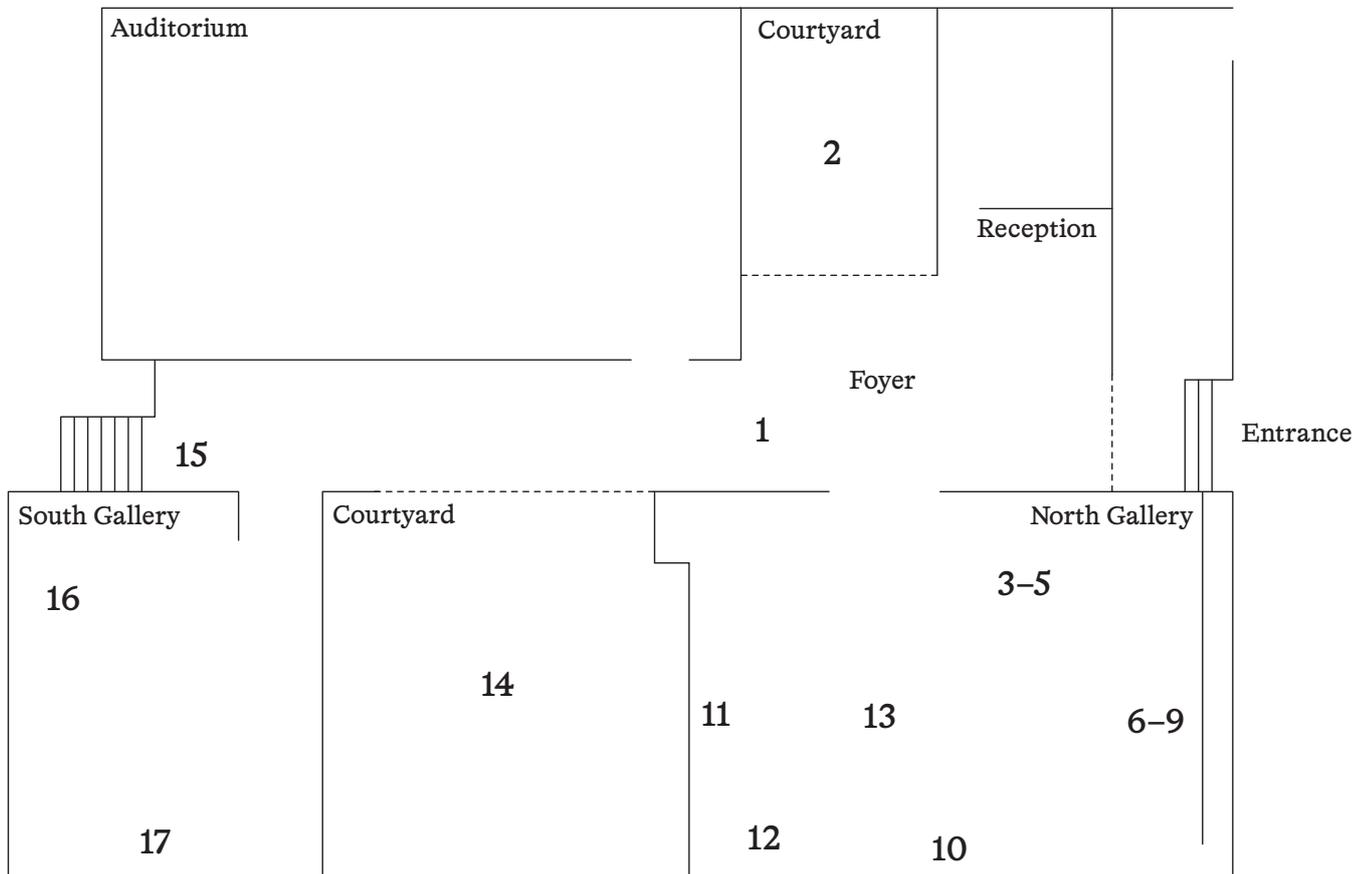


Circles of dialogue

Diana Baker Smith (17), Lorraine Connelly-Northey (3–5), Zoë Croggon (6–9),
Dean Cross (10, 15), Narelle Desmond (16), Emily Floyd (14), Inge King (13),
Sriwhana Spong (11), Augusta Vinall Richardson (1, 2, 12)



LIST OF WORKS IN THE EXHIBITION

Dimensions are given as height preceding width (followed, where applicable, by depth)

Augusta Vinall Richardson

born Melbourne / Wurundjeri and Boonwurrung Country 1991, lives Melbourne

- 1 *Connect*, 2022
polished stainless steel, steel nuts, screws, washers, wire, threaded terminal adjusters
146 x 118
Courtesy of the artist and The Commercial
- 2 *In service of; in service to (IK)*, 2023
sandblasted weathering steel, stainless steel
215 x 111 x 44 x 1 cm
Courtesy of the artist and The Commercial

Lorraine Connolly-Northey

Waradgerie (Wiradjuri)
born Swan Hill / Wamba Wamba and Wadi Wadi Country 1962, lives Waradgerie (Wiradjuri) Country

- 3 *Narrbong*, 2009
wire mesh, fencing wire
79 x 32 x 10 cm
La Trobe University Art Collection
Purchased 2010. LTU2301
- 4 *Narrbong*, 2009
rusted mesh, fencing wire
30 x 10 x 10 cm
La Trobe University Art Collection
Purchased 2010. LTU2299
- 5 *Narrbong*, 2009
rusted metal can, fencing wire
40 x 12 x 10 cm
La Trobe University Art Collection
Purchased 2010. LTU2298

Zoë Croggon

born Melbourne / Wurundjeri and Boonwurrung Country 1989, lives Melbourne

- 6 *Sunstruck*, 2021
collage of archival inkjet prints on Hahnemühle paper
70 x 49 cm
Hollbrand Collection
- 7 *Slip of the tongue*, 2021
collage of archival inkjet prints on Hahnemühle paper
70 x 57.5 cm
Hollbrand Collection

- 8 *Jawbone*, 2021
collage of archival inkjet prints on Hahnemühle paper
70 x 63.5 cm
Courtesy of the artist and Daine Singer

- 9 *Cast no shadow*, 2021
collage of archival inkjet prints on Hahnemühle paper
70 x 55.5 cm
Courtesy of the artist and Daine Singer

Dean Cross

Worimi
born Canberra / Ngunnawal and Ngambri Country 1986, lives Braidwood / Walbanga Country

- 10 *Prima facie*, 2021
canvas, linen, paper, cardboard, string, oil, oil paint, synthetic polymer paint, charcoal, ink, Ngunnawal orche, rhodamine B dye, photographs, Polaroid photographs, staples, wood, guitar string, fishing lures, wool, found boomerang
(a) 70 x 46.5cm (irreg.), (b) 118 x 41cm (irreg.), (c) 73 x 51cm (irreg.), (d) 110 x 61cm (irreg.), (e) 104 x 47cm (irreg.), (f) 81 x 58cm (irreg.) (g) 65 x 53.5cm, (irreg.); installation dimensions variable
Heide Museum of Modern Art
Purchased with funds from Dr Victor and Patricia Wall, The Metamorphic Foundation 2022

Sriwhana Spong

born Auckland / Tāmaki Makaurau 1979, lives London

- 11 *I used to weave crowns (for Dwight)*, 2016
silk dyed in Fanta and grape
Fanta
405 x 350 cm
Courtesy of the artist and Michael Lett

Augusta Vinall Richardson

- 12 *Apexes*, 2023
painted bronze, custom plinth sculpture: 26.5 x 11 x 9.5 cm, edition 1 of 2
Courtesy of the artist and The Commercial

Inge King

born Berlin 1915, emigrated to Australia 1950, died Melbourne / Wurundjeri and Boonwurrung Country 2016

- 13 *Maquette for 'Dialogue of circles'*, 1979
enamel paint on welded steel
(a) 72 x 47 x 40 cm,
(b) 30 x 40 x 33 cm
La Trobe University Art Collection
Donated under the Australian Government's Taxation Incentives for the Arts Scheme by Grahame and Inge King, 1996. LTU0977.a-b

Emily Floyd

born Melbourne / Wurundjeri and Boonwurrung Country 1972, lives Melbourne

- 14 *Monument/Memorial to the eight-hour day*, 2023
copper, bronze, steel
2300 x 1300 x 1130 cm
Courtesy of the artist and Anna Schwartz Gallery

Dean Cross

- 15 *Somatica B (There used to be plenty of fish in the sea)*, 2016–23
synthetic polymer paint, oil stick, fishing lures, wood and steel on canvas, paper and linen
142 x 60 cm (irreg.)
Courtesy of the artist

Narelle Desmond

born Melbourne / Wurundjeri and Boonwurrung Country 1970, lives Melbourne

- 16 *civic civic 1–4*, 2023
synthetic polymer paint on wood
installation dimensions variable,
4 parts, 45 x 80 x 40 cm each (approx.)
Courtesy of the artist and The Renshaws

Diana Baker Smith

born Sydney / Gadigal Country 1981, lives Sydney

- 17 *She speaks in sculpture*, 2022
two-channel 4K video installation,
16:9 aspect ratio, colour, sound
9 minutes 35 seconds
Courtesy of the artist