

# La Trobe

# Writer's Panel

#LTUACWRIMO

## Wednesday 28 November: La Trobe Writer's Panel

*Come celebrate the end of Academic Writing Month with us!*

Come together and celebrate the end of Academic Writing Month with a fabulous panel of La Trobe academic writers. The theme of the panel is 'together'. We explore how writing is not only a solitary activity, there are always others involved in academic writing as readers, editors, mentors, collaborators or cheer squad. Panellists will lift the veil on their own writing process and reflect on the role of others in their development as writers.

### Event speakers include:



**Dr Hylton Menz:** Dr Menz will speak about academic writing. Academic writing has always been a collaborative activity, however the extent of collaboration has vastly expanded in recent decades as a result of the increasing complexity of research projects and the globalisation of research networks. This creates both significant challenges and opportunities for researchers.

Navigating a manuscript through this process requires careful planning and clarification of roles and responsibilities.



**Dr John Cox:** Dr John Cox from the Institute for Human Security and Social Change will discuss building collaborative relationships and mentoring in his recent experiences of writing with a group of emerging scholars from Fiji. Collaborations with scholars from Low Income Countries are often imagined in paternalistic

ways that mirror donor-recipient relations in aid delivery and minimise the intellectual contributions of emerging scholars. Dr Cox will discuss how he and his collaborators have tried to negotiate some of these tensions as they have written three articles on the social impacts of Tropical Cyclone Winston in Fiji.



**Dr Kylie Mirmohamadi:** Dr Mirmohamadi's talk is a reflection on the practices of collaborative academic writing, based on her experiences of co-authoring a series of scholarly books and articles with Sue Martin. She will explore the often-hidden personal aspects of academic collaboration, by

highlighting the context of female friendship in her practices, and identifying her collaborative writing as both gendered and feminist. After offering some observations from other writers about the togetherness of their joint writing, she will outline some of the processes of co-authorship, and give some guidelines for successful academic collaboration.

### Why should I attend?

This panel is an opportunity to celebrate the end of Academic Writing Month and the accomplishments of all of La Trobe's writers! After this session, you will have learned how experienced writers at La Trobe work with others in their writing.

**Date & Time:** 28 November 2018, 2 - 4pm.

**Location:** JSMH Chamber, Bundoora Campus

**Register:** [RSVP via eventbrite.](#)

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