
• [INSERT TITLE]

Gallery Two, La Trobe Art Institute

22 June – 6 August 2017

As La Trobe University celebrates our milestone exhibition *Revealing Identity: the collections of La Trobe University* at Bendigo Art Gallery, La Trobe Art Institute also takes the opportunity to unveil the mechanics of managing and displaying our expansive and diverse collections.

_____ • [INSERT TITLE] is a fun hands-on opportunity for people of all ages to experience the world of galleries. Visitors are able to explore the creative process behind curating and titling their own exhibition as they select and arrange an assortment of two and three-dimensional faux-collection objects.

Through this playful interaction, participants come to understand the careful planning and consideration required in exhibition development. They choose which objects will be included their exhibition, where they will place them and the stories they will tell.

A selection of artwork reproductions (from the Metropolitan Museum of Art collections) are labelled, accessioned and placed in a plan-drawer that mimics a museum collection store. Visitors can don the curators white gloves as they select artworks from the 'collection'. They can group the artworks, hang them and then pair them with their labels. In doing so, they create new narratives with each new arrangement of the artworks. An assortment of coloured squares inspired by the palette of Piet Mondrian's *Composition, 1921* can be arranged on the wall to explore complimentary and contrasting colours, balance and repetition. Movable plinths enable participants to discover the perfect position to maximise the impact of lighting, to experiment with shadows and to explore the relationship between three-dimensional forms, their scale and varied surface qualities.

After 'installing' their exhibition, budding curators are encouraged to insert their exhibition title on the entrance wall to the gallery, snap some photos and share their debut exhibition with the world on social media.

_____ • [INSERT TITLE]

Explore the creative process behind curating and titling your own exhibition.

_____ • [INSERT TITLE] is a fun hands-on opportunity to experience the world of galleries. Select the works from our Gallery Two Collection, install them and celebrate your debut show!



What is a Curator?

A curator is someone who works in a gallery or museum and is responsible for researching, collecting, placing art and objects on display and writing about them.

Curators select pictures, objects and sounds and put them together in interesting ways. This helps us learn about artists and their artwork, about history and ourselves and about how objects connect to the world.

Presenting exhibitions is an important part of the curator's job. There is a great deal of planning behind every new exhibition. Curators choose which objects will be included in a show, where they will place them and the stories that will be told.

[FORM]

Experiment with the arrangement of three-dimensional forms. Select the objects and place them on the moveable plinths. Explore surface quality, scale and the perfect position for maximising the impact of lighting.

- Select them
- Place them
- Move them
- Light them

[COLOUR]

Make an arrangement from the coloured squares inspired by Piet Mondrian. Discover complimentary and contrasting colours, balance and repetition.

- Compare
- Contrast
- Arrange & Rearrange

[CONTEXT]

Select artworks from the Gallery Two (The Metropolitan Museum of Art) Collection, group them and pair them with their labels. Create new narratives (stories) with each new arrangement of the artworks.

- Chose the artwork
- Create the Story

! DON'T FORGET TO _____ . [INSERT TITLE]

The title of the exhibition is important. Think about the impression you want to make on visitors when they first visit the gallery. Write your title on the whiteboard outside the gallery space with the marker provided.

SHARE ON SOCIAL MEDIA #LAI #Curatorslife