

## PASC ANNUAL REPORTS FOR 2010-2011



**Left to right: Trevor Hogan and Vince Alessi with Australian Embassy staff and David Griggs, Australian artist living in Manila at the opening of the La Trobe University Art Museum Exhibition at Ateneo de Manila University, 22 June, 2012. They are standing in front of an installation by Neil Fettling (artist and Mildura Campus Director, LTU).**

### ABOUT US

The *Philippines Australia Studies Centre* (PASC) at La Trobe was formally established at a meeting on 8 October, 2003. PASC is a joint venture between La Trobe University and Ateneo de Manila University (Ateneo) in the Philippines, and stems from the Memorandum of Understanding signed between the two universities in March 2000 and renewed for a further 5 years in June, 2005. We have had a student exchange agreement since 2007 and we renewed our MOU in 2010. We have had four bilateral meetings: three in Manila (January, 2000; February, 2005; June, 2007; June, 2011); and two in Melbourne (April, 2001, July, 2009) and one each in Bangkok (June, 2007) and Perth and Mildura and Bendigo (July, 2009). In addition in June, 2011 an Ateneo delegation attended the Festival of Ideas on Popular Print and Visual Cultures organized by the *Thesis Eleven* Centre for Cultural Sociology and hosted by La Trobe University in Melbourne and Bendigo. The Philippines Australia Studies Network (PASN) office is established at Ateneo de Manila University with matching resources. Both PASC and PASN are committed to extending the research network. To that end La Trobe University signed an MOU with the University of the Philippines (January, 2010).

This our 8<sup>th</sup> report covers the 2010-2011 academic years.

### OBJECTIVES

The Centre has 9 main aims, as set out in its Constitution:

1. To encourage the development and application of Filipino and Australian research through publishing and presenting material in printed and electronic form and through delivering educational workshops, forums and conferences;
2. To facilitate exchanges between Philippines and Australia of Filipino and Australian scholars;
3. To encourage Filipino students to enrol in Australian postgraduate programs and vice versa;

4. To promote studies of the Philippines and Australia in regional and global settings;
5. To co-operate and collaborate with the Philippines-Australia Studies Network (PASN) at Ateneo de Manila University;
6. To encourage student exchange programs between the two nations through the University and Ateneo de Manila University;
7. To significantly expand the opportunities for research in the region especially in facilitating the socio-economic goals of development, justice, poverty eradication, health, trade, and good governance;
8. To promote the teaching and research activities of members of staff of Ateneo de Manila University and the University through the development of projects that require collaborative team research;
9. To improve and deepen relations, networks and mutual understanding between the Philippines and Australia through education, exchanges, research collaboration, and bilateral meetings.

## **MEMBERSHIP**

*Office bearers:* Dr Trevor Hogan (director), Prof. Charles Mott (deputy director).

*General Members:* Dennis Altman, Edwin Wise, Harry Aveling, Joe Camilleri, Larry Marshall, Margarita Frederico, Maria Cameron, Michalis Michael, Neil Fettling, Peter Beilharz, Randy LaPolla, Simon Barraclough, Skilty Labastilla, Vince Alessi, Vivian Lin, Wendy Mee, Paul Northam, Rosemarie Edillon, Joseph Salazar, Mary Thomas, Anthony Rodriguez-Jiminez, Andrew Morrison, Maitel Ladrido, Marby Villaceran, Angela Serrano, Nicholas Herriman, Christine Ellem.

*Associate Members:* Maridel Anandar, Bobby Benedicto, Barry Carr, Lisandro Claudio, Augustine Doronila, Joel Kahn, Malou Logan, Beryl Langer, Lilac Limpangog, Revyi Marinas, Deirdre McKay, Al Noveloso, Peter Murphy, Robert Nery, Vienna Parreno, Cliff Picton, Michael Pinches, Max Richter, Kathleen Weekley, Rommel Curaming, Luis David.

Informal membership of PASC is open to all interested parties.

## **ADMINISTRATION**

PASC La Trobe was established through a seeding grant from La Trobe International and is hosted by the School of Social Sciences. The Centre relies on the goodwill and initiative of interested parties across the University. We are particularly indebted to the hard unsung work of its members and in 2010-2011 we especially thank the initiative and enterprise of Christine Ellem, Vince Alessi, Paul Northam, Neil Fettling, Peter Beilharz, Randy La Polla, Augustine Doronila, and Minerva Chaloping-March.

In 2011 we received two boosts: PASC was affiliated with the Institute for Human Security. Tracy Lee provided her usual efficient and good humoured administrative support to the Centre especially in organizing its financial matters and logistical support to the PSLP project and its key officer, Dr Minnie Chaloping-March. Second, PASC was made a centre of the Faculty of Humanities and Social Sciences. It now has a modest three year working budget and administrative structure in place.

## **GRANTS:**

**2010 AusAID Australian Leadership Award – Visiting Senior Research Fellowship (\$34,639)** – Activity: ‘Developing Appropriate Cultural Criteria for Post-Mining Activity in the Philippines Mining Industry’; Visitor: Associate Professor Ana Labrador, Anthropologist and Museologist, Ateneo de Manila University (July to December, 2010).

**2010 AusAID Public Sector Linkage Project Grant (\$71,496):** ‘Philippines-Developing Management Strategies for Community-based Ecological Restoration projects of Mined Lands’ (1<sup>st</sup> April, 2011 – 31<sup>st</sup> March, 2012).

The PSLP grant was secured in late 2010 and the PASC team has gradually been assembled and the building blocks put in place for organising the medium term commitments involved in carrying out the PSLP. Drs Doronila and Chaloping-March were made Research Fellows of the PASC. As a measure of La Trobe’s seriousness about this project, we secured \$2,000 from the Faculty of Humanities and Social Sciences Associate Dean Research towards Dr Doronila’s trip to Manila when he visited Ateneo de Manila University and Australian Embassy AusAID staff amongst other public and academic duties. We also secured funds from the Institute for Human Security to employ Dr Chaloping-March from December, 2010 to beginning of April, 2011 when the PSLP project commences to ensure that adequate administrative, logistic, and academic planning is put in place for a successful PSLP program. We formally acknowledge and thank the direct support of Professors Marilyn Lake and Dennis Altman respectively for these bridging funds.



**Jeffrey Araula joins the Soc2/3ACR: Australian Cities and Regions field trip. Here he listens to local timber company workers beside the Murray River near Kerang, May, 2011.**

Jeffrey is a postgraduate researcher and academic in the Environmental Science Department, Ateneo de Manila University working on developing environmental science curriculum that incorporates social science and indigenous knowledge approaches. He was the research associate of the AusAID PSLP project and visited La Trobe University for 3 months in 2011. We will give a full report on this project in the 2012 Annual Report.

## EVENTS

### 2010 RESEARCH SEMINAR SERIES

'Big Natural Disasters and Mega-Cities: Critical Geographies of Flood Hazards and Social Inequities in the case of Metro Manila' **Doracie B. Zoleta-Nantes**, PhD Research Fellow and Convener of Master of Natural Hazards Resource Management in Asia-Pacific Program, ANU. Co-hosted by Institute for Human Security, La Trobe University, 27 April.

Research Reports from two current Ph.D. candidates, Sociology, La Trobe: 'Filipino Food Cultures' (**Joseph Salazar**) and 'Manila: Fracture and Fragment: Explorations on Urbanization and Urbanism of a Mega-City' (**Edwin Wise**), 6 May.

Research Reports from two current Ph.D. candidates, History and Cultural Studies Departments, The University of Melbourne: 'Social Movements, Public Memorials and the Cultural Politics of Collective Memory: the case of Post-Marcos Philippines' (**Lisandro Claudio**) and "Queer Cultures, Queer Spaces in Contemporary Manila" (**Bobby Benedicto**), 20 May.

Research Reports from two current Ph.D. candidates, La Trobe: 'Capitalising on the Social: Determinants of an Individual's Investment in Social Capital' (**Rosemarie Edillon** (Economics) and "Missing" Men in Philippine Gender and Development Discourse' **Skilty Labastilla** (Sociology and Anthropology), 25 August.

'Metal eating plants: a novel way to clean up contamination and also harvest precious minerals in resource rich 3rd world countries like the Philippines' **Dr Augustine Doronila** (Biogeochemist/Ecologist, Research Fellow Analytical and Environmental Chemistry Research Group, School of Chemistry, The University of Melbourne), 22 September.

'Images of Imperialism and Racism in Political Cartoons during the US-Philippine War' **Jorge Emmanuel** (Co-Author, *The Forbidden Book: The Philippine-American War in Political Cartoons*; Co-Founder, Filipino/American Coalition for Environmental Solidarity, USA), 29 September.

'Potlatch Reassessed: Food Exchange, Altruism and Commensality in new cosmopolitan areas in Southern Luzon (Philippines)' **Ana Labrador** (AusAID Australian Leadership Award Visiting Research Fellow, PASC, La Trobe and Research Associate for Anthropology, National Museum of the Philippines), 20 October.

'Terrorism and Security: Patterns, Perspectives and Comparisons between the Philippines and Australia' **Jorge Tigno** (Visiting Research Fellow, Politics, Australian National University, Professor, Political Science Department, the University of the Philippines, Diliman Campus, Quezon City), 27 October.

**2011**

**7-15 June 2011**

*Thesis Eleven* centre for Cultural Sociology presents:

**WORD, IMAGE, ACTION: POPULAR PRINT AND VISUAL CULTURES. FESTIVAL OF IDEAS.**

While this festival was organised under the auspice of Thesis Eleven Centre for Cultural Sociology there were several events with pertinence to the Philippines and we invited a delegation from Ateneo de Manila University to participate in the Festival. Professors Marlu Vilches, Alvin Yapan, Gerry Respeto, Gary Devilles, and Richie Lerma represented Ateneo. In addition, our doctoral students at La Trobe from Manila also participated. Key events with a Manila flavour included:

**PRINT AND VISUAL CULTURES WORKSHOP** @ La Trobe University, Bundoora campus, Wednesday 8th June –Friday 10th, 9:30am-6pm. 3 Papers and a plenary discussion were given by folks working in Manila included:

JERRY RESPETO: Landscape and Memory: The Visuality of Sacredness in Pakil, Laguna

ALVIN YAPAN: The Oral in Philippine Visual Culture

GARRY DEVILLES: City Blindness: Visuality and Modernity in the Works of Farley Del Rosario, Daniel Alegaen, and Iza Caparaz

**PLENARY: CONTEMPORARY ART SCENE IN THE PHILIPPINES**

*Chair: Vince Alessi*

*Speakers:* ALFREDO AQUILIZAN (Manila and Brisbane), RICHIE LERMA (Manila) & GINA FAIRLEY (Sydney)

**PUBLIC FILM SCREENING** @State Library of Victoria, Experimedia Space, Wednesday 8th June.

Robert Nery's documentary 'In 1966 the Beatles came to Manila'

**ART EXHIBITION: VERNACULAR CULTURES AND CONTEMPORARY ART FROM AUSTRALIA, INDIA AND THE PHILIPPINES** @LUMA, Glenn College La Trobe University, Bundoora, Friday, 10th June.

Asks how contemporary artists remobilise vernacular cultures to interrogate and mediate the cultural ethics of globalisation, as they engage themes including surf culture, tattoo designs, informal architecture and colloquial language.

Curators Lecture by Ryan Johnston, and discussion with local artists

With Punk Performance Band 'The Histrionics' and the Boombox Burgers Taco Truck

**16- 22 June – Manila**

**Thesis Eleven Centre and PASC delegation from Australia:**

Beilharz, Hogan, Ellem, de la Fuente, Supski, Ladrido, Salazar, Potter, Raja, Vale, Fetting, Alessi, Vernon.

In addition to planning meetings, art exhibitions, field trips, the sesquicentenary celebrations by Ateneo of Jose Rizal's birth, we co-hosted a workshop.



**Pinto Contemporary Art Museum, Antipolo.**

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**VISUAL CULTURES, MODERNITY, AND SOCIETY**

Conference-Workshop Program  
Ateneo de Manila University

21–22 June 2011

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***Thesis Eleven Centre for Cultural Sociology***  
**La Trobe University**

**Philippines Australia Studies Centre**  
**La Trobe University**

**Philippines Australia Studies Network**  
**Ateneo de Manila University**

**21 June 2011, Tuesday**

8:00 – 8:30	Fellowship Time
8:30 – 8:45	Welcome Remarks
8:45 – 9:45	Session 1: URBAN CULTURES AND VISUAL ARTISTS Beilharz and Supski; Devilles (Chair: Luis David, S.J.)
9:45 – 10:00	Morning coffee/tea
10:00 – 11:00	Session 2: CINEMA AND AURAL AESTHETICS Pamintuan; Neumark (Chair: Gary Devilles)

- 11:00 – 12:00 LECTURE: Twentieth-Century Music: A Case Study in the Sociology of Modernity, by Eduardo de La Fuente; Response by Peter Porticos (Chair: Trevor Hogan)
- 12:00 – 1:00 Lunch hosted by School of Social Sciences and the Office of International Relations (Social Science Conf Rooms 3 and 4)
- 1:00 – 2:30 Session 3: DEATH, THE SACRED, AND JEEPNEY SPIRITUALITY Harvey; Respeto; Gustafson (Chair: Mark Joseph Calano)
- 2:40 – 4:10 Session 4: LANGUAGE, NEW MEDIA, AND VISUALITY Yapan; Hogan; Javellana, S.J. (Chair: Ranilo Hermida)
- 4:10 – 4:25 Afternoon coffee/tea
- 4:25 – 4:30 Proceed to lecture (Social Science Conference Rooms 3 and 4)
- 4:30 – 6:00 LECTURE: On the Centenary of Cartoons on South Africa's International Relations, by Peter Vale (Chair: Peter Beilharz)
- 6:00 – 8:30 Conference dinner hosted by the Vice President of the Loyola Schools, Leong Hall Roof Deck

**22 June 2011, Wednesday**

- 8:00 – 8:30 Fellowship Time
- 8:30 – 10:00 Session 5: BODY, NATURE, AND MODERN TECHNOLOGY Calano; Potter; Barbaza (Chair: Alvin Yapan)
- 10:00 – 10:15 Morning coffee/tea
- 10:15 – 11:45 Session 6: FOOD, INTIMACY, AND MOTHERHOOD Supski; Salazar; Tan (Chair: Remmon Barbaza)
- 11:45 – 1:00 Lunch hosted by the School of Humanities (Social Science Conf Rooms 3 and 4)
- 1:00 – 2:30 Session 7A: TRANSPORTATION, ROAD SPACES, AND URBAN LIFE Pante; Raja; Labastilla (Chair: Jean Tan) Social Science Conf Rooms 1 and 2
- Session 7B: MATESHIP, NATIONHOOD, AND IMAGINED FUTURES Ellem; Ladrido; Palacios (Chair: Jerry Respeto) Leong Hall Dean's Conference Room



**Maitel Ladrido (Ateneo academic and doctoral researcher, Media Studies La Trobe).**

- 2:30 – 3:20            Session 8: REGIONS, IDENTITIES, AND AUTOBIOGRAPHIES c/o Trevor Hogan
- 3:20 – 3:35            Afternoon coffee/tea
- 3:35 – 4:35            Session 9: SOCIAL JUSTICE AND CIVIL SOCIETY  
Vernon; Hermida (Chair: Rowena Anthea Azada-Palacios)



**Ira Raja (Delhi University and Visiting Research Fellow, *Thesis Eleven* Centre for Cultural Sociology) and Alikki Vernon (Law, LTU) prepare their PowerPoints.**

- 4:35 – 4:45            Concluding remarks
- 4:45 – 5:00            Proceed to Ateneo Art Gallery
- 5:00 – 6:00            LECTURE: *ME HERE NOW*: Identity and Place in Contemporary Australian Art, by Vincent Alessi
- 6:00 – 6:30            Launch of *ME HERE NOW*  
Director of the Ateneo Art Gallery



*Me Here Now: Identity and Place in Contemporary Australian Art*. LUMA | La Trobe University Museum of Art will present the exhibition *Me Here Now: Identity and Place in Contemporary Australian Art* at Ateneo Art Gallery, Manila. The exhibition showcases works by Australian artists who are engaged, as the title suggests, with the notions of identity and landscape in contemporary Australia. It will focus on notions of Australianness, youth culture, migrant identities, aboriginal identity and landscape as place. The exhibition will include the works of prominent Australian artists such as Donna Bailey (photographs), Scott Redford (video), Michel Riley (photographs) Sean Gladwell (video) and David Rosetzky (video) amongst others. Presenting multiple works by each artist with a focus on new media the exhibition will give a Filipino audience an insight into the current practices and trends in Australian photography, video and installation.



**Richie Lerma, Director, Ateneo Fine Arts Museum introduces the guest lecturer, his counterpart, Vincent Alessi, Director, La Trobe University Art Museum.**

## **VISITS**

AusAID Australian Leadership Awards Post-Doctoral Senior Research Fellow:  
Associate Professor Ana Labrador

July- December, 2010:



**Gus Doronila, Ana Labrador and Trevor Hogan with Environmental Scientists at Charles Darwin University, July, 2010.**

An excerpt from her report:

In April 2010, the Australian Leadership Fellowship (ALAF) funded by AusAID was awarded to Assoc Prof Ana Labrador, PhD, an Anthropologist and Museologist who was then with the Department of Sociology and Anthropology at ADMU. She is now a Research Associate based at the Philippine National Museum. The project title is ***Developing appropriate cultural criteria for post-mining closure in the Philippine mining industry***. Her fellowship was from June to December 2010 and collaborated with Dr Augustine Doronila of the University of Melbourne. The project evaluated state of the art developments in the Australian mining industry in relation to utilizing the ecological knowledge of indigenous people to enhance mine closure strategies in the Philippines.

The program has explored cultural criteria, which link ecological and human social systems together to form a more complete definition of environment or landscape. It has built an international collaboration between anthropologists and environmental scientists, to provide recommendations in the priority area of environmental stewardship through responsible post-mining land restoration. In preparation for publication are two refereed journals, comprising of critical reviews as main goal of this project. The research describes the state of the art developments in Australia in harnessing traditional and local ecological knowledge for restoring terrestrial landscapes after mining and how it can be relevant to the Philippine mining scenario. The anthropological aspect focused on the following stakeholders: mining communities, ancestral domains, and local government units. The outcome is of interest to Australian companies currently investing 55% of the mining capital. It has so far enhanced future applications for external funding from Australian and international developmental aid agencies, the mining industry and ARC Linkage schemes.

The ALAF project involved visits to different mining sites in which we observed some of the mining operations and restoration programs. We have also talked with specific stakeholders who are involved in the environmental aspects and community relations. Moreover we have had engagements with representatives of indigenous communities to get acquainted with their involvement in the closure process.

The research visits began in Brisbane from 21-28 June (wherein Dr Doronila participated in the IQPC mine closure conference 22-23 June, as well as conducting the revegetation workshop). While there, we visited the Queensland Herbarium and met Mr Ross McKenzie, Curator and the staff of the Mt Coot-Tha Botanic Gardens. We also met with Prof David Mulligan and Director of Centre for Mine Land Research, Sustainable Minerals Institute (SMI), University of Queensland on 24 June.

We visited the North Stradbroke Mineral Sands Operation on 25 June particularly to view their ecosystem restoration program post-sand mining. Moreover, we also met representatives of the indigenous communities to talk about the different aspects of heritage conservation in relation to the mining operation. We then went to Darwin to further engage academics of Charles Darwin University and the indigenous communities which are being impacted by different mining operations, in particular uranium mining, as well as other stakeholders during our visits to Jabiru, Kakadu, Darwin and Rum Jungle in Litchfield.



**Gus Doronila, Ana Labrador and Trevor Hogan with an environmental scientist with ERA at the Ranger Uranium Mine, bordering Kakadu National Park, July, 2010.**

While there we had discussions with members of the Gundjeihmi Aboriginal Corporation and aboriginal elders who were concerned with the outcomes for the future of their descendants.



In July, we then met the CEO of Grampians-Gariwerd Brumbuk aboriginal heritage centre and Stawell Gold Mines to view various aspects of ecological restoration, closure strategies for tailings storage facilities especially on gold mines and to talk to different people involved in partnerships with indigenous groups. We were able to have some positive interviews with some of the miners who have lived in the Wimmera for generations and they recounted how their parents had lived with indigenous people, the Cultural Heritage Manager of Barengi Gadjin Land Council based in Horsham and the aboriginal heritage officers of the Dept of Sustainability and Environment in that region.

We also interviewed mining staff that has had experience working with aboriginal groups, as well as those involved in mine rehabilitation. These include Mr Brian Myles, Project manager for logistics for indigenous heritage overlays on infrastructure development Astron Mineral Sands. His wife Robyn agreed to talk about her growing up in Broken Hill (where one of the biggest mining companies BHP Billiton began its operations), their family's health issues confirming effects of lead on local population, as well as their relationships with aborigines in the community.

Focusing on gold mining in Victoria, we met with staff and toured the Ararat Gum San Chinese Gold Rush Heritage Museum, the only major gold rush site initiated by the Chinese gold miners 157 years ago. This gave us an

insight on the impact of the type mining that has dramatically changed the landscape of the area. We then made a visit to Stawell Gold Mine, Northgate Minerals to view Ecological Restoration Program in partnership with University of Melbourne, which Dr Doronila leads.

While in Stawell, we also interviewed mine surface manager Mr Alan Cooper on his father's experiences living with the aborigines. We proceeded to Pyrenees Shire ARC Linkage Rural Landfill Phytoremediation Research Program in Beaufort and Snake Valley. We rounded off our visit to this part of Victoria with a tour Ecolinc Science and Technology Innovation Centre at Bacchus Marsh. Its manager, Suzanne Clark talked to us about the centre as one of the showpieces of Environmental sciences for high school students where they are gradually introducing features in the landscape as well as notions on indigenous food in their curriculum.

Melbourne is also a wonderful resource for my research and I was able to visit key informants and sites. On 15 July, we met with Mr Luke Simpkin, Manager, Live Exhibits, Melbourne Museum regarding the development of the living temperate rainforest exhibit. He spoke to us of the cultural contribution of the Wurunjeri, traditional landowners, to the development of this unique display. The following week, we visited Mr David Cameron, Senior Botanist Flora Database Curator and Threatened Species Officer as well as the Communities Section Biodiversity and Ecosystem Services Division, Victorian Department of Sustainability and Environment, and the Arthur Rylah Institute for Environmental Research. Mr Cameron is also Adjunct Fellow of the Dept of Botany, La Trobe University. He described and showed pictures on continuing collaboration on biodiversity conservation in mountain rainforest ecological vegetation communities of the Cordillera Ranges, Luzon, Philippines. His daughter, Maria Cameron's 2009 project work in Kalinga, Northern Philippines and her partner Edwin Wise who's a PhD student in LTU made this possible.

At the end of July, we went to the Royal Botanic Garden, National Herbarium of Victoria to meet Dr Pina Milne and tour the RBG facility. She described their collection in the Philippines and surrounding region. We then talked to Mr Malcolm Jackson and other staff regarding the creation of the New Caledonian featured flora, which is also significant to the indigenous people of these islands. This is a newly developed section, which represents the unique metallophyte flora of the Nickel rich geology of those neighbouring islands, which have distinct parallels to the currently poorly understood metallophyte flora of the Philippines.

We made a return visit to Brisbane on 22 September to discuss at length with Prof David Mulligan of the University of Queensland's CMLR regarding the implications of the proposed Tampakan Mines in Mindanao, Southern Philippines. I raised the issue of the number of indigenous communities, which would be affected by the mining operation and effects on both natural and cultural landscapes. Our revisit also provided productive deliberations with other CMLR personnel and made further links with David Brereton and his staff at the Centre for Social Responsibility and Mining, SMI.

In early October, we completed visits around the Mildura region to explore the issues in terms of the indigenous culture and natural resource management in that area. It was serendipitous to have met a local man who has worked over 30 years with the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NPYWC) in South Australia. He gave us another perspective on a case where an aboriginal group is open to mining that they could manage and control.

While in the area we visited the Lake Mungo archeological site and we felt that it even highlights further the need to value the significance of human presence in terms of layers of multiple land use and our sustainable stewardship of the landscape over time. We then went to Broken Hill, NSW to meet Frances Borland who has been the main person on the Lead mitigation program. She represents the consultative face of official experts on regeneration and one who collaborates with the local aborigines through the Maari Ma Health Aboriginal Corporation.

On a separate occasion, we made a second visit to the Ecological Restoration Program of Stawell Gold Mine, Northgate Minerals to look closely at the impact of the tailings dam on surrounding vegetation. Besides helping to measure the length of trees so Dr Doronila could compare its growth from last year's data, I also noted that there must be some unease on farmers who make a living around the area. We decided to return in December to interview them and the observations they have made regarding living so close to a mine.

In late October, I went to Canberra on my own while Dr Doronila visited the Philippines to continue with his BalikScientist program. I had discussions regarding the politics of mining in the Philippines with ANU Professor Paul Hutchcroft whom I first met in 2002 while I was head of the university museum in the UP Diliman. I also had a productive meeting with inaugural director Assoc Prof James Warden of Donald Horne Institute for Cultural Heritage at the University of Canberra regarding their multidisciplinary approach in teaching heritage studies particularly because his previous work was as historian for Central Land Council. Another expert I sought while there was Dr David Martin whose work and research interests have centered on the policy implications of the engagement of Aboriginal social, political and economic systems with those of the dominant society.

Being in the ACT, I took the opportunity to visit the offices and national institutions it hosts. I began by making a courtesy call to the AusAID, the agency that funded my ALAF. I updated Mr. Paul Roche, AusAID Strategy and Analysis Manager for Philippines and Burma about my research project. The National Library, National Archives and AIATSIS provided me with good library references and publications. While the National Gallery, Australian National Botanic Garden and CSIRO Discovery Centre gave me an interdisciplinary perspective on both cultural and natural heritage vis-à-vis mining, it is the researchers both working in and outside the academe who gave substance on specific nodes of my inquiry.

In November, we went to Western Australia to survey best practices in mine rehabilitation there. We first met with mining inspectors of WA Department of Mines and Petroleum Managers Mineral Environmental Branch Northern

Branch Dr Daniele Risbey and Southern branch Mr Eugene Bouwhuis, who have been outstanding in monitoring mines in the region. They have developed digital mapping that help determine the degradation of landscapes, as well as managing the Golden Gecko Awards for Environmental Excellence, recognizing for the last 20 years leading practice and innovation in environmental work of individuals, small companies and organizations.

While in Perth, we visited Kings Park and Botanic Garden where some of the leading scientists in the field work and keep a seed bank. Dr Jason Stevens and Todd Erickson are among the young botanists there who have explored among others the rate of growth and effect on seeds after controlled burning. At the Department of Environment and Conservation it was a privilege to have discussed with Dr Stephen Van Leeuwin, Senior Botanist (and first formally trained Botanist indigenous person in Australia), key issues of land rights and its link to environmental protection.

We met with Rio Tinto Environmental, Community Relations and Aboriginal Engagement Experts: Anthropologist Dr Elizabeth Bradley and Ecologist Chantal Latham on aspects of traditional ecological knowledge in particular on restoration ecology of Pilbara Iron Ore mines. Mr Greg Wallace, who now runs an independent consultancy called Distributed National Collection, led a project that engaged several mining companies in thinking about support for indigenous communities in WA - including with culturally-appropriate storage of heritage materials. He has also been working on effective tools for digitization of collections of tangible and intangible heritage by people in remote communities. Meanwhile, a Senior Lecturer at the Edith Cowan University, Dr Lorna Kaino related to us her experience working in Broome with the Japanese community, as well as her childhood in Margaret River where her family-run one of the earliest farms before these were turned into vineyards.

We then proceeded to Huntly at the ALCOA Mine site to meet Dr Ian Colquhoun, Environmental Research Manager and Dr John Koch Senior Ecologist and staff. With them we discussed about their Indigenous engagement and ecological knowledge program and then had a tour with the Alcoa Bauxite Mines Ecosystem restoration program. ALCOA is a major funder of the program and it is really a joint venture between the local aboriginals and the Department of Environment and Conservation. It was timely that our tour group included forester-trainees of indigenous backgrounds from the Fairbridge Village in Pinjarra, as well as graduate students from Murdoch University. We benefited much from conversations with them over restoration ecology and how for instance, aboriginal traditional knowledge could contribute to it.

We made a final visit to Stawell, Victoria in December where we had a chance to meet with those who have lived in farms next to the tailings dam. One of them is Ray Davies, Economic Development & Tourism Manager Pyrenees Shire Council and whose family owned one of the farms. His attitude of indifference and calm recollection was in contrast to John Mulvaney who with his family expressed frustration about having to witness a tailings dam that progressively blocks their view of the Black Mountains. They also realize the risks having had in recent memory an awareness of

possible leaks from the dam. Dialogue between community members and the Northgate Minerals have not been forthcoming as the mining company's community relations have yet to be developed.

Given these visits, interviews and observations, we have collected data that would help in building our knowledge regarding the cultural criteria on which post-mining closure in Australia is implemented. This may guide the Philippines in terms of local stakeholders' participation in compelling both local and foreign mining industries to adhere to best practices and act in the way that would be beneficial to communities where their activities would affect ecologies, lives and relationships. It would also contribute to the conceptual next phase of the project, as the PSLP with Dr Chaloping-March is envisioned, in improving university training and enhancing community-based restoration and reforestation projects for post-mining and degraded landscapes in the Philippines.

### **Outcomes**

The best aspect is being able to visit parts of Australia that I have not seen in the previous five trips I have made as these represent a more in-depth understanding of its life and culture besides being able to comprehend the place of mining activities in Australian consciousness. Reaching inland areas as well as islands was quite a privilege in the context of meeting and discussing with the important people in the field of mine rehabilitation including academic experts, community leaders and stakeholders.

During this period, I was also able to engage with groups with which I have strong affinities including social science academics at La Trobe University, members of the Filipino community and a group of specialists dedicated on native grass research. Meetings with them have been productive even if they did not directly relate to my research. These groups gave me the honour of presenting in their seminars or workshops. With La Trobe University, the Philippine Australian Studies Centre hosted my lecture on an area that social scientists, especially anthropologists return to: feasting and exchange. The title of my talk was *Potlatch Reassessed: Food Exchange, Altruism and Commensality in new cosmopolitan areas in Southern Luzon (Philippines)*.

For the members of the Filipino community in Canberra who have organized themselves as the Philippines Studies Group (PSG), my seminar's topic was *Traditional Knowledge and Developing Recipes for Caring for Island Southeast Asian Objects with Local Communities*, keeping in mind that as a migrant group it would be interesting to hear about preservation of things that they might have brought with them from their places of origin. In the Native Grass workshop last November, I was the only social scientist in a group of environmental scientists and horticulturists. My presentation titled, 'More than Food: Indigenizing *Oryza L.* for Bontoc Ritual and Exchange', was commended during the assessment of two eminent scientists as traditional knowledge and its intellectual property in native grass research must be considered to begin an inquiry into the purpose of science beyond its parochial concerns.

## PROJECTS

### ARTS LINKAGE PROJECT

The Ateneo Art Gallery and the La Trobe University Museum of Art have commenced the second stage of their Arts Linkage with commitments from both institutions in exhibition exchanges and artist residencies. Last year, LUMA sent "Me, here, Now" which brought the work of significant contemporary art practitioners working in various media to the Philippines. For its part, the AAG as part of its annual Ateneo Art Awards mounted its the annual artist residency at La Trobe VAC in Bendigo for 2010 winner Mark Salvatus whose work tied in with his community based practice. The AAG is finalizing plans and is currently receiving curatorial proposals for a return exhibition tentatively scheduled in May 2013.

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2010 and 2011 continued to be productive and exciting years for the LUMA | La Trobe University Museum of Art and Ateneo Art Gallery Arts Exchange partnership. As in previous years both organisations worked closely to foster projects of mutual benefit and facilitate ongoing cultural exchange. La Trobe University continued to support the Ateneo Art Awards by offering a residency to one of the winning artists. In 2010 Leeroy New created two new works from found materials which continued his exploration of pop culture and science fiction. In 2011 Mark Salvatus re-articulated his installation Secret Garden, first realised in Manila, incorporating aspects from the decommissioned Bendigo Jail. In 2011 LUMA curated and presented the exhibition Me Here Now: Identity and Place in Contemporary Australian Art at the Ateneo Art Gallery. The exhibition, part of the Thesis Eleven conference held at Ateneo presented works by leading Australian artists including Shaun Gladwell, Brendan Lee, Michael Riley and David Rosetzky. As part of the exhibition public program LUMA Artistic Director and exhibition curator Dr Vincent Alessi presented a lecture focussing on the role and positioning of urban Aboriginal artists in the context of the accepted aboriginal art narrative.

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Managing Curator  
La Trobe University Art Museum  
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## **AUSTRONESIAN LANGUAGES PROJECT – The University of the Philippines AND LATROBE**

Professor Randy La Polla was a prime mover in instigating a formal MOU with the University of the Philippines and he has been working closely with the linguistics department at UP over the past two years to develop an Asia-Pacific regional research network on the study of Austronesian languages. Unfortunately for us, Professor La Polla has left La Trobe University to take up a post as NSC Visiting Professor at the Institute of Linguistics, Academia Sinica, Taipei, Taiwan. We wish him all the best in his future research and thank him for his unstinting support and participation in PASC over the past 7 years.

### **Ph.D. RESEARCH (current)**

#### **Economics Program:**

*Principal Supervisor: Sisira Jayasuriya*

**Rosemarie G. Edillon:** 'Towards an Understanding of Social Capital' (commenced 2008).

#### **English Program/Asian Studies Program:**

*Principal Supervisor (Chris Palmer; (English) Co-Supervisor: Kaori Okano (Asian Studies)*

**Mary Thomas:** "Haruki Murakami's Critique of Postmodern Japan" (Commenced: July 2009)

#### **Media Studies/Sociology Program:**

*Principal Supervisor (John Tebbutt, Media Studies); Co-Supervisors (Beilharz and Hogan)*

**Estelle 'Maitel' Ladrido:** 'Filipino Among Filipinos: Investigating How Transnational Television Participates In National Identity Construction' (June, 2010)

#### **Sociology and Anthropology Program:**

*Principal Supervisor (Hogan); Co-Supervisor (Beilharz).*

**Joseph Salazar:** 'Consuming Nationalism: Food, Culture, Space, Memory' (2009–)

**Edwin Wise:** 'Place, Space and Culture: A Study of Manila' (2007–2010; on leave 2011)

*Principal Supervisor (Hogan); Co-Supervisor (Ramon Spaaij)*

**Angela Serrano:** 'Motivations of the Military in organising Military Coups against the national government: a case study of the Oakwood Mutiny of 27 July 2003, Manila, (commenced June, 2010)

*Principal Supervisor (Hogan); Co-Supervisor (Helen Lee)*

**Marby Villaceran:** 'Philippine Women in the Australian Diaspora: Writing their own experiences and the art of creative storytelling' (commenced July, 2010)

*Principal Supervisor (Hogan) ; Co-Supervisor (John Morton)*

**Andrew Morrison:** 'Social Networks in Philippine Organisations' (2009–2010; suspended 2011)

*Principal Supervisor (Helen Lee); Co-Supervisor (Hogan)*

**Skilty Labastilla:** 'Transition from Youth to Adulthood by Males in Informal Settlements in Davao City, Mindanao' (2008–).

## **PUBLICATIONS**

As this is the first time we have listed publications by scholars associated with PASC and that have come about through the PASC/PASN collaboration, we provide a retrospective view:

### **1. By Visiting Research Fellows:**

#### ***Rommel Curaming***

##### **Book**

*Clio and the Titans: Scholars and State in Indonesia and the Philippines*, manuscript has been favourably reviewed for ASAA Southeast Asia Series, a series co-published by NUS Press, UH Press and KITLV Press. Forthcoming in 2012. This was Rommel's Ph.D. thesis that he prepared for book publication whilst a visiting research fellow with PASC.

##### **Chapter in Book:**

2009 "The Rhetorical as Political: Ramon Magsaysay Award and the Making of a Cold War Culture in Asia". In *Dynamics of the Cold War in Asia: Ideology, Identity, and Culture*, edited by Tuong Vu and Wasana Wongsurawat, New York: Palgrave.

##### **Article (in refereed journal):**

2008 "Analyzing the State-Historian Relations in Indonesia and the Philippines: A Contextual Comparison". *Philippine Studies*, Vol. 56 No. 2, 123-152.

#### ***Kathleen Weekley***

##### **Chapter in Book:**

"Marxism, Nationalism, Globalization and the Left" in *Revisiting Marxism in the Philippines: Selected Essays*. Edited by Patricio Abinales. Pasig City: Anvil Publications, 2010.

## 2. By the Director:

**Trevor Hogan**

### Chapters in Books:

- 2012 (in press) 'Australian Cities' in *Sociology: Antipodean Perspectives*. Edited with Peter Beilharz. Melbourne: Oxford University Press. 2<sup>nd</sup> edition.
- 2012 (in press) 'Southeast Asian Cities' in *Sociology: Antipodean Perspectives*. Edited with Peter Beilharz. Melbourne: Oxford University Press. 2<sup>nd</sup> edition.
- 2010 (with Divya Anand and Kirsten Henderson) 'Environment and Culture' in John R. Hall et al. (eds.) *The Routledge Handbook of Cultural Sociology*, London: Routledge.
- 2006 'Bangkok, Jakarta, Manila, and Singapore' in *Sociology: Place, Time, Division*. Edited with Peter Beilharz. Melbourne: Oxford University Press. (Also published in *Budhi: a Journal of Ideas and Culture*, IX:1, 2005: 157-162.)
- 2006 'Australian Cities' in *Sociology: Place, Time, Division*. Edited with Peter Beilharz. Melbourne: Oxford University Press.
- 2003 (With Christopher Houston) "Corporate Cities: Urban Gateways or Gated Communities Against the City?: The Case of Lippo City, Jakarta" in *Critical Perspectives on Cities in Southeast Asia*. Edited by Tim Bunnell, Lisa Drummond and Ho Kong Chong. Tokyo: Brill Academic Publishers. Chapter 10: 243-264.

### Articles (refereed journals)

- 2012 (in press) (with Peter Murphy) 'Discordant Order: Manila's Neo-Patrimonial Urbanism' *Thesis Eleven*, 112, October.
- 2012 (in press) (with Caleb J. Hogan) 'Gates and Borders: a photo essay of Manila's privatising urbanism' *Thesis Eleven*, 112, October.
- 2012 (Hogan, Trevor with Tim Bunnell, C. P. Pow, Eka Permanasari, and Morshidi Sirat) 'Asian Urbanisms and the Privatization of Cities: between regional synthesis and the serial replication of case studies' *Cities*. 29:1, February: 59-63.
- 2010 'A Walk in the Cordillera, September, 1986: A Photographic Essay' *Budhi: A Journal of Ideas and Culture*. X:3 (dated 2006 but not published until 2010!).
- 2006 "In but not of Asia: Reflections on Philippine Nationalism as Project, Discourse, and Evaluation" *Thesis Eleven*, 84, February: 115-132.

- 2005 'Bangkok, Jakarta, Manila, Singapore' *Budhi: A Journal of Ideas and Culture*. IX:1: 157-162. (also published in *Sociology: Place, Time, Division*. Edited and Introduced by Peter Beilharz and Trevor Hogan. Melbourne: Oxford University Press, May, 2006. 473pp.)
- 2004 "Rethinking Southeast Asian Cities: The Case of Manila" *Budhi: A Journal of Ideas and Culture*. VII:3: 103-128.
- 2003 "Post-Colonial Cities: The View from Jakarta" *Thesis Eleven*, 73, May: 113-121.
- 2002 "The Spaces of Poverty: Zygmunt Bauman 'after' Jeremy Seabrook" *Thesis Eleven*, 70, August: 72-87.
- 2001 "Letter from Manila" *Budhi: A Journal of Ideas and Culture*, V:1: 209-214.

### 3. Publications through our journals' collaboration:

- Aguilar, Filomeno 'Migration and Ties of Relatedness: Diasporic Houses and Investments in Memory in a Rural Philippine Village', *Thesis Eleven*, August, 2009, 98:1, pp. 88-114.
- Altman, Dennis 'The Philippines and Australia: Between Asia and the Pacific', *Budhi: a journal of ideas and culture*, V:1, 2001: 201-208.
- Beilharz, Peter 'Rewriting Australia' *Budhi: a journal of ideas and culture*, VI:2 & 3, 2002: 37-50.
- Beilharz, Peter 'The World we create: Bauman meets Foucault, and some others', *Budhi: a journal of ideas and culture*, VIII:1& 2, 2004: 245-262.
- Beilharz, Peter 'Robert Hughes and the Provincialism Problem', *Budhi: a journal of ideas and culture*, X:1: 2006: 121-142.
- David, Luis 'Thank You' *Thesis Eleven*, February, 2010, 100:1, pp. 181-183.
- Doyle, Natalie "Notes on the Contribution of French Social Theory to an Understanding of Western Civilization, Christianity, and Modernity" *Budhi: a journal of ideas and culture*, IX:1, 2005: 119-138.
- Garcia, Leovino Ma 'On Paul Ricoeur and the Translation-Interpretation of Cultures', *Thesis Eleven*, August, 2008, 94:1, pp. 72-87.
- Eipper, Chris 'Retroflection' and 'Captivated', *Budhi: a journal of ideas and culture*, VIII:1 & 2, 2004: 233-236; 303-306.
- Fetling, Neil 'The Space of Palimpsest', *Budhi: a journal of ideas and culture*, X:1, 2006: 143-176.
- Murphy, Peter 'The Ethics of Distance', *Budhi: a journal of ideas and culture*, VI: 2 & 3, 2002: 1-24.

Murphy, Peter 'Social *Phusis* and the Pattern of Creation', *Budhi: journal of ideas and culture*, IX:1, 2005: 39-74.

Murphy, Peter 'The Comic Agon: Comedy and Philosophy', *Budhi: a journal of ideas and culture*, X:3: 2006: 61-78.

In 2012, there will be a special themed issue in Thesis Eleven on 'Manila's Urbanism and Philippine Visual Culture' that will feature more than 6 Filipino authors from Ateneo de Manila University. More on this in the 2012 Annual Report.

#### **4. Books published by PASN (Ateneo):**

*Australian Perspectives on Southeast Asia, the United States and the World.* The PASN Inaugural Week Lectures by Professors Joseph A. Camilleri, Joel S. Kahn, and Peter Murphy. Ateneo de Manila University, 2005.

*Conflict, Religion, and Culture: domestic and International Implications for Southeast Asia and Australia.* Edited by Luca Anceschi, Joe A. Camilleri and Benjamin T. Tolosa, Jr. (published by Philippines-Australia Studies Network, Ateneo de Manila University), 2009.

### **HONORARY RESEARCH FELLOWS**

**Dr Minerva Chaloping-March** is a development Anthropologist with over 25 years in social research and development work including industry consulting, environmental management training, and impact assessment. Her key areas of interest include social dimensions of mining and mine closure, governance and local resource management, and corporate - community relations. Dr Chaloping-March was awarded a doctorate in the School of Philosophy, Anthropology and Social Inquiry at The University of Melbourne in 2008. Her topic was: *Managing the social impacts of mine closure: mining and communities in Benguet, Northern Philippines*. She obtained a Master of Philosophy at Department of Social Anthropology, University of Cambridge in 1996 with a thesis entitled: *Power relations, regional autonomy and ethnic consciousness in the Cordillera, Northern Luzon, Philippines*. She also has a Master of Arts in Social and Development Studies at the University of the Philippines-Baguio where her thesis was entitled: *Sustainability of Household Well-Being: Goldpanning and Rice Farming in Dalupirip, Itogon, Benguet (Philippines)*.

**Dr Augustine Doronila** is research fellow from the School of Chemistry, University of Melbourne. He was awarded BalikScientist grant (an expatriate Filipino Scientist travel grant in February and July 2009). He was hosted by the Environmental Science Dept of Ateneo de Manila University and the Institute of Chemistry, University of the Philippines, Dilliman College. He is an expert on restoration ecology, mine site restoration, and biogeochemistry of toxic trace elements with 20 years experience in the field, having worked on different restoration research projects on mine sites from Western Australia and Victoria Australia. Augustine (a LaTrobe University alumnus) shared his expertise as a Restoration Ecologist to the PASC partner Ateneo de Manila Depts of Environmental Science and Sociology and Anthropology. It was also an

opportunity for him to engage other academics from the University of the Philippines as well as officials of the different environmental agencies and representatives of the mining industry in order to face a real challenge to haul the Philippine mining industry from a highly destructive and alienating scenario to one where stewardship, responsibility for this temporary land use and just relinquishment are standard operating procedures and a non negotiable mindset.

## **NETWORKS**

### **AUSTRALIAN VOLUNTEERING FOR INTERNATIONAL DEVELOPMENT (VIDA) – Dominic Cooper**

PASC was the Australian partner to Conservation International-Philippines that saw Dominic Cooper go to Mount Mantalingahan in Southern Palawan for 6 months in 2011 and a further 2 months in Manila. On behalf of Conservation International he conducted a study and wrote a report entitled: 'Mount Mantalingahan Protected Landscape Climate Change Adaptation Plan' under the supervision of Dr. Rowena Boquerin. Dr. Oliver Coroza and Ms. Jeanne Tabangay commented on earlier drafts. Mr. Andy Alvaran prepared all of the MMPL maps. Mr. Albino Apostol and Mr. Julius Abaca facilitated the vulnerability assessment activities.

The work was made possible with financial support from the Australian Government's Volunteering for International Development from Australia (VIDA) program.

### **RAFIL: ASIAN LITERATURE NETWORK – Harry Aveling**

Prof Harry Aveling served as a member of the organizing committee for the RAFIL 3 Conference sponsored by the Department of Malay Studies, National University of Singapore, and held between 11 to 13 November 2011.

RAFIL ("Reading Asia: Forging Identities in Literature" is a consortium of universities in the Asia-Pacific region with programs and projects in the fields of Asian Literature. Besides NUS, other members include Universitas Sanata Dharma (Yogyakarta, Indonesia), Ateneo de Manila University (Philippines), Sophia University (Tokyo) and La Trobe University (Melbourne, Australia). Previous conferences have been held in Manila (2007) and Yogyakarta (2009).

The theme of this year's conference was "Great Asian writers and surrounding vernacular literatures in a post-colonial perspective". The conference aimed to examine the relevance and role of four South and Southeast Asian 'great' writers – Rabindranath Tagore, Jose Rizal, Shahnun Ahmad and Pramoedya Ananta Toer – for post-colonial literary theory.

Dr Aveling's paper was entitled "Post-colonial Literary Influences on the Work of Shahnun Ahmad". It examined the influence on Shahnun Ahmad's fiction of literature that he read in English (including translations of nineteenth century French and Russian authors, Gabriel Garcia Marquez and William Faulkner), coming from outside the British literary canon.

## STUDENT EXCHANGES

PASC supported the negotiation of a student exchange agreement between La Trobe and Ateneo de Manila universities, which provides for two semesters of fee-waiver exchange both ways each year. In Semester 2, 2011, Lyla Calsina went out on exchange while Gabrielle Villavicencio came in on exchange. PASC continues to urge La Trobe students to take advantage of this facility to study at this prestigious Filipino university, and will be happy to provide advice on request. Financial support is available for students going on exchange.

### Philippines Australia Studies network (PASN)

Website: <http://pasn.ateneo.net/>

PASN is chaired by Professor Marlu Vilches, Chair of the School of Humanities.  
The Executive Secretary is  
Glenn de Leon

**Acting Director**

**Office of International Relations**

**3/F Faber Hall**

**Ateneo de Manila University**

**Loyola Heights Campus, Katipunan Avenue Quezon City 1108,**

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**Email: [gdeleon@ateneo.edu](mailto:gdeleon@ateneo.edu)**

**Website: [www.ateneo.edu/oir](http://www.ateneo.edu/oir)**

### Barangay Australia

Website: [http://dir.groups.yahoo.com/group/barangay\\_australia/](http://dir.groups.yahoo.com/group/barangay_australia/)

Barangay Australia is a network of Filipino (Pinoy) students as well as alumni and friends across the State of Victoria. It animates the community spirit of *bayanihan* (heroic duties) and *pakikipagkapwa* (fellowship) commonly found in the *barangay* (village) combined with learning and fun. While “Barangay Australia” was only coined in 2005 in conjunction with its first general assembly, it traces its beginnings with scholars from the Philippines who would exchange tips about life in Australia and offer their support.

Today, Barangay Australia aspires to be a cultural bridge between local Filipino students and their international counterparts and a unifying force across the state of Victoria. It operates through volunteer members acting as university-based coordinators and project coordinators at the network level.

### Community and Family Services International (CFSI)

Website: <http://www.cfsi.ph/profile.htm>

CFSI continues to provide a range of services in response to ongoing conflict in Mindanao and the frequent natural disasters that are commonplace in the Philippines. As a result of the recent floods and the December 2011 typhoon we are currently distributing food aid to 600,000 people in Mindanao. Other aid is provided in the form of emergency supplies as aid to daily living for those in evacuation centres and emergency accommodation.

Unfortunately the aid effort is exacerbated by the ongoing civil conflict between the Government and the MILF (Muslim) insurgents. Efforts to broker a lasting peace repeatedly breakdown as one side or the other seeks a tactical advantage.

On a more positive note and looking ahead, October 2012 marks the 101th Anniversary of Arms are for Hugging Project, one of the various initiatives of CFSI for children in conflict-affected areas. Under this initiative and with the support of various donors, CFSI has facilitated the establishment of an elementary school, the first school building in Inug-Ug, Pagalungan, Maguindanao, a conflict affected community in Mindanao.

In Manila there are several long running projects assisting local barangays notably the project to assist children to return to fulltime education as an alternative to eking out a precarious living on the streets.

The School of Social Work and Social Policy at La Trobe and the Community and Family Services International continue to have a mutually productive working relationship. Now in its 12th year the Memorandum of Agreement has the University sending social work students to Manila for their 14 week professional placement. This year two La Trobe students and two from Monash University will be on placement. All students will enjoy the chance to work face to face with local people on social development type projects. Cliff Picton the University Ombudsman continues in his role as a Trustee of CFSI and attends Board meetings on a regular basis in Manila.

Cliff Picton

Ombudsman La Trobe University Bundoora, Victoria 3086

T: 9479 1897 F: 9479 3897 E: [c.picton@latrobe.edu.au](mailto:c.picton@latrobe.edu.au)



**Philippines Australia Studies Centre**

Website: [www.latrobe.edu.au/pasc](http://www.latrobe.edu.au/pasc)

La Trobe University  
Victoria 3086  
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**Trevor Hogan**

Director

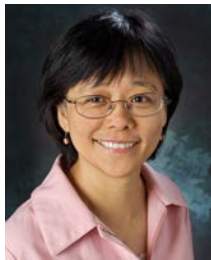
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