School of Humanities and Social Sciences and La Trobe Law School
Higher Degree by Research Conference

7-8 December 2015

Level 2, The Learning Commons
La Trobe University, Melbourne
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Keynote Speaker – Dr Peter Acton

10am – 11.15am
Monday 7 December 2015
The Learning Commons, Level 2, Interactive Lecture Theatre – TLC 214

Biography
Peter Acton has a degree in Classics from Oxford and an MBA from Stanford, where he was a Harkness Fellow and an Arjay Miller Scholar. Peter’s own experience has convinced him that the contribution a humanities education brings to commerce, as well as to life more generally, needs to be better appreciated. After working in industrial relations in the UK, he spent 20 years with The Boston Consulting Group in Europe and Australia and was Managing Partner of the Melbourne office from 1995-1999. He is a Fellow of the Australian Institute of Company Directors and of the Australian Institute of Management, a member of the Peter McCallum Research Board and a Director of the Centre for Cultural Materials Conservation. In 2010 he was awarded a PhD in Ancient History by the University of Melbourne. His book, Poiesis, on manufacturing in classical Athens, was published by Oxford University Press in 2014.
* Please note: this timetable is subject to change

## PROGRAM

### MONDAY 7 DECEMBER - SESSION TIMETABLE

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<td>09:30 - 09:45</td>
<td>WELCOME</td>
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<td>Dr Chris Pakes</td>
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<td>09:45</td>
<td>PRELIMINARIES</td>
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<td>09:45 - 10:05</td>
<td>Dr Terrie Waddell and</td>
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<td>Dr Trevor Hogan</td>
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<td>10:05 - 10:15</td>
<td>HOUSEKEEPING</td>
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<td>Anneli Bjiråsen</td>
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<td>10:15 - 11:15</td>
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<td>Dr Peter Acton</td>
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<td>Time</td>
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<td>11:15 -</td>
<td>MORNING TEA</td>
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| 11:30 -   | LOST IN SPACE AND TIME                                                | Glenda Hambly  | Luci Marcuzzo, 'Lost in translation' (10 mins)                                                                   | Chair: Glenda Hambly  
Speakers:  
1. Luci Marcuzzo, 'Lost in translation' (10 mins)  
2. Linda Sonego, 'The evolution of Roman wall and vault mosaics' (20 mins)  
3. Daniel Attard, 'The causal relationship and correlation between family and household fragmentation and the rise in housing stress and risk of homelessness.' (10 mins) |
| 01:00 -   | THE WAY WE MOVE THROUGH THE CITY                                       | Aaron Harrison | Humaria Tabassum, 'Identifying Relationship between Urban Planning and Terrorism (A case study of Pakistan)' (20 mins) | Chair: Aaron Harrison  
Speakers:  
1. Luci Marcuzzo, 'Lost in translation' (10 mins)  
2. Linda Sonego, 'The evolution of Roman wall and vault mosaics' (20 mins)  
3. Daniel Attard, 'The causal relationship and correlation between family and household fragmentation and the rise in housing stress and risk of homelessness.' (10 mins) |
| 1:00 -    | IMAGINING WOMEN IN NARRATIVE                                           | Jane Woollard  | Erina Reddan, 'Is Girl Power on Steroids – Warrior Girls in Young Adult Dystopia Literature' (20 mins)            | Chair: Jane Woollard  
Speakers:  
1. Erina Reddan, 'Is Girl Power on Steroids – Warrior Girls in Young Adult Dystopia Literature' (20 mins)  
2. Lindy Sonego, 'The evolution of Roman wall and vault mosaics' (20 mins)  
3. Daniel Attard, 'The causal relationship and correlation between family and household fragmentation and the rise in housing stress and risk of homelessness.' (10 mins) |
| 1:45 -    | LEADING THE PEOPLE                                                    | Jo Byrne       | Amy Abdul Wahab, 'Leadership style of business executives in Malaysia' (20 mins)                                 | Chair: Jo Byrne  
Speakers:  
1. Amy Abdul Wahab, 'Leadership style of business executives in Malaysia' (20 mins)  
2. Dwi Harsono, 'Monarchy without a Kingdom: Yogyakarta's Exceptional System of Government' (20 mins)  
3. Valence Silayo, 'Who are the Chagga? Reconnoitering the pre-colonial chiefdoms and the emergence of social complexity in Kilimanjaro, Tanzania' (20 mins) |
| 01:45 -   | A HISTORY OF INDIGENOUS CULTURE                                       | Dr Terrie Waddell | Lyndon Pratt, 'Isolated, Peaceable, and with an evil disposition: The Tasmanian Aboriginal people from 1772 to 1843' (20 mins) | Chair: Dr Terrie Waddell  
Speakers:  
1. Lyndon Pratt, 'Isolated, Peaceable, and with an evil disposition: The Tasmanian Aboriginal people from 1772 to 1843' (20 mins)  
2. Nikita Vanderbyl, 'A History of the Emotions at the Intersection of Aboriginal Art, Anthropology and Tourism' (20 mins)  
3. James Annand, 'Aboriginal Social organisation, native title, and kinship in South West Victoria' (20 mins) |
<p>| 01:45 -   | LUNCH                                                                 |                |                                                                                                                  |                                                                                                                                                                                                         |</p>
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<tr>
<td>03:15</td>
<td>Off-Grid: Back to the Land Encounters in Australian History</td>
<td>Anneli Bjorasen</td>
<td>Rachel Goldlust, 'Off-Grid: Back to the Land Encounters in Australian History' (20 mins)</td>
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<tr>
<td>03:15</td>
<td>Melbourne Institution: the former Convent of the Good Shepherd, Abbotsford</td>
<td>Michael Moignard</td>
<td>Gary Vaughan, 'Out of Place' (20 mins)</td>
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<td>03:15</td>
<td>Basin Ambulations: Lake Mungo</td>
<td>Shannon Young</td>
<td>Shannon Young, 'Basin Ambulations: Lake Mungo' (20 mins)</td>
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<td>03:30</td>
<td>Persuasive Media</td>
<td>Tasha Graham</td>
<td>Michael Moignard, 'Baldwin'</td>
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<td>03:30</td>
<td>Narratives of the Extraordinary</td>
<td>Edwina Kay</td>
<td>Catherine Tucker, 'Pentridge Prison: The Clay Tobacco Pipe Assemblage' (20 mins)</td>
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<td>03:30</td>
<td>Rural Economies</td>
<td>Hadeel Abdelhameed</td>
<td>Kyle Slade, 'Disaster'</td>
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<td>03:30</td>
<td>Responses of Identity</td>
<td>Anneli Bjorasen</td>
<td>Julie Blythe, 'Culture, identity and'</td>
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**Afternoon Tea**

**Chair:**

- 3:15 - 3:30
  - CAREERING IN THE BORDERLANDS
    - Chair: Jo Byrne
  - PERSUASIVE MEDIA
    - Chair: Tasha Graham
  - NARRATIVES OF THE EXTRAORDINARY
    - Chair: Edwina Kay
  - RURAL ECONOMIES
    - Chair: Hadeel Abdelhameed
  - RESPONSES OF IDENTITY
    - Chair: Anneli Bjorasen

- 3:30 - 5:00
  - CAREERING IN THE BORDERLANDS
    - Chair: Jo Byrne
  - PERSUASIVE MEDIA
    - Chair: Tasha Graham
  - NARRATIVES OF THE EXTRAORDINARY
    - Chair: Edwina Kay
  - RURAL ECONOMIES
    - Chair: Hadeel Abdelhameed
  - RESPONSES OF IDENTITY
    - Chair: Anneli Bjorasen
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<td>5:00 - 5:15</td>
<td>TEA BREAK</td>
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<td>5:15 - 6:35</td>
<td>THE DIFFICULTIES OF DECISION-MAKING</td>
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<td>2. Silvana Grande, 'National courts'</td>
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<td>WOVEN JOURNEYS</td>
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<td>Chair: Suzanne Davidson</td>
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<td>1. Heather Hulett, 'Woven journeys: a novel and exegesis' (10 mins)</td>
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<td>2. Anneli Björnåsen, 'The role of the subjunctive in the mediation of memory in Brideshead Revisited' (20 mins)</td>
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<td>EXPLORING DIGITAL SPACES</td>
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<td>1. Joanne Byrne, 'The Subcultural Use of Digital Social Space' (10 mins)</td>
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<td>2. Yanjun Xue, 'Chinese Social Media WeChat and Chinese as a Second Language Acquisition' (20 mins)</td>
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<td>TRANSITIONING TO AUSTRALIA</td>
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<td>1. Amy Neve, 'becoming young men: Hazara (former) unaccompanied minors transitioning into Adulthood in Australia' (10 mins)</td>
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<td>2. Abay Gebrekidan, 'Identity and Belonging: A Case Study of the Language of Being Human' (20 mins)</td>
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<td>THE LANGUAGE OF BEING HUMAN</td>
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<td>Chair: Erina Reddan</td>
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<td>1. Karen Parker, 'Beyond categorical concepts of gender' (20 mins)</td>
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|            | 2. Hadeel Abdelhameed, 'Imaging Women in War Time: A Comparative Study In Selected...'
and the Legitimation of Individuals in Transnational Law: An empirical study of judicial decision-making in commercial transnational cases in Australia’ (10 mins)


3. Christina Platz, ‘Exploring the issues associated with international enforcement of copyrights’ (20 mins)

Horn of African Background Youth in Melbourne’ (20 mins)

3. Leah Slattery, ‘Crime statistics and radicalised narratives in Victoria, Australia’ (20 mins)

Australian And Iraqi War Theatres’ (10 mins)

3. Shmavon Azatyan, ‘The Station of Fossil Man’ (10 mins)

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<td>Prof Tanya Fitzgerald</td>
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<td>09:45 - 10:00</td>
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<td>10:00</td>
<td>SOURCES OF ENERGY</td>
<td>Tran Thanh Tam</td>
<td>1. David Adjartey, 'The Effects of Community Resettlement on Socio-cultural Behaviour: The Case of Bui Dam Resettlement Project in Ghana' (10 mins)</td>
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<td>2. Troy Street, 'Decaying Reaction: An Environmental History of Australian Uranium Mining' (10 mins)</td>
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<td>3. Joseph Monaghan, 'Interference and agency decision making: the Murray Darling Basin Authority' (20 mins)</td>
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<td>11:30</td>
<td>AUSTRALIAN SCREENS</td>
<td>Jane Woollard</td>
<td>1. Mark Poole, 'The creative practice of Australian screenwriter Jan Sardi'</td>
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<td>2. Glenda Hambly, 'Australian Screenwriting: Theory, Praxis and National Narratives' (20 mins)</td>
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<td>3. Timothy Ratcliffe, 'Nostalgia and Identity in Australian Cinema' (20 mins)</td>
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<td>10:00</td>
<td>CULTURAL LANDSCAPES OF THE PAST</td>
<td>Anneli Bjorasen</td>
<td>1. Matt Carter, 'Maritime cultural landscapes of the, 'middle ground': the development of the Pākehā shipbuilding industry in pre-colonial New Zealand (1792-1840)' (20 mins)</td>
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<td>2. Lachlan Meikle, 'Thinking about the Past: Geology and Philology, 1780-1850' (20 mins)</td>
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<td>11:30</td>
<td>RETHINKING THE OFFENSIVE</td>
<td>Jo Byrne</td>
<td>1. Anastasia Kanjere, 'Guilt and its Absent Referent: Beyond White Innocence' (20 mins)</td>
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<td>2. Chris Cousens, 'The Myth of Sticks and Stones: How to do damage with words' (20 mins)</td>
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<td>3. Catherine, Papadopoulous, 'Innocent Monsters? The Quest for Intensity in the Modern West' (20 mins)</td>
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<td>LAWFUL RIGHTS</td>
<td>Jo Byrne</td>
<td>1. Perla Guarneros, 'The Protection'</td>
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<td>2. Kirsty Macfarlane, 'A New Vision of Equality in Education: Articulating an Ideal of Equal Opportunity to Fulfil One's Potential' (20 mins)</td>
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<td>3. Yingji Pan, 'Intercultural Competence and Teaching in College English Classroom at Tertiary Level in China'</td>
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<td>TEXT MEANING</td>
<td>Anneli Bjorasen</td>
<td>1. Ruth Learner, 'A Writing'</td>
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<td>11:45</td>
<td>RETHINKING GOVERNMENT AND ORGANISATION</td>
<td>Johanna Higgs</td>
<td>1. Liz Downes, 'Hunting and Other Uses of Wildlife in the Modern West'</td>
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<td>RFA - TRANSFORMING HUMAN SOCIETIES</td>
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<td>Dr Rachel Winterton</td>
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<td>SEARCHING FOR MEANING AND IDENTITY</td>
<td>WOMEN'S WORK</td>
<td>THE BURIED PAST</td>
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<td>1. Joanna Leahy, 'The Three, 'Rs'</td>
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<td>1. Jessica Ison, 'Queering Animal liberation’</td>
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<td>2. Alonso Baptista, 'Castoriadis and Society: Developing an ethical thought from autonomy and'</td>
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<td>1. Johanna Higgs, 'Transitions from childhood: Child combatants of the Fuerzas Armadas Revolucionarias de Colombia (FARC)' (20 mins)</td>
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<td>1. Karen Twigg, 'An environmental history of a Mallee community’ (20 mins)</td>
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<td>POWER-POLITICS Chair: Zulfikar Shariff</td>
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<td>1. Alex Cosma, 'How relevant are the guiding principles analysed by writers of the power-politics school in relation to world order and hegemony, and what are their points of intersection today?’ (20 mins)</td>
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<td>2. Rashad Seedeen, 'The 2011 Libyan Intervention'</td>
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<td>Stephen Pascoe, 'Modes of protest to French colonial rule in interar Damascus' (20 mins)</td>
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<td>Herbert Tunzhi, 'It Matters What You Call Our Language: Locating the Rta'u People and Their Language' (20 mins)</td>
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<td>Holly Wilson, 'A little America in Italy: Gates, land and US Military bases' (20 mins)</td>
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<td>Valerijs Vinogradovsa, 'Kant's Phenomenology of Humiliation' (20 mins)</td>
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<td>Eshan Arya, 'The socio-economic and political dynamics of Indian students' migrations to Australia in the last decade' (20 mins)</td>
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<td>6.</td>
<td>Dick Turner, 'Painting without Borders' (20 mins)</td>
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| 1. | Macedonian village life to suburban Moorabbin: the place of Peshosnitsa women in shaping cultural identity. (10 mins) |
| 2. | Thuy Thu Thu Trieu, 'International legal framework on child's right to identity' (20 mins) |
| 3. | David Hawkins, 'Quantifying the importance of positive Organisation-Public Relationships' (10 mins) |

**CLOSING SESSION AND THANK YOUS**

HDR Committee
Information for Presenters

Thank you for getting involved in this year’s HUSS and LLS HDR Conference! We hope you’ll take advantage of all that the conference has to offer and use the experience to develop your presentation skills, support your peers, and be inspired. Please note that your role as engaged audience member is as important as your role as presenter. **It is expected of you to attend as many sessions as time allows.** The following is a list of guidelines that you might find useful in preparing your presentation.

**PREPARATION**

Time Limit: 10 mins for 1st year HDRs (with the option of 20 mins). 20 mins for 2nd, 3rd and 4th year HDRs.

Please note that the time limit will be strictly observed. The Chair of the session will signal when you reach the half-way mark in your presentation and one minute before your time is up. - . If you have not concluded your presentation in the allotted time - you will be interrupted and your presentation cut off. It is therefore important that you practice your presentation and time it accordingly.

**POWERPOINT SHOW**

If you are using a PowerPoint show in your presentation you must save the file on a USB stick and bring it to your presentation session on the day.

Work on an absolute maximum of 1 slide per minute.

We will do our best on the day to make sure that the AV component of your presentation runs smoothly and there will be tech support on the day to assist this as far as possible. With a bit of luck the conference will run trouble free!
If you are embedding media files into your PowerPoint then please make sure you also have a back-up copy of the media files on your USB or that you are able to play the clip via YouTube. You would be strongly advised to test your media files during preparation time and it is essential that you load any YouTube files during this time. If you have any direct concerns please contact us in the week prior to the conference and we will help you as far as possible.

ON THE DAY

Please go to the allocated venue 15 minutes before your presentation time.

Once there, please introduce yourself to the session chairperson, upload your PowerPoint onto the laptop (if you have a PowerPoint show), check any media files and sound levels, and upload relevant YouTube files.

General advice on your presentation: interact with your audience as far as possible. Make eye contact, speak at a good volume and not too fast, be clear with what you are trying to say, and try to avoid reading off the page. It is hard not to get nervous before a presentation, but remember you have a willing and supportive audience! Relax as far as possible - you are a HDR student with excellent knowledge of your field, trust in your abilities, you will be great!

The chairperson will introduce you and your topic to the session. The chairperson will keep time of your presentation and lift timecards to indicate when you are halfway through your presentation, and one minute before you should conclude.

Following your presentation the chairperson will facilitate a short 10 minute Q&A session. The audience will be invited to give positive and constructive feedback on your presentation and ask questions about content.
Information for Chairpersons

As chairperson you will be required to:

1. Arrive at the session venue 15 minutes prior to the scheduled timeslot and assist the session presenters in uploading their PowerPoint presentations onto the provided laptop. If there is to be any video or sound incorporated into their presentation, this will be the time to do a quick AV check. Tech and AV support will be available to you if required.

2. Please begin the session by reading the following to the room:
   "I would like to remind you that this conference is designed to be a constructive and encouraging learning forum and to please direct your responses in the spirit of this."

3. Introduce each speaker in turn and their topic.

4. Manage the time of each presentation. In order to assure the smooth running of proceedings, it is important to stick to the designated time limit and it is your responsibility to stop any presentations that run over the time limit. The time limit for each presentation is indicated in the program. Please follow these time limits and indicate to the presenter via flashcards (which will be available on the day) when they are half way through their presentation, and when they have one minute left. If the presenter is still speaking when their time limit is up you must cut them off.

5. Facilitate the post-presentation Q&A session. Please limit this strictly to ten minutes per presentation. In most cases, the audience will ask plenty of questions. If this is not the case, please be prepared to facilitate the conversation by asking questions of the presenter yourself.
Room Information

In order to facilitate the smooth and efficient running of the conference we will be running a number of sessions concurrently. The five spaces in use during the conference all have the same computer and audio set-up but there are some spatial and screen differences that are worth taking note of. Please cross-check what room you have been allocated for your presentation with this list so that you are better prepared for your presentation.

INTERACTIVE LECTURE THEATRE (TLC 214)

The Interactive Lecture Theatre is the largest space in use during the conference. It is a 100-seat modern lecture theatre with a tiered seating plan. This space has capabilities of large single-screen projection, overhead projection as has three smaller LCD screens at the back of the room that can be synched to the computer.

TLC 212 and TLC 216

These two spaces are designed as large collaborative workrooms and can seat 40 people on a level surface around shared desks that are designed like pods. These spaces have capabilities of large single-screen projection, the front and back walls of these rooms are also mounted with large LCD screens that can be controlled from the computer system and can simultaneously broadcast your presentation.

TLC 213 and 215

These two spaces have the same design as rooms 1 and 4, seating 40 people on an even plane around pod-like desks. The walls of these rooms are also mounted with large LCD screens that can broadcast your presentation simultaneously from the computer. These rooms DO NOT have a large single-screen projector. If you are using Powerpoint or Pretzi in your presentation it will be displayed on these large LCD screens instead of one single-screen. Please consider this when planning your presentation.
Abstracts

*Imaging Women in War Time: A Comparative Study In Selected Australian And Iraqi War Theatres*
Hadeel Abdelhameed
First year, Theatre and Drama
This PhD study intends to compare the images of women in Australian and Iraqi contemporary war theatres. The topic of war for the former is not so popular, as for the latter contemporary theatre is nearly idle due to the unsafe conditions. Hence, I chose several Australian and Iraqi playwrights who presented the topic of war rather than choosing several plays for one playwright from each side. The Australian playwrights will be: Daniel Keene, Damien Millar, David Williamson, Louis Nowra and others. From the Iraqi side I chose Falah Shaker, Mithal Ghazi, Abbas al Harby and Heather Raffo and others.

*Leadership style of business executives in Malaysia*
Amy Abdul Wahab
Communication and Media
Leaders are of critical importance to cultivating an organizational culture which promotes employee productivity and contributes to organizational performance. One of the most crucial aspects of leadership is communication which is a complex process within an organization. Preliminary results have been drawn from my collection of interview data from 35 business executives in public and private sectors in Malaysia. They were asked questions about their preferred leadership style. The findings indicated that executives in both sectors preferred to have leaders who are understanding, facilitative, knowledgeable and participative. These dimensions were also found to be associated with communication, organizational performance and employee motivation. But the results also indicated that charisma is not an important dimension for the preferred style of leadership.
Archaeology of Danish Plantation Plantation Agriculture and Historical Heritage at Dodowa, Ghana
David Akwasi Mensah Abrampah
Second year, Archaeology

Historical and archaeological researches have shown that between 1788 and 1850 the Danes established plantations along the estuary of the Volta River and in the foothills of the Akuapem Mountains in the south-eastern Gold Coast/Ghana, and used the labour of enslaved Africans to cultivate them. My research focuses on the archaeological investigations of the Frederikssted plantation settlement founded in 18th-century. It seeks to explore the plantation life as was lived by the European plantation owners as well as the enslaved Africans who worked on the Frederikssted plantation for the purpose of historical reconstruction of the trans-Atlantic slave trade.

The Effects of Community Resettlement on Socio-cultural Behaviour: The Case of Bui Dam Resettlement Project in Ghana
David Tei-Mensah Adjartey
First year, Anthropology

The planning and development of the 400-MW-Hydro-Electric power generation facility, between 2008 and 2012, on the Black Volta at Bui led to the resettlement of a number of villages. In this presentation, I will present my proposed research project about the profound effects forced resettlement could have on socio-cultural lives of nine communities affected by the Bui dam resettlement projects in north-western Ghana. I discuss the research aims, questions, and methods. It concludes with highlights on how community-based participatory video research can play a complementary role in understanding socio-cultural transformations imposed by forced resettlement.

Child Labour and the Violation of Child Rights. A Comparative Study of Child Workers in Rural and Urban Ghana
Obed Adonteng-Kissi
Second year, Legal Studies

This study explores parental attitudes towards child labour vis-à-vis violation of child rights in rural and urban Ghana. Ordinarily, the engagement of children in economic
activities on a sustained and regular basis is considered child labour. However, the distinction between child labour and child work is not clearly defined in many cultures in the developing world. With cultural variations of child labour and childhood which discusses how childhood is constructed and valued in different societies, this thesis argues that we cannot immediately conclude working children have their rights necessarily violated through work.

*Marlovian Sacrifice and Punishment in *Tamburlaine*

Janine Alabaster

Final year, English

One of the key themes within the plays of Christopher Marlowe is the use of punishment by those holding authority. The punishment is usually violent and performative drawing attention to the capabilities of those in leadership and aiming to reflect the power of their identity. However, the cruel nature of Marlowe's punishment does not necessarily indicate a blood thirsty nature. Rather, he provides extreme examples to warn that punishment does not always result in the demonstration of a strong and reliable leadership. Using Marlowe's *Tamburlaine*, Foucault and Girard, this paper will explore the difference between punishment and sacrifice and why not all the punishment performed with the aim of educating is successful.

*Aboriginal Social organisation, native title, and kinship in South West Victoria.*

James Annand

Second year, Anthropology

This MA thesis discusses the influence of native title on social organisation in an Aboriginal community in South West Victoria. Fieldwork takes place in and around Warrnambool, with residents (both current and former) of the Framlingham Aboriginal reserve. The research is motivated by a curiosity about the ways Aboriginal community members negotiate group identity within a bureaucratic regime dictated by an Act of government, namely The Native Title Act 1993 (Cth). The Native title Act is one in a long history of state influence on Aboriginal subjectivity with specific focus on social/territorial organisation. Questions are raised about how Aboriginal subjects negotiate dichotomies between group belonging and individuality in the context of a
former mission reserve, whose members now work for recognition of their native title rights. I review the history of social organisation of this area through three distinct phases, representing the major junctures in Aboriginal and settler relations: the “classical” phase, the mission years, and the “land rights” era. I find that the incorporation of individual family groups into larger aggregates takes place strategically, often in the context of dealings with the state or other external agencies. When the context does not require strategic aggregation, informants display determined efforts to exercise their autonomy and individuality from the group. I show that motivating this need for autonomy is a sense of duty to family and explain the ways that this manifests in three case studies with reference to the vast body of literature on the anthropology of kinship.

**Thailand’s Forthcoming National Language Policy and Its Implication to the Iu-Mien an Ethno-linguistic Minority**

T. Daniel Arisawa

Fourth year, Centre for Research on Language Diversity

Thailand's government draft of the forthcoming national language policy (NLP) and a response to it by the Iu Mien, one of over seventy ethno-linguistic minorities of the nation, are compared. The designing of NLP led by Royal Institute of Thailand includes six pillars, one of which states preservation of minority languages and revitalisation of endangered languages. Two Iu Mien individuals' response to the NLP draft has been audio recorded revealing a stark contrast between the government’s positive attitude toward the minority language preservation/promotion and the suspicious disposition of the ethnic minority people. My thesis is a response to this discrepancy.

**The Socio-economic and Political dynamics of Indian Students migrations to Australia in the last decade**

Eshan Arya

Second year, Politics and International Relations

My thesis analyses the increasing trends of Indian students enrolling in Australian tertiary education sector as a pathway to their permanent resident-ship applications. The rationale behind these migration trends as well as the spill over and direct effects of
these migrations on the economy are analysed. Recommendations for overcoming the loopholes in the migration policies that are the cause of undesired and deviating migration outcomes on the long run would be provided.

*The causal relationship and correlation between family and household fragmentation and the rise in housing stress and risk of homelessness.*

Daniel Attard

First year, Social Inquiry

The Australian housing market is amongst the most unaffordable throughout Organisation for Economic Co-operation and Development (OECD) countries. Consequently, Australian households – particularly those in the bottom two quintiles of economic distribution (0% - 40%) – struggle to secure and sustain appropriate and affordable accommodation. This is exacerbated if the household experiences family and household fragmentation (FaHF).

FaHF encompasses family fracturing, relationship breakdown and household splintering, resulting in a significant reduction in the fiscal capacity of the now, newly formed household/s to service a mortgage or pay rent, causing one or more of these households to fall into housing stress and risk of homelessness. What are the immediate financial consequences of FaHF on household members and how do these influence housing-related behaviours?

*The Station of Fossil Man*

Shmavon Azatyan

First year, Creative Arts and English

My objectives in writing this script involve exploring the following areas. First, in terms of script writing craft, I will discuss the narrative structure and nature, integrating fiction writing techniques in screenplay, investigating V.O. flashback, synthesizing various postmodern creative writing practices. In terms of theme, I plan on assimilating the evolution of human sexuality (and sexual identity) and underpin it in a particular cultural context survey seeking to understand why and how humans have evolved to be who and what they are today. The central question in the screenplay is: “What does it mean to be a true human being (and what does it take to be one?).”
Castoriadis and Society: Developing an ethical thought from autonomy and creation
Alonso Baptista
Second year, Sociology
In this presentation, I will discuss my advance in critiquing sympathetically some of the relevant elements in Cornelius Castoriadis' opus magnum The Imaginary Institution of Society. There is importance in discussing his view on time and its relation to creation, as well as the importance of two logics that work side by side in our elaboration of the social-historical world. Castoriadis delegates a substantial importance to human agency and trusts greatly our contemporary society’s incessant production of forms, which is why one should question if his diagnosis of the social is not impregnated excessively with the hopes of his revolutionary project.

Narratives of the extraordinary: Reflections from a film-based Transpersonal Researcher
Lara Bardsley
First year, Creative Arts
The extraordinary exists within the stories of everyday human experience. Narrative is a powerful tool in the hands of the consciousness researcher and storyteller; it can heal, enlighten and transform not only the lives of the participants but also the audience and the researcher. This research explores stories of direct experience of the Self, defined here as a profound connection with an experience of wholeness and unity that has influenced the identity, meaning-making and lives of the participants. The presentation will involve a short filmic narrative and a discussion of the emergent themes of a practice-led thesis that explores the depths of the human psyche.

The role of the subjunctive in the mediation of memory in Brideshead Revisited
Anneli Björäsén
Fourth year, English
The field of memory studies has emerged out of a shifting concern from 'what we remember' to 'how we remember it', and research within the field explores the varying ways in which we relate and connect with the past. Using the example of Evelyn Waugh's novel Brideshead Revisited, this presentation will consider the role of the subjunctive in
the creative memory-making process and discuss the impact of the subjunctive memory in the encounter between autobiography and fiction.

**Culture, identity and Contradiction: understanding the nature of being ‘Tibetan’**

Julie Blythe  
Second year  

It can be a daily challenge for Tibetans to successfully navigate their sense of identity in relation to the expectations of fellow Tibetans, Westerners, Han Chinese and other ‘outsiders’. This challenge exists for all Tibetans regardless of whether in China or the Diaspora where they must navigate diverging perceptions and stereotypes of what it means to be ‘Tibetan’. Largely perceived to be ‘peaceful’ and religiously devout ‘Buddhist people’, Tibetans are also viewed as ‘backward’, ‘uncivilised’, ‘untrustworthy’ and ‘aggressive’, and sometimes all of these stereotypes by the same group. The Tibetan concept of nangpa - ‘insider’, and chipa – ‘outsider’ is strong within Tibetan culture. Understanding the complexities of navigating these and other contradictions of identity is significant for gaining an understanding of the nature of conflict within Tibetan societies as well as between Tibetans and other groups.

**Art in a Post-Utopian Landscape? Searching for the meaningful, photographable, sublime in the most desolate of places: Balykchy, Kyrgyzstan**

Yuri Boyanin  
Third year, History  

A once proud, busy industrial settlement, today Balykchy is a place of rowdy characters, strangers in their own landscape; silence and nostalgia; a broken communist utopia. My aim is to use photography and sound in the search of a distinct Kyrgyz experience of communism and post-communism. This is, however, not merely a chronicle of destruction and the meaninglessness that followed. It is an acoustic archaeology of sound that once both repressed and empowered; a search, through the camera lens, of a troubled, ruined landscape of factories and industries people once built with their bare hands. This study will join multi-disciplinary conversations - artistic and scholarly - of the utopia in ruins.
The Subcultural Use of Digital Social Space
Joanne Byrne
First year, Anthropology

In the current research climate of multi-disciplinary projects, ethnography (particularly digital ethnography) has become a go-to method for gathering qualitative data. The methods of ethnography were first developed in the discipline of anthropology, becoming the hallmark of the discipline. Within this disciplinary context, 'ethnography-as-method' is debated, critiqued and, as a consequence, has developed over time. It can be extremely fruitful to use a combination of social research methods and ethnography given the amount of rich, qualitative data that ethnographic analyses can produce. However, in separating ethnography from its disciplinary roots, there is the inherent risk that researchers unfamiliar with the debates surrounding ethnographic methods will misunderstand what constitutes good ethnographic practice. This misunderstanding can lead to misleading or unfounded research findings and devalue ethnographic methods. This talk shall discuss the use of ethnography and digital ethnography in disciplines other than anthropology and aims to offer some insight as to how the balance between discipline-specific methods and multidisciplinary projects can be achieved.

Research challenges in the Jadawadjali country, western Victoria
Maurizio Campanelli
Second year, Archaeology

As part of the PhD project ‘Human occupation and resource use in mid-Holocene inland western Victoria’, recent archaeological investigations in the southwestern Wimmera, home to the Jadawadjali people, have opened new research questions and directions. The study area, ethnographically reported as low-populated, holds some of the most diverse assemblages and is characterized by the presence of one of the earliest Aboriginal rock art motifs in Victoria. While the evidence recorded still awaits an absolute chronology, it is worth discussing the preliminary findings to address some of the current issues.
Elderly Care, Family Relationships and Social Change in a Chinese Village, 1949-2014
Fang Cao
Third year, Sociology

My study aims to explore the changes & development in elderly care in rural area in contemporary China by studying and examining the role a family plays with the context of social and economic progress and improvement. The study focuses on the changes in the family as a result of economic and social change since 1949, and consequent effects on the status and care of the elderly in a rural village.

Maritime cultural landscapes of the ‘middle ground’: the development of the Pākehā shipbuilding industry in pre-colonial New Zealand (1792-1840)
Matt Carter
First year, Archaeology

Between 1792 and 1840 at least 22 sailing ships were built in 11 different shipbuilding yards around New Zealand. These shipbuilding enterprises often involved considerable interaction between Pākehā and Māori and were the locale for the manufacture of the largest and most complex artefact of the period: sailing ships. This industry is the subject of a recently commenced Ph.D. thesis aimed at exploring the motives, strategies and products of Pākehā and Māori entanglement during this significant period in New Zealand’s history, which, along with the proposed methodology, will be the subject of this presentation.

The Intersection of Moral-economy and Publicly Funded Urban Agriculture
Liz Chapman
Third year, Anthropology

The ever-expanding and idealised local food movement has cultivated an opportunity to explore the role of moral economy in such a movement. This paper discusses the existence of moral economy in an urban, public housing community garden as observed through ethnographic work. The hybrid, complex moral economy that exists in the garden brings gardeners’ diverse cultural understandings of reciprocity into direct contact with the social welfare program in place to facilitate community gardens all
within the confines of the modern Australian, capitalist system. This paper looks specifically at the role of reciprocity in one particular garden, how gardeners use reciprocity to create their own small-scale food system and the contradictions that exists between the moral code found in the garden rules set by the facilitating organisation and the observed social practices and actions of gardeners.

**The Human Rights Promises of Bangladesh in the International Arena: Rhetoric and Reality**
Saber Ahmed Chowdhury
Third year, History
Bangladesh as a UN member state ratified sixteen international human rights instruments and need to submit reports to different treaty committees. In these reports and committee meetings the country focuses on the human rights situation related with that committee and explains how the government is working to uphold the rights of the people. Although there are many conventions which Bangladesh ratified but did not submit any report. This chapter expresses that how the government of Bangladesh is defending its position internationally in promoting and protecting human rights. It also examines the efforts of the government to reconcile its performance with its promises.

**Traces of memory. A novel.**
Marie Cook
First year, English
I am a first-year PhD student and am writing a novel set in the nineteenth century based on medical history, which includes the mainstream orthodox medical profession and the development of a prominent nineteenth century medical science of homeopathy in Melbourne, which has not been written about in fiction. I also draw upon current notions of historical fiction, and current medical narrative theories to view the historical notions of patient experience of illness and wellness. My exegetical focus is interrogating what little fiction exists that references homeopathy and to consider the representation of homeopathy as an alternative medicine in a fictional context.
How relevant are the guiding principles analysed by writers of the power-politics school in relation to world order and hegemony, and what are their points of intersection today?

Alex Cosma
Second year, International Relations

World order and hegemony are two cardinal themes in constant need of evolution and structuring. Disorder and chaos are intimidating our unprecedented interdependence. The juxtaposition of proliferation of weapons of mass destruction, the disintegration of states, the spread and accessibility of new technologies and the impact of environmental degradation are threatening to deem conflict beyond human control or understanding. To this end, one can confidently argue (it is not untypical) that pundits of security studies know insufficient history, while pundits of history and international relations are always flirting with a diluted dimension of strategic thought.

Since the end of the Cold War and with it the collapse of the international order – bipolarity - America’s search for a new grand-strategy able to communicate its global ambitions (hegemony and world order) has emerged as a prominent theme in international relations.

The Myth of Sticks and Stones: How to do damage with words

Chris Cousens
First year, Philosophy

This paper extends the work of Mary Kate McGowan on slurring speech acts. She mobilizes the anti-pornography arguments of the 80s and 90s to show that beyond causing offense, slurs are oppressive acts. I formalize a conception of context that foregrounds relationships of subordination between social groups to offer a pragmatic understanding of re-appropriated slur terms. This informs current debate about the semantics of slurring, which is troubled by appropriation. Furthermore, it suggests that we slur surprisingly frequently using words such as ‘idiot’ and ‘mental’, and may justify unequal restrictions to freedom of speech.'
Challenges of the Pasifika youth bulge
Aidan Craney
Second year, Social Inquiry

The Pasifika region has a higher percentage of citizens under the age of 25 than any other region in the world. This presents both opportunities and challenges on an individual, state and regional scale. Harnessed appropriately, the potential benefits of an engaged youth population (whether in education, employment or sustainable livelihoods activities) include economic growth and social cohesion. A disengaged youth population, however, runs the risk of increased anti-social behaviour, civil unrest and intergenerational poverty. This paper reflects on fieldwork undertaken in Fiji and Solomon Islands in 2015 where communities of youths and people working in youth-related fields were consulted about the greatest opportunities and challenges facing young people and the potential ramifications on the region. The wide-ranging and often overlapping responses indicate a complex web of interrelated issues for communities, governments and aid organisations to address.

Careering in the borderlands: A depth psychological approach to vocation
Suzanne Cremen Davidson
Third year, HUSS

How do we hear the work we are called to do? How does the psyche shape and guide vocation? This thesis explores how the imaginal perspective of Jungian and archetypal psychology, which values the creative unconscious or autonomous psyche as a source of wisdom and knowledge, may contribute towards theories of career development and vocational guidance to support a more creative and meaningful engagement with work. Drawing upon insights from interviews and screen texts, I explore the idea that an individual’s vocation is seeded and unfolds by attunement to symbols, synchronicities, complexes, and archetypal patterns that exist in potentia and in the environment.
**Human-environment interaction, movement, and activity traces in the Willandra Lakes Region World Heritage Area (WLRWHA)**

Katherine Crowder  
First year, Archaeology

Not all human activities leave deep signatures in the archaeological record. This research is designed to build a picture of the pre-European vegetation in the Willandra Lakes region. Through the use of archaeological survey, GIS, and archives, this work will develop a record of the relationship between ecological information and traces of past human activity. Modeling the pre-pastoral vegetation, water sources and resource zones will allow for investigation of the cultural landscape. This, in turn, will help archaeologists to visualize corridors of past activity and to identify areas that are likely to preserve traces of past human activity.

**The Pelagonian Tomb: Hellenistic Burials in the Pelagonia Valley**

Belinda D’Angelo  
Third year, Archaeology

This presentation will examine the phenomenon of the 'Pelagonian Tomb' and the funerary practices of Hellenistic Pelagonia. Although located in the northern Macedonian kingdom, the social complexity and culture of the Pelagonians is little studied and as such largely unknown. My research suggests Pelagonia was not a cultural backwater, but rather a fully integrated region within the Macedonian dominion. Although integrated, the funerary and burial practices demonstrate not only Macedonian but also unique indigenous elements. The examination of the burial practices of the Pelagonians will serve as the foundation for further research in this area.

**Identifying the impact of international planning and design ideas on public life and culture in the public spaces of Colombo, Sri Lanka**

Tracy De Cotta  
Second year, Community Planning and Development

The research is looking to identify the contemporary form of Sri Lankan placemaking and the impact of global planning and design ideas on public life and culture in the city of Colombo. Working from a theoretical framework of Henri Lefebvre’s spatial dialectic to
identify both objective and subjective reality, fieldwork was carried out in three public recreational spaces in the city of Colombo. This presentation will present the development of methodology, fieldwork experience and explore the analysis of the lived experience of these spaces and its impact on local culture and individual behaviour.

**Hunting and Other Uses of Wildlife in Victoria**

*Liz Downes*

*Second year, History*

Market Shooting at Lake Connewarre: During the nineteenth century, commercial market shooters supplied the Melbourne markets with ducks and other wildfowl. This wholesale harvesting of native wildlife conflicted with recreational shooting and over the next seventy years wildfowl shooting was reframed from an economic to a recreational activity until the 1930s when the sale of wild duck was finally prohibited. My paper explores the shifting rhetoric and contested perceptions of wildlife and how it informed relationships with the natural world and a place. It investigates how class and traditional usage informed the development of legislation and 'acceptable' interactions with Victorian wildlife between 1850 and 1930.

"*A last ditch move to attract teachers*": *Footscray High School Creche 1976-1986*

*Miranda Francis*

*First year, History*

In 1974 Lana Malakunas, a teacher at Footscray High School, returned to work after having her first child. She struggled to find childcare and saw women around her who also wanted to work outside the home while parenting. At the end of the school’s home economics wing was a section known as “The Flat”. Set up as a replica house with a kitchen, bedroom and sitting room, it was left over from the days when school students were taught all aspects of home making – including the correct method of making beds. By the 1970s it was no longer used and Lana saw it had other possibilities. It would make an ideal crèche. Together with three other female teachers she prepared a proposal to set up a co-operative child minding centre on the school grounds. The school principal agreed, minor alterations were made to the flat, the necessary paperwork was completed for the Health Department and the committee began
advertising for a mothercraft nurse. In 1976 Footscray High School Crèche was established. It ran successfully under the supervision of Jillian Hargreaves for the next eleven years. This paper is about some of the women who remember the crèche and what their stories tell us about mothering in 1970s and 1980s suburban Melbourne.

**Late-modern 'psych nursing': auto-ethnography, memory and the therapeutic**  
John Gannon  
Second year, Anthropology  
Reflecting on a life at work presents a jumble of blurred and fragmented memories. Yet, some memories linger as vivid stories. Is it because they serve a special purpose – they give one a ‘feel for the game’? Based on my career, working as a psychiatric nurse, I will present one such story. I interpret this story demonstrating how the playfulness of nursing work can transcend and problematize the standard ‘rules of the game’. Specifically, I question the relations between ‘therapeutic practices’ and the notion of ‘therapy’ itself. The paradox that I highlight is that the standardisation of therapeutic practices often works to stifle the social play necessary for the therapeutic re-imagination of social identities.

**Identity and Belonging: A Case Study of the Horn of African Background Youth in Melbourne**  
Abay Gebrekidan  
Fourth year, Sociology  
African migrants are one of the recently arrived minority groups whose inclusion and acceptance has been controversial both in public discourses and social policy levels. In its multifaceted form, this would affect the identity of the younger generation migrants, particularly those born or raised in Australia may find it difficult to be treated as ‘strangers’ in their own country. However, little has been researched about it. This study aims to explore issues of self-identity, challenges and experiences of belonging among the Horn of African background young people living in Melbourne. It examines how young people (re)define, disposition, negotiate and embrace their ethnic and cultural identities. Empirically, the project deals with the processes of being and becoming Australian of African descent and factors that affect it. In this conference, my presentation will focus
on my fieldwork progress and experience during the past couple of months and highlight on some of the emerging themes and preliminary findings.

**Going Off-Grid: Back to the Land Encounters in Australian History**

Rachel Goldlust  
First year, History

The expression 'off-the-grid' has emerged in the past 2 decades refers to the decision for individuals, families and communities to live outside the electricity infrastructure (or 'grid') servicing the area. The desire or yearning for 'simple living' which permeates contemporary sustainability discussions and frames the ideas behind going 'off-grid', can be traced back through a range of back-to-the-land encounters across North America, England and Australia. Nominally under-researched, a growing movement exists that is seeking to re-arrange living systems and re-examine the options for living more independently, consuming less, becoming self-sufficient and contributing in alternative ways towards personal and social harmony. This movement will be studied as the outpouring of generations of individuals and communities seeking out alternative living practices as a recourse against modernism, referred to poetically as those who search for a “rustic life as a tonic for the ills of industrial capitalism.” Within the discipline of Environmental history, this research will explore ideas and constructions of nature as it has evolved through back to the land activities and experiments.

**Intergenerational Criminality or Intergenerational Inequality? Challenging Political and Social Assumptions About the Connection Between Poverty and Crime.**

Tasha Graham  
Third year, Legal Studies

The connection between poverty and criminality is deeply immersed within Intergenerational discourse. In fact, poverty is regarded by David Farrington as one of the most significant risk factors of future offending. This paper draws upon the case study of a sixteen-year-old male whose life circumstances strongly suggest that he is at significant risk of engaging in criminal behaviour. A number of institutional, environmental and social factors that impact upon his criminality, or lack thereof, will be highlighted within this paper. I will argue that a more holistic approach is called for when
examining the lives of families impacted by intergenerational criminality. One that accounts for the contributions made by government policy and practices, one that acknowledges the limited agency of those living in poverty and one that refrains from pitting impoverished individuals and families against the 'so called' law abiding majority.

*National courts and the Legitimation of Individuals in Transnational Law: An empirical study of judicial decision-making in commercial transnational cases in Australia*

Silvana Grande
Second year, Law

The international rule-making activity developed by private actors, either exercising autonomous or delegated power, regulates vast sectors of the global market (i.e. aviation, food safety, pharmaceutical, internet, banking) and directly affects individuals reducing their freedom or shaping their legal situation and expectations. Only domestic courts have jurisdiction to solve transnational conflicts of rights that involve individuals. By deciding those conflicts, domestic courts may empower individuals in the transnational sphere, since they act in lack of a specific international organ and as agents of the international rule of law. The research aims to find how can Australian judges legitimate the action of individuals in commercial transnational law.

*The Protection of Human Rights of Central American Irregular Immigrants in Mexico, as a Responsibility of the State*

Perla Guarneros
First year, Law

Every year hundreds of thousands of Central Americans cross illegally the southern Mexican border trying to get to United States. To cross Mexico is a tough challenge because of the involvement of drug related gangs in the smuggling of people. As a signatory country of a wide range of international treaties on human rights, it is responsibility of the Mexican State to protect every person within its territory, regardless of their illegal status. My research focuses on the State negligence in this regard and the possibility of intervention of the international community to demand to Mexico the fulfilment of its international obligations.
**Australian Screenwriting: Theory, Praxis and National Narratives**
Glenda Hambly
Third year, Media Arts

Australian screenwriting is heavily influenced by the Classical Hollywood narrative, also known as the 3 act structure/transformative journey. Interviews conducted with the group that influences the development of scripts in Australia: funding executives, script consultants, producers and distributors prove the dominance of this Classical narrative structure. It is preferred because of its proven success with audiences, however, interviews with the writers of twenty of the most successful Australian films over the past twenty years reveal they did not use this model in shaping their narratives. Why do different narrative structures appeal to Australians? What do they reveal about our national mythology and how do they differ from the underlying mythology contained within the Classical Hollywood 3 act structure?

**Objectivism in Wittgenstein's Remarks on Aspect-Seeing**
Aaron Harrison
Fourth year, Philosophy and Legal Studies

In a recent review, Avner Baz takes Wittgenstein to task for failing to acknowledge a point about perception that phenomenology, Gestalt psychology and contemporary cognitive science have recognised, that is, although the boundaries of a figure are equally the boundaries of its background, we tend to see those boundaries as belonging more to the figure than the ground. Baz diagnoses this failure of Wittgenstein's as symptomatic of his being under the spell of an objective picture of perception. I challenge Baz's reading of Wittgenstein's remarks using some of Baz's own earlier readings, and draw out some broader implications for Wittgenstein's remarks on aspect-seeing.

**A Monarchy without a Kingdom: Yogyakarta’s Exceptional System of Government**
Dwi Harsono
First year, Philosophy and Political Science

Yogyakarta is the only province in Indonesia that does not elect a governor in a competitive election. Instead, the province is governed by a Sultan, a traditional ruler
who derives his legitimacy from his royal heritage rather than an electoral mandate. The appointment of a traditional monarch as governor has triggered public debate in Indonesia but a central government initiative to bring Yogyakarta in line with the other provinces by introducing gubernatorial elections was rejected. Most people in Yogyakarta demanded the continuation of the existing institutional arrangement. In my presentation, I will explain the historical background that created the nature of the system established in Yogyakarta.

Quantifying the importance of positive Organisation-Public Relationships
David Hawkins
First year
The impact of positive or improved organisational-public relationships (OPRs) on shareholder return has not been quantified through academic research. The aim of the PhD research project is to quantify the benefits of positive OPRs (communal and exchange) for the organisation. This will be achieved by analysing and quantifying OPRs for selected organisations and then comparing the outcomes to key economic and social performance indicators for the organisation such as profit and loss, share price, staff churn rates, social change and media coverage content. In undertaking this research, it may be possible to develop a relationship scorecard that can be used to predict the future performance of the organisation. In relation to the need, the findings of this research could redefine the focus and practice of public relations.

Anti-Design use for public persuasion and its social impact
Matt Heritage
Second year, Visual Arts and Graphic Design
This study aims to explore, describe and illustrate the principles of effective Anti-Design in the promotion of health and well being. Anti-Design has been used regularly by Australian Government bodies to re-direct health and well being message and behaviours. Anti-Design can result in design approaches that are not pleasing to the viewer; however, Anti-Design is highly developed in its use, execution and integration of underlying design principles in order for the design concept to succeed. This presentation outlines progress to date and future directions for this study.
Middle Power Dreaming: The Foreign Policy of the Rudd and Gillard Governments
Andrew Hewett
First year, International Relations
The ALP government led by Kevin Rudd came into office in 2007 with designs to enhance Australia's standing in the world. They developed a three pillar framework for their foreign policy (the US alliance/engagement with Asia/ membership of the United Nations), adopted an approach which they termed *creative middle power diplomacy* and proclaimed that they wished Australia to be known as *good international citizens*.

Through general analysis and three case studies (the campaign for UNSC membership, relations with India and the international dimensions of their response to the Global Financial Crisis) I will examine the consistency, coherence and impact of the governments’ foreign policy.

Transitions from childhood: Child combatants of the Fuerzas Armadas Revolucionarias de Colombia (FARC)
Johanna Higgs
Third year, Anthropology
Despite the wide range of literature on war, there has been limited research that examines the experiences of child soldiers and how they understand war. There has been even less research about how children experience movement during wartime, be it physical forced migration due to displacement, a change in their lives due to structural conditions or less tangible factors that bring about a change in identity. How do children understand their experience when war forces them to migrate between places and how do children make these transitions between the different worlds in which they are forced to live, be it a civilian world or a militarized world? Taking a phenomenological approach and using ‘life worlds’ as a theoretical construct I seek to understand how the world of a child is structured by their political, economic, social and cultural environment and how children themselves understand their worlds in both a civilian context and a militarized context. I seek to understand the cultural aspects of each ‘world’ and how the transition process from civilian to soldier occurs when transitioning, forced or otherwise, from home life into life with an armed group. How does a child ‘become’ a soldier from civilian and then ‘become’ a civilian again once the war is
over. Such understandings may shed light on how children are able to kill and commit crimes against others, the particular meanings that children formerly involved in war may attach to those conditions, and finally the tactics and strategies young people adopt in those circumstances. Through such understandings we can work towards creating safer environments for children.

The Killing of Mother Feminism
Emma Josephine Hughes
Third year, Theatre and Drama
Astrid Henry refers to second wave feminists as mothers and third wave feminists as their daughters. Further, Henry proposes that there are two mother figures in the writing of the third wave. These mothers, she writes, are biological mothers and “mother feminism”. The central character in Joanna Murray-Smith’s play, *The Female of the Species*, is both a biological mother and a feminist mother. Further, it is proposed in this paper, she stands in the place of “mother feminism”. Her mortal body provides a physical target to receive the blame attributed to “mother feminism”.

Woven journeys: a novel and exegesis
Heather Hulett
First year, English
I am a 1st year HDR student beginning a PhD in a creative writing project titled Woven journeys. An overview of the research investigation is oral history and narrative. Oral history can be a powerful emotive tool adding personal insight, story and voice to historical events. Knowledge of oral history narratives can also contribute to a sense of personal belonging, resilience and identity. The presentation will include a sample of creative writing from the biographical novel. The novel is based on the oral story of my grandfather’s early life, including his military involvement in the First World War.

Queering animal liberation (animal informed queer theory?)
Jessica Ison
This paper will be an exploration of my current thesis research on queer theory and animal studies. It will seek to unpack how Queer Theory addresses the animal and how
Animal Studies represent the queer, and indeed whether either discipline does this. Within the confines of the paper, it will endeavour to cover as much of the literature as possible in order to situate a queer informed Animal Studies (both HAS and CAS). Or perhaps an animal informed Queer Theory. Overall, it will highlight the importance of a cross-disciplinary field that builds on the work of queer and animal theorists and activism. This paper is the beginning of a larger work and will therefore deliberately offer provocations that have not yet been answered in the hope of creating a larger discussion about this potential gap in the literature.

**Guilt and its Absent Referent: Beyond White Innocence**

Anastasia Kanjere

Third year, Gender Sexuality and Diversity Studies

In this paper, I consider two chapters from my thesis in contrast. The thesis overall argues for an understanding of the ways in which discourses of innocence permeate and inform whiteness ideology and practise. In chapter 4, I contest the notion of white guilt in two major ways: firstly by identifying its tendency to refocus discussions of race-based oppression or suffering onto a centring of the internal moral development of the white subject, and secondly by exposing the constituent appeal to innocence in utterances of guilt in which white innocence figures as the absent referent. I will present this problematizing of the positioning of whiteness on an axis of innocence-guilt against a potentially more useful contestation between complicity and resistance, which I tentatively present in the conclusion of my thesis.

**A Melbourne Institution: the former Convent of the Good Shepherd, Abbotsford**

Edwina Kay

Third year, Archaeology

Abbotsford Convent is a much-loved community space in Melbourne, appreciated for its beautiful gardens, picturesque heritage buildings, markets and cafes. The complex history of this former institution for wayward and vulnerable women and girls is perhaps not as well known as its cafes and children's farm. This presentation will share some of the findings of an ongoing PhD in archaeology exploring how the fabric of Abbotsford Convent reflects broader social factors and historical events in Melbourne. The physical
structures of institutional buildings such as Abbotsford Convent can provide insights into the process of institutionalisation and its role in our society.

Agents of change in the rural creative economy
Melissa Kennedy
Second year, Social Inquiry
Richard Florida’s controversial creative class theory continues to influence urban studies literature. It is also expanding into the rural domain, evoking conceptual challenges, along with presenting opportunities for reconceptualising creative economic activity. Using a poststructural approach, I seek to move beyond reified categories of a ‘creative class’ to uncover how creative agency may be instead ascribed through diverse identities and economies. I will reflect upon recently commenced ethnographic studies of a Booktown and Slow Food Convivium and discuss the utility of actor-network theory in exploring how local ‘change agents’ are assembling diverse, community and creative economies through these movements.

Unfilmable? H.P. Lovecraft, cosmicism and the cinematic screen
Adam Knehans
Second year, Media: Screen and Sound
The influence of H.P. Lovecraft on modern horror and science fiction cannot be overstated and can be found in all forms of popular media. While adaptations of his stories and the enduring popularity of the Cthulhu Mythos are highly prevalent in pop culture they seldom capture the underlying philosophy of his fiction. This paper will be the presentation of the first chapter of my thesis discussing the problems with adapting the writing of Lovecraft to the cinematic screen and looking at Lovecraft’s philosophy of Cosmic Indifferentism in select films of John Carpenter.
Families resourcing children’s education: Educational support for students from lower income families in Singapore

Lee Koh
Second year, Social Science and Public Health

Among Singapore’s educational achievements are state-of-the-art facilities, adoption of its teaching models by developed countries, and top rankings of students at international assessments. There are, however, suggestions that elements like the education system structure and private tutoring privilege the wealthy, leading to social stratification and elitism. Drawing on a composite of sociological and psychological theories, this ethnographic study aims to gather multiple perspectives on educational support for students from lower income families in Singapore, to gain insight into the supportive factors and barriers faced by students, parents and private tutors in their collaborative effort towards positive educational outcome for the student.

Captive Trip
Keven Kozaei
Visual Arts

Captive trip is a journey through the Middle East tracing the dream and belief of freedom from birth through the hardships of human life in an environment of authoritarian conflict, political disagreement, religious tension and the control by tribal mores of human life and behaviours. During this journey the artist spent periods in prisons and witnessed the sexual abuse and violent executions of innocent people who lost their lives in attempts to escape their death sentences. This journey began in Iraq, went through Kuwait, Saudi Arabia, Egypt, and CAME to end in Australia. It is a story of the refugee experience and pertinent to discussions on the present refugee crisis. This thesis consists of a personal diary containing artworks on politics, religion, and tribal mores, in addition to the engagement of artworks by well-known artists. This thesis will discuss the development, experience and treatment of PTSD, illustrating the transformation of the body from an effective member of society to the experience of being Dead In Live Body/Form'. Captive Trip is about the loss of identity and the experience of living in the shadows and how this can be investigated and conveyed via contemporary art.
**Expropriation Provisions in Vietnamese International Investment Agreements**

Thi Ngoc Ha Le  
Law

The presentation aims to discover whether the expropriation clauses in Vietnamese international investment agreements result in interpretations giving precedence to investment protections over the state regulatory interests for public welfare purposes. To this end, it surveys current formulations of expropriation clauses and examines how arbitral tribunals interpret provisions on expropriation similar to Vietnamese expropriation formulations in international investment cases.

**The Three “Rs” and needlework: Knitting and crochet in nineteenth century education in Australia**

Joanna Leahy  
Third year, History

The history of education in nineteenth-century Australia is a complex one with a variety of educational models competing for survival. Needlework (including knitting and crochet) along with the basics of reading, writing and arithmetic, was a constant feature in every mode of education offered to girls (and in some cases boys) no matter their class, cultural background or religious affiliation. This paper will explore the role of knitting and crochet in nineteenth century education in Australia with the particular intention of understanding some of the motivations and justifications for its inclusion in school curriculum.

**A Writing Condition: Loss and the Creative Endeavour**

Ruth Learner  
Third year, English

I consider Nabokov’s complex oppositional structures (and meta structures) expressing themes fundamental to being: love, death, consciousness, art, and his motif of metamorphosis and potential of solutions inherent in an emergence of design or pattern across (an enfolding of) man and nature (as artifice). I make a correspondence with aspects of Bergson’s metaphysics and conclude that the inexpressibility of intuitive abstract sensation except in actualised concrete language, essentially metaphor, and
the transcendental drive beyond historicism defines the struggle of Nabokov’s aesthetic project, paradoxically leading to a more profound grappling with history and a more complete expression of loss.

*The signs of the world: the roles of signs in the representation of the world from the perspective of the thought of practices*
Roberto Schiavo Lena
Second year, Philosophy

My presentation is a philosophical exercise from the perspective of the thought of practices which is a phenomenological challenge to redirect the philosophical enquiry towards a pragmatist and materialistic approach. My intention is to show the operative functions of signs in shaping our world views within the different cultural contexts. Particular attention is directed to the ways signs have been conceived in philosophy and how their abstractive power has become the organizing principle of any commodified society. I will try to answer questions such as: “How does abstraction emerge? What is the relationship of the alphabetic signs with rationality?

*A New Vision of Equality in Education: Articulating an Ideal of Equal Opportunity to Fulfil One's Potential*
Kirsty Macfarlane
Second year, Politics and Philosophy

In modern liberal democracies there is considerable concern about inequality in education. However, there is an underlying problem that has not received adequate attention. It is not clear what equality in education would look like. There are many different types of equality that could be relevant in education. This paper contributes to theoretical debates about what type of equality societies should strive for in education. It identifies problems with existing interpretations of educational equality, then proposes an alternative approach which suggests that what matters fundamentally is providing all children with an equal opportunity to fulfil their potential.
Child-friendly Cities Indicators in Developing Countries: Definition of New Indicators with Emphasis on Participation of Children (Case Study: Mashhad City, Iran)

Bahar Manouchehri
First year

In developing countries most urban areas are largely unfriendly to children. The Child-friendly city (CFC) framework can help urban planners to give consideration to the rights and interests of children. The purpose of this thesis is to propose a framework for understanding how child-friendly cities indicators must be defined for developing countries like Iran and find out the characteristics of good environments for children and their well-being according to children’s participation. Through involvement of the children’s participation in the definition of the child-friendly city indicators, urban planning for child-friendly city and approach to this issue will be changed.

Lost in translation

Luci Marcuzzo
First year, Visual Arts

Recently returned from my first fieldwork research trip to Italy, I will discuss the observations I made while in the province of Reggio Calabria and also show some selected photographs and a brief video.

Pynchon, Deleuze, and the Counter-Cultural Worldview

Gregory Marks
First year, Creative Arts and English

In my thesis, I examine the common expressions of counter-culture within the fiction of Thomas Pynchon and the philosophy of Gilles Deleuze. Through this comparative study I construct a conception of counter-culture which unites the utopian force of American fiction with the theoretical complexity of European philosophy.
Nighttime assemblages: Case studies in everynight life
James McLean
Second year, Urban Planning

This presentation paper seeks to outline a broad theoretical and conceptual field for investigating and re-theorising urban nightscapes, and the social life within them. Using the results of fieldwork in Singapore and Melbourne, a literature review and a phenomenological methodology, my aim here is to present a framework for re-thinking the forms, functions and impressions of urban space at night. In using an assemblage approach from Deleuze and Guattari (1987), I will draw together the lines of social, economic and design inquiry that generally form the research agenda into cities at night, as well as my research in the field, and will argue that a practise of everynight life emerges from such an assemblage.

Thinking about the Past: Geology and Philology, 1780-1850
Lachlan Meikle
Second year, History

In the late 18th century knowledge of the earth was quickly growing beyond the systems of natural history and chemistry to raise questions about how we might understand the planet as a historical object. In this paper I examine the work of two proto-geologists, Richard Kirwan and James Hutton, as they attempted to address this question by drawing on a variety of different 18th century intellectual traditions. I argue that from these manifold influences two unique models of earth-history were produced which defined specific epistemological limits for the new science of geology.

Critical Analysis of the Double Jeopardy exceptions
Engi Messih
Law

The double jeopardy rule has upheld its status in criminal law as a guarantee to an accused person that he/she cannot be tried more than once in relation to the same offence, for hundreds of years. However, despite its endurance, exceptions to the rule have been introduced in a number of Australian jurisdictions. This thesis undertakes a critical examination and assessment of these exceptions. In doing so, it argues that the
exceptions are in fact necessary. In this presentation, I will discuss the exceptions and the background to them, and then report on the preliminary results of my empirical work.

_Literary Utes as Vehicles for Change: Tim Winton, Steven Amsterdam and Tony Birch’s Visions of Renewal in Australian Masculinity_

Paul Mitchell

Third year, English

The Australian ute, a vehicle that is a cross between a car and a truck that yet has its own identity, is a metaphor for the short story composite, an equally singular literary form that exists between the novel and short story collection. Paul's paper, ‘How to Build a Ute: The Short Story Composite in the Contemporary Literary World’, combines a discussion of the position the short story composite occupies in contemporary publishing with a discussion of the processes inherent to writing one. Paul will also read from the creative component of his PhD, a short story composite called ‘A Family in Pieces’ (working title) to be published in August 2016 by MidnightSun Publishing.

_Baldwin Spencer and His Collections_

Michael Moignard

Second year, History

Sir Baldwin Spencer (1860 -1929) was a keen collector. His collections included zoological specimens, photographs, Aboriginal artefacts and contemporary Australian art. Spencer was ahead of his time in terms of his Aboriginal art collection, particularly the bark paintings that were presented to the Victoria Museum in between 1912 and 1921. At the same time Spencer was collecting Australian contemporary art. This included a broad range of paintings by Arthur Streeton, watercolours by J J Hilder, and pen drawings by Norman Lindsay. No private collection at the time could present such an overview of these artists. What were the core issues that made these collections unique to Spencer? He valued the works in both collections for their aesthetic effect on the viewer. Both were meant to be representative of their respective cultures at the time, and were purchased on a modest budget. He believed that his collections had educational value and they were both displayed to the public during the First World War. However their subsequent fates were very different.
Interference and agency decision-making: the Murray Darling Basin Authority
Joseph Monaghan
Second year, Law
Given the great potential for winners and losers from the regulation of the Murray Darling Basin, it was always going to be likely that the MDBA would be subjected to political and interest group pressure in its preparation of the Basin Plan. The presentation will trace a series of events that show this is what occurred and it will argue that as a result the Basin Plan is now susceptible to legal challenge.

A powerful new technique in stable isotope analysis of human remains: Compound-specific isotope analysis
Alice Mora
Third year, Archeology
Stable isotope analysis has proven to be a successful tool in palaeodietary studies. In particular, compound-specific analysis enables the measurement of the isotope ratios of individual amino acids making up the bulk protein. This approach provides more detailed and time-resolved isotopic information than the traditional bulk method. Furthermore, this novel technique requires minimal sample amounts enabling the preservation of the physical integrity of archaeological human remains. Samples of single hair as small as 0.5cm generate reliable values making it possible to identify diet, mobility and health at a virtual fortnightly scale. This technique has been applied to reconstruct the recent life histories of pre-Columbian individuals living in coastal and inland regions of the Atacama Desert (northern Chile).

Exploring The Role of Cultural Intermediaries In The Advertising Industry
Jason Murphy
Second year, Management and Marketing
From within a capitalist system that defines itself and its success through economic growth, marketing professionals hold an important position. Cultural intermediary is another way of conceptualising the marketing professionals that operate between culture and economy. They are attributed with shaping notions of taste and style through
knowledge production and the use of language. I ask the question: does the advertising production process contribute to the communication of representations of class - and if so, how?

The term cultural intermediary is connected with Bourdieu's key concepts of habitus; cultural, social, symbolic and economic capital, and; the field. These concepts provide useful concepts for thinking about the practices of marketing professionals and the social and cultural effects these practices may have beyond normative notions of the stimulation of consumption.

*Becoming young men: Hazara (former) unaccompanied minors transitioning into Adulthood in Australia*

Amy Neve
First year, Sociology

My research aims to look at how young Hazara men who have previously arrived in Australia as Unaccompanied Minors transition into adulthood. The main objectives of this research are to understand how these men experience their transition to adulthood while settling into a new country, that being Australia. How do their kinship and community relationships influence these experiences? How does their legal and social acceptance in Australia affect their experiences? And how do they make various decisions relating to their future adult lives? The main research question guiding this project is ‘How does an unaccompanied minor become an adult Hazara man in Australia?’

*The Protections of Legitimate Expectations under International Investment Law: A case study of Vietnam*

Tuan Van Nguyen
Third year, Law

The principle of legitimate expectations under investor-state arbitration derives from national legal systems. It has been then interpreted by investment tribunals as a substantive element of the fair and equitable treatment (FET) standard. Investors frequently invoke claim the violation of this principle on basis of: (i) contractual
obligations; (ii) misrepresentations by the Government; and (ii) stability of the legal system. Vietnam is a developing country where the legal system is not stable. Therefore, it has in assurance of not changing law and regulations to ensure the protection of legitimate expectations. However, there are some shortcoming needed to be addressed.

ReThinking The Tale of Genji as a World Literature
Jindan Ni
Second year, Creative Arts and English

Is it true that “world literature” cannot exist without being translated into readers in other countries? Or should “world literature” be the literature which is foreign? Can a literary work be a “world literature” although its transmission never reaches beyond its national boundary? The Tale of Genji, written millennium ago by a Japanese court lady who is known as Murasaki Shikibu, is the most appreciated and widely-read epic in the Japanese literary history. I argue that the Genji is a world literature long before its translations into other languages; it is a world literature because it is created in the tension of Chinese classics and Japanese indigenous literary aesthetics.

The Currie Children are hard work(ers)
Kerry Nixon
Third year, History

The yeoman farming ideal was, to a large degree, predicated on the notion that the family could deliver an unpaid labour source that would cooperatively work towards the family goal of self-sufficiency on the land. The Currie children worked on the family farm from a young age. As soon as they could, the older children, Katie, Tom and Bert left school and took up farm labouring alongside their parents John and Kate Currie, on their farm at Lardner, Gippsland in the late nineteenth century. This paper looks at the type of work they did at various ages, and how the Currie family’s success was predicated on the labours of its children. It also considers how the needs of Katie, Tom and Bert to be independent adults in their own right were integrated into the family vision of self-sufficiency.
Sexual violence and sexuality education: an exploration of the concept of consent in Victorian secondary school sexuality education curriculum

Sharon O’Mara
Second year, Legal Studies

The concept of sexual consent is relied on in the socio-cultural and legal realms to ensure appropriate standards of behaviour in sexual relations. Because of the interrelationship between consent and sexual violence, secondary school sexuality education curriculum often aims to teach youth about consent to improve their intimate relations. However, the capacity for consent to overcome the inequalities that occur in the negotiation of sexual interaction is limited by its origins in social contract theory and the broader social context of sex and gender. This presentation will explore how consent is used in theory, drawing on the legal expectation to achieve “free agreement”, and, how consent is actually used in practice in our neoliberal system of governance.

Intercultural Competence and Teaching in College English Classroom at Tertiary Level in China

Yingji Pan
HUSS

In the People’s Republic of China, College English (CE) is an English-language course offered to non-English majors in 1,983 universities. CE instruction in Chinese universities has sometimes been labeled as ‘deaf and dumb English’. And lack of intercultural knowledge is an influential factor. The purpose of this research is to explore students’ intercultural competence in second language acquisition and investigate its adaptability within the context of English teaching at third level in China. In the meantime, intercultural awareness and the learning of the first and second culture will improve the attaining of the second language proficiency.

Innocent Monsters? The Quest for Intensity in the Modern West

Catherine Papadopouloos
Second year, HUSS

Sadomasochism and pornography, due to commercialisation, have shifted from stigmatized, outcast groups into major commercial and cultural forces. The fact that
pornography has, since the 1970s become a multibillion dollar industry illustrates that it has contributed to a massive change in western culture in terms of what is considered transgressive or deviant. This paper will demonstrate how pornography has transformed popular notions about what is considered transgressive, focusing on its use of extreme behaviours. What are the sources of the impulse to produce and consume these goods? I will argue that the pornography industry is a problematic social commodity.

*Beyond categorical concepts of gender*

Karen Parker

**Final year, Linguistics**

This talk explores the modern history of the word ‘gender’. The term came into general usage in English to describe socio-sexual identities in the 20th century, largely due to the terminology developed by sexologists working with the transsexual communities in the United States in the late 1950s. Those researchers sought to find ways of differentiating biological sex categories from associated socially constructed and psychological concepts of ‘masculinity’ and ‘femininity’. Since then, feminists and queer theorists have utilized the term ‘gender’ in varying ways, developing further concepts such as gender equality, gender roles, gender identity and gender diversity. In contemporary queer circles, the concept of fluidity has also become closely associated with gender. However, in many discourses the concept ‘gender’ continues to be used categorically. This paper problematizes the development of gender concepts, and reflects on alternatives to categorical thinking about gender.

*Modes of protest to French colonial rule in interwar Damascus*

Stephen Pascoe

**Second year, History**

This paper examines ways that residents of Damascus protested against colonial rule during the period of the French Mandate (1920-1946). France’s rule over Syria, intended to represent an enlightened and reformed imperialism under the supervision of the newly-established League of Nations, was characterised by widespread resentment among Syrians. Whereas previous scholarship on the role of protest in the Mandate in Syria has focused on the Great Syrian Revolt (1925-7), this paper considers an alternate
typology, one more finely-attuned to the diverse forms of resistance, especially in the wake of the crushing of the Revolt in the years following 1927.

*Exploring the issues associated with international enforcement of copyrights*

Christina Platz  
Third year, Law  
From a Western perspective, copyright law is considered a reaction to advances in technology and subsequently as technology advances, alterations in the copyright laws are considered a natural response. In the era of digitalisation, where works have become digital in form, authors’ rights are challenged by the easily and anonymous copyright infringement enabled by technology and especially the Internet. Even though copyright law is regulated at an international level, the enforcement of copyright law has been left at the national level and this stands in contrast to the increase in infringements occurring across country boarders. This thesis seeks to explore these issues associated with the challenges copyright law faces in regards to technology and the Internet with emphasis on enforcement issues.

*Depiction of Thai sex-workers as lovers in Thai and English fictions*

Kulaya Pongpan  
Third year, Asian Studies  
This paper examines the portrayal of Thai female prostitutes' relationships as lovers with clients and non-clients in two English language novels and two Thai novels, one of each published in the 1960s and after 1990s. To facilitate the examination, I allocated their love relationships into one of three categories: (1) Thai prostitutes and Thai clients; (2) Thai prostitutes and Western set tourist clients, and (3) Thai prostitutes and Thai individual lovers. The paper suggests that the women are stereotypically represented as ‘problematic’ lovers, but also reveals the diverse sets of complications and difficulties that characters faced in their relationships.
The creative practice of Australian screenwriter Jan Sardi
Mark Poole
HUSS
This paper examines the creative practice of prominent Australian screenwriter Jan Sardi, who is best known for writing *Shine* (1996), which earned him an Academy Award nomination. Jan Sardi has written nine produced feature films over his career; *Shine* was completed in close collaboration with a director as with Scott Hicks. *Shine* employs a complex narrative structure, covering three time periods over forty years. Sardi follows the emotional backbone of a story, and this process has been interrogated by screenwriting expert Linda Aronson.

Isolated, Peaceable, and with an evil disposition: The Tasmanian Aboriginal people from 1772 to 1843
Lyndon Pratt
Second year, History
During the early 1820’s the indigenous peoples of Van Diemen’s Land were referred to as the most peaceable in the world by the colony’s newspapers. In 1838 a government report, concerning the idea to move the indigenous peoples to Port Philip, declared they possessed an ‘evil disposition’. This paper explores how the representation of the indigenous people changed so dramatically in less than twenty years, and what influenced this change.

Veil of ignorance utilitarianism
Matt Ralston
Second year, Politics and Philosophy
Interpersonal utility comparisons have often been dismissed as impossible or meaningless, yet moral theories that require them continue to be developed. Often these theories are advanced and debated in isolation from the problem of interpersonal comparisons, but I argue that this is a mistake: not only does their viability depend on the existence of a solution, but in many cases their meaning depends on the details of the solution. I will discuss John Harsanyi’s purported solution to the problem of interpersonal
utility comparisons, and its implications for current debates in moral philosophy - particularly those surrounding utilitarianism and prioritarianism.

*Peace through unity? Reconciliation memorials in the United States and Australia*
Jayne Rantall
Second year, History
From 1989, Australia and the US saw the growth of symbolic reconciliation – an attempt to promote better relationships between indigenous and non-indigenous peoples. As part of this effort, in 2000, two structures in each country - both named ‘Reconciliation Place’ - were created. In the US, this took shape as a cultural and legal centre in South Dakota. In Australia, a set of sculptures celebrating milestones of Aboriginal history in the twentieth century. Yet fifteen years on, both structures are little known and have not lived up to their claims. This presentation looks at why and how these came to be.

*Nostalgia and Identity in Australian Cinema*
Timothy Ratcliffe
Second year, Media Arts
This presentation will outline my research into nostalgia and identity in Australian cinema. My thesis examines how Australian historical and retro films have produced nostalgia, and how this correlates to representations of identity. The core concepts of film nostalgia, as technique as well as mood, have been developing academically since the 1970s. In similarity to these American centred research projects, from theorists such as Vera Dika, Pam Cook and Christine Sprengler, the purpose of this thesis is to find critical potential in this genre of Australian film, and understand the relationship these films have with Australian history, memory and identity.

*Is Girl Power on Steroids - Warrior Girls in Young Adult Dystopia Literature*
Erina Reddan
Second year, English
It wasn’t so long ago that girls were invisible in literature or popular culture, being at best no more than literally “Little Women”. Surfer girl, Gidget changed all of that when she burst on to the page and then the silver screen in the 1960s. By the 1990’s “girls” had
finally arrived. This presentation explores what kind of agency representations of the dystopian warrior girl offer young women. Do these representations in recent blockbuster books like *The Hunger Games* and *Divergent* support the feminist agenda that girls and women can be the subjects of their own lives and not objects in somebody else's?

*The things we carry: memory, migration and yearning*
Aneta Renieris
First year, English
My thesis is a creative writing project that explores the experience of a female protagonist’s migration from Europe to Melbourne in the 1970’s and the ways in which migration, memory and yearning for the past influence her experience. In this paper I will examine some literary influences on character construction in my early writing.

*Life on the edge: high-resolution palaeoclimate and resource use in Pleistocene Tasmania*
Georgia Roberts
Third year, Archaeology
Archaeologists often take the ‘big picture’ approach. Whether through design or necessity, we often study the people of the past at population levels, looking at large-scale changes over longer timeframes. This study offers a different perspective, looking at yearly snapshots of climate and ecology on bi-monthly scales. Chemical analysis of wombat teeth from three southwest cave sites has demonstrated seasonal hunting patterns. This research serves to identify localised environmental and climatic conditions directly influencing the lives of Aboriginal Tasmanians surviving the last Ice Age.

*The God Debate*
Adrian Rosenfeldt
Second year, English
In reaction to the events of 9/11 a new form of the God debate has emerged in the West that is dominated by what journalists have dubbed New Atheism. It is the contention of
this paper that by examining the work of the most prominent of the New Atheists, Richard Dawkins, new light will be shed on the current God debate in the West. The main claim of this paper is that Dawkins’ monistic materialistic identity is undermined by his unrecognised dualism and teleological worldview that he projects into the God debate in the form of endless binaries and polarities, where science and religion are always in complete opposition to each other.

*The Archaeology Undertaken by Soldiers and Civilians During the First World War*

**Victoria Ross**

**First year, Archaeology and History**

I will be doing a 10 minute brief summary of my MA thesis, which is researching the archaeology that was undertaken during the First World War by soldiers and civilians. During WWI both soldiers and civilians were involved in completing archaeology, through formal excavations and through rescue missions. My aim is to find out what type of archaeology these people were doing during the time of war, what they were finding, who was involved, and why they considered archaeology to be important on the battlefield.

*Challenging the Personal and Rhetoric: Novelists Responding to the 9/11 Attacks.*

**Mary Ross-Volk**

**Third year, English**

The terrorist attacks on the United States in 2001, an event that might now be regarded through a lens of nostalgia for a less fearful era, produced a body of fiction that is constituted of many texts that might be characterised as nostalgic literature through their evocation of a prelapsarian time that was free and morally incorruptible. However, a number of authors have attempted to imagine a time that precedes the War on Terror through the creation of characters who are perpetrators of terror and who long for a time now past. This paper aims to explore the notion of nostalgia for terror through Svetlana Boym’s theory of restorative nostalgia and will argue that the terrorist characters in the fiction of Martin Amis and Don DeLillo symbolise the universality of the nostalgic experience and the melancholic’s capacity to presage the terrors of the future.
The 2011 Libyan Intervention and the United States' hegemony
Rashad Seedeen
Second year, Politics
The 2011 military intervention of Libya was touted as a successful example of Responsibility to Protect (R2P) and a clear evolution of the US’ more multilateral approach to foreign policy. As the action was sanctioned by the UN Security Council (UNSC), carried out by NATO and initially afforded legitimacy from authoritative regional organisations like the Arab League and the African Union it was considered a humanitarian intervention from the global community in order to protect civilian lives.

However as the military intervention escalated from a civilian focused no-fly zone to regime change, the actions of NATO and the United States came under greater scrutiny and criticism from state, regional and non-state actors. Instead of removing a violent dictator and supporting the formation of a democratic government Libya is now a failed state, thousands of civilians are dead and the region has been put under a greater security threat. In the context of the case of the Libyan intervention this presentation will critically evaluate the United States’ hegemony in responding to global security crises.

Rethinking intergovernmental Institutionalism: The case of ASEAN
Zulfikar Mohamad Shariff
Fourth year
New Institutionalism has attempted to explain how organisations function with regard to the rules, norms, interaction and policy preferences. However, while institutional theory have been used to analyse organisational behaviour in Europe and the US, there is a lacunae of literature for ASEAN. This is understandable since ASEAN’s weak institutionalisation, elite-interest and yet norm driven decision-making makes it difficult to identify a specific institutional theory to explain its behaviour. My thesis critiques the dominant institutional theories: Historical, rational choice and normative institutionalism and suggest that we need to develop a more nuanced version of institutional theory to analyse ASEAN’s behaviour.
From Greek Macedonian village life to suburban Moorabbin: the place of Peshosnitsa women in shaping cultural identity.
Suzanne Shearer
First year, Anthropology
My research aims to collect the memories, stories and rituals of a village group who migrated from Greek Macedonian to suburban Moorabbin in the 1950s - 1960s. Research on Mediterranean village life has concentrated on formal kinship structures and how these indicate men's control and domination in the public world. Identity construction and maintenance is an aspect of the public world and everything from literature to sport is seen as the proper site for narrating cultural identity. I proposed to analyse the private world of family experiences and stories, of community events, of artefacts, and of ritual life to understand how cultural identity is reshaped and reimagined in private spaces. This research will focus on the way that Macedonian identity is constructed in Moorabbin and the place Peshosnitsa women play in this process.

Who are the Chagga? Reconnoitering the pre-colonial chiefdoms and the emergence of social complexity in Kilimanjaro, Tanzania
Valence V. Silayo
Second year, Archaeology and History
This thesis interrogates the Chagga as a society from archaeological point of view. Using archaeological evidences from Kilimanjaro the study examines the pre-colonial chiefdoms and the emergences of social complexity in Kilimanjaro, Tanzania. This paper presents preliminary findings from the resent fieldwork in the study area.

Disaster preparation and self-identity; Understanding resistance in community fire safety
Kyle Slade
Second year, Legal Studies
Fundamentally, this thesis asks the question: why do people resist implementing protective measures to their homes and lives? Through the Victorian bushfire landscape as a case study to investigate this phenomenon, this thesis uses Giddens (1990) theory
of ontological security as a framework through which to understand the mechanisms of decision making behaviour in everyday life, and how a mistranslation or inability to effectively consider the gravity of bushfire risk may occur when no such fire actively threatens communities. By conducting interviews with both community safety personnel employed within the Country Fire Authority (CFA), as well as interviews with residents in a targeted area of concern, this thesis discovers questions regarding personal narratives and their influence on preparatory decision making capabilities for far-off or hypothetical events that could potentially threaten both homes and lives.

Crime statistics and racialised narratives in Victoria, Australia
Leah Slattery
First year, Legal Studies
Since the mid-1990s, Sudanese-born Australians have been the single largest group of black African migrants, with most arrivals granted protection under the Australian Humanitarian Program. These migrants, from refugee backgrounds, continue to experience high levels of disadvantage across a broad spectrum of socio-economic measurements. Like most racially marginalised groups, Sudanese-Australians are subjected to different policing practices than most other Australian citizens, and they are often portrayed as problematic in the media and by police. Sudanese-Australians have been repeatedly, erroneously described as being prone to criminality, with newspaper and television reports and crime statistics being misused to support these assumptions. This paper re-examines the Victoria Police crime statistics which are used to support this narrative and explores deficiencies in these data sets.

The Evolution of Roman Wall and Vault Mosaics
Linda Sonego
First year, Mediterranean Studies
For many years the spectacular wall and vault mosaics of Byzantium were thought to have been invented by Constantine in the early 4th century CE. However, it is now generally accepted that their origins lie in the Roman world. There were three stages of development although it is not until the final stage that we see prominent use of cut glass tesserae typical of the mosaics we know today. In fact, it was the invention and
diffusion of glassblowing throughout the ancient world that saw a dramatic increase in the availability and use of glass in general and the dominance of cut glass tesserae in Roman wall and vault mosaics.

*Decaying Reaction: An Environmental History of Australian Uranium Mining*

Troy Street

First year, History

The steep decline in concern over the hazards of uranium, coupled with paucity of mining coverage in environmental history, demonstrates the need to explore the environmental history of Australian uranium mining. Studying changes in the environmental impacts of Australian uranium mining over the past century will contribute to minimising the distance between the Australian cultural consciousness and the impacts of an industry that has played a key role in the nation’s history.

*Identifying Relationship between Urban Planning and Terrorism (A case study of Pakistan)*

Humaria Tabassum

Community Planning and Development

The situation since Pakistan’s participation in US war against terrorism since 2001 has brought unprecedented wave of terrorism especially in the cities claiming thousands of lives. As insecurity prevails, architecture of fear is becoming visible both in cities. This research is exploring the relationship of terrorism with urban development patterns. Focusing on Lahore and Islamabad, this research is aiming to discover the interplay of political institutions, urban development agencies and urban forms in the creation of conflict and violence. Analysis through mapping of terrorism sites, surrounding environment, and growth policies is underway to surface the factors in urban forms which may cause the surge of terrorism in Pakistani cities.
**Anti-bid rigging in the Vietnamese public procurement market: A critical assessment under competition and bidding law**

Tran Thanh Tam  
First year, Law

Collusion in the Vietnamese public procurement market is a harmful infringement falling within the sphere of both the Vietnamese Competition law and the Vietnamese Bidding Law. However, there has been a significantly limited number of bid rigging cases detected and prosecuted since these laws was first promulgated in 2004 and 2005 respectively. By revisiting the VCL and VBL and relevant governmental Decrees, this paper identifies several shortcomings of these laws contributing to the failure of anti-bid rigging mechanism under Vietnamese public market.

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**A comparative analysis of the General Anti-Avoidance Rule provisions in Australia, New Zealand, Canada, the USA, Hong Kong, South Africa and the UK**

John Tretola  
Second year, Law

The short presentation will outline the different tests to determine tax avoidance under the so called general anti-avoidance provisions used in Australia, New Zealand, Canada and the USA. I will also be aiming to explain the similarities in the rules across the jurisdictions.

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**International legal framework on child’s right to identity**

Thuy Thi Thu Trieu  
Law

Intercountry adoption (ICA) has been considered as an effective alternative care arrangement for parentless children. It is given that every years there are about 20,000 children adopted from developing countries to developed countries. Despite of its benefit to homeless children, ICA also creates significant effects on adopted children. The researches showed that many adoptees have problems with their ethnic, cultural and racial identity. These factors impose considerable impacts on the development of adopted adolescents’ identity as well as the full development of them. The paper will examine whether human rights compels a particular right of a child- the rights to identity.
Urban Housing in Saigon - Ho Chi Minh City: A focus on tube housing
Huyen Truong-Young
Third year, Sociology
Tube housing is a house whose shape is like a tube or a pipe, small, narrow and skinny. The length of the house is usually much longer than the width. It is the basic and ubiquitous archetype of housing in Saigon-Ho Chi Minh City (HCMC) for centuries. This study argues that tube housing has been formed and developed with direct relationship to the city’s development, urban planning, and eco-socio-cultural contexts. More importantly, it is not only suitable for the urban setting and circumstances of Saigon-HCMC but it is also the way that Saigon-HCMC citizens conduct their day-to-day living.

Pentridge Prison: The Clay Tobacco Pipe Assemblage
Catherine Tucker
Second year, Archaeology
Archaeological excavations were conducted at Pentridge Prison in 2008-9 in the section of the site most recently used to house remand of prisoners awaiting trial. The excavations identified a large nineteenth century rubbish pit filled with a wide variety of objects including leather shoes, glass bottles, ceramic bowls, animal bone, stoneware ink bottles and a very large assemblage of clay smoking pipes. The cataloguing of this assemblage is not yet complete, but today I am presenting the preliminary findings on one aspect of this collection; the clay tobacco pipe assemblage.

“It Matters What You Call Our Language”: Locating the Rta’u People and Their Language
Herbert Tunzhi
Third year, Linguistics
The problem of ethnonyms in Tibetan region has often been described as 'vexed', particularly in multilingual setting where a single ethnolinguistic group may simultaneously be known by its autonym or autonyms and by the various names given to it by its many neighbors. This gives scholars of various backgrounds hard time to figure out the most neutral term, if there is one. In this paper the author looks at the case of Rta’u language spoken in eastern Tibet, commonly known by many other names. Among
which one particular name is common among modern linguists in the area. However, the term does not conform to the ideological sentimentality of the local people therefore it is argued it may become a hindrance to future language documentation projects.

_Painting without Borders_  
Dick Turner  
_Fourth year, Visual Arts_  
Part of my research is guided by an analogy, which is that I am painting ‘pictures without borders’. I am creating artworks that have no definable beginning or end, with the potential to grow in all directions ad infinitum. Each part of the artwork interlinks with the other, and incorporates shapes which are called Entoptic Phenomena. Entoptic Phenomena is the collective term for neural images created between eye and brain. All human beings have this neural facility. This presentation analyses the aesthetic elements of my work.

_An environmental history of a Mallee community_  
Karen Twigg  
_Third year, Environmental History_  
'What's the point in having just one farmer farming the Mallee?' This paper uses extensive oral history interviews conducted in Berriwillock, a small grain-growing community in the Mallee region of Victoria, to explore three common ‘stories’ farmers tell about their relationship with weeds, illuminating in the process wider attitudes to land, community and the environment.

_The Government of Sir Rupert Hamer_  
James Vale  
_Fourth year, Politics_  
The Hamer Liberal government of Victoria (1972-81) was responsible for setting up some of the most important environmental protections and regulations in the State’s history, but this legacy is very poorly remembered – both by the general public and the Liberal Party itself. Under Hamer’s leadership, the Party established Victoria’s first Ministry of Conservation, made bold strides in the areas of land-use planning, and
announced a pivot away from inner-city freeway construction towards public transport. This paper will explain how these policies were, at the time, seen as perfectly consistent with Liberal principles.

A History of the Emotions at the Intersection of Aboriginal Art, Anthropology and Tourism
Nikita Vanderbyl
Second year, History
Tourism developed at Victoria’s Aboriginal missions and reserves during the nineteenth century. Visitors from around the world were drawn to what they viewed as an exhibition of civilisation in progress. The visitor witnessed neat cottages, church services and bought souvenirs as part of a spectacle that was both familiar and exotic. This paper explores the early phase of mission tourism to Ramahyuck and Lake Tyers missions through the lens of spectacle and progress, focusing in particular on international visitors to these missions. The responses of Aboriginal residents and the ‘tourist as spectacle’ are also examined.

Out of Place
Gary Vaughan
Second year, Visual Arts
Through the Wimmera’s shimmering heat haze, as if representing some nebulous Aztec temples, silos suddenly appear. Startled birds cry across dusty stubble to where a broken windmill stands. The sublime Wimmera challenges concepts of spatial flux, place, horizon (infinite) and our seeing. I bring to this process a memory and engagement to the Wimmera as a artist (farmer). My practice responds to Heidegger’s concepts of, past, present and future in relation to place and it's barely recognised porous edges.
Kant’s Phenomenology of Humiliation
Valerijs Vinogradovs
Third year
This paper (in fact, a short part of the fourth chapter of my dissertation) engages with Kant's literature addressing the role of moral feeling in his moral psychology. I shall implicitly endorse the ‘affectivist’ camp - McCarty (1990), Morrisson (2008), Falduto (2014) - underscoring the importance of moral feeling in motivating one's moral life. I bring to the fore, however, an element of moral feeling that is routinely neglected by commentators, viz. humiliation or, as I call it, righteous pain. I argue that righteous pain is the first element of moral feeling designating the earnest consciousness of the moral law and, only as a result of this, the subject can experience the second element - moral pleasure or feeling of respect, which by itself is routinely associated with moral feeling. For Kant, in a word, there is no moral life without humiliation.

A Poetics of Scale and Belonging in Memoir of Place
Maya Ward
Third year, English
My memoir, working title Unfurling Mind: Body, Place and Initiations, is an account of my journey towards embodiment of environmental philosophy, psychology and theology. My narrative approach intends to allude to a complex body-knowing not easily languaged; I am exploring how various narratives situated in parataxis may evoke or perform my experience of metaphorical thinking as pivotal to ecological self-awareness. The centrality of trauma and its expression through the body and the complexity of engaging in processes of healing accompany my journey engaging in re-indigeneity; learning what it means to commit to living in a small mountain village and the community drawn to or born in that place, to source my food and my spiritual nourishment from my labour in and my love of place.
**Escape of the Badger: a novel and exegesis**

Merran Williams

Second year, Journalism

“Our fame had gone before us”: 19th century Australia’s infatuation with convict bushrangers Irish convicts turned bushrangers, Martin Cash and Harry Power became household names in 19th century Australia. Considered to be “gentlemen” bushrangers because of their polite behavior towards women, both men used the notoriety of their outlaw past to forge successful careers. Power became a popular tour guide on the convict museum hulk the "Success" while Cash published a best-selling autobiography. This paper will examine the intersection between fact and fiction in convict narratives, and the 19th century public appetite for true crime stories.

**‘A little America’ in Italy: Gates, land and US military bases**

Holly Wilson

History

Camp Darby with its sprawling lawns and footpaths, subdivisions, gym, baseball and softball fields and private beach, eschews the look and feel of American suburbia. Yet this version of suburbia is surrounded by hundreds of kilometres of wire fences and cyclone barbed wire. Camp Darby, a logistical command base for the United States Army, is located on the Western coast of Tuscany, near the town of Livorno. The base’s layout, architecture use of land, resembles little of the spatial or physical aspects of the country it’s located in. This proposed paper is an exploration of this dichotomy and more specifically how the wire gates which so strongly defines military base structures affects the interactions between the American and Italian communities.

This proposed paper will also be an investigation into the creation of little ‘Americas’, in this case in Italy, through the design and use of land on US military bases. In particular the paper will be concentrated on identifying the implications of exporting the sprawling suburbs of America overseas to military compounds. As well as how the construction, design and layout of these ‘little America’ on foreign soils affect their perception and how they are experience by the local Italian population.
This proposed paper will be building on the work undertaken by scholar Mark L. Gillem, in his book *America Town: Building the outposts of Empire*. In this study, Gillem examines ways in which design practices, institutional policies and actual project have contributed to the creation of American Towns (military bases) across the globe. More importantly for this paper is Gillem’s investigation into the spatial use of foreign lands and the creations of areas that “feel like home,” will serve as a point to inspiration to be explored within the case study of Camp Darby.

The importance of understanding the use and implications of US military presence at Camp Darby can be gauged in a Base Structure Report by the Department of Defence in 2006. In the government report it was announced that the United States control and uses 5,567 acres of Italian territory for its military purposes. This is a considerable percentage given the relatively small size of Italian nation. Therefore suggesting the need for such further understanding to how such interactions through the themes of land and gates affects the wider interactions between the two populations.

‘Unsexly and indelicate’: Eliza Winstanley and the ‘crookback villain’

Jane Woollard

Second year, Theatre and Drama

Throughout her career on the Sydney stage in the 1830s and ‘40s, actress Eliza Winstanley demonstrated inventive and bold choices in the characters she chose to play. She was known as a fine tragedian, able to tackle emotional roles of tormented, misunderstood and abandoned heroines such as Clari in *Maid of Milan* and Mrs Haller in Koetzbue’s *The Stranger*. She was also known as an accomplished comic actress. In both genres Eliza played breeches roles.

But Eliza Winstanley also chose to play villains, and in 1842 played the role of Richard III in Shakespeare’s famous play. The press condemned her decision as ‘unsexly and indelicate’. This paper charts the fragmented history of women playing Richard III in the 18th and 19th centuries, and proposes why energetic and hard working female performers were drawn to play the ‘hunch-backed duke’.
Chinese Social Media WeChat and Chinese as a Second Language Acquisition
Yanjun Xue
Second year, Languages and Linguistics
Chinese language is perceived as one of the most difficult foreign languages to learn, particularly for the learners from the Non-Chinese character Sphere. Some learners may go to the formal language classrooms to learn and practice Chinese language, however, 4 hours every week in the higher education in Australian tend to be inadequate. This research aims at investigating the possible opportunities and challenges of implementing Chinese social media WeChat as a supplementary platform for the formal learning settings. It also provides suggestions on how to learn and how to teach Chinese language in the context of WeChat.

Hi my name is... Audio and Visual Explorations of Multicultural Identity in Australia
Elif Yavuz
Second year, Visual Arts
The thesis and art concept ideas originate from a personal interest in working with multicultural and ethnic identity within in contemporary art. To explore these concepts, the practical work consists of video art, sound and audio recordings, documentary photography and the use of language and food in contemporary art. The projects are exploring the ideas about storytelling and narratives within the philosophy about “truth” in art and “social truth” in the modern technological process of ‘documenting’. The artworks are based heavily on repetition, language, sound and the feeling of confusion, a daily occurrence for an ethnic and bilingual woman such as myself.

Basin Ambulations: Lake Mungo
Shannon Young
This presentation evolved out of a series of walks that I began in the Murray Darling basin in 2014. Through these walks I came to understand the fragility of the environment and developed a strong desire to better understand the traditional owners – land, culture and people. In the performance Basin Ambulations: Lake Mungo I attempt to bring water back to the parched bed of ancient Lake Mungo by placing a large ice cube (70 litres) of
Murray River water in a grocery trolley and walking across the lake bed. The gesture is futile. As I walk, the water drips onto the thirsty lake bed, and then vanishes into the depths of the scorched earth. This paper will examine the making of this performance, the community support that fortified the work and the theoretical, cultural, historical and environmental underpinnings of the performance.

*National Identity, Archaeology and Uses of the Past in Post-war Greece: Masking socio-political division after the Greek Civil War*

Tara Zander

*Second year, Mediterranean Studies*

The past plays a seminal role in the present identities of many modern nation states, not least among them Greece. Since the Greek state’s inception in the 1830s, the Greek past has been consciously amplified and enfolded into the physical and emotional landscapes of the country and its citizens. My research will examine the particular framing of the past in the turbulent post-war period in Greece. To do this effectively, however, the dynamic process of how elements of the past are transformed into national heritage needs to be discussed, and the nebulous concepts of nationalism and national identity require definition.
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