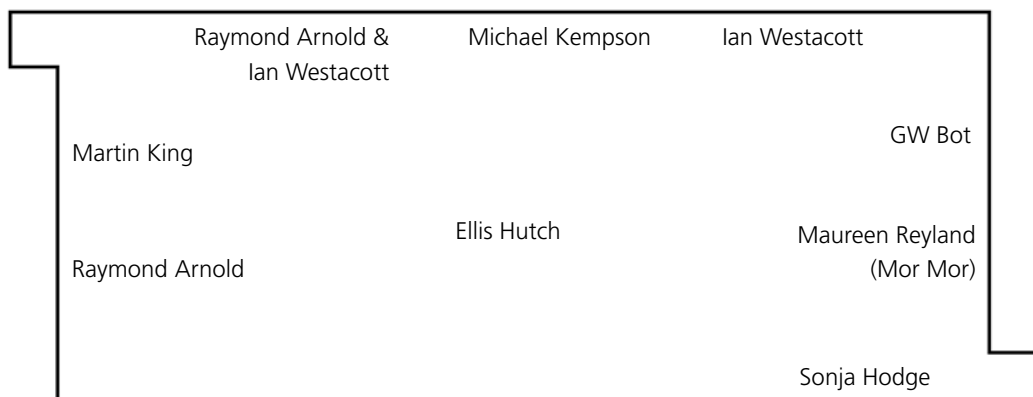


AUSTRALIAN PRINT TRIENNIAL



Raymond Arnold

Mungo 'Head' (2018)

Screenprint on paper, 1/10.

Keystone (2018)

Screenprint on paper, 1/10.

Trying to get my head around 42,000 years (2018)

Screenprint on paper, 1/30.

Martin King

False ornithology (2018)

Etchings, altered books.

Raymond Arnold and Ian Westacott

Mungo Trees + Two black suns (Double Vision series) (2018)

4-plate etching, 1/10.

Double Mungo Pine/Black Sun (Double Vision series) (2018)

Etching, 1/10.

Searching for the line/Mungo (Double Vision series), (2018)

Etching, 1/10.

Michael Kempson

Lake Mungo Huashan composition 1 (2018)

Intaglio and aquatint, 2/25.

Lake Mungo Huashan composition 3 (2018)

Intaglio and aquatint, 2/25.

Lake Mungo Huashan composition 4 (2018)

Intaglio and aquatint, 2/25.

Lake Mungo Huashan composition 2 (2018)

Intaglio and aquatint, 2/25.

Ellis Hutch

Shadow print (2018)

Aquatint, etching, drypoint on plaster, unique state.

Ian Westacott

Cypress Pine — Mungo (2017–18)

Etching, A/P.

2nd proof from Mungo (2018)

2-plate etching, A/P, 1st state.

Mungo Place (2017–18)

Etching, A/P.

GW Bot

Lake Mungo Glyphs — Mother and Child and the Garden of Eden (2018)

Vinyl cut, 1/7. Printed by Theo Tremblay, Editions Tremblay, Cairns.

Mor Mor

Untitled (2018)

Etching, 1/6.

Untitled (2018)

Etching, A/P.

Untitled (2018)

Etching, 1/6.

Untitled (2018)

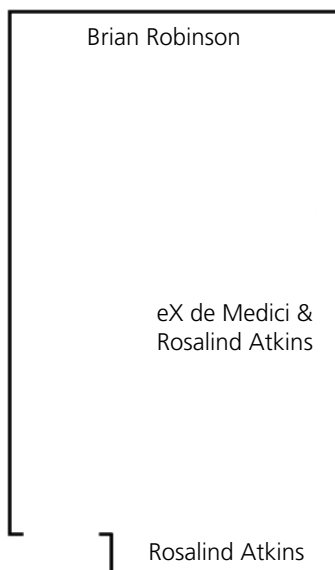
Etching, 1/6.

Sonja Hodge

Spirits (2018)

Linocut, unique state.

MUNGO EXHIBITION



Brian Robinson

Memento of a mythical landscape (2018)

Linocut printed in black ink from one block, 1/XV.

Ancient land II (2018)

Screenprint, 1/X.

Ancient land I (2018)

Screenprint, 1/X.

Ngagalaig (2018)

Linocut printed in black ink from one block, 1/XV.

Rosalind Atkins and eX de Medici

Box for copper plate (2018)

Cardboard, newspaper, stickers, stamps, markers, Wite-Out, fake gems.

Lake Mungo (folio print) (2018)

Copper plate.

Lake Mungo (2018)

Etched copper print and watercolour, 14/30.

Lake Mungo (2018)

Engraved and etched copper print, 2/5 white proof state.

eX de Medici

Lake Mungo (2018)

Copper plate.

Rosalind Atkins

Lake Mungo (2018)

Copper plate.

Rosalind Atkins

Mungo (2018)

Wood engraving, 1/15.

White cypress (2018)

Etching, 1/10.

White cypress — black (2018)

Relief etching, 1/7.