Crowd Theory

Place, Space and Interconnections – Art From the La Trobe University Collection
Workshops
On Demand

LA TROBE UNIVERSITY
Crowd Theory, Southbank is a Type C photographic print by Simon Terrill, measuring 180 x 240cm.

The artwork was produced in association with Footscray Community Art Centre in 2007.
Crowd Theory - Port of Melbourne, type C print, 180cm x 242cm. Produced in association with Footscray Arts Centre, 2008
Crowd Theory - Braybrook, type C print, 120cm x 242cm. Produced in association with Footscray Arts Centre, 2004
Crowd Theory - Footscray, type C print, 180cm x 225cm. Produced in association with Footscray Arts Centre, 2004
Challenge:

• Think of a time when you were part of a large crowd. Try to describe the occasion using all your five senses. What did it feel like?

• Do you enjoy that feeling or does it give you other kinds of feelings?

• Do you miss being able to be part of a crowd?
What sort of connection can you imagine someone might have with this place – Southbank in Melbourne?
Challenge:

• Choose a public place in your community that you have a strong connection to

• Visit this place and use your visual diary draw (or Photograph) this place

• Write a short story about what the place means to you and why

• Research the history of that place. Who are the Traditional Owners?
Challenge: Design a new public space for your community or upgrade an existing public place – what do you need to consider?
Simon Terrill is an Australian artist based in London. Working with photography, sculpture, installation, drawing and video, his work investigates relations between architectural spaces and their received narratives, public and private identities, and the idea of the crowd as a tool to examine architecture, identity, community and a performance of self.

His ongoing *Crowd Theory* project consists of large-scale stage-managed public events resulting in exhibitions at the sites of their creation along with collaborations with museums and public galleries to extend these images and stories outwards.

For more information about the artist visit: [www.simonterrill.com/](http://www.simonterrill.com/)
F-10 Curriculum Links

- **Level 3 & 4**  
  VISUAL ARTS—Respond and Interpret; Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures, including artworks by Aboriginal and Torres Strait Islander peoples.

- **Level 5 & 6**  
  VISUAL ARTS—Explore and Express Ideas; Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs.

- **Level 7 & 8**  
  VISUAL ARTS—Explore and Express Ideas; Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks; Explore how artists use materials, techniques, technologies and processes to realise their intentions in artworks—Visual Art Practices; Develop skills in planning and designing art works and documenting artistic practice—Respond and Interpret: Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences.

- **Level 9 & 10**  
  VISUAL ARTS—Explore and Express Ideas; Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in artworks—Visual Art Practices; Conceptualise, plan and design art works that express ideas, concepts and artistic intentions—Respond and Interpret: Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences.
F-10 Curriculum Links (continued):

- **Level 3 & 4**
  CIVICS & CITIZENSHIP (KNOWLEDGE) – Citizenship, Diversity and Identity; Investigate why and how people participate within communities and cultural and social groups.

- **Level 5 & 6**
  GEOGRAPHY (KNOWLEDGE) – Factors that shape places and influence interconnections; Environmental & human influences on the locations & characteristics of places & their management of spaces within them; Factors that influence people’s awareness & opinion of places.

- **Level 7 & 8**
  GEOGRAPHY (KNOWLEDGE) – Places and liveability; Influence of social connectedness and community identity on the liveability of places.
  
  CIVICS & CITIZENSHIP (KNOWLEDGE) – Citizenship, Diversity and Identity; Identify how values can promote cohesion within Australian society, including the values of freedom, respect, inclusion, civility, responsibility, compassion, equality and a ‘fair go’.

- **Level 9 & 10**
  GEOGRAPHY (KNOWLEDGE) – Geographies of interconnection; Perceptions people have of place, and how this influences their connections to different places; Ways that places and people are interconnected with other places through trade in goods and services, at all scales; Effects of people’s travel, recreational, cultural or leisure choices on places, and the implications for the future of these places.
  
  CIVICS & CITIZENSHIP (KNOWLEDGE) – Citizenship, Diversity and Identity; Discuss challenges to and ways of sustaining a resilient democracy and cohesive society.
Thank you

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