

Punctum and La Trobe Art Institute (LAI) are delighted to invite Expressions of Interest from a regional artist in Australia to undertake a funded two-week residency in Djaara / Bendigo

This residency is offered through a partnership between La Trobe Art Institute (LAI) and Punctum. It supports regional artists residing anywhere in Australia to travel to Djaara/Bendigo in regional Victoria for a two-week period during baramul & milakuk time.

Baramul (lightening) & milakuk (emu) time occurs between December and March. In February, when this residency is held, Ngana-nganitj (bats) are active catching insects at night. Binggal (snake) and lizards enjoy the sun, butterflies are abundant. Wombats are active at night. Drawing purpose from these Djaara seasonal indicators, this is an opportunity for an artist who is interested in connecting with place, people and site through the intersection of live performance and visual arts.

OVERVIEW

How might cultural institutions examine their 'place' through modes of live arts? By live arts, we mean experimental and innovative approaches to performance making that propose new ways of working together and/or interacting with audiences and communities. This can include crossover between forms of performance (sound art, dance, installation, spoken word) and visual arts.

The open framework of this residency is an invitation to respond to LAI's context, as a University Museum situated regionally. The invitation also embraces Punctum's purpose of supporting regional experiments in live arts.

Lines of enquiry might include:

- How do collections and archives create, share, and shape dominant knowledges?
- How do places remember events?
- How can the history of a place be reinterpreted or retold to shed light on other histories?
- How can ephemeral or time-based artworks reconfigure how we understand history, place, and community?
- In creating these artworks, how do we draw from and share knowledge?
- How might these modes of making offer new approaches to dominant histories?

Residency details

The successful artist will receive:

- An artist fee of \$3,577 plus travel allowance to support airfares and ground travel
- Logistical, mentoring and hosting support from the LAI and Punctum teams
- Opportunity to participate in additional paid public programmes at LAI (Bendigo/Djaara)
- Artists' accommodation, studio space and access to theatre spaces

Indigenous artists, remotely located artists, and artists working in community are strongly encouraged to apply.

How to apply

Proposal

Please provide a brief biography (100 words), a statement of purpose in undertaking this residency and how it connects to your practice (400 words), and five images of previous work or public programs or a link to a website.

Applications can be emailed to: a.wallin@latrobe.edu.au with LAI x PUNCTUM in the subject line.

Please contact us if you would like to submit the application in an alternate form.

Key Dates:

Expressions of Interest open: 7 November

Expressions of Interest close: 8 December

Applicants notified: 12 December

Residency dates: 2–15 February

About the partnership

This residency program has been established by LAI and Punctum to support artistic exploration across live arts and visual art.

La Trobe Art Institute is a public gallery situated on Djaara Country in Bendigo. Our program of exhibitions, residencies, education programs and public events invites audiences to engage with ideas through encounters with contemporary art. LAI's work is contingent on meaningful partnerships with cultural, creative and academic knowledge holders. We care for the University's seven collections and activate them for the benefit of our communities across our 6 Victorian campuses and beyond. By walking beside artists and welcoming diverse experiences, we work to bring art and knowledge together in innovative ways. Our residency program has a proven track record of success and longevity, specifically in building cross-cultural dialogues.

Founded in 2004, **Punctum** is a practice led and artist centred live arts organisation on Dja Dja Wurrung Country in Castlemaine, Australia. We create productions and programs which give live arts and experimentation a central place in regional culture. Our productions are grown regionally and are presented locally, nationally and internationally. We make the difference, by making differently. Our year-round program of experiments tests ways of capturing collective concerns and activating change through live arts. We champion regionally grown productions and programs that are bold, participatory, unexpected, and compelling.

Any questions or to apply please email a.wallin@latrobe.edu.au and hq@punctum.com.au

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