstrably new or innovative interpretation or production of an existing work; Other dramatic production. Dance – New work; A demonstrably new or innovative interpretation or production of an existing work. Other – Other new work or demonstrably new or innovative interpretations or productions of an existing work. The work must meet the definition of research as outlined earlier in this document. The nature of the research must be clearly articulated in the research statement. *Assessment will be based on factors such as the scope and scale of the performance and associated work etc.	A research statement plus live performance piece or substantially new direction of existing live performance piece of less than 30 minutes in length, or folio of shorter pieces totaling 30 minutes in length	1*
	A research statement plus live new performance piece or substantially new direction of an existing live performance piece of between 30-90 minutes in length, with one or more public performance	Up to 3*
	A research statement plus live new performance piece or substantially new direction of live performance piece of between 30-90 minutes in length, over a full season/series of live public performances Research statement or documentation should demonstrate a substantially sustained endeavour of between one to five years.	Up to 5*

CATEGORY 3: RECORDED/RENDERED CREATIVE WORKS

DESCRIPTION	DESCRIPTION/SCALE	POINTS
Audio/Visual Recording E.g. Substantial Film (narrative, experimental, animated); Documentary; Short film, a/v piece or brief documentary; Recorded Performances (in music, dance, theatre, etc.) that have been created specifically for a recorded medium; Inter-arts; Recorded/rendered creative works, often experimental, produced in association with other researchers in other disciplinary fields; Digital creative works, including creative 3D models, digital outputs of architectural and design projects, computer programs, games and visual artworks; Other recorded/rendered creative works not listed Research statement should include External Evidence of Quality e.g. evidence of independent broadcast, external refereeing or review, prizes etc. Please note that podcasts and interviewee roles are not eligible (but may form part of a list of engagement activities) The work must meet the definition of research as outlined earlier in this document. The nature of the research must be clearly articulated in the research statement. *Assessment will be based on factors such as the scope and scale of the work.	A research statement plus short film, TV or radio recording of less than 30 minutes in length; or a folio of short film, TV or radio scripts of less than 30 minutes in length	1*
	A research statement plus film, TV or radio recording of between 30 minutes and feature length	Up to 3*
	A research statement plus feature-length film, TV or radio recording	Up to 5*
	A research statement plus direction of a film, TV or radio program, or folio of films, TV or radio programs, of less than 30 minutes (NB – in radio, the title “producer” also includes the director’s role).	1*
	A research statement plus direction of a film or TV or radio program of between 30 minutes and feature-length (NB – in radio, the title “producer” also includes the director’s role).	Up to 3*
	A research statement plus direction of a film, TV or radio program of feature-length film (NB – in radio, the title “producer” also includes the director’s role).	Up to 5*
	A research statement plus app where average user experience is under 10 minutes AND the app include original animation, video or audio content of less than 5 minutes.	1*
	A research statement plus app where average user experience is between 10 - 25 minutes AND interactions are more complex than choosing the order in which items are played AND EITHER includes original animation, video or audio content between 5- 20 minutes OR includes original animation, video or audio content between 5- 15 minutes AND is distributed across multiple platforms not including social media.	Up to 3*
	A research statement plus app where average user experience is over 25 minutes AND interactions are more complex than choosing the order in which items are played AND EITHER	Up to 5*

	includes original animation, video or audio content over 20 minutes OR includes original animation, video or audio content over 15 minutes AND is distributed across multiple platforms not including social media.	
	A research statement plus editing/cinematography/sound design/art direction or other creative role in film or television production	1*
	A research statement plus portfolio of musical/sound material of 30 minutes in length	1*
	A research statement plus portfolio of musical/sound material of between 30- 90 minutes in length	Up to 3*
	A research statement plus portfolio of musical/sound material of over 90 minutes in length	Up to 5*
	A research statement plus a script for live performance of at least 30 minutes in length; or a folio of scripts for live performance of at least 30 minutes in length.	1*
	A research statement plus a script for live performance of between 30-90 minutes in length	Up to 3*
	A research statement plus a script for live performance of over 90 minutes in length	Up to 5*

CATEGORY 4: CURATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS AND EVENTS

DESCRIPTION	DESCRIPTION/SCALE	POINTS
Web-based exhibition Web-based exhibitions will only be considered when the research statement provides evidence of peer review equivalence, quality assurance, and innovative research is accompanied by a catalogue/publication. The work must meet the definition of research as outlined earlier in this document. The nature of the research must be clearly articulated in the research statement.	A research statement and the curation and/or production of an internet website presenting a collection of creative works where the internet is the medium of the exhibited works. Web-based exhibitions should be accompanied by a research catalogue. *Points eligible depend on the scale, ambition and demonstrable innovative findings.	Up to 3*
Exhibition/Event Exhibitions and events will only be considered when the research statement provides evidence of peer review equivalence, quality assurance, innovative research and is accompanied by a research catalogue/publication. The work must meet the definition of research as outlined earlier in this document. The nature of the research must be clearly articulated in the research statement.	A research statement and the curation and/or production of a collection of creative works exhibited together for the first time, in that particular arrangement, in a recognised gallery, museum, or event. This should be accompanied by a well-researched publication that includes the date and location of the exhibition. *Points eligible depend on the scale, ambition and demonstrable innovative findings.	Up to 3*
Festival Festivals will only be considered when the research statement provides evidence of peer review equivalence, quality assurance, innovative research and is accompanied by a catalogue/publication. The work must meet the definition of research as outlined earlier in this document. The nature of the research must be clearly articulated in the research statement.	A research statement and evidence of leading role in the curation of a festival bringing together innovative work or existing works in an innovative format or through a theme that provides new perspectives and/or experiences. This should be accompanied by a well-researched publication that includes the date and location of the festival. *Points eligible depend on the scale, ambition and demonstrable innovative findings.	Up to 3*
Other All other types are eligible only when the research statement provides evidence of peer review equivalence, quality assurance, innovative research and is accompanied by a catalogue/publication. The work must meet the definition of research as outlined earlier in this document. The nature of the research must be clearly articulated in the research statement.	A research statement and evidence of leading role in the curation of substantial public exhibitions and events that do not fit into the above sub-categories of the Curated or Produced Substantial Public Exhibitions and Events research output type. This should be accompanied by a catalogue/publication. *Points eligible depend on the scale, ambition and demonstrable innovative findings.	Up to 3*

7.1.2 Research Reports

Research Reports will be assessed for eligibility (see section 4.1) and evaluated as standard by default (weighted one point equivalent to a journal article). If you believe your report should be classified as major and eligible for 2* points (substantially sustained endeavour, typically more than one year) you should nominate it for major output assessment when you enter your record into My Publications. A case must be made for it being research in the research statement.

CATEGORY 5: RESEARCH REPORT FOR AN EXTERNAL BODY		
ELIGIBLE REPORT SUBTYBES	REPORT WEIGHTING DESCRIPTION	POINTS
Public Sector A research report based on original research undertaken on a systematic basis for and/or funded by an Australian, state, territory, local, foreign or international government body or organisation.	Standard <i>Sustained endeavour, typically several months to a year</i> • Authors should be credited or acknowledged as the sole or lead author (or significant contribution). • Standard reports are typically an undertaking of sustained effort and duration, typically several months to a year.	1
Industry A research report based on original research undertaken on a systematic basis for and/or funded by a company, industry organisation, industry peak body, or an employer/employee association.	Major <i>Substantially sustained endeavour, usually one to five years</i> • Authors should be credited or acknowledged as the sole or lead author (or significant contribution). • Major reports are typically a substantially sustained endeavour of one to five years. • Undertakings might include extensive collaboration between researchers and end-users/industry/collaborators to enable the reciprocal exchange of knowledge, technologies, methods, and resources • Major impact/contribution to knowledge in the field/discipline • May have potential to result in substantial impact on the economy, society, environment, or culture, extending beyond its contribution to academic scholarship • Major reports demonstrate at least one of the following: - high degree of complexity - novel or highly innovative concepts, methodologies or approaches - high degree of influence of peers in the discipline and/or target audience - substantially significant contribution or influence on public policy or industry - substantial cultural significance - substantial advancement/contribution to knowledge	2
Not-For-Profit A research report based on original research undertaken on a systematic basis for and/or funded by a body or organisation operating in the not-for-profit sector.		
Other A research report undertaken for and/or funded by an organisation not covered by the above sub-categories.		