

HuSS Graduate Research Conference 2023

30-31 October



All events will be delivered in person and on-line. If you require a copy of the program with links, please contact HUSHDRCONF@latrobe.edu.au

Acknowledgements

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- Professor Nick Bisley, Dean, Humanities & Social Sciences
- Associate Professor Anthony Moran, Director of Graduate Research, Humanities & Social Sciences
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Many thanks to those who donated their creative talents and time to participate in La Trobe's Got Talent at the conference – Liz Conor, Natasha Joyce, Claire Kearns, Dan Bendrups, Peter Pantazis, Marija Tabain, Nicole Skeltys.

Many thanks to the speakers who generously donated their time to present at the Conference:

Professional Development Session: *At the Intersection of Uneven Terrain: Activism and Research in the Humanities and Social Sciences*

Dr. Catherine Orian Weiss, Dr. Caroline Norma, Dr. Emma Dalton, Diana Piantedosi, Sherry Huang, Isabella Currie, Associate Professor Katie Wright, Associate Professor Stephen Morey, Dr. Aidan Craney and Dr. Gianmaria Lenti.

Thank you to all the graduate researchers who are presenting and chairing at the conference.

2023 Conference Planning Committee

Jasmine Croll, Qixiu Tian, María Paula Hernández Ruiz, Jen Ginsberg, Loredana Giarrusso

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Conference Welcome

Monday 30 October

9:00 am – 9:20 am AEST LIVE

In person - Donald Whitehead Building Foyer, Bundoora Campus

The Graduate Research Conference is an important part of the intellectual climate within the School of Humanities and Social Sciences. The event provides HDR candidates with a supportive and encouraging space not only for presenting their research outputs, but also for fostering the development of professional skills and building of interdisciplinary networks.

This year, the conference is being held as a hybrid event, at the Bundoora campus and online. Please join us for the official conference welcome from [Associate Professor Raelene Wilding](#) (Deputy Dean of School of Humanities & Social Sciences). [Associate Professor Anthony Moran](#) (Director of Graduate Research, School of Humanities & Social Sciences) will also outline important housekeeping information and guideline reminders.

La Trobe's Got Talent

Monday 30 October

12:00 pm – 1:00 pm AEST LIVE

In person - Agora Cinema, Bundoora Campus

Back by popular demand, join us in the Agora Cinema with a bag of popcorn (or attend online via Zoom), to discover the many talents within the Humanities and Social Sciences community.

Graduate Researchers and Staff members contributed to this hour of entertainment by sending in short videos displaying their special talents. These videos will be shown in the Agora Cinema before a live audience, while others can enjoy the event via Zoom.

In the last 10-15 mins of this event the *Library Researcher Liaison* team will speak about services for HDRs. *The Library Researcher Liaison* team are on hand to support you on your research journey. Find out how and learn more about other services that the Library provides.

Professional Development Session: *At the Intersection of Uneven Terrain: Activism and Research in the Humanities and Social Sciences*

Tuesday 31 October

2:00 pm – 4:00 pm AEST LIVE

In Person - Agora Cinema, Bundoora Campus

**This event will not be recorded*

We aim to highlight the way that both our Graduate Researchers (HDRs) and academic staff engage their research with real lives and contexts. In this session, we will explore ways in which research can be a platform for activism and impact, and hopefully inspire researchers who are interested in developing research engagement in their disciplines. The session will articulate around three distinct but interconnected panels:

1) Translating Knowledges

Chair: [María Paula Hernández Ruiz](#)

Panelists:

- [Dr. Catherine Orian Weiss](#), Lecturer in Sociology at La Trobe University.
- [Dr. Emma Dalton](#), Lecturer in Japanese, Department of Languages and Cultures, La Trobe University.
- [Dr. Caroline Norma](#), Lecturer in the Master of Translating and Interpreting degree in RMIT's School of Global, Urban and Social Studies.
- [Associate Professor Stephen Morey](#), Department of Languages and Cultures, La Trobe University.

2) Media and Institutional Activism

Chair: Jasmine Croll

Panelists:

- [Sherry Huang](#), PhD candidate in Sociology at La Trobe University and is the Research and Digital Officer at the Migrant Workers Centre.
- [Isabella Currie](#), PhD candidate in Politics at La Trobe University and a Wagner Group Researcher and Analyst within an activist network.

[Associate Professor Katie Wright](#), Associate Professor in Sociology and Research Lead in the Department of Social Inquiry, La Trobe University³⁾

Community-Based Knowledge Exchanges

Chair: Loredana Giarrusso

Panelists:

- [Dr. Aidan Craney](#), Research Fellow, Department of Social Inquiry and Institute for Human Security and Social Change, La Trobe University.
- [Dr. Gianmaria Lenti](#), PhD in social anthropology at the National School of Anthropology and History, Mexico City, Mexico, and is an Honorary Affiliate Researcher at La Trobe University.
- [Diana Piantedosi](#), Director of Policy, Advocacy and Community Engagement at Women with Disabilities Victoria (WDV) and a Sociology PhD Candidate at La Trobe University.

At the end of the session, the floor will be opened for a broader conversation between the panelists and attendees of the session about the links between activism and research in HuSS disciplines.

Prize Ceremony and Conference Close

Tuesday 31 October

4:15 pm –4:45 pm AEST LIVE

In Person - Agora Cinema, Bundoora Campus

The HuSS Graduate Researcher Prizes are designed to recognise and celebrate the achievements of HDR candidates and their contributions to the research environment. This year, the School offers four prizes (two first prizes, and two second prizes) to graduate researchers in the areas of public engagement and research outputs, as well as the Rhys Isaac prize for the best PhD thesis completed in HuSS in 2022 in the disciplines of Anthropology, Archaeology, English, History, Politics, or Sociology.

Join [Professor Lawrie Zion](#), Associate Dean (Research & Industry Engagement) and [Associate Professor Anthony Moran](#), Director of Graduate Research in congratulating the recipients and the Conference Close.

Graduate Research Achievement in Public Engagement

This prize celebrates achievements in communicating research to the public, beyond the realms of traditional academic discourse (i.e. activities that are not part of the PhD thesis). This includes, for example, public lectures, workshops, exhibitions or events, non-scholarly articles (print, electronic or social media), podcasts, blogs, film, radio or television commentary.

Graduate Research Achievement in Research Output

This prize celebrates the publication of high quality, peer-reviewed work which may include scholarly journal articles, a book, book chapter, creative work or other nontraditional research outputs.

Rhys Isaac Prize

The prize is awarded to a student who has completed/has been awarded a PhD within the School of Humanities and Social Sciences, or its successor, at La Trobe University; who has developed an outstanding thesis in one of the following disciplines: Anthropology, Archaeology, English, History, Politics, or Sociology.

Day 1 – Program AM Session Schedule

Event Times AEST – refer to [Time Zone Calculator](#)

9:00 am – 9:20 am	Conference Welcome In person – Donald Whitehead Building Foyer
9:30 am – 11:30 am	Day 1 Session Presentations (Morning) 20-minute presentations followed by 5–10-minute Q&A after each presenter
11:30 am – 12:00 pm	Morning Tea (provided) Donald Whitehead Building Foyer, Bundoora Campus
12:00 pm – 1:00 pm	La Trobe’s Got Talent In person - Agora Cinema, Bundoora Campus
1:00 pm – 2:00 pm	Lunch (provided) Donald Whitehead Building Foyer, Bundoora Campus
2:00 pm – 4:00 pm	Day 1 Session Presentations (Afternoon) 20-minute presentations followed by 5-10-minute Q&A after each presenter

DAY 1 SESSION PRESENTATIONS (MORNING)

9:30AM – 11:30AM

Session 1: Ecological Connections in the Land	Session 2: Forging Identities	Session 3: Languages and Place
ROOM: DW113	ROOM: DW215	ROOM: DW118
Chair: Jen Ginsberg	Chair: Susannah Ostojic	Chair: María Paula Hernández Ruiz
1. Stephen Conway WWI Soldier Settlement on King Island: A Struggle for Viability	1. Ashley Remminga Preliminary Exploration of the 'Inclusive Fandom'	1. Samiro Douglas How does white superiority and privilege shape the Discourse on Racism toward Aboriginal & Torres Strait Islander people?
2. Jacquelyn Evans Farming, Community, And Local Ecologies: The Complex Entanglements of Social and Microbial Ecology on Urban Farms	2. Mark Cauchi The Origins of Putin's 'Traditional Values' Agenda: Church, State, and the Far-Right in 1990s Europe and Russia	2. Antoinette Smith Can We Discover More About Mannalargenna’s Relationship with Aboriginal Leader Kanneherlangerner from a Re-Reading of George Augustus Robinson’s Journals?
3. Kate Mullen The Snake Way Home: Re- Cultivating Deep Listening Within Postcolonial Landscapes	3. Yiping Xing Australian Mc-Born Migrants and their Children’s Identity Negotiation	3. Claire (Jingyuan) Ye Rhotacization in Beijing Chinese and the Principle of Accountability
		4. Hoa Do Modelling Codeswitching and Borrowing: The Status of English-Origin Nouns in Vietnamese Among Vietnamese Australians

Day 1 – Program PM Session Schedule

Event Times AEST – refer to [Time Zone Calculator](#)

DAY 1 SESSION PRESENTATIONS (AFTERNOON)

2:00 PM – 4:00 PM

Session 1: Negotiating Risk	Session 2: Making Media	Session 3: Uncovering Meanings
ROOM: DW215	ROOM: DW118	ROOM: DW113
Chair: Kristy Kassing	Chair: Vikki Petraitis	Chair: Lori Giarrusso
1. Peter Phillips Understanding The Flood; Using a Kayak to Explore the Epistemology and Ontology of Riverine Flooding	1. Judith Hughes Journalist Militancy and The Great 1980 Strike	1. Lauren Murphy Antiquity Unearthed: Early Encounters with Greek Vases
2 Anna Torres-Abblitt Reflexivity in Disaster Research	2. Cleo Temouskos Cultural Criminology and Representation in the Streaming Era	2. Jesse Brindley An Introduction to Simmel on Schopenhauer: Human Nature and Freedom as the Interstice between Forms
3. Roie Thomas Who's The Real Deal?: Vested Interest Around Dissent in Cuba	3. Febri Nurrahmi Journalist Impact on Media Framing of Sharia in Aceh	3. Tara Calaby Sex in the Asylum
	4. Graham Young Understanding Metamodernism: An Examination of Economic, Climate, and Political Advertising	4. Kate Stodart Relational Self-Care: Learning from Lived Experiences of Anxiety and Depression

Day 2 – Program AM #1 Session Schedule

Event Times AEST – refer to [Time Zone Calculator](#)

9:00 am - 11:00 am	Day 2 Session Presentations (Morning) 20-minute presentations followed by 5-10-minute Q&A after each presenter
11:00 am - 11:30 am	Morning Tea (provided) Donald Whitehead Building Foyer, Bundoora Campus
11:30 am - 1:00 pm	Day 2 Session presentations (*shorter session) 20-minute presentations followed by 5-10-minute Q&A after each presenter
1:00 pm - 2:00 pm	Lunch (provided) Donald Whitehead Building Foyer, Bundoora Campus
2:00 pm - 4:00 pm	Professional Development Session At the Intersection of Uneven Terrain: Activism and Research in the Humanities and Social Sciences In person - Agora Cinema, Bundoora Campus
4:15 pm - 4:45 pm	Prize Ceremony and Conference Close In person - Agora Cinema, Bundoora Campus

DAY 2 SESSION PRESENTATIONS (MORNING PRESENTATIONS 1)

9:00 AM – 11:00 AM

Session 1: Reflexive Research Methodologies	Session 2: Workers' Trajectories	Session 3: Transnational Experiences
ROOM: DW118	ROOM: DW113	ROOM: DW215
Chair: Kate Stodart	Chair: Judy Hughes	Chair: Lori Giarrusso
1. Nina Baeyertz Guiding Body Awareness through Spoken Text: Developing a Queer Somatic Life Writing Method	1. Michael Rizzo Why Did the Ford Broadmeadows Plant close in 2016? An Historical Investigation Involving Labour Relations	1. Samiro Mohamud Somali International Students' Experiences in Malaysia
2. Karen Strojek Death Duties in Australia: The Erosion of a Policy Regime	2. Hannah Lacey The Era of the 'Starving Artist'; A Case Study Of How the Global Pandemic Illuminated Australia's Neoliberal Policies Governing the Arts Sector	2. Panagiotis Pantazis Manifestations of Neo-Ottomanism and the Blue Homeland during the Era of the Justice and Development Party (AKP)
3. Toni Boyko Investigation of the Persistence of Touch DNA in Forensic Sampling: Forensic Implications	3. Claire Thomas Accommodating Women: Canberra's Public Accommodation Sites 1926-66	3. Carolyn Leslie In Search of the Patchwork Girls of Changi: The Representation of Girls in Texts about Japanese-Administered Internment Camps during World War 2
4. Yvonne Burns Using Mapping as A Research Method in a Social Care Agency		

Day 2 – Program AM #2 Session Schedule

Event Times AEST – refer to [Time Zone Calculator](#)

DAY 2 SESSION PRESENTATIONS (MORNING PRESENTATIONS 2):

11:30 AM – 1:00 PM

Shorter Session

Session 1: Women’s Voices/ Gendering Narratives	Session 2: Seeking Safety – Local, Global
ROOM: DW118	ROOM: DW215
Chair: Ashley Remminga	Chair: Lori Giarrusso
1. Catherine Ford Early Thoughts on Deborah Levy	1. Geoffrey Roberts Russia, China, and the 1993 Vienna World Conference on Human Rights.
2. Louise Falconer Dust to Dust: Materialising Illness and Disability in the Archive	2. John Crowley Child Safety in Victorian Schools: Ensuring the Wrongs of the Past are Never Repeated
3. Susannah Ostojic Bifo, hem i no olsem: Gender, Youth and Kastom in Maewo, Vanuatu	

Abstracts for Day 1 AM Session Presentations

Session 1 - Ecological Connections in the Land

Stephen Conway

WWI Soldier Settlement on King Island: A Struggle for Viability

The King Island soldier settlement scheme that followed the First World War provides an opportunity to study soldier settlement in a clearly defined area. The scheme was structurally flawed, soldiers were placed on farms that were too small, and their repayments were too high, which resulted in a high percentage of abandonments. The soldiers who retained their farms however increased dairy production to the extent that a new factory was required, provided a new impetus for community organizations, and became the driving force behind local government. The settlement scheme failed for some individual soldiers but succeeded for King Island.

Jacquelyn Evans

Farming, Community, and Local Ecologies: The complex Entanglements of Social and Microbial Ecology on Urban Farms

The under-examined relationship between people and microbes, and its provision of a means to understand the complexity of urban farming at a range of scales is the central conceptual pillar of my PhD project, which investigates urban farming in the northern suburbs of Melbourne, Australia. In this presentation, examples will be drawn from my preliminary fieldwork data to illustrate the value of examining urban farming from the perspective of people and microbes, including the provision of a unique understanding of the complex entanglements of social and microbial ecology on urban farms.

Kate Mullen

The Snake Way Home: Re-cultivating Deep Listening Within Postcolonial Landscapes

Informed by cognitive science, Indigenous and ecofeminist philosophies, Kate's doctoral research in visual arts explores the capacities of site-specific, ritual-based creative practices in re-cultivating states of deep listening – of full body receptivity – to the complex postcolonial environments we inhabit today. Working Australia wide with a series of specific sites that have been reconfigured to some extent by post-colonial industry, this project asks: to what extent can 'wounded' or 'wild' spaces be restored through these relational forms of engagement? To navigate these themes, this paper will ground itself in discussion of the artist's mixed-media artwork *The Snake Way Home*.

Ashley Remminga

Preliminary Exploration of the 'Inclusive Fandom'

The subject of popular culture fandoms and their role in promoting diversity and inclusion has been explored in numerous studies, including those focused on sci-fi, high-fantasy, comics, cosplay, and anime and manga fandoms. Despite the growing literature demonstrating that fandoms operate as a haven of inclusivity, there has yet to be an explanation as to why. This presentation delves into the concept I coin, the “Inclusive Fandom”. It will examine the evidence behind its existence, how it operates within society and the potential explanations for why it has emerged as a trend within popular culture fandoms.

Mark Cauchi

The Origins of Putin's 'Traditional Values' Agenda: Church, State, and the Far-Right in 1990s Europe and Russia

Russia under Putin has had some success in using propaganda, disinformation, and political networks to foster divisions in liberal European societies over questions of religion and values. This presentation will examine the origins of the 'traditional values' discourse used by Putin, the Russian Orthodox Church, and other Far-Right actors in Russia. It will provide an overview of how the Russian Orthodox Church has come to serve the interests of Putin's 'traditional values' agenda and explain how this is promoted to European citizens disillusioned with Europe's liberal direction and expansion since the 1990s.

Yiping Xing

Australian MC-born Migrants and their Children's Identity Negotiation

MC-born migrants forge multi-faceted identities as they migrate and live in Australia. Their identity construction is influenced by their past life in China and post-migration experience in Australia. Their children, who have been living between two cultures since they were young, also have their own interpretation of identity, which is constantly shifting due to cross-cultural involvement and altered cultural milieus. In MC-born migrant families, the process of individual identity negotiation is dynamic, changing with their personal experience, mutual influence within family members, interaction with other Chinese and ethnic groups, as well as the image they project in both Australian and Chinese societies.

Samiro Douglas

How does white superiority and privilege shape the Discourse on Racism toward Aboriginal & Torres Strait Islander people?

This ethnographic research sought to examine the role of white superiority and privilege in the (re)producing of racism toward Aboriginal & Torres Strait Islander people. Of particular interest was how white privilege, while everywhere, is so unseen and invisible to white Australians and how this invisibility, denial or normalising affects individual recognition of racism. White Australians were identified due to the potential generational link to early settlers, inherited wealth from settler land and based on my assertion that beliefs and attitudes may have been passed down in the family. The participants were recruited from inner urban Melbourne and West Gippsland.

Antoinette Smith

Can We Discover More About Manggalgenna's Relationship with Aboriginal Leader Kanneherlargenner from a Re-reading of George Augustus Robinson's Journals?

Typically, historians use the archives to explore the relationships between Van Diemen's Land (Tasmania) Aboriginal and non-Aboriginal peoples, which extends the colonial viewpoint and further contributes to the marginalisation of Tasmanian Aboriginal people. I will focus on the relationship between Manggalgenna and Kanneherlargenner during their travels with George Augustus Robinson in 1831.

Claire (Jingyuan) YE

Rhotacization in Beijing Chinese and the Principle of Accountability

This study investigates rhotacization in the Beijing dialect of Chinese, employing Labov's Principle of Accountability (PoA; 1966, 1972). Data were collected from participants residing in the Xicheng and Dongcheng Districts in Beijing, 48 participants in total and 6 of them as the pilot here. Their interviews were decoded for rhotacized syllables, and based on the frequency of those syllables, those highest frequently used ones were as the reference to examine all the other choices with the same syllables for the variation analysis. The preliminary results demonstrated that the use of rhotacization was more like a gender feature.

Hoa Do

Modelling Codeswitching and Borrowing: The Status of English-origin Nouns in Vietnamese among Vietnamese Australians

This paper will consider a project examining the status of English-origin nouns in otherwise Vietnamese spontaneous spoken discourse. Preliminary findings suggest that there were instances of both codeswitches and borrowings in the dataset, with the latter outnumbering the former. The majority of English origin nouns were treated as borrowings, which echoes previous studies on the prevalence of borrowing in bilingual discourses. While the analysing process is still on-going regarding the speakers' orientation to Vietnamese ethnic identity and Vietnamese language maintenance, it seems that there is no connection between the rate of borrowing and codeswitches and their claimed orientation and belief.

Abstracts for Day 1 PM Session Presentations

Session 1 – Negotiating Risk

Peter Phillips

Understanding The Flood; Using a Kayak to Explore the Epistemology and Ontology of Riverine Flooding

Since floods are considered high risk, field data is limited and there is a dependence on remote sensing, laboratory work and modelling. There is potential to gain a richer understanding of riverine flooding by taking a pluralist approach, combining and comparing epistemologies of hydrology, geomorphology, and ecology. To kayak a flood is to experience flood processes in situ. To do so over the 2,255 km of the 2016 Murray River flood introduces catchment scale context. Immersed within this flood, this humanistic experience provides a further perspective, involving the senses, risk management, reflection on the significance of place, and connection to community.

Anna Torres-Abblitt

Reflexivity in Disaster Research

The presentation explores the role of the reflexive process in critical disaster research, based on insights as a current disaster researcher impacted by major flooding in Shepparton, Victoria in 2022. It showcases researcher observations, an initial review of secondary sources, and interviews with key players in the region's disaster response. Assumptions are both affirmed and challenged by the shift from theoretical premises to lived experience, generating themes that enrich as well as question concepts of disaster risk, vulnerability, agency and community, and leading to a deeper understanding of influences to decisions on methodology, theoretical framework and advocacy.

Roie Thomas

Who's the real deal?: Vested Interest Around Dissent in Cuba

While my research has uncovered numerous courageous dissidents who are genuinely fully invested in social justice for Cuba and prepared to go to great lengths to realise this ideal, there are others who masquerade as such. It appears some dissidents, in return for their compliance, accept largesse from external stakeholders desirous of a return to a pre-revolutionary stratified and unregulated system where their business interests would flourish. While this revelation is disappointing, I argue that the deprivation and repression experienced by many over decades precludes outsiders from passing harsh judgement. The fact simply needs exposure and affirms the imperative of researchers to apply healthy skepticism.

Judith Hughes

Journalist Militancy and The Great 1980 Strike

In 1980 nearly 2500 reporters, sub-editors, photographers and graphic artists staged Australia's first and only national journalists strike. This little studied event marks the high point of Australian journalist militancy and took place at a time of nationwide interest in technological workplace change. Drawing on archival research and oral history interviews, this presentation looks at some of the significant features of the strike and the reflections of those involved. The extraordinary circumstances of the strike provide a useful context for investigating how journalists manage competing obligations of professionalism, company loyalty, union solidarity and personal interest.

Cleo Temouskos

Cultural Criminology and Representation in the Streaming Era

Cultural criminologists have established the crime-media nexus, or the connection between representation and collective beliefs, ideas and attitudes towards crime, harm and justice. Within this research, television has remained an important site of such representation. However, the last decade has seen a rise in not only the use of streaming services, but the advent of streaming services as production companies. The television series must therefore be reconceptualised within the streaming era as the 'streamed television series'. This paper will explore the significant theoretical implications for cultural criminology, as a paradigm principally concerned with representation and ideology.

Febri Nurrahmi

Journalist Impact on Media Framing of Sharia in Aceh

This research delves into the relationship between journalists' comprehension of Sharia and its representation within Aceh's media landscape, a region with unique Sharia autonomy. It systematically examines the determinants influencing the framing of these narratives. Results underscore the pivotal role of journalists' cognitive lenses in shaping Aceh's Sharia media narratives. Additionally, Islamic values emerge as a critical influencer. The study illuminates the complex tensions experienced by journalists, arising from their multifaceted identities as Muslims, journalists, and members of the Acehnese community, ultimately impacting the framing of their stories.

Graham Young

Understanding Metamodernism: An Examination of Economic, Climate, and Political Advertising

According to Robin van den Akker and Timotheus Vermeulen, metamodernism is a 'structure of feeling' which situates itself epistemologically with (post) modernism, ontologically between (post) modernism, and historically beyond (post) modernism (2010). Approaching the completion of my PhD thesis, the presentation will provide a general overview of some of my findings. Specifically, the paper will discuss how the modern, postmodern, and metamodern sensibility has been expressed in advertisements from three different fields: economics, climate change communications, and politics. It is my hope this presentation will provide a small insight into my work by examining the form, feeling, and function of "Plan for the Future" (c.1950), "Changes" (2008) and "Animals" (2008), as well as "Change Must Come" (2019).

Lauren Murphy

Antiquity Unearthed: Early Encounters with Greek Vases

This presentation discusses the foundations of interest in ancient Greek and South Italian vases during the Middle Ages and Renaissance. At a time when finding a painted vase in the earth was considered miraculous, a small number of writers and artists took the effort to record their encounters with these pieces of ancient art. By examining the earliest references to painted vases in manuscripts and other historical sources, it is possible to identify an early interest in ancient vases that predates the Neoclassical 'Vasemania' of the eighteenth century.

Jesse Brindley

An Introduction to Simmel on Schopenhauer: Human Nature and Freedom as the Interstice between Forms

Georg Simmel's lectures on Arthur Schopenhauer contain valuable insights into Simmel's thought. This paper analyses one such lecture with a view to aid the reconstruction of Simmel's philosophy. In Schopenhauer's metaphysics, Simmel discovers a means to theorise the interstice of categories central to modern philosophy, subject-object, and to respond to Kantian and speculative thinking. I argue that this gap between categories is crucial, for Simmel, because it reflects the structure of the human as a 'forming being' and its freedom. Hence, the lectures on Schopenhauer are a useful resource through which to interrogate some fundamental concepts of Simmel's thought.

Tara Calaby

Sex in the Asylum

Andrew Scull famously described lunatic asylums as "museums for the collection of the unwanted". Since then, academics have shown that many people entered the asylum as their family's last resort, and that patients were both wanted and loved. There has been little said, however, about the social lives of patients once in the asylum. My PhD research uses the case books of Victoria's lunatic asylums from 1860 to 1914 to show the various relationships women had while committed. In this paper, I will discuss the rare glimpses of sex and romance behind the asylum walls.

Kate Stodart

Relational Self-Care: Learning from Lived Experiences of Anxiety and Depression

Despite the burgeoning field of wellbeing scholarship, scant attention has been given to self-care in the context of managing mental ill-health from the perspective of lived experience. Moreover, the limited scholarship that does address self-care and mental ill-health usually frames the individual in neoliberal terms, as an independent, self-managing "consumer" – rather than a "relational" self, connected with significant others through affective bonds and intimate histories. This presentation reports on initial findings from a study using a grounded theory analysis of semi-structured interviews with young adults (18-34yrs) with lived experience of anxiety and depression.

Abstracts for Day 2 AM #1 Session Presentations

Session 1 – Reflexive Research Methodologies

Nina Baeyertz

Guiding Body Awareness through Spoken Text: Developing a Queer Somatic Life Writing Method

This paper explores how spoken body-awareness texts can form part of a life-writing practice in a way that nurtures somatic engagement, while critiquing normative conventions of Western meditation techniques. Informed by corporeal feminism and queer phenomenology, this research emphasises subjective knowledge of the experiencing body as a resource for life writing, while being alert to the performativity of language. I investigate how queering the form of guided awareness texts, through experiment with imagery, grammar, vocabulary and silence, may make possible a writing method that care-fully facilitates the writing of alternative life narratives grounded in an extended material and socio-political context.

Karen Strojek

Death Duties in Australia: The Erosion of a Policy Regime

Australia's state and federal governments abolished the taxation of inherited wealth, relatively suddenly, between 1976 and 1983. Existing literature provides incomplete explanations for why this radical policy reform took place. The first part of this paper draws on a range of quantitative and qualitative historical materials to explain how gender, occupational, and political party interests – combined with interjurisdictional contest over revenue – contributed to the demise of the taxes. The second part of the paper discusses the applicability of different methodological approaches to this type of study.

Toni Boyko

Investigation of the Persistence of Touch DNA in Forensic Sampling: Forensic Implications

Our research explores DNA transfer and persistence within cars during routine police investigations. We investigated DNA profiles from various car surfaces, including steering wheels, finding substantial DNA quantities primarily linked to drivers. Known associates and unknown individuals who had not driven the car also left their DNA. We propose sampling strategies for both investigative and evaluative purposes, considering drivers and passengers. Additionally, our study highlights the extent of DNA transfer from car surfaces to items handled by temporary drivers, including car keys. We also examined indirect background DNA transfer to weapons and drug packaging, emphasizing the potential for transfer upon direct contact. This research informs operational considerations for sampling strategies and transfer modes.

Yvonne Burns

Using Mapping as a Research Method in a Social Care Agency

Mapping as a research method has brought significant insights in the present study to research participants and researcher. Mapping is used here within an institutional ethnographic perspective, developed by Dorothy Smith. Iterative use has given visibility to the experiences and complexities for staff in their everyday client information work. Mapping illuminates how local practices are shaped by authoritative text-mediated knowledge beyond the agency. It also opens up opportunities to take back some control in supporting service recipients.

Michael Rizzo

Why Did the Ford Broadmeadows Plant close in 2016? An Historical Investigation Involving Labour Relations

My paper will explore to what extent did industrial relations contribute to the closure of the Ford Broadmeadows Car Plant and the Australian vehicle industry more generally. It will particularly look at the Right-Wing claim that bad industrial relations behaviour by the unions was a major cause for the closure and compare that with what the Ford employees, shop stewards and relevant union officials thought were the reasons for closure in personal interviews with the author.

Hannah Lacey

The Era of the 'Starving Artist'; A Case Study of How the Global Pandemic Illuminated Australia's Neoliberal Policies Governing the Arts Sector

The neoliberal governance of the arts sector in Victoria, Australia produced precarious working conditions for artists prior to the pandemic, leaving the sector particularly vulnerable to the impacts of the pandemic. It is widely acknowledged that the arts play a significant role in the functioning of society. However, there is an inconsistency between what is said regarding the importance of this role, and what is enacted by the neoliberal system that maintains this sector. Through an analysis of selected publications, the impact of the pandemic on the arts sector from both the perspective of the government and artists is examined.

Claire Thomas

Accommodating Women: Canberra's Public Accommodation Sites 1926-66

Why, when she managed a hotel in the federal capital which accommodated Prime Ministers had I never heard of Isabelle Southwell. Why had I never considered that early Canberra had women in it? In the Canberra of 1926-66, there were almost as many wives as husbands; women made up the bulk of the administrative troops supporting the capacities of departments, cabinets and offices; and women worked, as they did elsewhere in Australia, in health, education, retail and service industries. So why didn't I think 'women' when I thought 'Canberra'? The answer lies in the word support.

Samiro Mohamud

Somali International Students' Experiences in Malaysia

This thesis researches the experiences of an under-studied group of international students from Somalia, over the course of their studies at higher education institutions in Malaysia. The research findings present their adjustment, adaptation, perceptions, aspirations and imagination. This is analysed within the larger frameworks of international education, mobility, immobility, and their engagement with globalisation. Within the existing frameworks, this group of international students managed to navigate their unique circumstances of political limitations, in addition to personal struggles and resource scarcity, to gain an international education. The thesis also gained insights into the study participants' various post-graduation pathways, including pursuing further education, returning to the home country and struggling to find suitable employment, or seeking to migrate overseas for work.

Panagiotis Pantazis

Manifestations of Neo-Ottomanism and the Blue Homeland during the Era of the Justice and Development Party (AKP)

Neo-Ottomanism and the Blue Homeland constitute two nationalist regional doctrines which have been adopted by the current government of Turkey, namely the Justice and Development Party (AKP), to promote its territorial and maritime claims in the Eastern Mediterranean region. In this presentation, I argue that strategies such as the weaponisation of refugees, support for terrorism, demographic engineering, military occupation and gunboat diplomacy constitute manifestations of these doctrines, which have led to the escalation of tensions between Turkey and its neighbours.

Carolyn Leslie

In Search of the Patchwork Girls of Changi: The Representation of Girls in Texts about Japanese-Administered Internment Camps during World War 2

During the Second World War, a number of girls were interned in Changi, Singapore. These resourceful girls secretly made a quilt to give to another internee. This quilt became known as the 'Changi Quilt'. Taking this subversive quilt-making act as its starting point, my PhD focuses on the experiences of interned girls in Singapore, and seeks to weave them into a wartime (fictional) narrative. This presentation stitches together the critical and creative threads of my project, connecting the creation of a middle-grade novel to scholarship on texts about, and written by, internees.

Abstracts for Day 2 AM #2 Session Presentations

Session 1 – Women’s Voices/ gendering narratives

Catherine Ford

Early Thoughts on Deborah Levy

Deborah Levy’s 3-volume “living autobiography” tempts readers with its confessional first-person accounts of her family, past and present, but it’s in her novels that we close in more intimately, more powerfully, on matters of one’s relatedness with others: parents, children, lovers, friends. My paper will offer an overview of her oeuvre, her processes and formal decision-making, and will consider not only her chronicles of personal experiences, as mother and writer, but her larger ideas about contemporary womanhood, its newer psychic and emotional complexities, its joys and despair, and its seemingly eternal struggles with political and societal pressures.

Louise Falconer

Dust to Dust: Materialising Illness and Disability in the Archive

In this presentation I argue that the archive has its own agential force that writers of history must contend with. Drawing on feminist materialist theory, with its emphasis on materiality and agentic forces, Marika Cifor examines the vigorousness and changeability of the archive, asserting its inherent ‘liveliness’ (Cifor, 2017). I demonstrate how using liveliness as a framework helps me to listen more attentively to all phenomena in the archival encounter, and that focusing on the materiality of disease specifically enables the production of different knowledges, or different stories to emerge that challenge conventional historical narratives.

Susannah Ostojic

Bifo, hem i no olsem: Gender, Youth and Kastom in Maewo, Vanuatu

Young people form a site for the conflation of “nostalgia, anxiety and hope” in Vanuatu, and in relation to young women this is often expressed as concern about reproductive capacity and control. While there is increasing engagement with the perspectives and experiences of young people in Vanuatu regarding the social issues which affect them, much of this engagement is with young people ‘in town’. In engaging with young women in Maewo, Vanuatu, I focus on rural women’s strategic responses to these discourses in context of both restriction and opportunity, and reframe their reproductive capacity as a source of strength and social capital as well as a site of anxiety and control.

Geoffrey Roberts

Russia, China, and the 1993 Vienna World Conference on Human Rights.

Today, Russia and China are the world's foremost opponents of human rights. In the early 1990s, however, Russia and China's attitudes towards human rights were radically different. This presentation illuminates this difference by examining the 1993 Vienna World Conference on Human Rights. It argues that the Vienna Conference offers important insights into the evolution of both countries' human rights practices. It was at Vienna that China first deployed the obstructive tactics and normative concepts that have become a hallmark of its current human rights diplomacy. For Russia, the Vienna Conference marked the highpoint of its embrace of universal values during the Yeltsin era.

John Crowley

Child Safety in Victorian Schools: Ensuring the Wrongs of the Past are Never Repeated

Introduced in 2016, the Child Safe Standards respond to shortcomings in Victoria's child protection system as highlighted by the Betrayal of Trust Inquiry. These Standards mandate a zero-tolerance stance toward child harm. However, official reporting suggests that child safety breaches in schools remain a critical problem. Further, increasing disclosures of abuse leave leaders unsure of how to respond in a contemporary school setting. This presentation provides an outline of my PhD research which seeks to examine factors that impede the implementation of the Standards and the pursuit of historical abuse acknowledgment responses. This will fill a gap in the literature and build stronger child safety cultures in Victorian schools.

Guidelines for Presenters – In Person and Zoom

Thank you for getting involved in this year's HUSS Graduate Research Conference - HDR Conference 2023!

It is a mixed hybrid event that will take place in person and via the user-friendly video conferencing platform Zoom.

We hope you'll take advantage of all that the conference has to offer and use the experience to develop your presentation skills, support your peers, and be inspired.

We have included a list of guidelines that might be useful in preparing your presentation. Also included is information configured based on resources generously shared by the Red Team including utilising Zoom for conference presentations.

Preparations for presentation – In Person and Zoom

- Time Limit: 20-minute presentations for all participants. 1st year candidates have the option of making a 10-minute presentation. All presentations will be followed by 5 to 10-minutes of Q&A.
- Please note that the time limit will be strictly observed. The Chair of the session, or the nominated timekeeper, will signal when you have **five** minutes left, and **one** minute before your time is up. If you have not concluded your presentation in the allotted time, you will be interrupted and your presentation cut off. It is therefore important that you practice your presentation and time it accordingly.
- Please practice your presentation a number of times. It will help the timing of your presentation and make it easier for you to interact with your audience on the day.
- Speakers are encouraged to share their pronouns during introduction.
- Use gender neutral terms like everyone, folk, group.

In Person Presenters

Please go to the allocated venue 15 minutes before your session begins.

Once there, please introduce yourself to the session chairperson, upload your PowerPoint onto the computer (if you have a PowerPoint show), check any media files and sound levels, and upload relevant YouTube files.

- If you are using a PowerPoint show in your presentation you must save the file on a USB stick and bring it to your presentation session on the day.
- Work on an absolute maximum of 1 slide per minute.
- We will do our best on the day to make sure that the AV component of your presentation runs smoothly and there will be technical support on the day to assist this as far as possible. With a bit of luck, the conference will run trouble free!
- If you are embedding media files into your PowerPoint then please make sure you also have a backup copy of the media files on your USB or that you are able to play the clip via YouTube. You are strongly advised to test your media files during preparation time and it is essential that you load any YouTube files during this time. If you have any direct concerns, please contact us in the week prior to the conference and we will help you as far as possible.

Zoom Presenters

Enter the Zoom session 10 minutes prior to the scheduled timeslot to meet your session chair and test your video, speakers, microphone and audio-visual material.

- If you are appearing via Zoom, please ensure you have a digital device, stable internet connection, webcam, speakers and a microphone so that you can participate in your session.
- Ensure you have access to the Zoom application if you are appearing via Zoom. Note that if this is the first time you are using Zoom, you will be prompted to download and install the Zoom application on your computer.
- Work on an absolute maximum of 1 slide per minute.
- **Think about the space you are going to be in for your presentation session.** It needs to be a quiet area that will have minimal distractions across the time you're in the session. A quiet, safe space allows you to focus on your presentation and means your colleagues will not be disturbed by any background noises or visual distractions.
- **Have whatever you need within easy reach** (e.g., notebooks, drinks, other devices).
- **If you are not speaking, please mute your microphone.** The mute button is on the bottom left of the screen when you open your Zoom meeting.

- **When invited by the chair to present, use your webcam and unmute your microphone so that you can deliver your presentation.**
- **If you have sensitive material in your presentation that you do not want to be recorded and/or photographed, or you simply do not wish to be recorded and/or photographed, please make an announcement to this effect at the beginning of your presentation, e.g., “Please do not record or photograph this presentation”.**
- **If you are using AV material during your presentation, ensure you are familiar with how to screen share this content.** You can consult our guides and the Zoom Help Centre for further information about screen sharing and other technical aspects of the platform.
- **Ensure your presentation is delivered within the designated 20-minute time frame.** The chair will use a sound to inform you when you have 5 minutes remaining and 1 minute remaining. Please listen for their cues.
- **Be prepared to answer questions after your presentation.** The session chair will facilitate the Q&A.
- **Remember to always be respectful.** Don't talk over the top of your colleagues and be patient about people's differing levels of tech knowledge and interruptions that may arise as a result of working from home. Remember that everyone is trying their best so it's important to foster a kind, supportive and welcoming community.

General advice on giving your presentation for all presenters:

- Interact with your audience as much as possible. Make eye contact, speak at a good volume and not too fast, be clear with what you are trying to say, and try to avoid reading off the page. It is hard not to get nervous before a presentation, but remember you have a willing and supportive audience! Relax as much as possible - you are a HDR student with excellent knowledge of your field. Trust in your abilities, you will be great!
- The chairperson will introduce you and your topic to the session. The chairperson or the nominated timekeeper will keep time, and will lift timecards to warn you when you have **five** minutes left, and **one** minute before you should conclude.
- Following your presentation the chairperson will facilitate a 5 minute-10 minute Q&A session. The audience will be invited to give positive and constructive feedback on your presentation and ask questions about its content.
- You will be expected to stay in the room for the entire session. Leaving a session part-way through can be disruptive and is a discourtesy to your fellow presenters.
- At the end of the session, you will receive your Certificate of Participation from the chairperson.

Additional Information and Resources for Presenters:

BASIC ZOOM REQUIREMENTS

To use Zoom, you will need:

- **A digital device** (it is recommended that you use a desktop computer or a laptop to deliver your presentation on Zoom).
- **An internet connection** (i.e. broadband/Wi-Fi. If your Wi-Fi is unreliable, subject to your data plan, you can also connect your desktop/laptop to the internet using 3G/4G/LTE mobile data via your phone's 'Personal Hotspot').
- **A webcam** (that is built into your computer or can be plugged in).
- **Speakers and a microphone** (that are built into your computer or can be plugged in).

Click [here](#) for additional information about getting started with Zoom.

TIPS TO LOOK LIKE A PRO

The below suggestions from the RED Team will help you to create a refined Zoom presence.

- **Make sure your preferred name is in your profile.** It can default to only showing your email address. Having your name there makes it easy for the chair and your colleagues to know what you'd like to be called >> [Customising your profile](#)
- **Check that people can see you clearly on the screen.** General tips: Sit back a bit, be central, and have enough light on you. Zoom allows you to preview what your video is showing so make use of that feature! >> [Test my video](#)
- **Think about what others are seeing behind you.** You don't have to have a perfectly neat home or office in the background, but just be aware of what others are seeing when you are using Zoom. If you have things behind you that you'd rather people didn't see (e.g., laundry, dirty dishes, Twilight poster), or are concerned about privacy, you can use a [Virtual Background](#). >> Here are a few [beautiful, evocative backgrounds](#) that you can use (curated by RED; sourced from unsplash.com). And here are [over 200 virtual backgrounds for Zoom](#). You're only limited by your imagination and general good taste.
- **Final magic tip:** You can have Zoom 'smooth' your appearance on video for a more polished image! >> [Touch up my appearance](#)

ADDITIONAL RESOURCES

- Please consider watching [this video](#) from the Disability Advocacy Resource Unit (DARU) which explains how to make online meetings more accessible.
- This excellent [RED Alert post](#) by Tseen Khoo contains some tips about how to make the most of a Zoom workshop.

Guidelines for Chairpersons

Some of you will have received an email requesting your assistance in chairing a presentation session at the conference. Thank you kindly to those of you who have agreed to fulfil this role; your involvement will assist with the smooth running of proceedings. The information below explains what is involved in the chairperson role.

BEFORE THE SESSION

- Check in at the Conference Registration Desk (collect current schedule, presentation certificates and nametag).
- Ensure you have the Zoom link to the session you are chairing (session links can be found in the program).
- Ensure you have a stopwatch or a stopwatch application so that you can observe the time of the presentations (most smartphones contain a stopwatch feature in the 'Clock' application).
- Ensure you have a digital sound or an object that makes a sound (e.g., bell) to play at the 15:00 minute mark and the 19:00 minute mark of each presentation. You might like to play this *ding!* sound through your computer (when you play the sound, ensure your computer volume is on and turned up – and that you are not on mute in Zoom).
- Have whatever you need within easy reach (e.g. notebooks, drinks, other devices).
- Greet presenters attending face to face and enter the Zoom session 10 minutes prior to the scheduled timeslot to:
 - Test your video, speakers and microphone.
 - Greet the presenters and make sure that you can pronounce their names correctly.
 - Let the presenters know what sound or timing flashcards you will use to inform them when they have reached the 15:00 minute mark and the 19:00 minute mark of their presentation.
 - Ask presenters to test their PowerPoint and those on-line to check video and microphones and do a test screen share of any audio-visual material that accompanies their presentation. Please note that a backup chair will be present in every session to assist with any issues that may arise.

DURING THE SESSION

Begin the session by sharing this acknowledgement to country with participants and reminding everyone of the key protocols:

“We acknowledge the Traditional Custodians of the country on which La Trobe University’s campuses are located, their connections to land, sea and community, as well as their unique contribution to the university and wider community. We pay our respects to their elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today. We would appreciate those on-line to remain on mute when you are not speaking. The mute button is located in the bottom left corner of the screen. Please remember that this conference is designed to be a constructive and encouraging learning forum; please keep this in mind when responding to the presentations. If you wish to ask a question at the end of a presentation, please raise your hand or if online do so via the Zoom chat function. Within time constraints, each person who raises a question will be invited, in turn, to pose it to the presenter. You can write down the question in the chat box or simply write “I have a question” then I can read out the question or you can ask the presenter directly.”

- Introduce each speaker and their topic (presentation title) in turn.
- Speakers to share their pronouns.
- Use gender neutral terms like everyone, folk, group.
- Manage the time of each presentation by timing them with a stopwatch/stopwatch application. To ensure the smooth running of proceedings, it is important to keep presentations to the designated limit of 20 minutes. It is your responsibility to stop any presentations that run over 20 minutes.
- Play your digital sound, object that makes a sound (e.g. bell) or timing flashcard, when presenters hit the 15:00 minute mark and the 19:00 minute mark.
- Facilitate the 5-minute (approx.) Q&A that follows each presentation.
 - Please remind online session attendees that all questions must be submitted via the Zoom chat.
 - Invite each person who submitted a question in the chat to pose it to the presenter.
 - You should be prepared to get the discussion going by asking the first question if audience members don’t respond immediately (so please brainstorm a question to ask each presenter).
 - If your session has a small number of presenters, you can extend the Q&A time.

At the end of the session, thank the presenters and the audience.

Remember to always be respectful. Don't talk over the top of your colleagues and be patient about people's differing levels of tech knowledge and interruptions that may arise from those working remotely. Remember that everyone is trying their best so it's important to foster a kind, supportive and welcoming community.

AFTER THE SESSION

Please check out at to the Registration Desk and

- Return certificates not distributed.
- Confirm which scheduled presentations were completed (if a scheduled presenter did not deliver their presentation, please advise).
- Provide number of people who attended the session. Try to take note of audience attendance at its peak and the audience left at the end of the Q&A.
- Provide any other noteworthy events, positive and negative.

Social Media Policy

FOR PRESENTERS

Individuals may wish to record and/or photograph your presentation and/or slides on personal devices. If you have sensitive material in your presentation that you do not want recorded or you simply do not wish to be recorded or photographed, please make an announcement to this effect at the beginning of your presentation; e.g., “Please do not record or photograph this presentation”. Contact the conference organizer at HUSSHDRConf@latrobe.edu.au if there is any violation of your wishes.

RECORDING & PHOTOGRAPHING PRESENTATIONS

If you are planning to record or photograph presenters and/or slides, please be respectful if a presenter requests that you do not do so. Any recordings or photographs should be for your personal use only and are not to be uploaded to any social media or other online platforms without the presenter’s express permission, which you must request personally prior to publishing.

FACEBOOK, TWITTER & INSTAGRAM

Live updates through Facebook, Twitter & Instagram can be a great way to increase engagement and widen participation at a conference and we encourage it with the following caveats and suggestions for best practice:

- **Do not post photos of people or presentation slides without the prior express permission of the individual/s or author/s.**
- **Respect the wishes of presenters** if they do not want their paper to be discussed on social media - and presenters, please make it clear if this is your wish. Remember that many people present unpublished work at conferences and you should use your best judgement when putting other people’s research into the public sphere.
- **Correctly attributing information is vital.** If discussing research on social media be sure to give the name of the presenter and be clear when you are directly quoting someone.
 - **Presenters:** If you are on Twitter and are happy for people to tweet about your paper, you can put your Twitter username on your opening slide so the audience can accurately cite you online.
 - **Delegates:** If you start your tweet with a username make sure you put a “.” before the “@” so people other than that user can see it.

- **Do your best not to misrepresent other people's views** (even if you disagree with them). Post corrections if you slip up or someone misunderstands your tweet – ultimately, the message for livetweeters is that you need to take seriously how you represent someone else's hard work and intellectual property online.
- **Remember that Facebook, Twitter & Instagram are public forums, so think twice when posting comments;** the general rule is to be collegial and respectful.

Code of Conduct

All attendees, speakers, sponsors, and volunteers for the 2023 HuSS Graduate Research Conference are required to agree to the event code of conduct. Organisers will enforce this code throughout the event. We are expecting cooperation from all participants to establish a safe environment for all. We encourage the open exchange of ideas and insist on an environment that recognises the inherent worth of every person and group attending the conference, in an inclusive space, free of harassment, and that encourages interaction among diverse groups. We want the conference to be a welcoming place which encourages involvement and discussion.

This Code of Conduct clarifies for you our expectations of acceptable behaviour to promote high standards of professional practice. It also provides a benchmark for self-evaluation and acts as a vehicle for the identity of the community and organisation. The Code of Conduct applies to all conference attendees whether in person or on zoom.

GENERAL RESPONSIBILITIES

The code of conduct applies to all attendees whether in person or on zoom. We have a responsibility to prevent harassment, discrimination, and bullying. Accordingly, everyone who attends the 2023 HuSS Graduate Research Conference is responsible for ensuring that they:

- are familiar with this policy;
- comply with this policy;
- take all reasonable steps to ensure that our events are free from unacceptable behaviour.

These responsibilities extend to all social media platforms on which the conference might be discussed (e.g., Twitter, Slack, Facebook, Instagram, WhatsApp, Gitter, LinkedIn, Telegram).

EXPECTED BEHAVIOUR

All event participants are expected to behave in accordance with professional standards, as outlined in both this Code of Conduct as well as La Trobe University's broader policies governing appropriate workplace behaviour, and all applicable laws.

UNACCEPTABLE BEHAVIOUR

Harassment, including discrimination and bullying will not be tolerated in any form, including but not limited to what a reasonable person would see as:

- Offensive comments related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion or any other status protected by laws in the jurisdiction in which the conference or program is being held;
- Unwelcome sexual attention and/or comments regarding a person's lifestyle choices and practices, including those related to food, health, parenting, drugs, and employment;
- Deliberate misgendering or use of 'dead' or rejected names;
- Threats or incitement of violence;
- Deliberate intimidation;
- Stalking;
- Sustained disruption of discussion; and
- Publication of non-harassing private communication.

WHAT TO DO IF YOU WITNESS OR ARE SUBJECT TO UNACCEPTABLE BEHAVIOUR

If you are being harassed, notice that someone else is being harassed, or have any other concerns relating to harassment, please be aware that we provide different avenues to address any concerns about breach of this policy. We support openness and transparency, so if you believe that you are experiencing unacceptable behaviour at the conference, in the first instance, we encourage you to raise it directly with the person involved. This should help to ensure that the other person is fully aware that their behaviour is unwelcome, or that you believe it is unacceptable. However, if it does not resolve your concerns, or if you are not comfortable with raising it directly with the other person, or if it involves a serious breach of this policy you should raise it with a conference organiser or email HUSSHDRConf@latrobe.edu.au.

The option you prefer will depend on your level of comfort with the option as well as the seriousness and nature of the allegation. The conference organisers will work with you to:

- resolve your issue or complaint in a manner appropriate to the seriousness and nature of it.
- refer the issue or complaint for further investigation.

CONFIDENTIALITY

Only the people involved in the attempted resolution or the investigation of an issue or complaint will have access to information about it for use in the resolution process. Anyone found to have engaged in a breach of confidentiality, gossip or innuendo or victimisation about an issue or complaint is at risk of disciplinary action by La Trobe University.

RESPECT & PROCEDURAL FAIRNESS

Each party will have an opportunity to tell their side of the story and will be treated in a fair and impartial manner. Everyone involved in an issue or complaint raised under this policy will be treated with respect and provided procedural fairness throughout the complaint process. Similarly, everyone involved in an issue or complaint is required to treat each other person with respect, even if they feel aggrieved by a situation. All issues and complaints will be dealt with as quickly as possible. We reserve the right to reject any report we believe to have been:

1. made in bad faith; and/or
2. intended to silence legitimate debate or criticism.

OUTCOMES OF ANY REFERRAL

If a complaint is substantiated, we will take appropriate action for both parties. A person found to have breached university policy may be subject to appropriate disciplinary action, which may include:

- issuing a warning;
- expulsion from the conference; and/or
- disciplinary action from the University.

MALICIOUS OR FALSE COMPLAINTS

If you are found to have raised a malicious or false complaint against another person in order to bring prejudice against that person, you may also be subject to appropriate disciplinary action.

2023 Graduate Research Conference Committee School of Humanities and Social Sciences



Jasmine Croll is a Graduate Researcher in the Department of Languages and Cultures. Her Screen Studies PhD thesis focuses on the slow cinema of contemporary female directors. The body, place and liminality are key elements in her research.



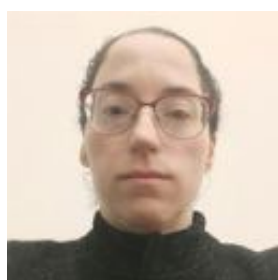
My name is Jen Ginsberg and my mantra is: We never stop learning! I've spent the last four years here at La Trobe doing exactly that. In 2022 I graduated in Social Inquiry, presenting a Masters' thesis applying sociologist Norbert Elias' theories to *The Flight and Return of the Danish Jews, 1943-1945*. It's a topic of life-long interest due to my Danish heritage. Now I am doing my PhD, focusing on the differences and similarities between second and third generation Holocaust descendants in Melbourne, with reference to the intergenerational transmission of trauma, and issues of identity and belonging. In a Three-Phase Creative Interview Process, I am conducting and recording an individual audio interview, followed by a focused reflective time and concluding with a portrait session. This approach is resulting in many deeply reflective conversations.



My name is María Paula Hernández Ruiz. I am a Colombian Anthropologist and hold a master's in development studies with a specialisation in gender and development. I have worked in a broad range of topics, such as food sovereignty and food chains in Latin America; violence and peacebuilding in Colombia; art for peace interventions; water infrastructures and food practices in Australia. I am a current PhD candidate in Anthropology at La Trobe, researching about the social life of statistics within the development industry.



Qixiu Tian is a Graduate Researcher in Australian literature. Her project situates different genres of texts, including fiction, poetry, drama, and short stories in the light of Australian decolonizing contemporary writing to determine how the particularized nature of these works confronts and renegotiates Sino-Australia relations from 1980s onwards



Loredana Giarrusso is a PhD Candidate at Latrobe University, Bundoora in the School of History. Loredana has a legal background and her research interests include Australian Indigenous policy and political history, colonial history, constitutional reform, treaties and comparative studies of Indigenous affairs of New Zealand and Canada.