

Homo sacer: life unawed
List of works in the exhibition

Dimensions are given as height preceding width (followed, where applicable, by depth)

Victorian Bar

established Melbourne / Wurundjeri and Boonwurrung Country 1841

1. *Items from the Victorian Bar Collection*, c. 1930 – c. 2010
furniture, artwork, objects, books, wig by various artists, makers and craftspeople; various dimensions
Courtesy of the Victorian Bar

Nick Modrzewski

born Melbourne / Wurundjeri and Boonwurrung Country 1988, lives Melbourne

2. *Death mask*, 2022
spray paint on mouldable plastic; 24 x 18 x 11 cm
3. *Death mask (no. 2)*, 2022
spray paint on mouldable plastic; 24 x 20 x 11 cm
4. *Landscape painter*, 2022
epoxy resin on Styrofoam with spray paint on mouldable plastic; 30 x 28 x 20 cm
Courtesy of the artist and COMA Gallery

Helen Johnson

born Melbourne / Wurundjeri and Boonwurrung Country 1979, lives Melbourne

5. *Leapyear ladies pop*, 2022
synthetic polymer paint on canvas; 295 x 212 cm
Courtesy of the artist

Jonathan Baldock

born Pembury, Kent, United Kingdom, 1980; lives London

6. *My biggest fear is that someone will crawl into it*, 2017
wooden bed with mattress, pillows, bed linen, fabric with appliqué, wood, synthetic polymer paint on wood, electric light bulb, sound recording; 250 x 210 x 160 cm, 13:15 minutes
Courtesy of the artist and Stephen Friedman Gallery

Kait James

born Melbourne / Wurundjeri and Boonwurrung Country 1977, lives Melbourne

7. *Take me to your weaver*, 2022
wool, metallic yarn and cotton on printed cotton; 75 x 46.5 x 7 cm
Courtesy of the artist and Neon Parc
8. *Unjustified & ancient*, 2022
wool, metallic yarn and cotton on printed cotton; 75 x 46.5 x 7 cm
Collection of Neil Hobbs and Karina Harris

Nick Modrzewski

9. *Homo sacer*, 2023
synthetic polymer paint on board with Oregon frame; 193 x 383 cm
Courtesy of the artist and COMA Gallery

Jack Ky Tan

born Singapore 1971, lives Galloway, Scotland

10. *Hearings*, 2016
digital prints on fabric, choral recordings of performances by the ACJC Alumni Choir; 8 parts, each 150 x 120 cm; installation dimensions variable
 - (a) *A court of emotion*; 3:40 minutes
 - (b) *Mitigation and sentencing*; 3:40 minutes
 - (c) *Waiting for hearing to begin*; 2:23 minutes
 - (d) *A man who is his own lawyer*; 1:04 minutes
 - (e) *My learned friend*; 1:40 minutes
 - (f) *Forms and processes*; 1:51 minutes
 - (g) *Interpreting states of mind*; 1:51 minutes
 - (h) *Appeal and advocacy*; 3:32 minutes

Courtesy of the artist

Martha Atienza

born Manila 1981, lives Bantayan Island, the Philippines

11. *Anito 1, 2011–2015 Our islands*, 2011–15
single-channel HD video, 16:9 aspect ratio, colour, sound; 8:57 minutes
12. *Anito 2 The Drug Wars*, 2017
single-channel HD video, 16:9 aspect ratio, colour, sound; 7:18 minutes
13. *Our islands 11°17'19.6"N 123°43'12.5"E*, 2017
single-channel HD video, 16:9 aspect ratio, colour, sound; 22 minutes

Courtesy of the artist and Silverlens

