



LA TROBE
UNIVERSITY

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

20 GRADUATE **20** RESEARCH CONFERENCE

Monday 19 - Thursday 22 October

Online Zoom Event



Acknowledgements

This conference would not have been possible without the generous support and assistance of:

Professor Nick Bisley, Head, School of Humanities & Social Sciences
Professor Helen Lee, Deputy Head of School, Research & Strategy, Humanities & Social Sciences
Associate Professor Nicola Stern, Director of Graduate Research, Humanities & Social Sciences
Natasha Katoa, Project Administration, Humanities & Social Sciences
Dr James Burford and Jeanette Fyffe, Research Education and Development Unit

Many thanks to the speakers who generously donated their time to present at the conference:

Strategies for Building a Track Record of Research Outputs

Professor Emerita Sue Martin

Panel One Discussants: Traditional and Non-Traditional Research Outputs

Dr Douglas Pretsell
Phillip Kafcaloudes
Dr Rachel Loney-Howes
Dr Shashini Kurupanawa Gamage

Impact and Engagement: What is their place in graduate research?

Dr Wade Kelly

Panel Two Discussants: Pathways to Engagement

Dr Anita Smith
Associate Professor Christopher M. Fisher
Dr Jillian Garvey
Kacey Sinclair

Career Pathways: Forging a Career in Uncertain Times

Geoffrey Guilfoyle

Panel Three Discussants: Academic and Non-Academic Career Pathways

Dr James Kirby
Dr Jamin Moon
Jennifer Burch
Dr Karen Annett-Thomas

Thank you to all the Graduate Researchers who are presenting and chairing at the conference.

2020 Conference Planning Committee:

Andrew Ty	Clement Sefa-Nyarko	Lindy Cameron
Carolyn Krafizk	Dipjyoti Goswami	Nicole Pavich
Caroline Lyall	Elizabeth Offer	Wenjing Yu

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Please [click here](#) to visit the 2020 HuSS Graduate Research Conference Event Webpage

Conference Welcome

Monday October 19

9:30am-9:45am

ZOOM REGISTRATION LINK:

https://latrobe.zoom.us/webinar/register/WN_tu8_OuTzQzSZWKRIXzN3gw

The Graduate Research Conference is an important part of the intellectual climate within the School of Humanities and Social Sciences. The event provides HDR candidates with a supportive forum for presenting their research, fosters the development of professional skills and encourages the building of interdisciplinary networks. This year, the conference is being held as a virtual Zoom event. Please join us for the official conference welcome from **Professor Nick Bisley** (Head of School of Humanities & Social Sciences). **Associate Professor Nicola Stern** (Director of Graduate Research, Humanities & Social Sciences) will also outline important housekeeping information and guideline reminders.

Professional Development Session: Research Outputs

Monday October 19

2:00pm-3:30pm

ZOOM REGISTRATION LINK:

https://latrobe.zoom.us/webinar/register/WN_a1LHtwPcTaqhnzsSICAqcw

We are all expected to disseminate the results of our research to our discipline, our stakeholders and to the broader community of which we are a part. Professor Emerita Sue Martin, a distinguished scholar of English literature who has had long experience grappling with the way the nation's research output is measured and documented, will open this session with a discussion of the issues to consider as you start to build a track record of research outputs. The panel discussion will explore different strategies for building a track-record of traditional and non-traditional outputs at different stages of your career.

Introductory Talk: Strategies for Building a Track Record of Research Outputs



Professor Emerita Susan K. Martin

Susan K. Martin is Professor Emerita in English and a former Associate Pro Vice-Chancellor (Research) for the College of Arts, Social Sciences and Commerce, La Trobe University, Australia. She was a member of the Australian Research Council's ERA (Excellence in Research for Australia) Research Excellence Committee Panel for Humanities and Creative Arts in 2018 and is a former President of the Association for the Study of Australian Literature (ASAL). Her books include *Women and Empire (Australia)* (Routledge, 2009) and *Colonial Dickens* (ASP, 2012) with Kylie Mirmohamadi.

Panel Discussants: Traditional and Non-Traditional Research Outputs



Dr Douglas Pretsell

Dr Douglas Pretsell is a historian in the third year of his PhD examining the queer identity formation and activism in Germany in the years before the homosexual. The research has focussed primarily on the correspondence of the Hanoverian Lawyer, Karl Heinrich Ulrichs (1825-1895) though additional material has been drawn from contemporary published literature. Douglas published initial translated database of correspondence with Palgrave MacMillan in May of this year as *The Correspondence of Karl Heinrich Ulrichs (1846-1894)*. An article in the prestigious journal, *History of Science*, followed in September (Douglas Pretsell, 'The evolution of the questionnaire in German sexual science: A methodological narrative' *History of Science* V58/3, September 2020, 326–349). Douglas, who is originally from Scotland, lived for many years in Munich and it was there, in 2008, that he first read about and started studying Ulrichs.



Phillip Kafcaloudes

Phillip Kafcaloudes is an author and broadcast journalist who presented the breakfast program on the ABC's Radio Australia for nine years, earning him a highly commended as International Radio Personality (Asian Broadcasting Awards). For the ABC he worked in 12 countries and hosted the corporation's first English language program from China. For a Churchill Fellowship, he studied journalism trauma training worldwide. In 2011 his novel *Someone Else's War* was published in Australasia and Europe. It tells the story of his grandmother who was a spy in Greece in WWII. As an extension, he has just submitted a PhD on oral history storytelling which involved adapting the novel into a play. Phil has also taught journalism at La Trobe University and at RMIT where in 2019 he produced the first national TV election program presented entirely by students. This program earned Phil the inaugural teaching award by the Journalism Education and Research Association of Australia. He is currently in discussions for staging his play in Greece and is writing a sequel.



Dr Rachel Loney-Howes

Dr Rachel Loney-Howes is a lecturer in Criminology at the University of Wollongong. Her research primarily explores the use of digital media and communications technologies in responding to sexual violence. In 2018, she was awarded a Faculty Partnership Grant at UOW in collaboration with the Illawarra Women's Health Centre exploring the attitudes and knowledge held by young people at two high schools in Shellharbour about domestic and family violence. She is also the recipient of a Criminology Research Council Grant with Associate Professors Georgina Heydon and Nicola Henry (both RMIT) exploring the use and potential of anonymous and confidential reporting options for sexual assault victim-survivors. In 2019, alongside Dr Bianca Fileborn, Rachel published an edited collection titled *#MeToo and the politics of social change* with Palgrave MacMillan, and her recent monograph *Online anti-rape activism* is available through open access with Emerald Press. Rachel has published in range of forums and formats and has contributed (when asked) to *The Conversation*.



Dr Shashini Kurupanawa Gamage

Dr Shashini Gamage is a researcher, journalist, and filmmaker, based in Australia and Sri Lanka. Her research examines gender, media, and migration, utilising ethnography, video and photography. As a Research Associate, Sociology, at La Trobe University (2019-20) she contributes to the 'Ageing and New Media' project, examining older Sri Lankan migrants' use of digital media in Australia, and produces community engagement videos for the 'Healthy Futures' project, examining barriers and enablers for accessing healthcare in regional Australia, working with Karen migrants of Myanmar in Bendigo. A recipient of an Australia Awards scholarship, her PhD at La Trobe University (2012-16) produced an ethnography of Sri Lankan women's soap opera cultures. Her work in journalism includes documentaries about women, peace, and security during the civil war in Sri Lanka (2004-10). She is also the founder of *Women Talk* (2017), a digital archive of multimedia journalism, documenting feminist activism in Sri Lanka. Also a filmmaker, her filmography includes short-fiction films *Kali's Daughter* (2018) and award-winning *My Family* (2007), dealing with issues of domestic violence.

Professional Development Session: Research Impact & Engagement

Tuesday October 20

2:00pm-3:30pm

ZOOM REGISTRATION LINK:

https://latrobe.zoom.us/webinar/register/WN_cxaclvjXQTKLjR0yJd1pew

Impact and engagement are one way in which granting agencies measure the quality and effectiveness of the nation's research endeavours. The introductory talk by Dr Wade Kelly, from La Trobe's Research Office, will review these concepts, the way they are measured and why they are deemed important, as well as making some suggestions about the aspirations that graduate researchers might consider during their candidature. The panelists will discuss their own pathways to research assessed as having high impact and/or engagement.

Introductory Talk: Impact and Engagement: What is their Place in Graduate Research?



Dr Wade Kelly,

Senior Coordinator, Research Impact, La Trobe University.

The focus of **Wade's** work is at the nexus of engagement and impact. He is passionate about knowledge mobilisation to non-academic audiences and the differences institutions can make in communities and society. Wade has been working with adult learners in public and private institutions for almost two decades in a variety of roles, including delivering professional development to academics at all career stages and across disciplines. Wade works across academic and professional units to embed impact into the culture of the university through policy, communications, and impact networks. He weaves his passion for learning and fascination with the information needs of communities through his professional role, scholarship and community-based projects. As part of his mission to make learning more accessible to the general public, he has hosted Nerd Nite in three cities.

Panel Discussants: Pathways to Engagement



Dr Anita Smith

Dr Anita Smith is a Lecturer in Heritage and Archaeology at La Trobe University. She is also the cultural expert member of Australia's Delegation to the UNESCO World Heritage Committee. Anita has more than twenty years of experience in research and professional practice in archaeology and heritage management in Australia and in the Pacific Islands. Her research in collaboration with Indigenous communities has contributed to four successful World Heritage nominations. She has been an Advisor to the UNESCO Pacific World Heritage Program since 2004 and, in this capacity, she has led regional capacity building programs in heritage management and advised governments on cultural heritage protection and management.



Associate Professor Christopher M. Fisher

Associate Professor Christopher M. Fisher works in the areas of Sexual and Public Health. Christopher takes a leading role in research on young peoples' sexual health and wellbeing. A major focus of the work is on adolescent sexual health knowledge, behaviours and educational experiences (both formal and informal). His current work centres on the National Survey of Secondary Students and Sexual Health in Australia, using predominately quantitative population survey methods but also including qualitative work. Previous work has looked at the role of youth development professionals in Non-Governmental Organisations (e.g., youth groups) in providing sexual health information (qualitative and quantitative) as well as adolescent perspectives on promoting sexual health (qualitative). He has also conducted population-based research in LGBTIQ health (quantitative) and HIV prevention and care (mixed methods evaluation). Dr. Fisher currently serves as the Graduate Research Coordinator at ARCSHS and is the Course Coordinator for the new Graduate Certificate in Sex, Health and Society.



Dr Jillian Garvey

Dr Jillian Garvey has been a research fellow in archaeology at La Trobe since completing her PhD in 2005 (undertaken in the Department of Zoology, LTU). Her research focuses on Australian Aboriginal archaeology and she has active ARC supported research projects working with Traditional Owner communities in Victoria and Tasmania. Her research has had significant impact and engagement outcomes as recognised by her work being highlighted in LTU's case study '*Supporting cultural heritage management decisions through collaborative archaeological investigation*' submission to the ARC E18 which was assessed as 'high'. And recently, her work was awarded the inaugural Huss Research Impact Award for 'research in Aboriginal heritage, supporting heritage management and Aboriginal self-determination, and for building public awareness'. Currently a Tracey Banivanua Mar Fellow, Jillian has previously been the recipient of a La Trobe Postdoctoral Fellowship (2006-2008) and an ARC DECRA (2013-2015). She is also a mum to two young children.



Kacey Sinclair

Kacey Sinclair is a PhD candidate in the Department of Archaeology and History at La Trobe University. Her doctoral research examines the life and legacies of Fanny Finch who was a settler-colonist of African-diaspora heritage, a single mother of four and woman in business on the Mount Alexander goldfields. As a qualified rate-payer, Finch cast a vote at the Castlemaine municipal election of 1856 making her one of the first women to vote in Victoria and the first known non-Indigenous woman of colour to do so. She was a voice of resistance against injustice and holds a unique position within Australian colonial history. In 2019, Kacey received the inaugural HuSS award for achievement in research engagement in recognition for the multiple ways in which she shared the results of her research with the community: the publication of an article in *The Conversation* and the performance of a stage-play. These engagements led to radio interviews, public talks, a podcast, as well as a government funded memorial for Fanny Finch, unveiled by Victoria's Minister for Prevention of Family Violence, Minister for Women and Minister for Aboriginal Affairs, Gabrielle Williams, and State member for Bendigo West, Maree Edwards.

Professional Development Session: Careers

Wednesday October 21

2:00pm-3:30pm

ZOOM REGISTRATION LINK:

https://latrobe.zoom.us/webinar/register/WN_ExRxG6ZOTs6knCaHUrVBig

Forging a career following the completion of a PhD has always presented challenges and uncertainties, but no more so than now. Geoffrey Guilfoyle, Careers Counsellor and Advisor at La Trobe University, will begin with a discussion of the strategies that can be employed to set goals for careers that may involve academic or non-academic pursuits, or both. A group of La Trobe graduates will talk about the pathways that led them to academic and non-academic careers they are currently pursuing.

Introductory Talk: Forging a Career in Uncertain Times



Geoffrey Guilfoyle

Geoffrey Guilfoyle has a Master of Career Education & Development, and over 20 years' experience within the careers field. Over the past ten years, he has worked as a Careers Counsellor and Adviser at La Trobe - providing counselling as well as delivering careers workshops across many disciplines and levels, including HDR candidates. He has created curriculum and lectured for careers subjects developed by La Trobe Careers, as well as working closely with ASSC & SHE College academics to embed careers content into their subjects. He has collaborated with the La Trobe RED team over the last five years in developing and delivering careers workshops and resources for HDR candidates.

Panel Discussants: Academic and Non-Academic Career Pathways



Dr James Kirby

Dr James Kirby completed his PhD at La Trobe University in 2017 under the supervision of Dr. Roland Burke. He was most recently a COFUND Junior Research Fellow in History at Durham University in the United Kingdom. James specialises in contemporary African history, human rights, and decolonisation. He is currently working on a book manuscript, provisionally entitled *Human Rights Idealism in the African State: A Political History of Botswana*.



Dr Jamin Moon

I am the Manager, Heritage Strategy, Information and Registry, with Aboriginal Victoria. My public service career began in 1993 after graduating from La Trobe with an Honours degree in Archaeology in 1990 and while pursuing a Master's degree at the University of Queensland. In 2011 I went back to study, completing a PhD at La Trobe earlier this year. I now have over 25 years' experience in Aboriginal cultural heritage management and protection, the highlight of my public service career being the development of the current *Aboriginal Heritage Act 2006* and its 2016 amendments. I am motivated by the desire to protect Aboriginal cultural heritage places, which is very rewarding work and something that governments can always improve.



Jennifer Burch

Jen Burch is an Archaeologist and Heritage Advisor who has worked in the Victorian heritage management industry for more than 13 years. She has worked on and managed a wide variety of commercial and government development projects. The tasks involved in these range from background research to archaeological survey and excavation, compliance with government legislation and project management. An essential part of this work is effective communication with a range of stakeholders, including Registered Aboriginal Parties, Heritage Victoria and other government agencies, and commercial enterprises. She began her career working as a heritage advisor for a number of different heritage consults before establishing her own consulting company in 2012.



Dr Karen Annett-Thomas

Dr Karen Annett-Thomas is an artist and academic based in Bendigo. She has exhibited widely in both group and solo exhibitions since moving to Bendigo from Western Victoria to study Painting and Drawing at La Trobe University in 2000. Karen has been the recipient of a number of awards including the British Council's Mordant Visual Art award in 2006 and a La Trobe University Postgraduate Research Award in 2004. In 2007 she completed her PhD, *Memory, Loss and the Memorial Books of the First World War* and her current practice extends her interest in memory and our attempts to preserve it in material culture. Karen is Acting Assistant Director and Public Programs Coordinator at La Trobe Art Institute. Her background in visual arts research and as a practicing artist strongly informs her work in the field of informal learning through visual arts. In her current role at La Trobe Art Institute, Karen is responsible for the delivery of all educative outreach and public programs associated with the University galleries and collections. Her current research interests include creative and object-based learning opportunities within museums and galleries and participatory programming and art practice.

Prize Ceremony and Conference Close

Thursday October 22nd

2:00pm-3:00pm

ZOOM REGISTRATION LINK:

https://latrobe.zoom.us/webinar/register/WN_qPtZnoiUTgGYLAYkvl0tNQ

The HuSS Graduate Researcher Prizes are designed to recognise and celebrate the achievements of HDR candidates and their contributions to research activities. Each year the School offers 3 prizes to graduate researchers in the arenas of public engagement, research culture and research outputs.

Graduate Research Achievement in Public Engagement

This prize celebrates achievements in communicating research to the public, beyond the realms of traditional academic discourse (i.e. activities that are not part of your PhD thesis). This includes, for example, public lectures, workshops, exhibitions or events, non-scholarly articles (print, electronic or social media), podcasts, blogs, film, radio or television commentary.

Graduate Research Achievement in Research Culture

This prize recognizes achievements in enhancing the research culture of your discipline, department and/or the School of Humanities and Social Sciences by organising and promoting research activities that benefit both their graduate researchers and academic staff.

Graduate Research Achievement in Research Output

This prize celebrates the publication of high quality, peer-reviewed work which may include scholarly journal articles, a book, book chapter, creative work or other non-traditional research outputs that are not part of your PhD.

Schedule Day 1 – Monday October 19th 2020

9:30am – 9:45am

Conference Welcome

https://latrobe.zoom.us/webinar/register/WN_tu8_OuTzQzSZWKRIXzN3gw

Commencing 10:00am

Day 1 Session Presentations (20-minute presentations each followed by a 5-minute Q&A)

2:00pm – 3:30pm

Professional Development Session: Research Outputs

https://latrobe.zoom.us/webinar/register/WN_alLHtwPcTaqhnzsSICAqcw

2:00pm – 2:30pm

Strategies for Building a Track Record of Research Outputs

2:30pm – 3:30pm

Panel discussion: Traditional and Non-Traditional Research Outputs

DAY 1 SESSION PRESENTATIONS: COMMENCING 10:00AM

Session 1: Contesting Social Spaces	Session 2: Revealing the Unseen	Session 3: Creating Identities, Creative Practices	Session 4: Queer Identities in Historical and Contemporary Discourse	Session 5: The Challenges of Transformation
Chair – Sam Wren Quan Sing	Chair – Livia Kenney	Chair – Rachel Flynn	Chair – Gianmaria Lenti	Chair – David Keating
Kurnia Novianti <i>Smart City initiative in Surabaya, Indonesia</i>	Michael Moignard <i>Maie Casey and Surrealism</i>	Louise Falconer <i>Becoming a nineteenth-century female botanist (in 2020)</i>	Sav Zwickl <i>The history we inherit: Navigating contested sexuality and gender territories in making sense of self as non-binary</i>	Pamela Isaacs <i>The Deleuzian Fold: Capturing Multiplicities and Interconnections</i>
Judith Warnest <i>Navigating a "Chaosmos" Through Tentativeness</i>	Sarah Endacott <i>Carers of intellectually disabled characters in fiction</i>	Cathy Parry <i>Digitally and the Motherboard</i>	Tobias Fulton <i>Antinous the Gay God: LGBTQI+ Identity in Religion and History</i>	Kate Mullen <i>Sites of Transformation: Rituals of Engagement and Decolonising Country</i>
Sue Ronco <i>Environmental Ethics in Installation Art Practice</i>	Margaret Kirby <i>"A Bad Place for Circus People" Anglo-European circuses in Asia 1859-1867</i>	Gilbert Jacob Que <i>What Makes an Indian?: Understanding Definitions of "Indian" and "Indianness"</i>	Dr Douglas Pretsell <i>Party 'Girls': Cross-dressing escapades in the correspondence of Karl Heinrich Ulrichs</i>	Juliet John <i>A Load of Rubbish: Artefacts Created in the Screen Production Process</i>
	Genevieve Thornton <i>The speculative possibilities of art making</i>	Ryan Vivian <i>Coding the Novel: Game Design Principles in Nonlinear Texts</i>	James Brown <i>How has crime fiction evolved in its representation of queer lives?</i>	Tony Thompson <i>And Your Gypsy Hymns</i>

Schedule Day 2 – Tuesday October 20th 2020

Commencing 10:00am

Day 2 Session Presentations (20-minute presentations each followed by a 5-minute Q&A)

2:00pm – 3:30pm

Professional Development Session: Research Impact & Engagement
https://latrobe.zoom.us/webinar/register/WN_cxaclvjXQTKLjR0yJd1pew

2:00pm – 2:30pm

Impact and Engagement: What is their Place in Graduate Research?

2:30pm – 3:30pm

Panel Discussion: Pathways to Engagement

DAY 2 SESSION PRESENTATIONS: COMMENCING 10:00AM

Session 1: Transnational Journeys	Session 2: Nationalism, Conflict, Governance and Social Change	Session 3: Consumerism, Design Culture and Endangered Environments	Session 4: Holocene and Historical Archaeology
Chair – Susannah Ostojic	Chair – Lloyd Changaira	Chair – Jacquelyn Evans	Chair – Adam Valka
Gianmaria Lenti <i>Migration crisis for who? Counternarratives from solidarity networks in Moria, Lesbos</i>	I Hao Ben Liu <i>Taiwanese perceptions of Japan</i>	Stephen Parsons <i>Emptying objects: Buying: Oh, how lovely you are my purchase</i>	Emmy Frost <i>Utilising contemporary economic and nutritional composition studies of marine fauna to better understand Holocene coastal Aboriginal Australian diets in north-western Tasmania</i>
Neville Jay Manaois <i>From North to South: Korean Migration to the Philippines</i>	Francis Sollano <i>Constitutions as Living Artifacts: The Philippine and Indonesian Cases</i>	Aviva Reed <i>Entangled categories: A painting portal and a performance of time</i>	Catherine Tucker <i>Pentridge Prison and the role of commodities</i>
Yiping Xing <i>Growing together-- Intergenerational Relationships in Chinese Migrant Families in Australia</i>	Marjorie Muyrong <i>How Nationalism Drives Growth</i>	Nicole Pavich <i>Goodwill Hunting: The Popularisation of Thrifted Apparel on YouTube</i>	Richard MacNeill <i>Early gold mining and subversive identity</i>
Bernardo Lopez Marin <i>Migrants' experiences of racism and slavery in Mexico and Magreb</i>	Sarah Hale <i>A Comparison of 1603 Scotland/England and 1814 Norway/Sweden Personal Unions</i>	Clare Brealey <i>There's no such thing as a Labradoodle: designer dogs & discourses of legitimacy</i>	

Schedule Day 3 – Wednesday October 21st 2020

Commencing 10:00am

Day 3 Session Presentations (20-minute presentations each followed by a 5-minute Q&A)

2:00pm – 3:30pm

Professional Development Session: Careers

https://latrobe.zoom.us/webinar/register/WN_ExRxG6ZOTs6knCaHUrvBig

2:00pm – 2:30pm

Forging a Career in Uncertain Times

2:30pm – 3:30pm

Panel Discussion: Academic and Non-Academic Career Pathways

DAY 3 SESSION PRESENTATIONS: COMMENCING 10:00AM				
Session 1: Telling Diverse Stories	Session 2: Researching in Digital and Other Spaces	Session 3: Ritual and Well Being	Session 4: Women's Voices	Session 5: Archaeology and Palaeoanthropology in SW Asia and Africa
Chair – Sarah Endacott	Chair – Caitlin Finlayson	Chair – Margaret Kirby	Chair – Marie Cook	Chair – Emmy Frost
Qixiu Tian <i>Deorientalising and Reorienting China in Nicholas Jose's The Red Thread</i>	Alaa Bahabri <i>Users behaviour across social media platforms in Saudi Arabia</i>	David Keating <i>Against fixation: lines, disruption, negation and undecidability in drawing practice</i>	Jenni Mazaraki <i>Motherhood and mother/child bonds in fiction and memoir</i>	Sarah Gyngell <i>Artefact distribution and refuse management at Neolithic Zahrat adh-Dhra' 2</i>
Nicole Skeltys <i>Narrativity in popular music: the rock opera and allied forms</i>	Heba Ibrahim <i>Future of Work: Racialised Cohorts in the Australian Labour Market</i>	Mici Boxell <i>Temporal Horizons: Measuring Distance in Being, Time and Place</i>	Heather Hulett <i>Belonging and empathy in contemporary Australian women's writing</i>	Adam Valka <i>Technological developments and continuity in the Late Epipalaeolithic Jordan Valley</i>
Andrew Ty <i>BTS Other-Worlds: The "Heartbeat" Music Video as Self-Reflexive Musical</i>	Samiro Mohamud <i>Using Zoom as a qualitative data collection method</i>	Kerryn Sylvia <i>Becoming of age: Transformation and sociomaterial processes</i>	Lindy Cameron <i>Disciplining through discourse: social media responses to three young female activists</i>	Wenjing Yu <i>US-ESR dating in the fossil hominid sites of South Africa</i>
Chinmaya Thakur <i>The Event, Finitude, and Hospitality: Reading Selected Novels of Malouf</i>	Lloyd Changaira <i>The researcher and the researched: Benefits, complexities and demands of the insider positionality</i>		Livia Kenney <i>Women's Time in the Museum: Gendered expressions of time in art exhibitions</i>	Tom Mallett <i>Geomagnetic reversal records from Pleistocene archaeological cave-deposits in South Africa</i>
				Jesse Martin <i>The Palaeobiology of Drimolen Paranthropus</i>

Schedule Day 4 – Thursday October 22nd 2020

Commencing 10:00am

Day 4 Session Presentations (20-minute presentations each followed by a 5-minute Q&A)

2:00pm – 3:00pm

Prize Ceremony and Conference Close

https://latrobe.zoom.us/webinar/register/WN_qPtZnoiUTgGYLAYkvl0tNQ

DAY 4 SESSION PRESENTATIONS: COMMENCING 10:00AM

Session 1: Researching Health, Dietary Practices and Research in the Covid-19 Context	Session 2: Law and Social Change	Session 3: Fieldwork Case Studies: Social Change, Disruption, Positionality	Session 4: Knowledge and Knowing	Session 5: Femininity, Motherhood and Work
Chair – Tony Thompson	Chair – Kurnia Novianti	Chair – Yiping Xing	Chair – James Brown	Chair – Sav Zwickl
Marie Cook <i>Love in the time of Arnica</i>	Kim Lah <i>International Law's Genesis: Conquest & Colonialism</i>	Hoa Do <i>Measuring language attitudes: modifications to the matched-guise technique</i>	Ilka Tampke <i>Writing the moral landscape</i>	Noriko Nakamura <i>Desiring bodies: female sexuality and transformation in maternal experience</i>
Caroline Lyall <i>University students and common mental disorders</i>	Amber Karanikolas <i>"Being in jail without any walls": conceptualising the carceral in Victorian civil mental health law</i>	Gezang Cairang <i>"Go to Cities": Urban life of Amdo People in Lhasa City</i>	Sam Wren Quan Sing <i>Yu and Eye: Searching for Science Fiction's lost Asians</i>	Rachel Flynn <i>On the Home Front</i>
Jacquelyn Evans <i>"Aww yuck but thanks": Embracing the aesthetics of kombucha SCOBYs</i>	Ibrahim Safiriyu <i>Grassroots Peace Governance in Post-war Cote d'Ivoire</i>	Susannah Ostojic <i>Taem Corona i Finis, bae me Kambak: Navigating Ethnographic Rupture in the Field and 'At Home'</i>	Aneta Renieris <i>Fiction, Testimony and Voice</i>	Annabel Macpherson <i>From Diana to Dianics: Classical Reception in New Religious Movements (NRM)</i>
Michael Atkinson, Clement Sefa-Nyarko, Phil Kafcaloudes, Andrew Ty, Adrienne Brodie & Nicole Pavich <i>Illuminating the Liminality of Graduate Research Degrees</i>	Caitlin Finlayson <i>Becoming a white-water waka: Understanding Oxfam New Zealand</i>	Deua Stojanovska <i>Putting care at the centre: navigating positionality and decolonising ethnography</i>	Polyxeni Ntolorpoulou <i>The Wooden horse in the Epic Cycle and the Aeneid</i>	Joanne Byrne <i>Mum, work and the Internet: a Digital Ethnography of the Mumpreneurial movement</i>

Abstracts Day 1 – Monday October 19th 2020

Kurnia Novianti

Session 1

Smart City initiative in Surabaya, Indonesia

In 2019 the city government of Surabaya, Indonesia, launched the “Smart City Competition”, as one of the Smart City initiatives implemented in this city. This initiative targeted community groups in urban villages as participants with the aim to encourage their adoption of ‘smart’ approaches to environmental management, social integration and economic livelihoods. Based on ethnographic research conducted in Surabaya in 2019, this discussion considers the objectives of this initiative as communicated by the city government and how urban villagers responded to the Smart City Competition initiative.

Judith Warnest

Session 1

Navigating a "Chaosmos" Through Tentativeness

Tentativeness insists on awareness, on our relationship to surroundings. This paper explores the potential for speculative possibility. As a methodology within practice led research, tentativeness encompasses making, thinking and perceiving. Jondi Keane explains coordinology as a way of using tentativeness and links it to the works and writing of Awakawa and Gins who showed us a way of engaging with our surroundings in a transformative way. I link these concepts with my own practice and that of artists Sarah Sze and Rosa Barba in a way that throws light on a complex view or chaosmos.

Sue Ronco

Session 1

Environmental Ethics in Installation Art Practice

Our current ecological crisis in Australia, characterized by climate change, deforestation and drought, urgently calls for new, non-hierarchical understandings of nature as value-laden. My practice-led research project explores a concept of environmental ethics through the process philosophy of Alfred North Whitehead. I utilize Whitehead’s concept of ‘feeling’ – the grasping of data from our surrounds so as to incorporate it within our experiential matrix - to argue that immersive installation art provides an opportunity to both explore embodied sensory experiences, and encounter nature as an integrated advance of processes which intensify feeling.

Michael Moignard

Session 2

Maie Casey and Surrealism

Maie Casey was a collector and patron of modern art from the 1930s until her death in 1983. She showed an interest in surrealist art in the mid 1930s when it was not fashionable to do so. This paper examines her support for artists such as Peter Purves Smith, Eric Thake and Russell Drysdale leading up to the Second World War. Her patronage enabled Australian works to be acquired by leading US art museums in the 1940s. Her private collection also included international surrealist works.

Carers of intellectually disabled characters in fiction

Scant fictions contain severely intellectually disabled characters. Intellectual disability is often confused with autism, and with savant abilities. This slants our understanding of the range of intellectual disabilities to the mild end of the spectrum, and ignores the profoundly impaired. Such characters are also cast as 'supercrips', achieving greatly. However, disabled characters' lives and achievements are not sole efforts, and extremely intellectually disabled people usually require the support of a devoted, full-time carer for their everyday living tasks. 'Supercrip' narratives erase the carer, whose life is seriously impacted by their role. Their stories need to be told.

"A Bad Place for Circus People" Anglo-European circuses in Asia 1859-1867

A small number of Circus companies, composed of multinational show people, ventured into Asia in the mid nineteenth century. The risks were many, for those who would survive, the rewards were tempting. What do their adventures reveal about European colonies in the "Far East", their relationship to "metropole", the globalisation of culture, and the imaginative rise of celebrity?

The speculative possibilities of art making

In our Anthropocentric times we live with an accumulation of waste that is significantly altering our planet. This project uses the speculative possibilities of artmaking as a method for exploring new relationships between the organic and inorganic, the human and more-than-human. In this practice-led research project I am working with living biomaterials such as mycelium and silkworms, alongside waste plastics and industrial textiles to create hybrid sculptural forms and video works – my beautiful monsters. This process reshapes discarded materials as living forms, providing new insights into vital questions around our ethical and political relationships to the world around us.

Becoming a nineteenth-century female botanist (in 2020)

Social historian Carol Steedman has stated that the historian has 'a massive transference relationship to the past.' However, she qualifies this by stating that any transference depends on the historical person being verifiably real. This presentation explores the nature of historical transference and considers the difference between connections to the past developed by writers of historical fiction and that of historians. I examine this in the context of my creative project, and the development of my main character as an amateur scientist in the nineteenth century. I refer to my creative work as an example of an historical fiction writer's experience.

Digitilly and the Motherboard

Through making costumes, inventing entities, and playing with performance, my practice-based research explores innovative ways to respond to the various crises we currently face which I see as fundamentally a failure to care. Using Cosplay and Drag, informed by Haraway's Cyborg Manifesto and Nyongó's Afro Fabulations, I explore ways in which care can be identified, understood and enacted in everyday life, including through imagining alternative futures. In this paper, I focus on Digitilly, a fictional entity which traverses both our digital and organic world, adapting and changing the now so an apocalyptic future is not the only one we imagine.

What Makes an Indian?: Understanding Definitions of "Indian" and "Indianness"

More than a billion people today identify as "Indian," most of whom reside within the Indian subcontinent, and others who have migrated elsewhere. Despite this, studies on various Indian societies have never clearly defined who can claim being "Indian" (i.e. identity), and what makes someone Indian (i.e. "Indianness"). A difficulty of defining the Indian identity stems from India's multicultural pluralistic society, producing nuanced meanings of these terms. As identities are fluid and are often not monolithic, the presentation will look at political, historical, and sociological definitions of "Indian" and "Indianness."

Coding the Novel: Game Design Principles in Nonlinear Texts

In this presentation, I discuss how the conventions of interactive mediums can be applied to that of the novel to develop nonlinear narratives. Elaborating upon the broadly forward structure of branching Choose-Your-Own-Adventure novels, I explore the idea of a more reticular Make-Your-Own-Adventure novel, adapting core elements and common practices from video game design to provoke reader agency whilst constructing boundaries around them, invisibly, so as to maintain the illusion of freedom.

The history we inherit: Navigating contested sexuality and gender territories in making sense of self as non-binary

Drawing on interviews with non-binary Australians and previous literature, this presentation will explore the role of the LGBTIQ+ community in non-binary gender identity development. LGBTIQ+ community is where many people first find a gender label and it is also where they must navigate the inheritance of the label, including historical and ongoing assimilation politics, gatekeeping, lateral discrimination and the prevalence of binary and medicalised transgender narratives. The presentation will conclude with an overview of how non-binary people seek information, support and validation in this context and what claiming a non-binary identity means for them in making sense of self.

Antinous the Gay God: LGBTQI+ Identity in Religion and History

Antinous is a historical figure shrouded in mystery yet has been worshipped since the second century CE . This is because of the adoption of Antinous as the last pagan god of the Roman empire, and as a positive LGBTQI+ figurehead today. Antinous' has shaped lives and societies, ranging from Hadrian himself to pockets of the LGBTQI+ community. Antinous has been used to project social, political, communal, and personal identities. In this presentation I will highlight not only who Antinous is, but how and why he has influenced identities both past and present, especially by those who recognize themselves as LGBTQI+.

Party 'Girls': Cross-dressing escapades in the correspondence of Karl Heinrich Ulrichs

The Hanoverian Lawyer, Karl Heinrich Ulrichs, published a new terminology and theory of same sex sexuality in the 1860s. In response, he received letters from a large number of same sex attracted men from across Europe. These men came from diverse backgrounds and lived out their lives in different ways. One group of correspondence came from highly effeminate men in the urban setting who dressed as women socially. These are their stories.

How has crime fiction evolved in its representation of queer lives?

Theories of crime fiction suggest that the genre's archetypal themes and structures lend themselves to conservative readings, while others contend, to the contrary, that crime fiction, like its more 'literary' counterparts, can and has been used to address contemporary social issues, including, but not limited to, gender and sexuality. In this paper, I will explore just how the genre has evolved to represent queer lives, interrogating the queer criminal archetypes that have been the basis for representing queer lives in crime fiction since queer lives first appeared in crime fiction, and explore how, with an understanding of the history and context of these archetypes, we might be able to move beyond them to offer more subtle, nuanced and - for want of a better term - realistic depictions of queer lives in crime fiction.

The Deleuzian Fold: Capturing Multiplicities and Interconnections

How can art challenge normative views, provoke the viewer to think differently and appeal to affective dimensions of being? My research considers this question through an engagement with Deleuze's philosophy, which conceptualises processes of folding-unfolding as fundamental aspects of matter, bodies and subjects in the human and non-human world. I explore these ideas through a series of experimental, textile based sculptural forms that fold and unfold around the body and in space. This paper will discuss ways in which material and immaterial processes of folding-unfolding imply non-hierarchical understandings of the interconnectedness of everything.

Sites of Transformation: Rituals of Engagement and Decolonising Country

Informed by Indigenous and ecofeminist philosophies, cognitive science and a multidisciplinary art practice, this doctoral research in visual arts explores the capacities of ritual practice to harness new ways of radically re-sensitising our bodies to the ecologies they inhabit, to the sacred and to the restoration of both. Working Australia wide with a series of specific sites ravaged by post-colonial industry, this project asks: to what extent can 'wounded' or 'wild' Country - that which has been socially and ecologically degraded by perpetuating colonial violence – be restored and returned to what the late Anthropologist Deborah Bird Rose delineates as 'alive' or 'quiet' Country?

A Load of Rubbish: Artefacts Created in the Screen Production Process

When we think of creative work, we think of the artefact released for public view at the end of a creative process. What becomes of the artefacts produced along the way; the choices made, the research and reference material that informed its development? During the planning of screen projects, crew members undertake activities to communicate and develop their ideas as a group. The artefacts created are in constant flux, often messy and rarely complete yet they contain crucial insight into the process of how films are conceived and are therefore worthy of preservation and closer scrutiny.

And Your Gypsy Hymns

Bob Dylan's ability to create characters is often underplayed. From the folk songs of his early career to the pastiche Americana of the more recent albums, his work is haunted by figures both fictional and real. Since the late middle ages, writers have been inventing and reinventing a character known as 'The Gypsy,' someone who has little to do with actual Romani people. This character has been appearing in Bob Dylan's lyrics for more than half a century. In my presentation, I will look at Dylan's use of the standard romantic 'Gypsy' tropes along with some more 'Dylanesque' examples.

Abstracts Day 2 – Tuesday October 20th 2020***Migration crisis for who? Counternarratives from solidarity networks in Moria, Lesbos***

Moria camp burnt down and its disappearance inaugurates a new phase of uncertainty for those who suffered within that camp for years. Starting from qualitative data collected in Lesbos in 2019, this presentation shares the voices of activists working in the field to palliate the precarity imposed on migrants' life and raise awareness on the unsustainability of the camp and its deleterious impact on migrants' wellbeing. Their testimonies highlight the limitations of their work and the frustration originating from the lack of durable solutions, the feeling of complicity to the camp's continuity and the governmental repression they are subjected to.

From North to South: Korean Migration to the Philippines

The Philippines is among the top ten countries in the world that hosts a large number of Korean migrants. As the influx of Korean migrants to the Philippines has grown in the past two decades, they have slowly integrated themselves into local communities throughout the Philippines. This case of migration is different from migration patterns described in most sociological migration scholarship which is South to North and not North to South migration. This is what makes this migration even more fascinating and makes this research intriguing and important. This research looks into the various migration patterns in the Philippines.

Growing together--Intergenerational Relationships in Chinese Migrant Families in Australia

Rather than having significant conflicts due to the different educational and social backgrounds in which they are brought up, most Chinese migrant parents and their children learn from each other and manage to grow together to negotiate post-migration life in Australia. Although relocation and raising children are two interrelated challenges for migrant parents, they get to know different cultures, make comparisons between them and seek appropriate ways for self-development and parenting. On the other hand, their children benefit greatly from the intertwined cultures and are usually encouraged to find their interests and fully develop their academic, artistic and sports talents.

Migrants' experiences of racism and slavery in Mexico and Magreb

This presentation attempts to build on a comparative analysis that explores the ways in which irregularized migrants experience various forms of racism and what are the implications of modern slavery during their journeys through transit nations such as Mexico, Morocco, Libya and Algeria. The aim is to explore the multifaceted shapes that racism acquire in different contexts and how this social dynamic is perceived by both victims and perpetrators. Along their journeys, migrants frequently encounter social and institutional discrimination on the basis of color, language, nationality and religion, converting racism and xenophobia on a characteristic feature of their international migrations.

Taiwanese perceptions of Japan

Since WWII ended, and the Nationalists government taking over Taiwan in 1945, National education have been carried out in an anti-Japanese fashion. For the generations that were born after 1945, they did not have such memories and they might have different aspects viewing Japanese. There are various reasons that would direct the view of interviewees who were born after the war: national education they received; their family background; media influence and personal interaction with the Japanese. This paper is intending to discover how and why the academics in Taiwan perceived the Japanese in particular way from those perspectives.

Constitutions as Living Artifacts: The Philippine and Indonesian Cases

The Philippines and Indonesia revised their constitutions in 1987 and 1999-2002 respectively. Although both the subsequent constitutions were used to legitimize past authoritarian regimes, the fall of these regimes brought different decisions on the constitution-making of the two countries. While the Philippines replaced its 1973 Constitution immediately, Indonesia decided to start a protracted four-year process to amend its 1945 Constitution. This paper attempts to explain these differences through the colonial, constitutional, and political histories of the Philippines and Indonesia. The paper also notes the implications of these histories in present-day politics and the public sphere.

How Nationalism Drives Growth

East and Southeast Asia brings forth an interesting case of comparative development. While economists point to human capital, institutions, and governance to explain this, linkages between nationalism and growth is explored. It is argued that nationalism fosters social structures that reorient society towards sustained growth. Even in the face of a pluralistic society, when there is nationalistic spirit, institutions become inclusive, thereby facilitating capital accumulation, technological innovation, and human capital development. However, countries plagued with issues of national identity are plagued with extractive institutions that ultimately lead to low levels of productivity.

A Comparison of 1603 Scotland/England and 1814 Norway/Sweden Personal Unions

On 17 July 1814, Crown Prince Regent Carl Johan of Sweden proclaimed to the people of Norway, "Look to Britain! That island, so celebrated, founded its prosperity on a similar union." The union that Carl Johan was proposing to the Norwegians was a personal union, based on King James VI/I's 1603 personal union between Scotland and England. This paper looks at the reasons for James VI/I's personal union and compares them with the political and economic situation in Norway in 1814. The 1814 personal union between Norway and Sweden lasted until 1905 and brought huge benefits to both countries.

Emptying objects: Buying: Oh, how lovely you are my purchase

We buy too much stuff, discard its packaging, and care little for the impact this may have globally, locally, or personally. We know this to be true, so why do we continue our thoughtless overconsumption? How might the consumer be engaged with this question? My practice-based research explores this through the use of objects, language and the tenets of play-theory. To show my progress so far, I will use two recent artworks: a sculpture *Cacti* and a spoken-word piece *The Empty Shop*. Both playfully disrupt the familiar to allow an opportunity to re-see and re-examine the mass-produced items we purchase.

Entangled categories: A painting portal and a performance of time

As a planetary mass extinction unravels, many remnant ecosystems are heading towards extinction vortexes. What onto-epistemological narratives can we play with to enliven entanglement for these remnant communities as a way towards their survival? Through an investigation of the remnant bioregion community of the Victorian Volcanic Plains, this digital narrative performs a collapsing of scientific, historic, poetic and philosophical approaches as an experiment in how we could embrace a pluralism of knowledges that subvert the paradigms currently speaking for remnant communities.

Goodwill Hunting: The Popularisation of Thrifted Apparel on YouTube

In the past decade, user-generated YouTube videos showcasing thrifted apparel have gained traction amongst the 15 to 25-year-old demographic. Operating similarly to branded fashion film campaigns, these works position second hand garments as aspirational possessions that occupy an emotional domain and can be flaunted for their exclusivity. This paper will consider the extent to which these works encourage young consumers to make environmentally and ethically conscious wardrobe choices. Ultimately, it will be proposed that thrift themed user-generated YouTube content qualifies as a strain of fashion film which challenges the definition of 'new clothing' in the youth market.

There's no such thing as a Labradoodle: designer dogs & discourses of legitimacy

'Designer dogs' such as the Labradoodle (Labrador cross poodle) have become an increasingly popular choice of companion dog in Australia, a trend that is under researched in critical animal studies literature. Drawing on an online survey with designer dog owners in Victoria, Australia, combined with critical discourse analysis, this paper interrogates the history, nature and impact of discourses surrounding the legitimacy of designer dogs and their breeding. I argue that the tensions surrounding the legitimacy of designer dogs as a 'breed' are, at their core, tensions around who has the authority to capitalise on dogs' bodies and to what ends.

Utilising contemporary economic and nutritional composition studies of marine fauna to better understand Holocene coastal Aboriginal Australian diets in north-western Tasmania

The middens at pinmatik/Rocky Cape along the north-western coastline of Tasmania are thought to be one of the most complete records of Holocene coastal occupation in the state. Rhys Jones' excavations in the 1960s found that between 3500-3800BP, fish disappeared from the assemblage, controversially suggesting that this change was due to the simplification of technology because of their geographic isolation. However, there was a gap in Jones' data: analysis of the shellfish. This paper will discuss a re-investigation into dietary change at pinmatik, combining archaeological shell analysis with experiments into the economic and nutritional quality of local marine foods.

Pentridge Prison and the role of commodities

Pentridge Prison started out as little more than a temporary camp for prisoners working on road construction in the 1850s, but it soon grew into a large station of ad-hoc timber buildings referred to as a stockade. With a large inmate workforce and industrial workshop, it became a central manufacturing site for many goods supplied to other penal establishments and government departments in Victoria.

Archaeological investigations recovered a large array of artefacts that illustrate the daily lives of those at the stockade as well as an insight into challenges of managing an institution in mid-nineteenth century Melbourne.

Early gold mining and subversive identity

The goldfields of central Victoria where most of the many miners worked are remote from today's urban centres, but even more remote in time. Very little is known of the composition, dynamics and identities of the societies of early miners that grew up in a remarkably short period of time. This presentation uses an analysis of space and identity on a peripheral digging in central Victoria to describe several themes of society and identity on the early goldfields.

Abstracts Day 3 – Wednesday October 21st 2020

Deorientalising and Reorienting China in Nicholas Jose's *The Red Thread*

Prior to the new millennium, Australian literary writing had tended to represent China along broadly Orientalist lines. But as Sino-Australian engagement deepened, a shift of tone in representations of China emerged. To explore this shift, my talk focuses on Nicholas Jose's novel *The Red Thread*, first published in 2000. In Jose's adaptation of a Chinese classic literary work, *East and West*, rather than being diametrically opposed, enter into a dynamic of deorientalisation and reorientation. And through this transformative and hybrid mode of writing, new ways of construing identity and difference become possible.

Narrativity in popular music: the rock opera and allied forms

What is a rock opera and how does it tell stories in an engaging way? The pop music genre boundaries between rock operas, concept albums, and rock musicals are blurred and contested. These forms have been used by pop/rock composers since the mid 1960s to tell long form narratives that transcend individual songs and use more media than the recorded songs themselves to tell the story or messages of an album. This presentation considers narrativity in rock music, a relatively new area of study, with specific reference to how this works in influential rock operas.

BTS Other-Worlds: The "Heartbeat" Music Video as Self-Reflexive Musical

The BTS World videogame takes place in an alternate history with players assuming the role of manager for K-pop group BTS. An extra gameplay mechanism called “Another Story” has the seven members portray additional characters unrelated to the main game. Dramatizing the integration of these storyworlds, the “Heartbeat” music video released to promote BTS World formally engages with characteristics film scholar Jane Feuer identifies in the “self-reflexive musical.” Although mostly aligned with her ideas, “Heartbeat” nevertheless deviates significantly from them as well, as the conditions of its production and circulation are markedly different from those of the classical Hollywood musical.

The Event, Finitude, and Hospitality: Reading Selected Novels of Malouf

I propose to close read selected passages from David Malouf’s novels to argue that his fiction presents moments in which the human subject gets exposed to the limits of knowing and being. What brings about such exposure is the force of the event—the sheer bursting forth of that which cannot be anticipated. In the wake of the occurrence of the event, the subject is left with the awareness of their finitude—finitude of knowledge, power, agency, and even life. Then, it is expected that they would open themselves to the advent of the event each time that it transpires.

Users behaviour across social media platforms in Saudi Arabia

Since the proliferation of social media platforms (SMP) users are continuously in a process of negotiation the way they use them. This phenomenon has been studied in several Western societies but there is a lack in non-western contexts especially in societies where values of collectivism have more influence. This study will examine users’ experiences with compromising behaviour in multiple SMP environments in a non-Western context, in Saudi Arabia. Daily habits, identity, interactivity, and disconnection across SMPs will be analysed, along with the factors that are affecting users’ dynamic behaviour. Preliminary findings from a qualitative background questionnaire will be presented.

Future of Work: Racialised Cohorts in the Australian Labour Market

Experts differ regarding the extent to which the labour market might be impacted by digitisation and automation. The risk of displaced workers in the labour market increases especially for technologies that automate work functions to replace humans. As Australia moves to an increased skills based migration program and labour force, digitisation will impact various racial cohorts. We will explore the impacts and how these cohorts can transition into a digitally enabled labour market considering their unique barriers and vulnerabilities.

Using Zoom as a qualitative data collection method

In qualitative research, face-to-face interviews is considered as the highest standard when conducting in-person interviews. Although the body of literature, which compares videoconference with face-to-face interviews is at early stages, the ever-growing online activities and the use of digital technology has created vast opportunities to conduct research in a wider geographical scope, flexibility, representation, lower cost and faster speed. As such, this research paper discusses the characteristics of conducting Zoom online interviews as an alternative to conventional approach, including the advantages and disadvantages of each, and the attempts to mitigate some of the concerns encountered in the study.

The researcher and the researched: Benefits, complexities and demands of the insider positionality

I reflect on my data collection experiences, highlighting the many benefits of 'insiderness' for negotiating fieldwork complexities. At the same, I discuss how being the researcher and the researched is enmeshed with complexities that may threaten the integrity of the research processes and undermine the findings. While these challenges can be productively met, the fieldwork is positioned as a learning space which in some cases is characterised by trialling and erroring. The importance of flexibility in qualitative research projects is emphasised depending on the nature of the project and the experiences of the participants in participating in the academic research.

Against fixation: lines, disruption, negation and undecidability in drawing practice

Within a wide field of inter-related and diverse activities related to drawing, this research unpacks how artists use drawing as a tool to gain access to their internal thoughts and feelings. Subsequent to this view, theory about the line being an object that defies 'categorization and fixation' prompts further investigation about using drawing practice as a disruptive tool. To contextualise this research, I will reflect on approaches to drawing which unsettle perceived certainties in the language of artmaking, through the themes of disruption and negation in the work of the artist Guy de Cointet and through Derrida's notion of undecidability.

Temporal Horizons: Measuring Distance in Being, Time and Place

In this presentation I will be investigating the idea of 'Temporal Horizons' and how this concept may be used to describe the moment that a person moves from a state of being present to a state of being distracted, in reverie or daydreaming, often losing a sense of time or place. Considering the very fleeting nature of the experience of crossing these thresholds, how might we measure and consider these constantly changing states of being. Acknowledging this current period of isolation, with a universal awareness of dissolving time and place, this presentation will connect these states of being within relevant literature, key artists and my own art practice/research.

Becoming of age: Transformation and sociomaterial processes

The rites of passage experiences associated with adolescence are an intrinsic part of the transformational entanglements of everyday family life. Through a sociomaterial methodology of engagement with materials and objects, my creative work focuses on ritual and objects that visualise the anti-structural nature of experience developed through life crisis moments found within the bridge between childhood and adulthood. My thesis questions how, in the process of 'becoming' of age, the anti-structural liminal space of a rite of passage might provide new poetic insights for the artist mother into the intersubjective nature of the mother and child experience.

Motherhood and mother/child bonds in fiction and memoir

I speculate that portrayals of motherhood and mother/child bonds will be received and interpreted depending on the lens that the reader is using. So how do we write about motherhood without exposing ourselves or being misunderstood?

Belonging and empathy in contemporary Australian women's writing

This paper explores the years 2014 and 2015 as evidence of a shift in the publication and reception of Australian women's writing in Australian literary culture. These years, following the inauguration of the Stella Prize (2012), can be read as evidence of how 'Stella' helped advance women's writing in Australia. I investigate what it means to 'belong' in the works Emily Bitto's *The Strays* (2014), Brooke Davis's *Lost and Found* (2014) Sofie Laguna's *The Eye of the Sheep* (2015) and Stephanie Bishop's *The Other Side of the World* (2015) and how each work 'belongs' to this moment in contemporary culture.

Disciplining through discourse: social media responses to three young female activists

As teenagers Malala Yousafzai, Emma Gonzalez and Greta Thunberg have each received public attention for their social activism. As outspoken and opinionated women, they deviate from normative constructions of submissive and apolitical femininity. These perceived transgressions are both celebrated through a paradigm of post-feminist 'girl power' as gender progress, and conversely are the catalyst of fierce backlash and boundary policing. Some negative responses go as far as threatening violence and rape. I question how these discursive battles function as strategies through which gender is regulated and challenged and the implications this has on girls' expression.

Women's Time in the Museum: Gendered expressions of time in art exhibitions

Traditional colonial Australian art exhibitions create a sense of linear time. We walk from beginning to end, uncovering a narrative of men's progress as we go. Meanwhile, women's bodies are used as allegory and metaphor; they are cycled through, focus more on reproduction than progress, and provide an anchor for men's philosophical reckoning with their own roles and stories. Understanding the theories behind women's time and their applications in the contemporary museum will lead to new museological methodologies that allow us to deconstruct our masculine focus and present Australia's visual culture in a way that is inclusive of all Australians.

Artefact distribution and refuse management at Neolithic Zahrat adh-Dhra' 2

Studies of artefact distributions in early Neolithic settlements in the Southern Levant have rarely been undertaken yet analyses of residential behaviour are critical to understanding key developments across the Neolithic transition. The spatial and temporal distribution of artefacts at Zahrat adh-Dhra' 2 suggest that this Pre-Pottery Neolithic A (10,000-8,700 BCE) community had begun elementary efforts to manage refuse material and routinely use specific areas of the settlement as workspaces with different functions. This study identifies important behavioural traits at Zahrat adh-Dhra' 2 that became central to sedentary agricultural communities and which represent a significant departure from earlier Epipalaeolithic residential behaviour.

Technological developments and continuity in the Late Epipalaeolithic Jordan Valley

A rich flaked-stone artefact assemblage, numbering slightly under half a million artefacts in total, was excavated during the three seasons of renewed excavations by La Trobe University at the Early Natufian site of Wadi Hammeh 27 (ca. 12,500 – 12,000 cal BCE). These artefacts were associated with four clearly stratified occupational phases, providing an ideal opportunity to investigate the existence of technological developments within the course of the Early Natufian period.

US-ESR dating in the fossil hominid sites of South Africa

Making sense of the relationship of different hominin species in South Africa has always been challenging, in large part because of the issues of dating them accurately. The application of US-ESR dating method is a direct dating method which can provide a robust chronology for palaeo-cave systems that have not previously been dated using radiometric methods the in the UNESCO Cradle of Humankind World Heritage site. The results will help to understand the relationship of Paranthropus, early Homo and Australopithecus in South Africa, as well as other key non hominin taxa such as Dinofelis.

Geomagnetic reversal records from Pleistocene archaeological cave-deposits in South Africa

Polarity reversals represent the most extreme instability in the geomagnetic field, which functions as a planetary shield from cosmic radiation and solar winds. Understanding the causes of such rapid change within the core-dynamo is critical to predict how the Earth system responds, especially in the context of modern technological societies. Reversal records are usually derived from marine sediments and volcanics, both of which produce recording artefacts impeding accurate mapping of reversal duration and geometry. Here we evaluate a new, contrasting palaeomagnetic reversal archive, rapidly-deposited cave deposits, which can improve the age-precision of archaeological sites in South Africa.

The Palaeobiology of Drimolen *Paranthropus*

Paranthropus robustus is an extinct, megadontic hominin known from ~2.0 - ~1.6 Ma contexts in southern Africa. The southern African 'robust australopithecine' sample has generally been attributed to one taxon, *Paranthropus robustus*, although some researchers recognise the sample from Swartkrans as specifically distinct from Kromdraai. Morphological differences between the DNH 7 cranium from Drimolen and *Paranthropus robustus* specimens from Kromdraai and Swartkrans have been attributed to sexual dimorphism, as DNH 7 is a putative female. However, the discovery of the male DNH 155 *Paranthropus robustus* cranium from Drimolen makes this view untenable.

Abstracts Day 4 – Thursday October 22nd 2020**Love in the time of Arnica**

How was homeopathy represented in nineteenth century fiction? Was it part of the narrative because it reflected its significance in society as a current medical science? Did it bring another layer of meaning because of the possibility of interpretation as medical metaphor based on homeopathy's holistic principle? I'll be scrutinising these issues in the nineteenth century novels of Elizabeth Stuart Phelps's, *Doctor Zay* (1882), W. D Howell's, *Doctor Breen's Practice* (1881), and Louise May Alcott's *Joe's Boys* (1886). This paper is part of the discourse about how homeopathy is represented in fiction to the present century.

University students and common mental disorders

University students aged 18-25 are more vulnerable to common mental disorders, than non-university students. Despite this vulnerability, scant research has been done into the relationship between university students and common mental disorders. I intend to use in-depth biographical interviews to explore the impact that a diagnosis of one or more of the 'common' mental disorders has on university students' beliefs in their ability to navigate the university 'lifestyle' and how they see the future. This presentation provides an overview of the relevant literature, and my plans for the interviews.

***“Aww yuck but thanks”*: Embracing the aesthetics of kombucha SCOBYs**

Kombucha is sweetened tea fermented with a symbiotic community of bacteria and yeast (SCOBY). My research participants either described their horrified first encounters with the kombucha SCOBY or spoke with relish of the horror of their friends when they showed them their kombucha. For my participants, embracing the aesthetic of having the alien looking SCOBY living in one's kitchen is declaring themselves part of the relatively newly emerged discourse of eco-dietetics. My presentation will explore this, and other themes relating to kombucha as an example of how changing dietetic discourses are shifting the experience of food in an Australian context.

Session 1

Michael Atkinson, Clement Sefa-Nyarko, Phillip Kafcaloudes, Andrew Ty, Adrienne Brodie & Nicole Pavich

Illuminating the Liminality of Graduate Research Degrees

There is an acceptance that graduate research studies are a complex, multifaceted endeavour bound with differing, emerging and contrasting identities of the students who undertake them. This paper explores such journeys inclusive of one of the most disruptive events to hit the higher educational sector worldwide – COVID-19. The study utilises data collected via an online forum established to collectively explore the challenges, the opportunities and the tensions in the lives of students enrolled in a doctoral degree in a higher education institution in Melbourne, Australia.

Kim Lah

Session 2

International Law's Genesis: Conquest & Colonialism

Threatened and actual withdrawals from the International Criminal Court by African nations has precipitated a crisis of the court's legitimacy. To date, all nine prosecutions by the court have been against African states. The African Union have claimed the court is a neo-colonial tool of the west, representing so called 'white justice'. Responding to this crisis, the ICC are attempting to prosecute the United States for War crimes in Afghanistan. This presentation explores the historical origins of international law and its offspring, international criminal law, to investigate claims of neo-colonialism and how this history might impact on its current practice.

Amber Karanikolas

Session 2

***“Being in jail without any walls”*: conceptualising the carceral in Victorian civil mental health law**

Community treatment orders (CTOs) emerged from reforms to mental health law in the 1970s and require those with serious mental 'illness' to undergo involuntary psychiatric treatment while in the community. CTOs rates in Victoria are some of the highest globally, causing concern on the basis of human rights. Although CTOs are often experienced as a form of punishment, few studies have been conducted by criminologists. By exploring narratives of lived experience, I suggest that theoretical attention to carceral continuities is necessary for understanding the ways patients mediate their experience through the language of punishment, prisons and the criminal legal system.

Grassroots Peace Governance in Post-war Cote d'Ivoire

The literature on peace intervention mostly lumped peacebuilding mechanisms and ownership concerns into one mammoth discourse that is either mentioned in passing in the liberal, illiberal and hybrid peace conception. There has been little or no concerted effort to conceptually and empirically acknowledge the specific role and function of the grassroots actors in building and sustaining peace in fragmented multi-ethnic society. This form of grassroots peace governance is poorly understood in terms of issues, methods, approaches, conceptualization, and theory. The study using the data gathered from the field in Cote d'Ivoire answered questions on what is working, what failed to work and why?

Becoming a white water waka: Understanding Oxfam New Zealand

My PhD research examines the efforts of the international aid and humanitarian organisation Oxfam, New Zealand, to transform their organisation to be more legitimate and effective. This presentation summarises my findings from two years of ethnographic fieldwork carried out in 2017-2019. I look at attempts to shift organisational culture and identity, to connect to indigenous value-systems, to change relationships with stakeholders, and to engage in domestic politics more fully. The changes that are occurring reflect postdevelopment scholarship that has much to reveal about the practice of organisational change within international non-government organisations.

Measuring language attitudes: modifications to the matched-guise technique

Measuring listeners' attitudes and social judgements toward speakers and their language use plays a key role in understanding the communication process, which is especially true in linguistically diverse communities. Language attitudes and speaker evaluation studies have long relied on, to different extents, the matched-guise technique (MGT) developed by Wallace Lambert and his associates in 1960. The current presentation briefly critiques the MGT to argue for methodological modifications to MGT and the inclusion of an open response task in my project on language attitudes held by Vietnam-born skilled migrants in Melbourne toward the linguistic behaviour of English-Vietnamese codeswitching.

"Go to Cities": Urban life of Amdo People in Lhasa City

Based on the data I collected from my fieldwork, I will argue that two kinds of urbanization can be identified in Tibetan areas. While one kind of urbanization is led by state, the other one involves people spontaneously moving to cities and living there. Comparatively, the city would be more open in the second case than that of the state led urbanization. Amdo people belong to the second category. In the presentation, I will demonstrate the way in which the city is open to Amdo people by providing case studies.

Taem Corona i Finis, bae me Kambak: Navigating Ethnographic Rupture in the Field and 'At Home'

Training for ethnographic fieldwork emphasises the need for fluidity and flexibility, and multiple fractures can and do emerge in the field. However, what happens when the anticipated 'fluidity' of ethnographic research is subject to more cataclysmic shifts? Through auto-ethnographic experience and subsequent re-negotiations, I wish to consider what transpires in undertaking research during sudden, large-scale, and un-anticipatable rupture. How do we make these ruptures appear as a part of our research narratives, and how can ethnographic practitioners commit to fluidity and reflexivity in the field as core part of methodological corpus when faced with simultaneous rupture and constraint?

Putting care at the centre: navigating positionality and decolonising ethnography

Ethnographic research has been criticised for being imposed on marginalised communities, often at odds with their wants and needs. Numerous alternative frameworks have been proposed, but no one size fits all. Ethnography cannot escape positionalities of power, convergence, and difference. During five months at an Aboriginal organisation, my fieldwork centred around a conscious adaptive effort to minimise power imbalances. This presentation examines the development of cross-cultural relationships of care and reciprocity that endeavoured to engage participants as research co-creators and incorporate Indigenous theories and practices into ethnographic research and analysis.

Writing the moral landscape

Indigenous knowledges scholar, Tyson Yankaporta claims that, 'Being in profound relation to place changes everything about you—your voice, your smell, your walk, your morality.' The benefits of our exposure to natural landscapes are widely documented: physical, psychological, medical, emotional. But might the non-human landscape also exert a moral, even legal, force? This paper explores how phenomenological notions of 'home-world', 'alien-world' and 'dwelling' might be deployed to articulate the moral quality of natural landscapes, and by which narrative forms this quality might be most effectively rendered. I include readings from my creative piece exploring the Roman colonisation of Indigenous Britain.

Yu and Eye: Searching for Science Fiction's lost Asians

In *How to Live Safely in a Science Fictional Universe*, Charles Yu writes himself, an Asian man, into the position of protagonist/narrator in a SciFi world. Since the narrative and landscape (Science Fiction) traditionally denies his existence (*Star Wars*, *Firefly*, etc.) it is pre-visionsed as one that will ultimately reject him. However, Yu subverts this, and creates space for his narrative to occupy the centre. By inserting himself as "Charles Yu" into spaces that traditionally feature Orientalist tropes and textures vacant of Asian characters, Yu both highlights this deficiency while proposing new futures into which we might step.

Fiction, Testimony and Voice

My thesis is a creative writing project that explores the experience of my protagonist, Vera, and her migration from Macedonia to Melbourne in the 1970s and the ways in which migration, memory and yearning for the past influence her experience. Over the course of the project, the narrative has evolved to offer expression to a multitude of voices from Vera's world. This presentation offers an insight into the development of these voices and the tension between testimony, historical objectivity and fiction, and the challenges I face as a writer seeking to incorporate the voices awakened by my place based and archival research into my writing.

Polyxeni Ntolorpoulou

Session 4

The Wooden horse in the Epic Cycle and the Aeneid

The present paper, argues that Virgil had read or heard Lesches' Mikra Ilias and Arctinus' Iliou Persis and based his narrative of the Fall of Troy on them. Virgil's Sinon wove together his false story of the horse and the Palladion, which draws on the Cyclic epics. Thus, a close scrutiny of Vergil's account in relation to the relevant passages from the summaries of Proclus is essential. The main aim is to reconstruct the verses of the two Cyclic epics. This paper also seeks to contribute to a deeper understanding of the art of early bards and of Vergil.

Noriko Nakamura

Session 5

Desiring bodies: female sexuality and transformation in maternal experience

Prominent sociocultural presentations of maternal experience desexualize the female body by reducing motherhood to biological labor, causing a disconnect between the individual and their own sexuality. My practice-led research explores the chaotic force of female sexuality and transformation in relation to motherhood. Focusing on a series of recent erotic water colour drawings inspired by the idea of animism and BDSM, my research challenges social norms by proposing the maternal body as a sexualised site of desire, pleasure, power and control. Through the exploration of maternal sexuality, my research suggests alternative understandings of socially constructed corporeality.

Rachel Flynn

Session 5

On the Home Front

This paper explores the Australian home-front novel and the way gender, genre and regionalism are explored in the following novels: Dymphna Cusak and Florence James's *Come in Spinner* (1951), Xavier Herbert's *Soldiers' Women* (1962) and a more recent historical home-front novel, Carrie Tiffany's *Everyman's Rules for Scientific Living* (2005). In addition, I will discuss my own creative PhD project: the novel, *The Homes We Have Made*. This paper is interested in critically examining how the home-front genre creatively explores the legacy of twentieth century wars on subsequent generations, disrupting lives, families, creating chaos and questioning dominant notions of morality.

From Diana to Dianics: Classical Reception in New Religious Movements (NRM)

Dianic belief, together with most New Religious Movements (NRM), have a version of history that fits within their understanding of the universe. This 'alternative history', one with secret witch covens and female messiahs, exists as a parallel to 'mainstream history' but through a Classical Reception Framework we can have a greater insight into how minority groups craft their past and find meaning through engagement with historical events.

Mum, work and the Internet: an Digital Ethnography of the Mumpreneurial movement

This talk explores the contemporary interplay between motherhood, entrepreneurship and the internet. Based on digital ethnographic fieldwork within a social group of women labelled 'Mumpreneurs', this presentation aims to provide an overview of the movement, contextualising Mumpreneurship as a particular and distinct response to economic, social and technological change. To do so, contemporary experiences of work and motherhood will be discussed in relation to the affordances of digital social spaces.

Guidelines for Presenters

The 2020 HuSS Graduate Research Conference is a virtual event that will take place on the user-friendly video conferencing platform, Zoom. The information below has been configured based on resources generously shared by the RED Team and explains how to effectively use Zoom to deliver your conference presentation.

BASIC ZOOM REQUIREMENTS

To use Zoom, you will need:

- **A digital device** (it is recommended that you use a desktop computer or a laptop to deliver your presentation on Zoom).
- **An internet connection** (i.e. broadband/Wi-Fi. If your Wi-Fi is unreliable, subject to your data plan, you can also connect your desktop/laptop to the internet using 3G/4G/LTE mobile data via your phone's 'Personal Hotspot').
- **A webcam** (that is built into your computer or can be plugged in).
- **Speakers and a microphone** (that are built into your computer or can be plugged in).

[Click here](#) for additional information about getting started with Zoom.

PREPARING FOR YOUR PRESENTATION

- **Ensure you have a digital device, stable internet connection, webcam, speakers and a microphone** so that you can participate in the session.
- **Ensure you have access to the Zoom application.**
- **Ensure you have the Zoom link to the session you are presenting in** (session links can be found in the program on pages 15-18. Clicking on the link will launch Zoom. Note that if this is the first time you are using Zoom, you will be prompted to download and install the Zoom application on your computer).
- **If you are using AV material during your presentation, ensure you are familiar with how to screen share this content.** You can consult [our guides](#) and the [Zoom Help Centre](#) for further information about screen sharing and other technical aspects of the platform.
- **Think about the space you are going to be in for your presentation session.** It needs to be a quiet area that will have minimal distractions across the time you're in the session. A quiet, safe space allows you to focus on your presentation and means your colleagues will not be disrupted by any background noises or video from your end.
- **Have whatever you need within easy reach** (e.g. notebooks, drinks, other devices).
- **Enter the Zoom session 10 minutes prior to the scheduled timeslot (at 9:50AM AEST) to meet your session chair and test your video, speakers, microphone and audio-visual material.**

Note that a backup chair has been assigned to every session and will chair in the event that the allocated session chair does not login to Zoom.

DURING THE SESSION

- **If you are not speaking, please mute your microphone.** The mute button is on the bottom left of the screen when you open your Zoom meeting.
- **When invited by the chair to present, use your webcam and unmute your microphone so that you can deliver your presentation.**
- **If you have sensitive material in your presentation that you do not want to be recorded and/or photographed, or you simply do not wish to be recorded and/or photographed, please make an announcement to this effect at the beginning of your presentation;** e.g. “Please do not record or photograph this presentation”.
- **Ensure your presentation is delivered within the designated 20-minute time frame.** The chair will use a sound to inform you when you have 5 minutes remaining and 1 minute remaining. Please listen for their cues.
- **Be prepared to answer questions after your presentation.** The session chair will facilitate the Q&A.
- **Remember to always be respectful.** Don't talk over the top of your colleagues and be patient about people's differing levels of tech knowledge and interruptions that may arise as a result of working from home. Remember that everyone is trying their best so it's important to foster a kind, supportive and welcoming community.

TIPS TO LOOK LIKE A PRO

The below suggestions from the RED Team will help you to create a refined Zoom presence.

- **Make sure your preferred name is in your profile.** It can default to only showing your email address. Having your name there makes it easy for the chair and your colleagues to know what you'd like to be called >> [Customising your profile](#)
- **Check that people can see you clearly on the screen.** General tips: Sit back a bit, be central, and have enough light on you. Zoom allows you to preview what your video is showing so make use of that feature! >> [Test my video](#)
- **Think about what others are seeing behind you.** You don't have to have a perfectly neat home or office in the background, but just be aware of what others are seeing when you are using Zoom. If you have things behind you that you'd rather people didn't see (e.g. laundry, dirty dishes, *Twilight* poster), or are concerned about privacy, you can use a [Virtual Background](#). >> Here are a few [beautiful, evocative backgrounds](#) that you can use (curated by RED; sourced from unsplash.com). And here are [over 200 virtual backgrounds for Zoom](#). You're only limited by your imagination and general good taste.
- **Final magic tip:** You can have Zoom 'smooth' your appearance on video for a more polished image! >> [Touch up my appearance](#)

ADDITIONAL RESOURCES

- Please consider watching [this video](#) from the Disability Advocacy Resource Unit (DARU) which explains how to make online meetings more accessible.
- This excellent [RED Alert post](#) by Tseen Khoo contains some tips about how to make the most of a Zoom workshop.
- If you'd like a longer, chattier guide to using Zoom, consult Jennifer Polk's comprehensive [Zoom Basics](#) document.

Guidelines for Chairpersons

Some of you will have received an email requesting your assistance in chairing a presentation session at the conference. Thank you kindly to those of you who have agreed to fulfil this role; your involvement will assist with the smooth running of proceedings. The information below explains what is involved in the chairperson role. As the conference is being held virtually on Zoom, details about how to use this software are below and have been configured based on resources generously shared by the RED Team.

BEFORE THE SESSION

- **Ensure you have a digital device, stable internet connection, webcam, speakers and a microphone** so that you can participate in the session.
- **Ensure you have access to the Zoom application.**
- **Ensure you have the Zoom link to the session you are chairing** (session links can be found in the program on pages 15-18).
- **Ensure you have a stopwatch or a stopwatch application so that you can observe the time of the presentations** (most smartphones contain a stopwatch feature in the 'Clock' application).
- **Ensure you have a digital sound or an object that makes a sound (e.g. bell) to play at the 15:00 minute mark and the 19:00 minute mark of each presentation.** You might like to play [this ding sound](#) through your computer (when you play the sound ensure your computer volume is on and turned up – and that you are not on mute in Zoom).
- **Think about the space you are going to be in for the session.** It needs to be a quiet area that will have minimal distractions across the time you're in the session. A quiet, safe space allows you to focus on your chairperson role and the presentations. Additionally, it means your colleagues will not be disrupted by any background noises or video from your end.
- **Have whatever you need within easy reach** (e.g. notebooks, drinks, other devices).
- **Enter the Zoom session 10 minutes prior to the scheduled timeslot (at 9:50AM AEST) to:**
 - **Test your video, speakers and microphone.**
 - **Greet the presenters and make sure that you can pronounce their names correctly.**
 - **Let the presenters know which sound you will use to inform them when they have reached the 15:00 minute mark and the 19:00 minute mark of their presentation.**

- **Ask presenters to test their video and microphones and do a test screen share of any audio-visual material that accompanies their presentation.**

Please note that a backup chair will be present in every session to assist with any issues that may arise.

DURING THE SESSION

- **Begin the session by sharing this acknowledgement to country with participants and reminding everyone of the key protocols**

“We acknowledge the Traditional Custodians of the country on which La Trobe University’s campuses are located, their connections to land, sea and community, as well as their unique contribution to the university and wider community. We pay our respects to their elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

We would appreciate it if you please remained on mute when you are not speaking. The mute button is located in the bottom left corner of the screen. Please remember that this conference is designed to be a constructive and encouraging learning forum; please keep this in mind when responding to the presentations. If you wish to ask a question at the end of a presentation, please do so via the Zoom chat function. Within time constraints, each person who submitted a question will be invited, in turn, to pose it to the presenter.”

- **Introduce each speaker and their topic in turn.**
- **Manage the time of each presentation by timing them with a stopwatch/stopwatch application.** In order to assure the smooth running of proceedings, it is important to keep presentations to the designated limit of 20 minutes. It is your responsibility to stop any presentations that run over 20 minutes.
- **You must unmute yourself and play your digital sound or use your object that makes a sound (e.g. bell) when presenters hit the 15:00 minute mark and the 19:00 minute mark.**
- **Facilitate the 5-minute (approx.) Q&A that follows each presentation.**
 - Please remind session attendees that all questions must be submitted via the Zoom chat.
 - Invite each person who submitted a question in the chat to pose it to the presenter.
 - You should be prepared to get the discussion going by asking the first question if audience members don’t respond immediately (so please brainstorm a question to ask each presenter).
 - If your session has a small number of presenters, you can extend the Q&A time.
- **At the end of the session, thank the presenters and the audience.**

- **Remember to always be respectful.** Don't talk over the top of your colleagues and be patient about people's differing levels of tech knowledge and interruptions that may arise as a result of working from home. Remember that everyone is trying their best so it's important to foster a kind, supportive and welcoming community.

AFTER THE SESSION

- **Please email HUSSHDRConf@latrobe.edu.au to confirm:**
 - That scheduled presentations were completed (if a scheduled presenter did not deliver their presentation, please note this in your email).
 - The number of people who attended the session.

Social Media Policy

For Presenters

Individuals may wish to record and/or photograph your presentation and/or slides on personal devices. If you have sensitive material in your presentation that you do not want recorded or you simply do not wish to be recorded or photographed, please make an announcement to this effect at the beginning of your presentation; e.g. "Please do not record or photograph this presentation". Contact the conference organiser at HUSSHDRConf@latrobe.edu.au if there is any violation of your wishes.

Recording & Photographing Presentations

If you are planning to record or photograph presenters and/or slides, please be respectful if a presenter requests that you do not do so. Any recordings or photographs should be for your personal use only and are not to be uploaded to any social media or other online platforms without the presenter's express permission, which you must request personally prior to publishing.

Facebook, Twitter & Instagram

Live updates through Facebook, Twitter & Instagram can be a great way to increase engagement and widen participation at a conference and we encourage it with the following caveats and suggestions for best practice:

- Do not post photos of people or presentation slides without the prior express permission of the individual/s or author/s.
- Respect the wishes of presenters if they do not want their paper to be discussed on social media - and presenters, please make it clear if this is your wish. Remember that many people present unpublished work at conferences and you should use your best judgement when putting other people's research into the public sphere.
- Correctly attributing information is vital. If discussing research on social media be sure to give the name of the presenter and be clear when you are directly quoting someone. Presenters: if you are on Twitter and are happy for people to tweet about your paper, you can put your Twitter username

on your opening slide so the audience can accurately cite you online. Delegates: if you start your tweet with a username make sure you put a "." before the "@" so people other than that user can see it.

- Do your best not to misrepresent other people's views (even if you disagree with them). Post corrections if you slip up or someone misunderstands your tweet – ultimately, the message for live-tweeters is that you need to take seriously how you represent someone else's hard work and intellectual property online.
- Remember that Facebook, Twitter & Instagram are public forums, so think twice when posting comments; the general rule is to be collegial and respectful.

Code of Conduct

All attendees, speakers, sponsors, and volunteers for the 2020 HuSS Graduate Research Conference are required to agree to the event code of conduct. Organisers will enforce this code throughout the event. We are expecting cooperation from all participants to establish a safe environment for all. We encourage the open exchange of ideas and insist on an environment that recognises the inherent worth of every person and group attending the conference, in an inclusive space, free of harassment, and that encourages interaction among diverse groups. We want the conference to be a welcoming place which encourages involvement and discussion.

This Code of Conduct clarifies for you our expectations of acceptable behaviour to promote high standards of professional practice. It also provides a benchmark for self-evaluation and acts as a vehicle for the identity of the community and organisation. The Code of Conduct applies to all conference attendees.

General Responsibilities

While this year's Graduate Research Conference is different in that it is an online event, our expectations for conduct remain unchanged. We have a responsibility to prevent harassment, discrimination, and bullying. Accordingly, everyone who attends the 2020 HuSS Graduate Research Conference is responsible for ensuring that they:

- are familiar with this policy;
- comply with this policy;
- take all reasonable steps to ensure that our events are free from unacceptable behaviour.

These responsibilities extend to all social media platforms on which the conference might be discussed (e.g. Twitter, Slack, Facebook, Instagram, WhatsApp, Gitter, LinkedIn, Telegram).

Expected Behaviour

All event participants are expected to behave in accordance with professional standards, as outlined in both this Code of Conduct as well as La Trobe University's broader policies governing appropriate workplace behaviour, and all applicable laws.

Unacceptable Behaviour

Harassment, including discrimination and bullying will not be tolerated in any form, including but not limited to what a reasonable person would see as:

- Offensive comments related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion or any other status protected by laws in the jurisdiction in which the conference or program is being held;
- Unwelcome sexual attention and/or comments regarding a person's lifestyle choices and practices, including those related to food, health, parenting, drugs, and employment;
- Deliberate misgendering or use of 'dead' or rejected names;
- Threats or incitement of violence;
- Deliberate intimidation;
- Stalking;
- Sustained disruption of discussion; and
- Publication of non-harassing private communication.

What to do if you witness or are subject to unacceptable behaviour

If you are being harassed, notice that someone else is being harassed, or have any other concerns relating to harassment, please be aware that we provide different avenues to address any concerns about breach of this policy. We support openness and transparency, so if you believe that you are experiencing unacceptable behaviour at the conference, in the first instance, we encourage you to raise it directly with the person involved. This should help to ensure that the other person is fully aware that their behaviour is unwelcome, or that you believe it is unacceptable. However, if it does not resolve your concerns, or if you are not comfortable with raising it directly with the other person, or if it involves a serious breach of this policy you should raise it with a conference organiser or email HUSSHDRConf@latrobe.edu.au

The option you prefer will depend on your level of comfort with the option as well as the seriousness and nature of the allegation. The conference organisers will work with you to:

- resolve your issue or complaint in a manner appropriate to the seriousness and nature of it
- refer the issue or complaint for further investigation.

Confidentiality

Only the people involved in the attempted resolution or the investigation of an issue or complaint will have access to information about it for use in the resolution process. Anyone found to have engaged in a breach of confidentiality, gossip or innuendo or victimisation about an issue or complaint is at risk of disciplinary action by La Trobe University.

Respect & Procedural Fairness

Each party will have an opportunity to tell their side of the story and will be treated in a fair and impartial manner. Everyone involved in an issue or complaint raised under this policy will be treated with respect and provided procedural fairness throughout the complaint process. Similarly, everyone involved in an issue or

complaint is required to treat each other person with respect, even if they feel aggrieved by a situation. All issues and complaints will be dealt with as quickly as possible. We reserve the right to reject any report we believe to have been:

- made in bad faith; and/or
- intended to silence legitimate debate or criticism.

Outcomes of any referral

If a complaint is substantiated, we will take appropriate action for both parties. For a person found to have breached this policy, you may be subject to appropriate disciplinary action, which may include:
issuing a warning;

- expulsion from the conference; and/or
- disciplinary action from the University.

Malicious or false complaints

If you are found to have raised a malicious or false complaint against another person in order to bring prejudice against that person, you may also be subject to appropriate disciplinary action.