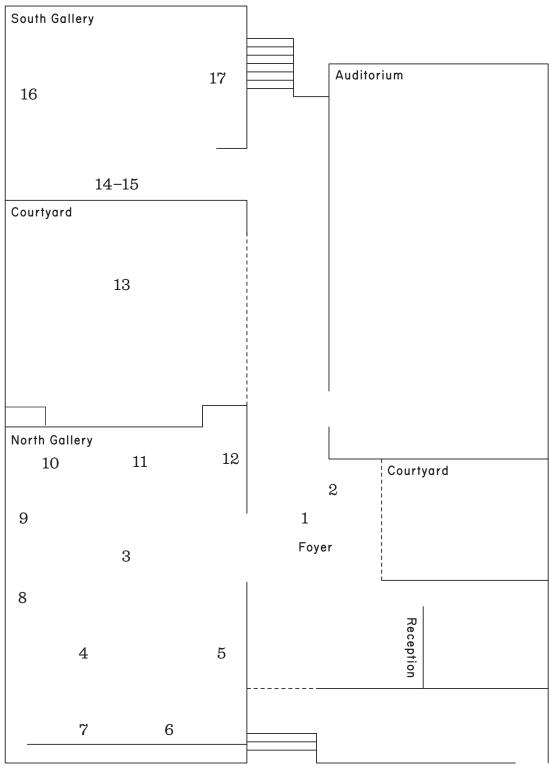
HEALING: ART AND INSTITUTIONAL CARE

List of works



View Street (Entrance)

Alecia Neo

born 1986 Singapore, lives Singapore with Alvyna Han, Carol Ee, Frank M, Nur Hidayah with Sulis, Janet Koh Hui Kheng with Ng Sook Cheng, LM, Rita Minjoot

1. Between Earth and Sky, 2018 bamboo kites with digitally printed fabric Courtesy of the artist

Fayen d'Evie

born 1974 Malaysia, lives Narrm / Melbourne

2. Ill-formed. Cracked. Crazed. (working title), 2025

Tasmanian oak frame and loom, no. 18 cotton seine twine, tapestry yarn, recycled wool textile, silk thread, dog hair one of two pieces, each 39 x 29 cm, on custom mounts
Courtesy of the artist

Helen Johnson

born 1979 Narrm / Melbourne, lives Narrm / Melbourne

3. Residues, 2022—2025 mixed media on paper dimensions various Courtesy of the artist

Fayen d'Evie

4. Ill-formed. Cracked. Crazed. (working title), 2025

Tasmanian oak frame and loom, no. 18 cotton seine twine, tapestry yarn, recycled wool textile, silk thread, dog hair one of two pieces, each 39 x 29 cm, on custom mounts

Courtesy of the artist

Jenny Hickinbotham

born 1957 Barossa Valley, lives Narrm / Melbourne

5. Song to Sue, 2025
single-channel video, written and performed
by Jenny Hickinbotham, directed and
edited by Amiel Courtin-Wilson, produced
by Joel Stern, cinematography by
Germain McMicking
11 minutes 20 seconds
Courtesy of the artist

Arts Access Studio collaboration, names not recorded

6. Untitled, year unknown relief print, synthetic polymer paint on bedsheet
La Trobe University Larundel Collection, Donated by Neami National, 2018.
LTULAR1405

Alvaro Alvarez, Robert Brown, Jack Cannon, Jacob Cartelli, Ally DiMattina, Lizzie Dinkley, Sal Felsinger, Ian Gold, Bronwyn Hack, Kate Knight, Adrian Lazzaro, Andrew Ledwidge, James MacSporran, David Mendelsohn, Andrew Nicholaides, Chris O'Brien, Shell Odgers, Daniel Pace, Diego Pissarro, Josef Power, Molica Silk, Cathy Staughton, Amani Tia, Phillip Truett and Ben Walsh

7. Studio Sheet, 2025
painting and sewing on used cotton bedsheet
180 × 250 cm
Courtesy of the artists and Arts Project
Australia

Grace Wood

born 1992 Murwillumbah, lives Narrm / Melbourne

- 8. Sky Notes, 2025
 fabric, pins, paper notes by gallery visitors, used cotton bedsheet
 180 × 245 cm
 Courtesy of the artist and LON gallery
- 9. Fifty Blue Rectangles, 2025 found fabric on used cotton bedsheet $180 \times 260 \text{ cm}$
- Collage for a caring archive, 2025
 digital photographic collage printed on
 organic cotton
 150 × 250 cm
 Courtesy of the artist and LON gallery

Carol Dobson

lives Naarm / Melbourne

- 11. *Untitled*, 1992 fibre-tipped pen on paper on card 42 x 59 cm
- 12. Untitled, 1–3, 1992
 synthetic polymer paint on paper
 each piece 56 x 76 cm, framed 85 x 177 cm
 La Trobe University Larundel Collection.
 Donated by Neami National, 2018.
 LTULAR1027 and LTULAR 397

Lukaza Branfman-Verissimo and Finnegan Shannon born 1993 New York City, New York, lives Kingston, New York and born 1989 Berkeley, California, lives Brooklyn, New York

13. rage hug solidarity, 2025—ongoing wood, paint, crayons, newsprint Courtesy of the artists, fabrication by Jensen Tjung

Carol Dobson

lives Naarm / Melbourne

14. *Untitled*, 1992 fibre-tipped pen on paper on card 42 x 59.5 cm

15. Untitled, 1992
fibre-tipped pen on paper on card
42 x 59.5 cm
La Trobe University Larundel Collection.
Donated by Neami National, 2018.
LTULAR0349 and LTULAR0398

Sue Robertson

lives Naarm / Melbourne

16. Three Friends, circa 1992 synthetic polymer paint 85 x 147 cm
Courtesy of the artist

Alecia Neo

born 1986 Singapore, lives Singapore with Alvyna Han, Carol Ee, Frank M, Nur Hidayah with Sulis, Janet Koh Hui Kheng with Ng Sook Cheng, LM, Rita Minjoot

17. Between Earth and Sky, 2018 single channel video projection 10 minutes 5 seconds Courtesy of the artist