

Below is a paragraph from a first-year history essay. Look at how references have been cited using footnotes and in the Bibliography. What features of Oxford referencing do you notice?

There is evidence of veterans from all American wars suffering in various ways after the war. Even World War II, the ‘good war’ saw thousands of servicemen being admitted into VA hospitals for neuropsychiatry disorders. [1] However, the collective memory of World War II allowed for war heroes and victory parades and of all the American wars it “commanded the most universal, unreserved, and sustained popular approval”[2]. For Vietnam vets, the war of their generation could be summarised as “futile at best, at worst an outright defeat”[3]. During the 1970s veterans generally felt rejected by society, as America tried to forget Vietnam, a cultural phenomenon referred to as ‘*Vietnam Amnesia*’[4]. The relationship between the perceptions of the war in America and the veterans being able to process their experiences is expressed by Vietnam Veteran and Psychologist Arthur Egendorf, as he explains, that for veterans, “the worst pain of all was the doubt raised about the value and worth of the cause for which they suffered”[5].

[1] Lewis Clay, ‘The Jaws of War’, *Sawanee Review*, 118/2, (2010), p. 308.

[2] David W. Levy, *The Debate Over Vietnam*, (Baltimore and London: The Johns Hopkins University Press, 1991), xviii.

[3] Charles DeGroot, *A Noble Cause? America and the Vietnam War* (Harlow: Pearsons Education Limited, 2000), 341.

[4] Richard Moser, ‘Talkin’ the Vietnam Blues’, in D. Michael Shafer (ed.), *The Legacy: The Vietnam War in the American Imagination*, (Boston: Beacon Press, 1990), 107.

[5] Arthur Egendorf, *Healing from the War: Trauma and Transformation After Vietnam*, (Boston: Houghton Mifflin Company, 1985), 1.

Bibliography

Clay, Lewis W., ‘The Jaws of War’ , *Sawanee Review* , 118/2 (2010), 304-314.

DeGroot, Charles , *A Noble Cause? America and the Vietnam War* (Harlow: Pearsons Education Limited, 2000).

Egendon, Arthur, *Healing from the War: Trauma and Transformation After Vietnam* (Boston: Houghton Mifflin Company, 1985).

Moser, Richard , ‘Talkin’ the Vietnam Blues’ in D. Michael Shafer (ed.), *The Legacy: The Vietnam War in the American Imagination* (Boston: Beacon Press, 1990).

Some Oxford referencing features you may have noticed

There is evidence of veterans from all American wars suffering in various ways after the war. Even World War II, the 'good war' saw thousands of servicemen being admitted into VA hospitals for neuropsychiatry disorders. [1] However, the collective memory of World War II allowed for war heroes and victory parades and of all the American wars it "commanded the most universal, unreserved, and sustained popular approval" [2]. For Vietnam vets, the war of their generation could be summarised as "futile at best, at worst an outright defeat" [3]. During the 1970s veterans generally felt rejected by society, as America tried to forget Vietnam, a cultural phenomenon referred to as 'Vietnam Amnesia' [4]. The relationship between the perceptions of the war in America and the veterans being able to process their experiences is expressed by Vietnam Veteran and Psychologist Arthur Egendorf, as he explains, that for veterans, "the worst pain of all was the doubt raised about the value and worth of the cause for which they suffered" [5].

Because the author is paraphrasing here the footnote number is placed **after** the full stop.

Because the author is directly quoting here, the footnote number is placed immediately **after** the quotation, but before full stop.

All footnote references should be listed in the order they appear in the essay

- [1] Lewis Clay, 'The Jaws of War', *Sewanee Review*, 118/2, (2010), p. 308.
- [2] David W. Levy, *The Debate Over Vietnam*, (Baltimore and London: The Johns Hopkins University Press, 1991), xviii.
- [3] Charles DeGroot, *A Noble Cause? America and the Vietnam War* (Harlow: Pearson Education Limited, 2000), 341.
- [4] Richard Moser, 'Talkin' the Vietnam Blues', in D. Michael Shafer (ed.), *The Legacy: The Vietnam War in the American Imagination*, (Boston: Beacon Press, 1990), 107.
- [5] Arthur Egendorf, *Healing from the War: Trauma and Transformation After Vietnam*, (Boston: Houghton Mifflin Company, 1985), 1.

Note the order for presenting details of a journal article: Author, 'Article Title', *Periodical Title*, volume/issue (year), page number(s)

Footnotes reference the author by **first name** followed by **last name**. This order is reversed in the Reference List where authors are listed by **Last name, followed by First name**

Both Book titles and Journal titles appear in italics

Bibliography

- Clay, Lewis W., 'The Jaws of War', *Sewanee Review*, 118/2 (2010), 304-314.
- DeGroot, Charles, *A Noble Cause? America and the Vietnam War* (Harlow: Pearson Education Limited, 2000).
- Egendorf, Arthur, *Healing from the War: Trauma and Transformation After Vietnam* (Boston: Houghton Mifflin Company, 1985).
- Moser, Richard, 'Talkin' the Vietnam Blues' in D. Michael Shafer (ed.), *The Legacy: The Vietnam War in the American Imagination* (Boston: Beacon Press, 1990).

A
↓
Z

No page numbers are included in Bibliographic References for books.