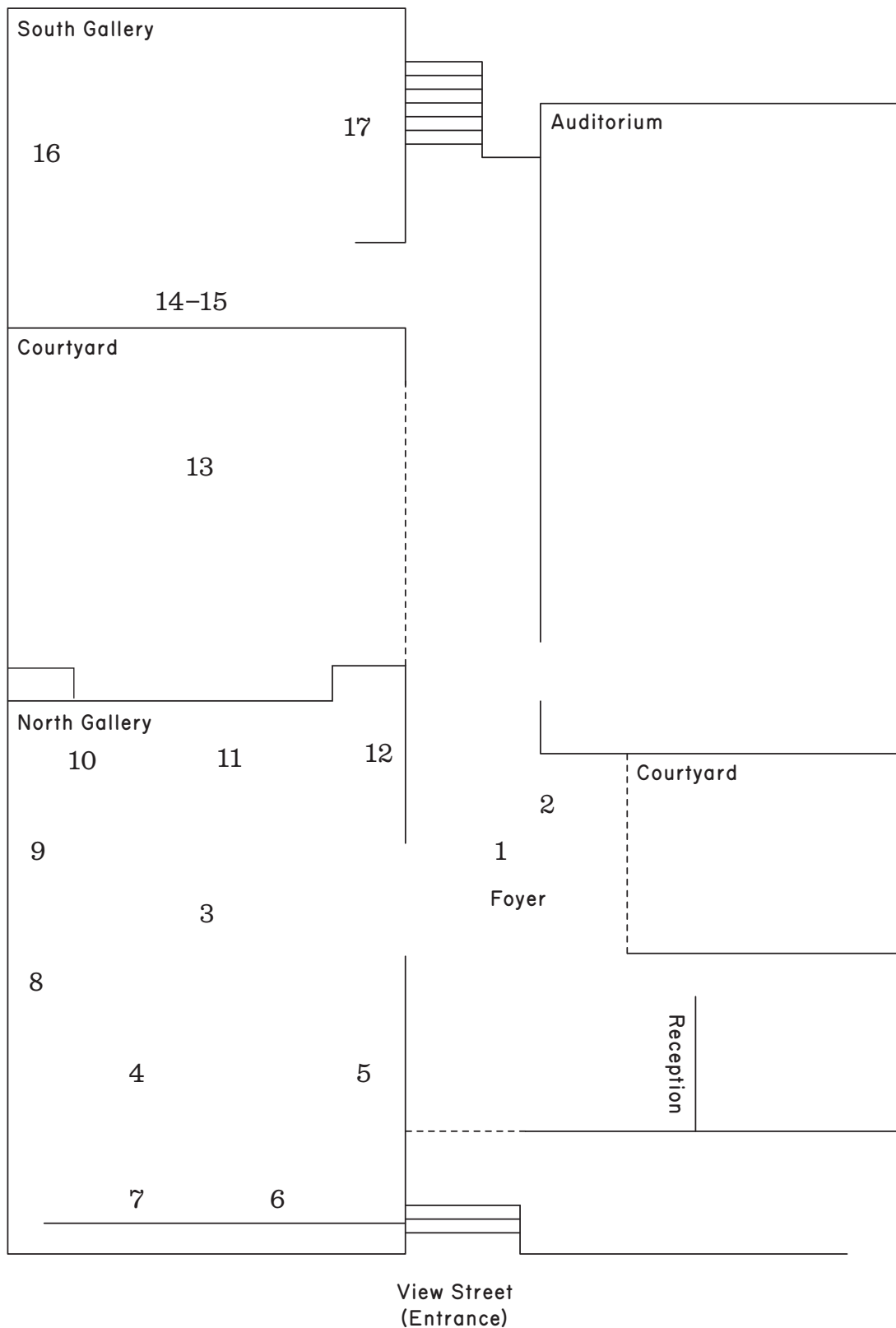


# HEALING: ART AND INSTITUTIONAL CARE

## List of works



**Alecia Neo**

born 1986 Singapore, lives Singapore  
with Alvyna Han, Carol Ee, Frank M, Nur Hidayah  
with Sulis, Janet Koh Hui Kheng with Ng Sook  
Cheng, LM, Rita Minjoot

1. *Between Earth and Sky*, 2018  
bamboo kites with digitally printed fabric  
Courtesy of the artist

**Fayen d'Evie**

born 1974 Malaysia, lives Narrm / Melbourne

2. *Ill-formed. Cracked. Crazed.* (working title), 2025  
Tasmanian oak frame and loom, no. 18  
cotton seine twine, tapestry yarn, recycled  
wool textile, silk thread, dog hair  
two pieces, each 39 x 29 cm, on  
custom mounts  
Courtesy of the artist

**Helen Johnson**

born 1979 Narrm / Melbourne, lives Narrm /  
Melbourne

3. *Residues*, 2022—2025  
mixed media on paper  
dimensions various  
Courtesy of the artist

**Fayen d'Evie**

4. *Ill-formed. Cracked. Crazed.* (working title), 2025  
Tasmanian oak frame and loom, no. 18  
cotton seine twine, tapestry yarn, recycled  
wool textile, silk thread, dog hair  
one of two pieces, each 39 x 29 cm,  
on custom mounts  
Courtesy of the artist

**Jenny Hickinbotham**

born 1957 Barossa Valley, lives Narrm / Melbourne

5. *Song to Sue*, 2025  
single-channel video, written and performed  
by Jenny Hickinbotham, directed and  
edited by Amiel Courtin-Wilson, produced  
by Joel Stern, cinematography by Germain  
McMicking  
11 minutes 20 seconds  
Courtesy of the artist

**Arts Access Studio collaboration, names  
not recorded**

6. *Untitled* year unknown  
relief print, synthetic polymer paint on  
bedsheet  
La Trobe University Larundel Collection,  
Donated by Neami National, 2018.  
LTULAR1405

Alvaro Alvarez, Robert Brown, Jack Cannon, Jacob  
Cartelli, Ally DiMattina, Lizzie Dinkley, Sal Felsinger,  
Ian Gold, Bronwyn Hack, Kate Knight, Adrian  
Lazzaro, Andrew Ledwidge, James MacSporran,  
David Mendelsohn, Andrew Nicholaides, Chris  
O'Brien, Shell Odgers, Daniel Pace, Diego Pissarro,  
Josef Power, Molica Silk, Cathy Staughton, Amani  
Tia, Phillip Truett and Ben Walsh

7. *Studio Sheet*, 2025  
painting and sewing on used cotton bedsheet  
180 x 250 cm  
Courtesy of the artists and Arts Project  
Australia

**Grace Wood**

born 1992 Murwillumbah, lives Narrm / Melbourne

8. *Fifty Blue Rectangles*, 2025  
found fabric on used cotton bedsheet  
180 x 260 cm
9. *Collage for a caring archive*, 2025  
digital photographic collage printed on  
organic cotton  
150 x 250 cm  
(5 and 6) Courtesy of the artist and  
LON gallery

**Carol Dobson**

lives Naarm / Melbourne

10. *Untitled*, 1992  
fibre-tipped pen on paper on card  
42 x 59 cm
11. *Untitled*, 1–3, 1992  
synthetic polymer paint on paper  
each piece 56 x 76 cm, framed 85 x 177 cm  
(7 and 8) La Trobe University Larundel  
Collection. Donated by Neami National,  
2018. LTULAR1027 and LTULAR 397

**Grace Wood**

born 1992 Murwillumbah, lives Narrm / Melbourne

12. *Sky Notes*, 2025  
fabric, pins, paper notes by gallery visitors,  
used cotton bedsheet  
180 x 245 cm  
Courtesy of the artist and LON gallery

**Lukaza Branfman-Verissimo and Finnegan Shannon**

born 1993 New York City, New York, lives Kingston,  
New York and born 1989 Berkeley, California, lives  
Brooklyn, New York

13. *rage hug solidarity*, 2025—ongoing  
wood, paint, crayons, newsprint  
Courtesy of the artists, fabrication  
by Jensen Tjung

**Carol Dobson**

lives Naarm / Melbourne

14. *Untitled*, 1992  
fibre-tipped pen on paper on card  
42 x 59.5 cm
15. *Untitled*, 1992  
fibre-tipped pen on paper on card  
42 x 59.5 cm  
(12 and 13) La Trobe University Larundel  
Collection. Donated by Neami National,  
2018. LTULAR0349 and LTULAR0398

**Sue Robertson**

lives Naarm / Melbourne

16. *Three Friends*, circa 1992  
synthetic polymer paint  
85 x 147 cm  
Courtesy of the artist

**Alecia Neo**

born 1986 Singapore, lives Singapore  
with Alvyna Han, Carol Ee, Frank M, Nur Hidayah  
with Sulis, Janet Koh Hui Kheng with Ng Sook  
Cheng, LM, Rita Minjoot

17. *Between Earth and Sky*, 2018  
single channel video projection  
10 minutes 5 seconds  
Courtesy of the artist