

# ***Thesis Eleven* Centre for Cultural Sociology Annual Report 2013**

## **Introduction**

The *Thesis Eleven* Centre for Cultural Sociology was formally established in 2001 and commenced activities in 2002. It is closely aligned with the international critical theory and historical sociology journal of the same title, published by Sage, London. The journal is now in its 30th year of operation. Initially known as the *Thesis Eleven* Centre for Critical Theory, the centre changed its name as of 17 December 2007. The broad horizon of cultural sociology is a more accurate indicator of what the Centre actually does in its operations. Critical theory is a major source and tradition for us, but cultural sociology is a more expansive description of what we do and where we are heading.

We are pleased to present the 11th Annual Report.



**Members of the *Thesis Eleven* group with members of *Theoria*, Johannesburg, South Africa, February.**

## **Objectives**

The Centre has nine main aims, as set out in its constitution:

1. To encourage the development and application of social and political theory

throughout the world through publishing and presenting material in printed and electronic form and through delivering educational workshops, forums and conferences;

2. To facilitate international exchanges of internationally recognized scholars in the field of social and political theory;
3. To attract overseas students to enroll in the Faculty's postgraduate programs in the field of social and political theory;
4. To encourage local postgraduate research culture and scholarly research in the field of social and political theory;
5. To promote *Thesis Eleven* as an international journal of social and political theory;
6. To significantly expand the opportunities for research in the field of social and political theory;
7. To promote the teaching and research activities of members of staff of the university in the field of social and political theory;
8. To promote the training of postgraduates in research in the field of social and political theory;
9. To do all such things as are incidental or conducive to the attainment of the above aims.

## **Membership**

How the Centre works:

The Centre focuses on organizing four kinds of events:

1. Annual and public lectures by leading and renowned intellectuals and scholars, both here and overseas;
2. Full day seminars on the work and thought of such intellectuals with them present and working in conversation with a range of local interlocutors and discussants of their work;
3. Half day seminars on particular themes with invited speakers;
4. Symposia and colloquia in other cities either connected to the work of the journal or to international social theory and social science conferences.

The Centre has four fields of operation:

- local Bundoora and City campuses;
- regional especially Mildura Campus;
- national (Curtin, Murdoch and University of Western Australia in Perth; Flinders University in Adelaide); and
- international (spanning four continents: Europe, Asia, Africa and North America but also the island nation-state, New Zealand).

In all cases we are pro-active, working through our own international and national professional and intellectual networks, minimizing overheads and resources and maximizing local-global connections and networks, and ensuring intensive face-to-face encounters.

The co-ordinating editors of the journal, *Thesis Eleven*: Professor Peter Beilharz and Dr Trevor Hogan are the founding Director and Deputy Director of this Centre, respectively. As such, they are also *Chair* and *Deputy Chair* of the Board of Management.

*Ordinary Members* of the Centre who are also on the *Board of Management*, appointed by the Dean of the Faculty, include the Dean himself, Professor Tim Murray, as well as Professor John Carroll, and Dr Anthony Moran.

*Student Members* are Darrell Bennetts, Christine Ellem, Edwin Wise, Julian Potter, Harry Paternoster, Andrew Gilbert, Joseph Salazar, Tim Andrews and Yanhang Cai.

*Associate Members* are Professor Simon Marginson (University of London), Professor Peter Murphy (James Cook University), Professor David Roberts (Monash), Dr Eduardo de la Fuente (Flinders), Dr Sian Supski (Monash), Dr Tom Heenan (Monash), Professor Anthony Elliott (UniSA), Professor Terri-Ann White (UWA), Dr Suzi Adams (Flinders), Dr Stefan Auer (La Trobe), Dr Priti Singh (Jawaharlal Nehru University, Delhi) and Professor Sambuddha Sen, Professor Sumanyu Satpathy, Dr Brinda Bose, Dr Ira Raja, and Dr Udaya Kumar (all of Delhi U); Dr Mark Davis (Leeds); Professor Peter Vale (Johannesburg); Professor Anders Michelson (Copenhagen), Dr Divya Anand (Boston).

*Honorary Members* are Professor Stuart McIntyre (Melbourne), Professor Jeffrey Alexander (Yale), Professor Joanna Bourke (London), Professor Craig Calhoun (LSE), Dr Luis David SJ (Ateneo de Manila), Professor Alastair Davidson, Professor Maria Pia Lara (Mexico City), Professor Emeritus George Markus (Sydney), Dr Maria Markus (UNSW), Professor Tessa Morris-Suzuki (Canberra), Professor Peter Newman (Curtin), Professor George Ritzer (Maryland), Professor Keith Tester (Hull), Professor Philippa Mein-Smith (University of Tasmania), Professor George Steinmetz (Michigan), Professor Ron Jacobs (Albany, NY), Professor Eleanor Townsley (Mount Holyoke) and Dr Peter Thomas (Brunel).

*In Memoriam*: Professor Emeritus Bernard Smith (Melbourne).

#### Administration

The Centre is a small operation with big ambitions. It runs on the entrepreneurial imaginations of its Directors and their colleagues in the journal. It depends on the support of the Faculty of Humanities and Social Sciences and the goodwill of academic and general staff in the Sociology and Anthropology program in the School of Social Sciences. In particular we record our thanks to the initiative, drive and support of Val Jorgandzijoski (who administers the Centre's account) and both the School's team of administrative staff Bronwyn Bardsley, Amanda Dunn, Lee Shore and Louise Saw; as well as the Faculty's administrative staff Deb Hewitt, Jane

Schleiger, Alex Yang and Ricardo Acuna Rivera and Stella Pecova. We also very much appreciate the work of Trish King, Senior Coordinator, Faculty Research Support.

The Centre depends on the goodwill and work of both the Faculty of Humanities and the School of Social Sciences. It also piggybacks on the resources of the journal and in particular of the work of the four Production Assistants during this period, Suzi Adams (January–August 2002) and Karl Smith (September 2002–July 2007), and Christine Ellem (July 2007–2011), Andrew Gilbert (2012) and Julian Potter (2012–). The Directors of the Centre report regularly to the Editors’ meetings of the journal and we are particularly grateful to our colleagues on the editorial team who are always imaginative, good humoured, generous-spirited and hard working.

This year is the third year of the Centre affiliated to the Faculty of Humanities and Social Sciences with its own budget. We give thanks to the generous support of Keith Nugent, Deputy Vice Chancellor-Research, and Tim Murray, Executive Dean of the Faculty of Humanities and Social Sciences. Many of the following Centre activities were financially supported by the Dean’s budget allocation. We are grateful for Professor Murray’s ongoing support and enthusiasm.

We also wish to take this opportunity to express and record our appreciation and thanks for the enthusiasm and support of Professor John Dewar, the Vice Chancellor, and Professor Geoff Mayer, Head of the School of Social Sciences, respectively. We thank both the Faculty and the School for their consistent administrative, financial, and intellectual support and interest.

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## **2013: The Year in Review**

Bundoora:

### **Honorary Research Fellows**

Dr Ira Raja, Department of English, Delhi University, 2008-2013

Dr Sian Supski, Monash and La Trobe University

Dr Divya Anand, Boston University

Mr Clinton Walker, Macquarie University

(See below for list of 2013 publications)

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*26 January – 18 February*

### ***Thesis Eleven Travelling Workshop to Mozambique and South Africa***

**29 January – Maputo, Mozambique: meeting with members of ISSE, Eduardo Mondlane University (Dr Salvador Forquilha, Dr Rogerio and Dr Domingues)**



4 February – Johannesburg, SA: Walking tour of downtown and Marshalltown areas with Professor Hannah le Roux, University of Witswatersrand

5 February – University of Johannesburg, SA: Library seminar, ‘Making Knowledge beyond and alongside the university’, with Professor Peter Vale, Professor Peter Beilharz, Dr Trevor Hogan, Dr Salim.



- 6 February – University of the Free State, Bloemfontein, SA: Day seminars
- AM: ‘Journals’ discussion with Professor Lis Lange, Deputy Vice Chancellor.
  - PM: ‘Utopias’ Seminar with Professor Lis Lange and other members of the social sciences, history, anthropology and cultural studies staff. *Thesis Eleven* group presented a seminar on ‘Utopias’ followed by roundtable discussion.



7 February – University of Johannesburg, SA: Interdisciplinary seminar, ‘Sociology and its “Others”’, chaired by Professor Peter Vale.



8 February – University of Johannesburg, SA: Meeting with members of the editorial board of the journal *Theoria* with members of the *Thesis Eleven* journal on formal collaboration as part of our global network of centres.

12 February – meeting with Oxford University Press, South Africa and 15 leading South African sociologists from 12 different universities regarding a South African version of *Antipodean Perspectives*, sociology textbook edited by Peter Beilharz, Trevor Hogan and Christine Ellem.



13 February – University of Cape Town, SA: HUMA Seminar, ‘Journals and Centres: In and alongside the University’, chaired by Professor Deborah Posel. *Thesis Eleven* group presented a seminar followed by roundtable discussion.





14 February – University of Stellenbosch, SA: Meetings at STIAS (Stellenbosch Institute of Advanced Study) and Professor Pieter Fourie.

15 February – Walking tour of Cape Town, Bo Kaap area and District Six with Dr Noeleen Murray, University of the Western Cape.



14 March

**Macquarie Anthropology Colloquium Series, Semester One, 2013:**

**Trevor Hogan, Peter Beilharz and Sheila Shaver**, La Trobe University

*Jean Martin (1923-1979) and the instituted imaginary of anthropology and sociology in mid-20th century Australia.*

At the invitation of Dr Chris Houston, Head of Anthropology, Macquarie University, Peter Beilharz and Trevor Hogan (*Thesis Eleven* Centre) along with co-author Emeritus Professor Sheila Shaver presented a paper on their intellectual biography of Foundation Professor of Sociology at La Trobe, Jean Martin.

15 April

***Thesis Eleven* Workshop with Dr Christopher Houston, Macquarie University:**

**‘Turkey at the Civilizational Cross-Roads?’**

**Session one: Kemalism and Beyond**

**Session two: Reflections on researching in Muslim Contexts**

10 July

**Postgraduate Masterclass, Bauman Institute, University of Leeds, UK:**

Professor Peter Beilharz, co-presented with Dr Sian Supski

A masterclass was held with members of *Thesis Eleven* and the Bauman Institute on ‘Urbanism/Inequality’. A follow-up conference in 2014 on ‘Building Sustainable Societies’ will be held 30 June – 3 July at Leeds University with a larger *Thesis Eleven* group attending, including La Trobe Sociology postgraduates, and members of the *Thesis Eleven* international research network centres.

18-21 July

**Mildura Writers’ Festival:**

***The Dura* – Discussion with editor, Harry Rekas and Trevor Hogan, *Thesis Eleven***

*The Dura*, Mildura’s newest independent, black and white collectible print publication that pays homage to the imagination and creativity of Sunraysia. A quality, cheeky, quarterly extravaganza in the tradition of the rabble-raising traditions of eighteenth century Grub Street, *The Dura* – filled with historical tales of intrigue and wonder. Rekas and Hogan talk about modernist aesthetics and popular culture; democracy, populist polemics and editorial and authorial independence; and the role of alternative print media and the tensions between localism and cosmopolitanism in regional settings.

4 October

***Thesis Eleven* Masterclass with Professor Dominique Bouchet, University of Southern Denmark:**

***Consuming Ourselves to Death - The Ethics and Myth of Our Time***

What is the status of utility and consumption in modernity and postmodernity? I see *trans-* or *postmodernity* as a phase of modernity. The modern project of autonomy was, from the start, blurred by the myth of progress and the assumption of certainty

that also were parts of modern imaginary. Postmodernity, I argue, is when these assumptions lose most of their intensity, when it becomes clearer that the industrial revolution does not necessarily lead to the establishment of paradise on earth. This does not, however, entail a refocus on autonomy as an end, but a refocus on the means as such. In postmodern times, we are urged to engage forcefully with the present while still pretending to build the future. The future is not so much a goal but an alibi. There is no longer need to wonder, just the desire to consume. Consume and fall into oblivion, that is to say: forget to wonder about what fundamentally could make sense. Castoriadis: “We are living not in a society of the spectacle but in a society of oblivion: forgetting of death, forgetting of the fact that life has no meaning other than the one is capable of giving to it. The spectacle is there to facilitate and cover over this oblivion.” In such a context, consumption reinforces and generalizes more than ever the cult of novelty. This paper explores the origins, uses and consequences of post-modern consumption.

5 – 9 November

### **The Festival of Democracy, University of Sydney and *Thesis Eleven***

*Thesis Eleven* hosted a number of events at The Festival of Democracy – A public lecture by Professor Pieter Fourie, Stellenbosch University and an international symposium, *Space, Power and Democracy* (see below for details). Key speakers for La Trobe were Professor Peter Beilharz, Dr Trevor Hogan and Dr Raul Sanchez-Urribarri (Legal Studies).

### **8 November – ‘What’s happening in South Africa?’ Professor Pieter Fourie, Stellenbosch University**

In this final afternoon session of the Festival, Pieter Fourie will offer a short overview of current events and developments in South Africa. He will explain why, two decades after the dramatic end of apartheid, doubts and anxieties are surfacing within and beyond South Africa about the fate of its democratic revolution. The South Africa chapter of Human Rights Watch’s 2012 World Report reported that the country ‘continues to grapple with corruption, growing social and economic inequalities, and the weakening of state institutions by partisan appointments and one-party dominance.’ It is said that health and education systems are suffering from government neglect. Widespread dysfunction in local governments has prompted public demonstrations, sometimes forcibly dispersed by police violence. South Africa has one of the highest rates of rape and violent crime in the world; the continuing white grip on land ownership remains controversial; and corruption, which is both the agent and beneficiary of the erosion of democracy, threatens the alleviation of serious poverty. These problems have been compounded by allegations of ‘ghost voters’ and vote-buying in elections, waning media freedoms and by the ANC’s policy of ‘deployment’, the practice of selecting candidates for all government jobs according to their perceived loyalty to the ANC, a party machine which President Jacob Zuma is fond of saying will govern ‘until Jesus comes’.

Pieter Fourie will examine these and other trends in order to help the audience make sense of what’s happening in South Africa, and whether countertrends are keeping alive the spirit and substance of democracy in southern Africa’s most important experiment in self-government. In connection with the Festival’s [This is Democracy – Photography Competition](#), his talk will be introduced by screenings of two short

videos produced by the South African collective Photography And Democracy.

*9 November* – **‘Space, Power and Democracy: International Symposium’**

Featuring several distinguished overseas guests, this international symposium aims to revisit and radically question the deep attachment of democratic politics and theories of democracy to outdated images of space bound up with the modern state and its supervision and control of populations within demarcated territorial settings. It questions the place-based and un-dynamic ‘territorial mentality’ of democracy, for instance by noting such contemporary developments as the spread of mobile communication networks, the ‘promiscuous’ cross-border spirit, language and practices of democracy, and the growth of a multi-sited landscape of organisations and networks in such fields as migration, stateless peoples, environmental politics and experiments (in Taiwan and Tibet) with post-sovereign government. Drawing on examples from the Asia and Pacific region, papers and discussions will explore the need for moving beyond the scholarly flatlands, in search of multi-dimensional and more dynamic democratic imaginaries, towards a new understanding of the poetics and politics of space. The key question throughout will be whether the spirit, language and institutions of democracy can be reconceived kaleidoscopically, that is, understood in terms of a dynamic pluriverse of multiple and often overlapping spatial frameworks in which peoples, through their representatives, govern themselves in settings of different sizes and rhythms.

*26 November*

***Thesis Eleven* Public Lecture with Emeritus Professor Gernot Boehme, Darmstadt Technical University, Germany:  
(Held in conjunction with The University of Melbourne)**

***Invasive Technification***

This lecture deals with the question: what does the progressive technification mean to our existence as humans. Two changes in technology are here important: Technology can no longer be considered a just means for certain purposes, moreover a great part of technology is not purposive at all – but just for fun. Examples for technology intruding our own body, our experience and our way of living together are:

- Technology as substitution of human organs or as “enhancement” of human functions
- Technology as new integration principle of society
- Technology as civilizing principle – in contrast to culture.

*27 November*

***Thesis Eleven* Masterclass with Emeritus Professor Gernot Boehme, Darmstadt Technical University, Germany:  
(Held in conjunction with The University of Melbourne and Monash University)**

***Theory of Atmospheres***

Atmospheres – moods and affects in their spatial situations – are the primary reality aesthetics (understood as aesthesis, a general theory of perception) has to deal with. Atmosphere demands a co-presence of perceiver and perceived that engulfs the terms

of any subject/object division as well as the longstanding bifurcation of physis and techné, nature and technology.

*11 December*

**Thesis Eleven Centre Annual Lecture: Professor Krishan Kumar, University of Virginia:**

**Empires and Nation-States: Convergences and Divergences**

Empires and nation-states are generally opposed to each other, as contrasting and antithetical forms. Nationalism is widely held to have been the solvent that dissolved the historic European empires. This paper argues that there are in fact, in practice at least, significant similarities between nation-states and empires. Many nation-states are in effect empires in miniature. Similarly, many empires can be seen as nation-states “writ large”. Moreover, empires were not, as is usually held, superseded by nation-states but continued alongside them. Empires and nation-states may in fact best be thought of as alternative political projects, both of which are available for elites to pursue depending on the circumstances of the moment. Ultimately empires and nation-states do point in different directions, but it is not clear that the future is a future of nation-states. Empires, as large-scale and long-lasting multiethnic and “multicultural” experiments, may have much to teach us in the current historical phase of globalization and increasingly heterogeneous societies.

*11 December*

**Thesis Eleven Masterclass with Professor Krishan Kumar, University of Virginia:**

**Empires and Nation-States: Convergences and Divergences**

The Masterclass built on the themes of the Annual Lecture.

*13 December*

**Thesis Eleven Centre Conversation:**

**Peter Beilharz and Trevor Hogan in conversation with Professor Krishan Kumar, University of Virginia**

Krishan Kumar is University Professor, as well as William R. Kenan, Jr., Professor of Sociology at the University of Virginia. He was previously Professor of Social and Political Thought at the University of Kent at Canterbury, England. He received his undergraduate education at the University of Cambridge and his postgraduate education at the London School of Economics. Among his publications are *Prophecy and Progress: The Sociology of Industrial and Post-Industrial Society*; *Utopia and Anti-Utopia in Modern Times*; *The Rise of Modern Society*; *From Post-Industrial to Post-Modern Society*; *1989: Revolutionary Ideas and Ideals*; *The Making of English National Identity*.

## Activities of the Directors:

### Peter Beilharz

2013 began with a bang, as the *Thesis Eleven* team visited Mozambique and South Africa for a series of seminars and events in Maputo, Johannesburg, Bloemfontein, Cape Town and Stellenbosch. Every event was energising, educative and productive, all this coordinated by Peter Vale of University of Johannesburg. Among many achievements we met the foremost South African writer, Ivan Vladislavic, who in consequence will visit us for a shared event with the Wheeler Centre in 2014; and we spent a day in Stellenbosch working with OUP South Africa and a team of first-year experts flown in from across the nation working on project development connecting our own OUP text, *Sociology – Antipodean Perspectives* with plans to develop a new and alternative South African text.

Back home, in March the Jean Martin biography team presented to the Macquarie Anthropology Seminar on work in progress. We met separately with Simon Tormey and John Keane (University of Sydney), and with our collaborators Sheila Shaver and Clinton Walker. In May I met with Kathy Drayton, Sydney filmmaker of the documentary life of Carol Jerrems, *Girl in a Mirror*. 29-31 May I participated in the ASSA Future of Universities seminar in Canberra. Travelling overseas in June-July, I met with Jonathan VanAntwerpen, Program Director of the SSRC in New York, and with Jeffrey Alexander in London. I visited with Craig Calhoun, Director of the LSE, for discussions over several days; met with Keith Tester and shared in a Bauman Institute seminar on cities and Johannesburg. My visit to Leeds included the annual encounter with Zygmunt Bauman.

In July I acted as reviewer of the Sociology Program at Macquarie. In September I gave a guest lecture in the Sociology of Food course at Monash, Caulfield. In November I attended and presented at the Beijing Forum, and we joined with John Keane's team to share in the Festival of Democracy in Sydney, guesting Stellenbosch political scientist Pieter Fourie. 24 November I met with Adrian Franklin, University of Tasmania, to discuss future possible collaboration. In December we hosted major events with Gernot Boehme and Krishan Kumar. 17-18 December I participated in the Multiple Ontologies Seminar at Deakin. Then we stopped for a few days.

### Trevor Hogan

The year began with our *Thesis Eleven* caravan in South Africa and Mozambique where we did 9 'gigs' (i.e., lectures and seminars) at 6 universities in 2 weeks (see above). We are greatly indebted to Professor Peter Vale and Dr Estelle Prinsloo for making this trip possible in the first place but fruitful also.

In June, I was part of a three person team leading 42 students on a study tour course on 'industrial modernity' based at Sheffield Hallam University. I took the opportunity afforded to visit our colleagues at the Bauman Institute, Leeds University (Drs Mark Davis, Christopher Till, and Tom Campbell) to forward our plans for a conference there in June-July, 2014. By way of preparation for the proposed theme of the Thesis Eleven workshop on sustainable cities at the Leeds conference, I commissioned articles for a special issue of *Thesis Eleven* to be published in 2014.

In London, I visited the production editors of our journal at Sage Publishers, and in Sussex I visited an editorial advisor of our journal, Professor Keith Tester, who we are planning to host for a 2 week visit to La Trobe in 2014.

Aside from co-organising and hosting *Thesis Eleven* Centre events locally and at Mildura across the year, I focussed on preparing the next steps in our collaborations with our sibling centres in Delhi and Manila. The outcome of my trips to India and the Philippines in January and February, 2014 will be reported in next year's Annual report.

## **Research**

### **Publications:**

#### **Peter Beilharz**

##### **Books**

2014 *Thinking the Antipodes* (Monash University Press) (in press)

2014 (with Peter Beilharz & Sheila Shaver) *The Martin Presence* (UNSWP, with Hogan and Shaver) (forthcoming)

##### **Chapters**

2013 'Conclusion: Liquid Sociology', *Liquid Sociology: Metaphor in Zygmunt Bauman's Analysis of Modernity*, Ed(s). Mark Davis, UK and USA, Ashgate, pp. 219-229.

2013 'From the Holocaust to Communism and Universalism: A Tritych for Robert Manne', *State of the Nation*, Ed(s). Gwenda Tavan, Melbourne, Black Inc, pp. 295-300.

##### **Journal articles**

2013 'Bernard Smith: The quality of marxism', *Thesis Eleven*, Vol. 114, No. February, pp.94-102.

2013 'Daniel Bell - American Menshevik', *Thesis Eleven*, Vol. 118, No. 1, pp.64-71.

2013 'Placing Robert Hughes: a promissory note', *Thesis Eleven*, Vol. 117, No. August, pp.117-126.

##### **Notes and Discussion (in refereed journal)**

2013 'Bernard Smith: Taking a Distance', Eyeline Publishing.

#### **Trevor Hogan**

##### **Grants**

2013 RFA – THS – Scheme 6, 2013: \$14,991 (Hogan CI; with Butt, Moran, Wilding)

##### **Books**

2014 (with Peter Beilharz & Sheila Shaver) *The Martin Presence* (UNSWP, with Hogan and Shaver) (forthcoming)

### **Reviews (in refereed journals)**

- 2013 Hosking, Rick and Amit Sarwal *Wanderings in India: Australian Perceptions. Journal of Australian Studies* 37:4: 545-547.
- 2013 Walker, David *Not Dark Yet: a personal history. Thesis Eleven*, 115, April: 141-145.

### **Other Creative Output:**

- 2013 ‘Australian Suburbia as Material Culture and Civilization: some ruminations on driving home and away’- Essay for catalogue for *Plenty – an exhibition of the photographs of ...* curated by Dr Vincent Alessi, Director, La Trobe University Museum of Art (LUMA), Bundoora.

### **Publications by other Centre Associates:**

#### **Dr Ira Raja**

##### **Edited Book**

Raja, Ira. *Unfamiliar Relations: Security, Socialisation and Affect in Indian families*, Oxon.: Routledge, 2013.

##### **Book Chapter**

Raja, Ira. ‘New Literatures: The Indian Subcontinent and Sri Lanka’, *The Year’s Work in English Studies*, Oxford: Oxford University Press, 2013, pp. 994-1004.

##### **Journal Articles**

Raja, Ira. ‘Can the Subaltern Eat? Modernity, Masculinity and Consumption in the Indian Family’, *South Asian History and Culture*, Sp issue on Gender and Masculinities: New Perspectives, ed. Assa Doron and Alex Broom, 4.2 (2013): 278-290.

##### **Appointments**

Associate Editor, *South Asia: Journal of South Asian Studies*, Taylor, 2011 – Cont.  
Commissioning Editor, *Thesis Eleven: Critical Theory and Historical Sociology*, 2008 – Cont.  
Editorial Board, *Cambridge Journal of Postcolonial Literary Inquiry*, 2012 – Cont.

#### **Dr Sian Supski**

##### **Book Chapters**

Supski, Sian. 2013. ‘A Margaret Fulton Recipe Always Works’, in *Telling Stories: Australian Life and Literature 1935-2012*, (eds.) Paul Genoni and Tanya Dalziell, Monash University Publishing, Melbourne, pp. 281-287.



### **Articles** (refereed journal)

Supski, Sian. 2013. 'Aunty Sylvie's sponge: Foodmaking, cookbooks and nostalgia', *Cultural Studies Review*, Vol 19, No 1, pp 28-49.

### **Reports**

Supski, Sian. and Lindsay J. 2013. *Australian Domestic Water Use Cultures: A Literature Review*, Melbourne, Australia: Cooperative Research Centre for Water Sensitive Cities, ISBN 978-1-921912-18-4, June 2013, 30pp

### **Refereed Conference Proceedings**

Supski, Sian. 2013, 'From Oslo lunches to kitchen gardens: The role of food campaigns in Melbourne, 1940s to 2000s', *The Australian Sociological Association (TASA) Annual Conference*, Monash University, Caulfield, 25 – 28 November.

### **Mr Clinton Walker**

In 2013, I commenced my PhD candidature at Macquarie University in Sydney. With the current working title of *Reverse Crossover*, it is about the way that the Bee Gees and Robert Stigwood caused a paradigm shift in popular culture in the late 1970s, with *Saturday Night Fever*. Additionally during the year, I registered a few publications in which I take some pride. Those were:

### **Books**

Walker, Clinton. *The Wizard of Oz: Speed, Modernism and the Last Ride of Norman 'Wizard' Smith*, my ninth book, Adelaide: Wakefield Press.

Walker, Clinton. *Silver Roads: Australian Country-Rock and Singer-Songwriters of the 1970s*, 2CD anthology set that I co-produced and annotated for Warners Music.

### **Essay**

Walker, Clinton. 'Three Minute Genius', essay on Barry Gibb included in the anthology *Rock Country*, Melbourne: Hardie Grant.

### **Other Creative Output**

Walker, Clinton. 'Songwomen', a gallery of illustrations for my forthcoming graphic book, *Deadly Woman Blues: Great Black Women of Australian Music*, published in the #3 issue of the journal, *Contrapasso*.

### **PhD Research (current)**

Current Ph.D. supervisions: **Peter Beilharz**

### **Principal Supervisor:**

Timothy Andrews 'Theorising everyday life in late modernity' (commenced June, 2011, due to submit December, 2014).

Darrell Bennetts 'Public Intellectuals and Social Democracy in New Zealand' (2005-; suspended, due to submit December, 2013)

- Yanhang Cai           ‘George Simmel as social theorist’ (commenced March, 2011)
- Christine Ellem       ‘Utopias in Australia and New Zealand’ (commenced February, 2007; suspended, due to submit December, 2014)
- Harry Paternoster   ‘Marxist theories of Social Class’ (commenced March, 2011).
- Julian Potter         ‘Faust and Technological Modernity’ (commenced January, 2011).

**Co-Supervisor (with Trevor Hogan)**

- Arwen Crawford      ‘The Death of the Future: the dystopian imagination’ (commenced March, 2013).
- Joseph Salazar      ‘‘Rewriting Pigafetta’s Feast: Nationalism, Class and Culture in Philippine Cuisine’ (commenced July, 2009-2012; submitted, August, 2012)
- Edwin Wise:         ‘Between Exposure and Fracture in Metro Manila: a historical and social inquiry into the built forms and urban experience of an archipelagic megacity’ (commenced February, 2007; suspended, February, 2011; second draft submitted, May, 2013)

**Co-Supervisor (with John Carroll)**

- Mark Scillio         ‘Work and Life’ (commenced 2009)

**Co-Supervisor (with Anthony Moran)**

- Tim Hamilton        ‘Race Relations in the antipodes’ (commenced 2010)
- Mark Mallman       ‘The Costs of Downward mobility’ (commenced 2011)

**Co-Supervisor (with History)**

- Andrew Self         ‘Social movements in Latin America’ (commenced 2009)

**Co-Supervisor (with John Tebbutt and Trevor Hogan)**

- Estelle Ladrido:    ‘Filipino Among Filipinos: Investigating How Transnational Television Participates In National Identity Construction’ (commenced June, 2010 -; first draft nearly completed, June, 2013)

**Current Ph.D. supervisions: Trevor Hogan**

**Principal Supervisor:**

- Andrew Butt 'Place-making in regional Australian towns' (commenced, January, 2012, due to submit December, 2014).
- Arwen Crawford 'The Death of the Future: the dystopian imagination' (commenced March, 2013).
- Rangsan Prathumwan 'Contemporary Christianity and Consumerism' (commenced March, 2011).
- Joseph Salazar "'Rewriting Pigafetta's Feast: Nationalism, Class and Culture in Philippine Cuisine' (commenced July, 2009-2012; submitted for examination, August, 2012; passed May, 2013)
- Angela Serrano: 'Becoming an officer in the Philippine Defence Forces', (commenced June, 2010, first draft submitted April, 2013, due to submit August, 2014)
- Nguyen Khai Huyen Truong 'Housing in Ho Chi Minh City: a focus on tube housing' (commenced March, 2013).
- Marby Villaceran 'Philippine Women in the Australian Diaspora: Writing their own experiences and the art of creative storytelling' (commenced July, 2010, due to submit, September, 2014)
- Trevor Wilson 'On Explaining the Emergence of Islamism' (commenced March, 2009; second draft submitted December, 2012; due to submit July, 2014)
- Edwin Wise: 'Between Exposure and Fracture in Metro Manila: a historical and social inquiry into the built forms and urban experience of an archipelagic megacity' (commenced February, 2007; suspended, February, 2011; submitted for examination October, 2013, passed May, 2014)

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Julian Potter                    ‘Faust and Technological Modernity’ (commenced January, 2011).

**Co-Supervisor (with John Carroll)**

Scott Doidge                    ‘The Bourgeois Ideal Type; German and American Middle class critique’ (commenced March, 2010; due to submit, December, 2014).

**Co-Supervisor (with Julie Rudner, Trevor Budge)**

Rangajeewa Gungamuwage   ‘Urban Crime and Violence and Planning for Safe Urban environments in South Asian Cities’ (commenced June, 2010, due to submit May, 2014).

**Co-Supervisor (with Trevor Budge)**

Medha Gunawardana   ‘Climate-Change and Planning Regimes in Sri Lanka’ (commenced, October, 2011, due to submit, June, 2015)

**Co-Supervisor (with Helen Lee)**

Skilty Labastilla            ‘Transition from Youth to Adulthood by Males in Informal Settlements in Davao City, Mindanao’. (February, 2008; suspended; due to submit, December, 2014 ).

**Co-Supervisor (with Nonie Neumark)**

Gary Devilles                ‘Mapping contemporary urbanisms and urban plans in Manila and Mexico City’ (commenced February, 2012).

**Co-Supervisor (with John Tebbutt and Peter Beilharz)**

Estelle Ladrido:            ‘Filipino Among Filipinos: Investigating How Transnational Television Participates In National Identity Construction’ (commenced June, 2010; due to submit for examination, February, 2014)

***Thesis Eleven Centre for Cultural Sociology Annual Lectures:***

2002 Bernard Smith

2003 Gyorgy Markus

2004 Tessa Morris-Suzuki

2005 Joanna Bourke

2006 Maria Pia Lara

2007 Stuart Macintyre

2008 Alastair Davidson

2009 Philippa Mein Smith

2010 George Steinmetz

2011 Ron Jacobs and Eleanor Townsley

2012 Peter Thomas

2013 Krishan Kumar

**Financial Report**

Thesis Eleven Centre has received generous support from the Executive Dean, Professor Tim Murray for the past three years. The Centre receives salary support for a Research Assistant (\$30K) and financial support (\$30K) which allows the Centre to undertake its various activities, including workshops, seminars and travel support (outlined in the report above). Attached is the year end financial report for 2013.

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