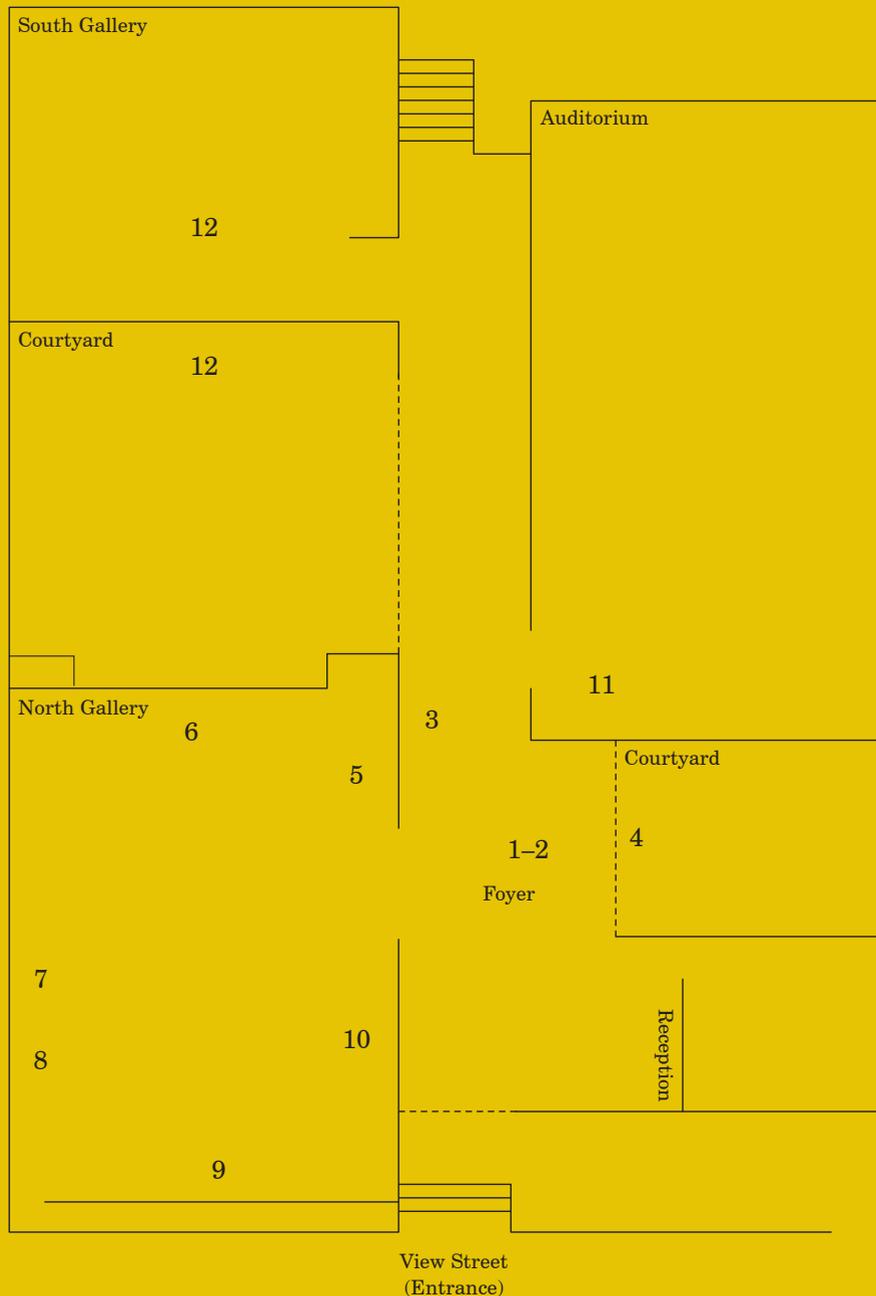


Dr Lou Bennett AM, Dr Harley Dunolly-Lee,  
Mirdidingkingathi Juwarnda Sally Gabori, Alice Heyward  
and Oisín Ó Manacháin/Monaghan, Susan Hiller,  
Tamsen Hopkinson, Mary Lloyd Jones and Ciwas Tahos  
Curated by Jacqui Shelton

# *le ceol*

19 November 2025 – 15 February 2026  
La Trobe Art Institute

# List of works



Alice Heyward, Gregor Kompar and Oisín Ó Manacháin/Monaghan  
b. Narrm / Melbourne 1992, lives Berlin, Germany  
b. Livno, Bosnia and Herzegovina 1993, lives Narrm / Melbourne  
b. Ireland 1978, lives Vienna, Austria

- 1 *Brigid*, 2025  
marine ply, stainless steel nails, graphite, coffee, sean nós residue  
100 × 10 × 100 cm
- 2 *Rúadán*, 2025  
marine ply, stainless steel nails, graphite, coffee, sean nós residue  
100 × 10 × 100 cm

Courtesy of the artists.  
This project is supported by the Victorian Government through Creative Victoria, and by Infinity of Traces Research Network through UNSW School of Arts and Media.

Alice Heyward and Oisín Ó Manacháin/Monaghan

- 3 *Brigid*, 2025  
live performance  
30 minutes duration performance with Gragor Kompar and Oonagh Slater

Courtesy of the artists.  
This project is supported by the Victorian Government through Creative Victoria, and by Infinity of Traces Research Network through UNSW School of Arts and Media.

Dr Lou Bennett AM  
Yorta Yorta and Dja Dja Wurrung  
b. Yorta Yorta woka / Echuca 1968

- 4 *jaara nyilamum*, 2020  
stereo digital audio  
7 minutes and 15 seconds  
Producer: Stephen Snelleman  
Courtesy the artist and Australian String Quartet.

Mary Lloyd Jones

- b. Pontarfynach, Wales 1934, lives Aberystwth, Wales
- 5 *Aur Cwm Rheidol / Cwn Rheidol Gold*, 2017–18  
hand-coloured lithograph  
30.5 × 42.5 cm  
Edition AP 1/10

La Trobe University Art Collection. Gift of The Rivers of Gold International Print Portfolio and Exchange 2017-2020: An Art-Science Collaborative Project. A printmaking project involving Aberystwyth Printmakers, Goldfields Printmakers Victoria, Print Council Aotearoa New Zealand, and Queensland Collage of Art Brisbane. Donated by Judy Macklin, curator, 2019. LTU2650.6.

Ciwas Tahos

PIngawan b. Taipei, Taiwan 1989,  
lives Narrm / Melbourne

- 6 *Pswagi Temahahoi, ceramic instrument edition, 2022*  
terracotta ceramic, sound  
performance.  
20 × 19 × 13 cm, sound duration  
12 minutes and 21 seconds  
Ceramic instrument performers:  
Ciwas Tahos, Sinkuy  
Katadrepan, Sauljaljuy.  
Soundtrack remixed by An Chen  
Courtesy of the artist

Mirdidingkingathi Juwarnda

Sally Gabori

Kaidilt, b. Mirdidingki / Bentinck  
Island, Gulf of Carpentaria,  
Queensland 1924, died Kunhanhaa /  
Mornington Island 2019

- 7 *Dibirdibi Country, 2010*  
Synthetic polymer paint on linen  
150 × 100 cm  
ARNDT Collection
- 8 *My father's country, 2009*  
Synthetic polymer paint on linen  
151 × 91 cm  
La Trobe University Art  
Collection. LTU2302.

Dr Harley Dunolly-Lee

Dja Dja Wurrung b. Yaram Yaram /  
Bendigo 1990, lives Narrm /  
Melbourne

- 9 *bikek wurrekangek (my art my story), 2025*  
synthetic polymer paint on wall  
with spear and tools by Debbie  
Dunolly and Caleb Dunolly-Lee  
Courtesy of the artist

Tamsen Hopkinson et al.

Ngāti Kahungunu, Kāi Tahu,  
b. Tamaki Aotearoa 1986, lives  
Narrm / Melbourne  
et al.

- 10 *Whakakite / Whakakore, 2025*  
tabloid newspaper, edition  
of 2000  
Courtesy of the artists

Susan Hiller

b. Tallahassee, Florida, United States  
1940, died London, United Kingdom  
2019

- 11 *Lost and Found, 2016*  
Single channel projection,  
with sound  
Dimensions variable  
© Estate of Susan Hiller;  
Courtesy of Lisson Gallery

Tamsen Hopkinson

- 12 *I am a shadow, so art thou.*  
*I mark time, does thou?, 2025*  
glazing from a V8 Holden  
Commodore, AM transistor  
radios, silver posca pen  
Courtesy of the artist