

LATROBE

ART

INSTITUTE

SCULPTURE PARK

The La Trobe University Sculpture Park is nestled in the beautiful bushland setting of the University's Melbourne campus, and features works from every decade since the establishment of the University in the mid-1960s.

The collection reflects key movements and trends in contemporary Australian sculpture, including pieces by Inge King, Robert Klippel, Leonard French, Karen Ward and Reko Rennie. Explore our large grounds and meditative gardens all year round, to discover, contemplate and enjoy this important collection of sculptures.

Location

La Trobe University, Melbourne Campus, Plenty Road & Kingsbury Drive, Bundoora VIC 3086

Opening times:

The La Trobe University grounds are open all year round to the public.

Getting here:

Plan your visit by car or public transport at latrobe.edu.au/transport-central

Find out more:

latrobe.edu.au/art-institute/sculpture-park

West Lecture Theatres Charles Robb Landmark 2004

fibreglass, polyester resin, steel, polystyrene, polyurethane, sand, automotive lacquers, acrylic paint Donated through the Australian Government Cultural Gifts Program by the artist 2006

2 LIMS

Reko Rennie
Murri Totems 2012
aluminium, enamel paint
four forms
Commissioned 2012

Borchardt Library Level 2

Allen David Untitled [glass screen] 1966

laminated glass, coloured glass, gold leaf, metal 9 panels Commissioned 1966

Thomas Cherry Building Diego Latella Rock Fall 1978

steel On loan from the artist

5 Thomas Cherry Building Bart Sanciolo Dante's Divine Comedy 1980-1983

bronze Gift of the Italian Community to the People of Australia. Presented 1987

6 Hooper Lecture Theatre Janusz Kuzbicki

3 x 5 x 3 2006

steel and glass Donated through the Australian Government Cultural Gifts Program by the artist 2010

7 Peribolos Lawn Herman Hohaus Sofia 1970

cast bronze Purchased with Funds donated by Dr Roy Simpson through Friends of La Trobe University 1986

8 David Myers Building Leonard French

The Four Seasons 1978 [installed west to east: Winter, Spring, Summer, Autumn] glass Purchased 1978

9 Academic Lawn Phil Price

Chrysalid 2014
carbon fibre, industrial paint,
stainless steel, metal bearings
Donated through the Australian
Government Cultural Gifts
Program by Claire Mitchell

Academic Lawn Inge King Group of Boulders

1970-1971
metal and coloured paint four forms
Donated through the Austr.

Tour forms
Donated through the Australian
Government Cultural Gifts
Program by the artist 2010

11 Chisholm College Peter Dingli Anthology of Echoes n.d. c.1975 forged and welded steel

Union Building
David Wilson
Gateway 1975
steel, timber

Purchased 1975

Moat Theatre Inge King

Inge King
Dialogue of Circles 1976
welded steel, paint
Commissioned 1976

14 Glenn College

Unknown *Untitled* n.d.

Pagwi, Middle Sepik Province, PNG wood Gift of Mrs Ruth McNicholl

15 Glenn College

Jock Clutterbuck
A New House Among
the Stars 1993

cast, patinated bronze Commissioned with funds donated by Friends of La Trobe University 1993

16 Glenn College

Inge King Encounter 1968

bronzed, oxidised steel Donated through the Australian Government Cultural Gifts Program by Inge King and Grahame King 1996

Glenn College Robert Klippel No. 661 Sentinel 1987

bronze Donated by Dr Joseph Brown AO, OBE 1990

18 Centreway Gillie and Marc Schattner

Run for Your Life 2014 bronze three forms, dimensions variable Gifted by Wonderment Walk Victoria

19 John Scott Meeting House Heather B. Swann

Horned Night Walker 2003
steel

Purchased 2003

20 Institute of Advanced Study

Michael Nicholls Speak No Evil, See No Evil c. 1989

waxed Australian hardwood Donated through the Australian Government Cultural Gifts Program by Dr Jonathon Hartley 2001

21 Institute of Advanced Study – Main Drive

Karen Ward Hermitage 2001

hardwood, industrial fittings Donated through the Australian Government Cultural Gifts Program by Ward Carter Art and Architecture Pty Ltd 2006



