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South Gallery

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Courtyard

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Auditorium

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1, 2

Courtyard

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Foyer

North Gallery

Reception

3

Entrance

Foyer

1. Milton Moon, *Conical form*, 1997, stoneware, glaze, oxides, brushwork decoration, 9.8 × 12.5 × 40 cm, LTUEH247
2. Ivan Englund, *Lidded pot*, c. 1968, stoneware, high alumina matte glaze, 19.5 × 26 × 17 cm, LTUEH080

North Gallery

3. Luke Fowler, *Mum's cards*, 2019, 16 mm film with mono optical sound, 9 minutes 3 seconds
4. Heja Jung (Chong), *Lidded platter*, c. 1982, stoneware, glaze, 12 × 19 cm, LTUEH223.a-b
5. Peter Laycock, *Bottle form*, 1967, stoneware with impressed markings, glaze, 20 × 11 cm, LTUEH195
6. Heja Jung (Chong), *Lidded platter*, c. 1982, stoneware, glaze, 23 × 25.5 cm, LTUEH226.a-b
7. Bill Samuels, *Lidded pot*, date unknown, fired clay, glaze, 18 × 17 cm, LTUEH004.a-b
8. Milton Moon, *Platter*, c. 1983, stoneware, matte glaze, brushwork decoration, 5 × 24 × 22.5 cm, LTUEH298
9. Les Blakebrough, *Lidded container*, 1965–66, stoneware, teadust, glaze, 16 × 21 × 15 cm, LTUEH047.a-b
10. Gwyn Hanssen Pigott, *Teapot*, c. 1970, stoneware, celadon glazes (internal), porcelaneous glazes, cane handle, 13.5 × 15 × 12 cm, LTUEH290.a-b
11. Gus McLaren, *Lidded container*, c. 1980, stoneware, dry matte glazes, brush decoration, 21 × 14 cm, LTUEH219.a-b
12. Stephen Skillitzi, *Bowl*, c. 1970, stoneware, glaze, 15 × 24 × 23 cm, LTUEH050
13. Luke Fowler, *For Dan*, 2021, 16 mm film with mono optical sound, 12 minutes

Auditorium

14. Anna Daučíková, *Portrait of a woman with institution: Hanna Hacker with University of Vienna*, 2010, video, 11 minutes

15. Storage boxes belonging to displayed works from the Etta Hirsh Ceramics Collection

16. Anna Daučíková, *Academy of the Arts*, 1988, series of 5 black-and-white photographs, 13 × 18 cm and 21 × 30.5 cm

South Gallery

17. Gail Hastings, *Afternoon tea at 4:00 pm*, 2022, space, synthetic polymer paint on wood, watercolour on paper mounted on wood, polyurethane on wood, 200 × 250 × 200 cm
18. Joan Campbell, *Vessel*, c. 1969, terracotta stoneware, raku matte glaze, 14 × 33 × 26 cm, LTUEH059
19. Peter Pilven, *The sentinel*, 2007, stoneware, wood fired with natural ash deposits, 43 × 32 × 15 cm, LTUEH138
20. Rita Keegan, *Somewhere between there and here*, 2021, film, 13 minutes 44 seconds
21. Christopher Myers, *Pod*, 1971, stoneware, glaze, natural fibres, 41 × 23 × 20 cm, LTUEH177.a
22. Rita Keegan, *Accompanied by the ancestors*, 2022, inkjet print, 127 × 152 cm
23. Rita Keegan, *A selection of material from Rita Keegan's home archive gathered by Isabelle Sully in collaboration with Rita Keegan, Gina Nembhard and Naomi Pearce (previously part of the Rita Keegan Archive Project)*, 1970s–2022, various formats

Works 1, 2, 4–12, 18, 19, 21 from the La Trobe University Art Collection, Etta Hirsh Ceramics Collection. Donated through the Australian Government's Cultural Gifts Program by Anouk and Vaughan Hulme in memory of Etta Hirsh, 2009.

All other works courtesy of the artists, except in the case of Luke Fowler, who appears courtesy of The Modern Institute, Toby Webster Ltd., Glasgow.