

A HEALTHY ARTS ECOSYSTEM

by Travis Curtin

Fostering a healthy arts ecosystem requires us all to care for all levels of the food chain. As a university institute we don't often have the opportunity to promote the amazing work done in the commercial art sector. Commercial galleries are an important interface between artists and the public, private collectors and collecting institutions, including universities, regional and state galleries and the international art market.

Beyond the sale of art, commercial galleries represent artists, advocate for their practice and contribute quality exhibition programming throughout the year. Our entire arts ecosystem hinges on the viability of commercial galleries. As such, we thought it would be a great opportunity to feature some of the commercial galleries and represented artists we have worked with recently and bring to you some amazing works that are available for purchase.

For purchase enquiries please contact the appropriate gallery directly.

STOCKROOM



ROBERT HAGUE

Sigatoka (after Mueck)

2019

Hand coloured lithograph on cotton rag paper

7/25, framed

70 x 70 cm

Courtesy of the artist and Stockroom, Kyneton.

Enquiries: Stockroom info@stockroom.space



CAMERON ROBBINS
DSC 7.3, N-Calm 12noon 24hrs, Hepburn Wind Farm
From *Hepburn Wind Farm Series*
2018
Ink on paper
56 x 56 cm
Courtesy of the artist and Stockroom, Kyneton.

Enquiries: Stockroom info@stockroom.space



NATALIE RYAN

Untitled (gold horse head)

2018

Ceramic, composite gold leaf, prosthetic eyes

55 x 21 x 30 cm

Courtesy of the artist and Stockroom, Kyneton.

Enquiries: Stockroom info@stockroom.space



PIP RYAN
Piggy Gets The Hose
2017

Watercolour, pencil on paper, framed
38 x 28.5 cm (paper size)
Courtesy of the artist and Stockroom, Kyneton.

Enquiries: Stockroom info@stockroom.space



MICHAEL NEEDHAM
Gnasher Mongrel (Nietzchean Demon)
2019
Resin, fibreglass, auto paint
200 x 110 x 85 cm
Courtesy of the artist and Stockroom, Kyneton.

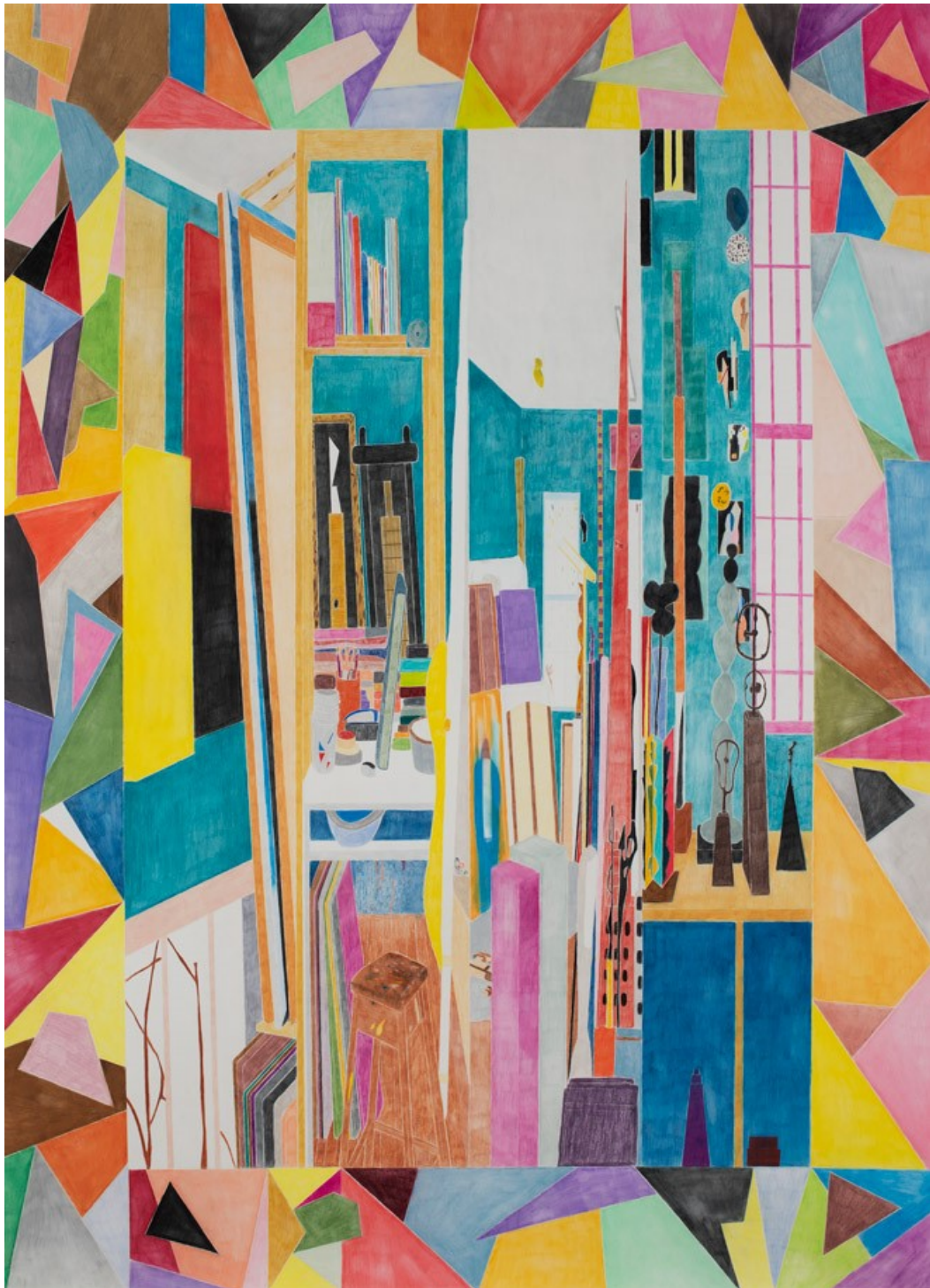
Enquiries: Stockroom info@stockroom.space



DAMON MOON
Skittle #1, Skittle #3, Skittle #2 (left to right)
2019
Bendigo clay, glaze
40 x 13 x 13 cm (each)
Courtesy of the artist and Stockroom, Kyneton.

Enquiries: Stockroom info@stockroom.space

SOPHIE GANNON GALLERY



ROSS TAYLOR
Order and variation (For Robert Jacks)
2019
Pencil on paper
152 x 112 cm
Courtesy the artist and Sophie Gannon Gallery

Enquiries: Sophie Gannon Gallery info@sophiegannongallery.com.au

ALCASTON GALLERY



NONGGIRRNGA MARAWILI

Baratjala (AK21731)

2017

Natural ochres on bark

105 x 84 cm

Courtesy of the the artist, Buku-Larrnggay Mulka and Alcaston Gallery, Melbourne.

Enquiries: Alcaston Gallery art@alcastongallery.com.au



PEDRO WONAEAMIRRI

Jilamara (AK21120)

2016

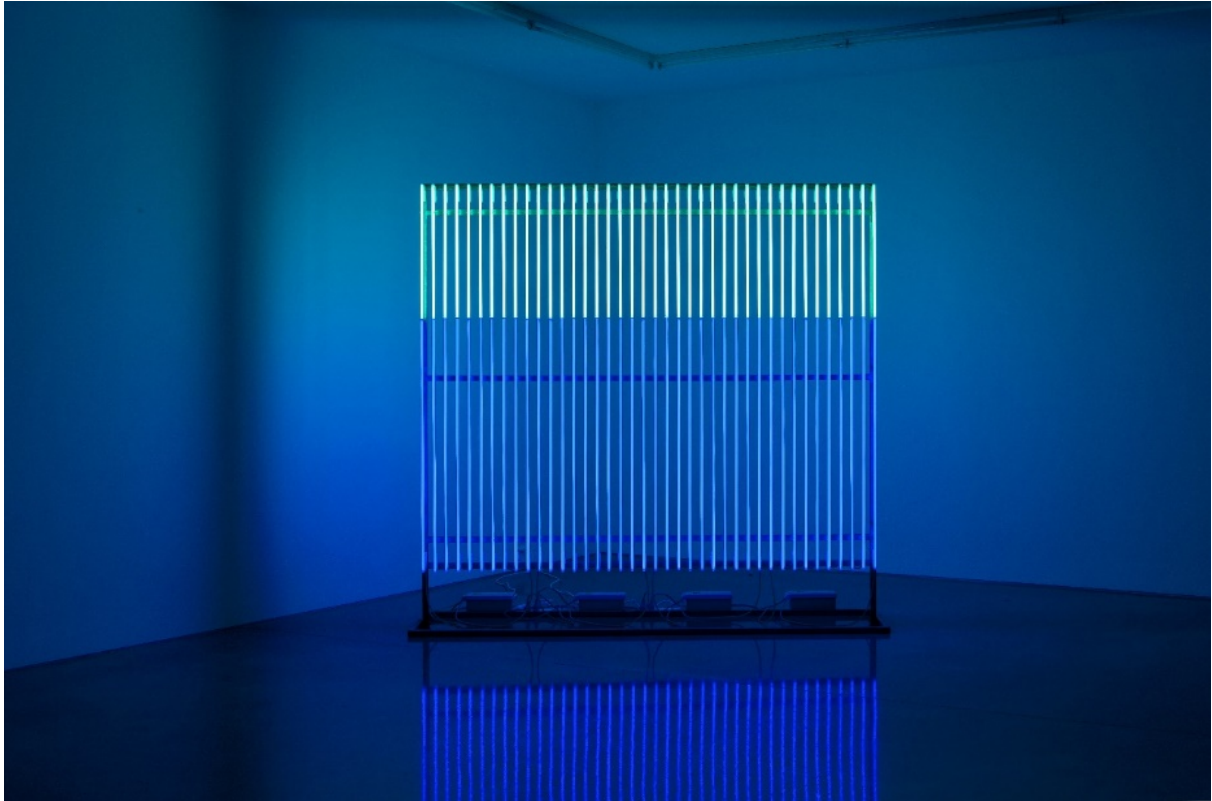
Ochre on linen

240 x 80 cm

Courtesy of the artist, Jilamara Art and Craft Association, NT and Alcaston Gallery, Melbourne.

Enquiries: Alcaston Gallery art@alcastongallery.com.au

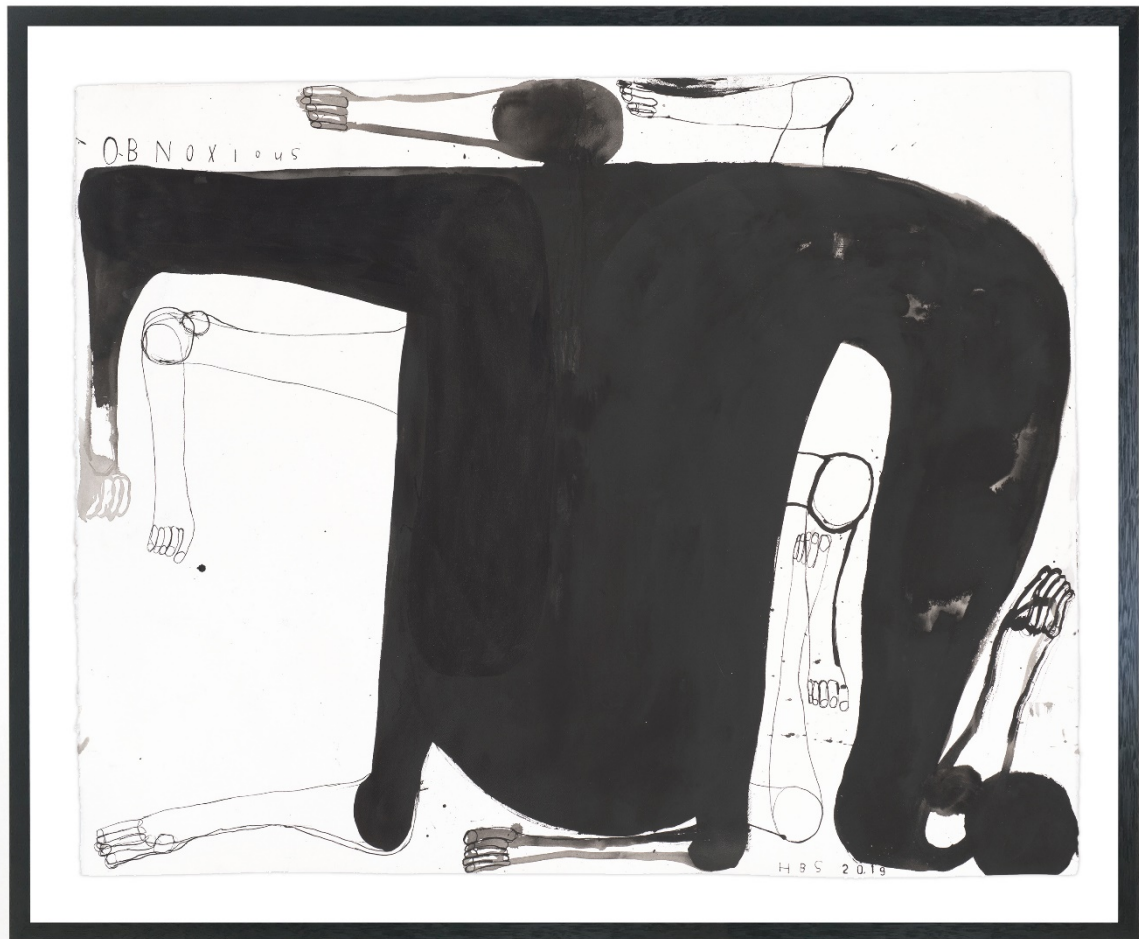
SARAH COTTIER GALLERY



BRENDAN VAN HEK
Portable Horizon (aquamarine, midnight blue)
2015
neon, galvanised steel
230 x 242.5 x 60cm
edition of 2 + 1AP
Courtesy of the artist and Sarah Cottier Gallery, Sydney

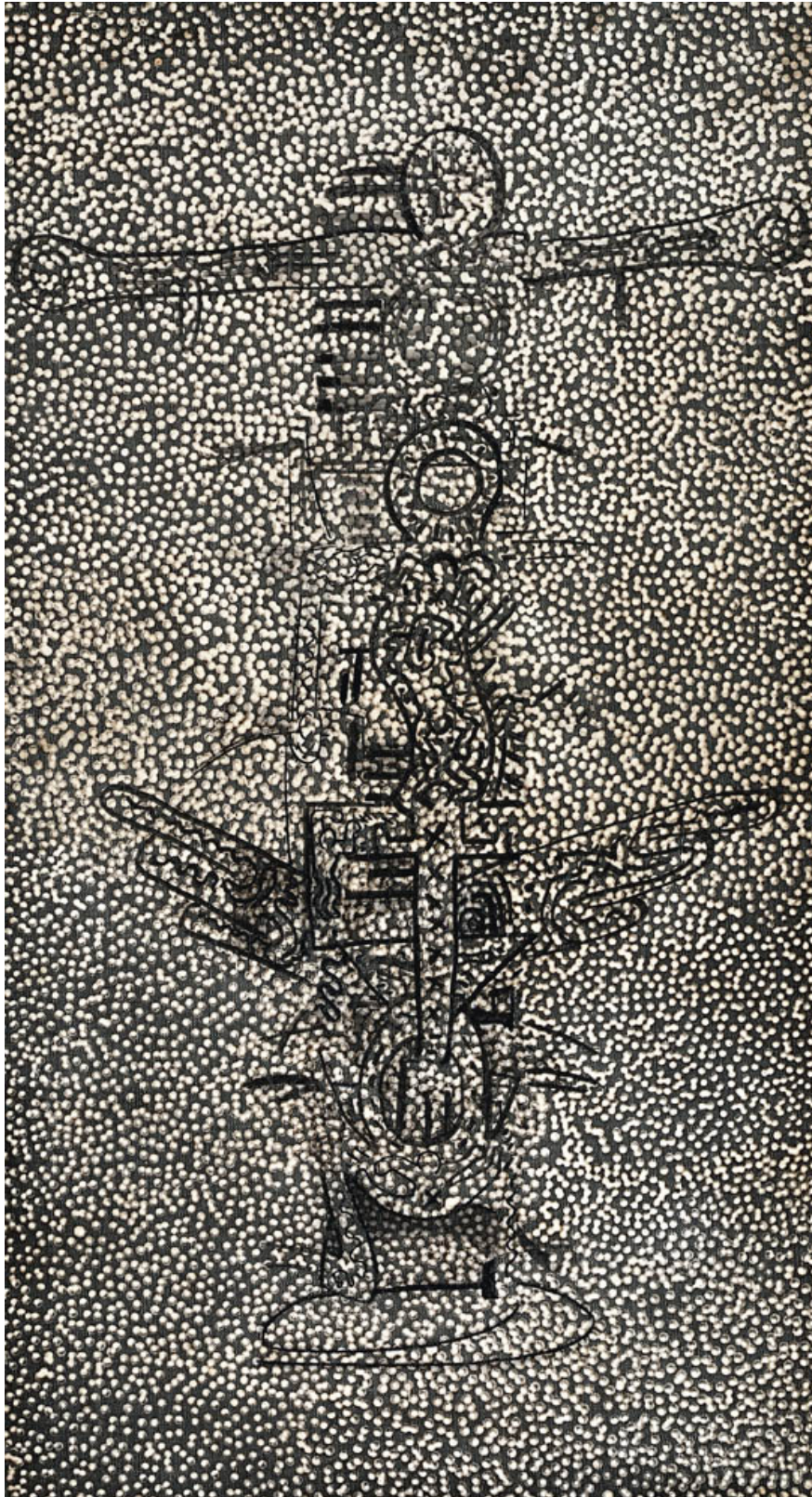
Enquiries: James Gatt, Associate Director, Sarah Cottier Gallery mail@sarahcottiergallery.com

STATION



HEATHER B. SWANN
Obnoxious (after Fats Waller)
2019
Ink and acrylic on paper
104.5 x 127.0 cm
framed
Courtesy the artist and STATION

Enquiries: STATION gallery post@stationgallery.com.au



DANIEL BOYD

Untitled

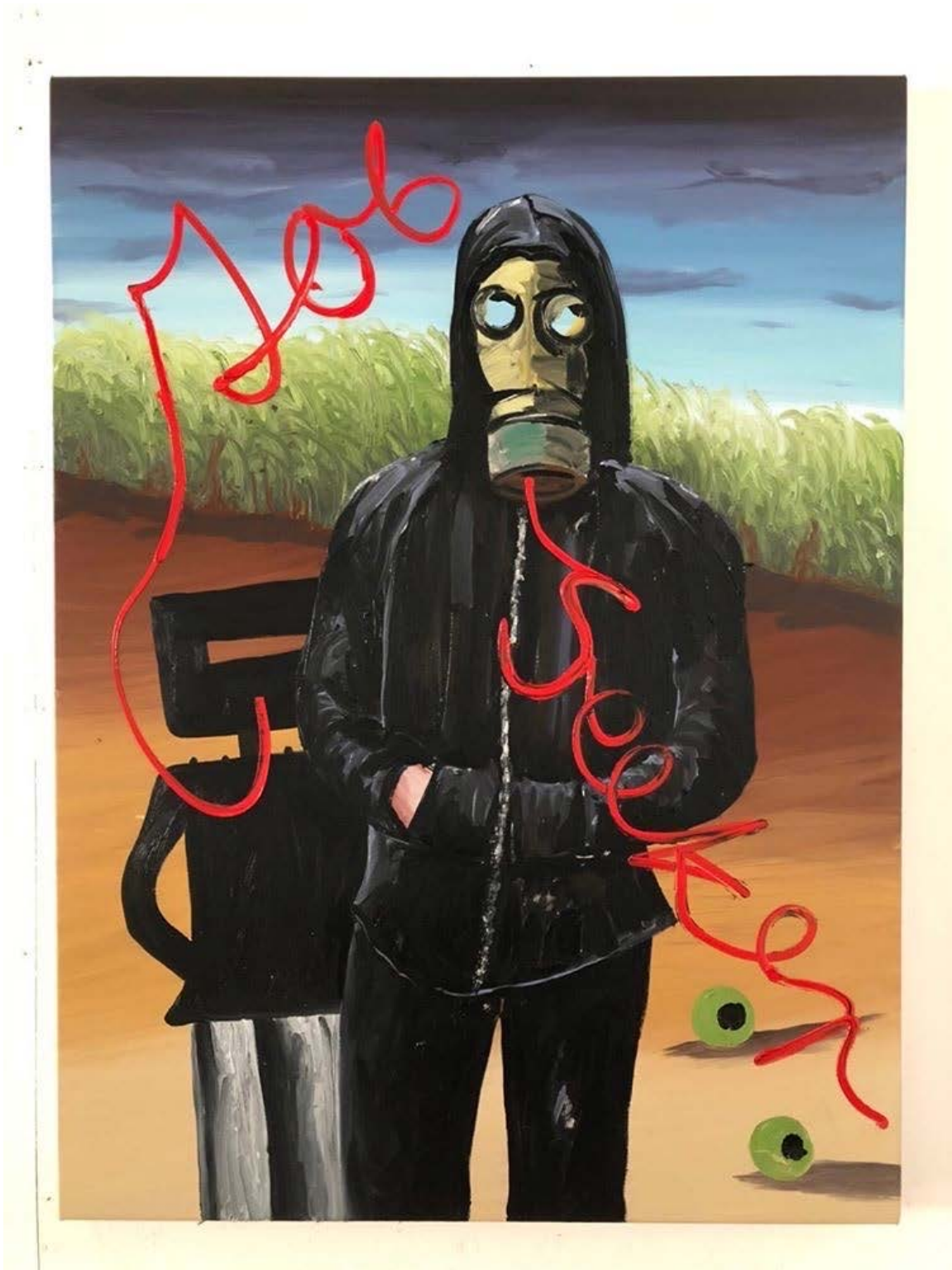
2012

Oil and archival glue on board

120.0 x 66.0 cm

Courtesy the artist and STATION

Enquiries: STATION gallery post@stationgallery.com.au



DAVID GRIGGS
Propaganda paintings (number nine)
2020
Oil on canvas
137.0 x 102.0 cm
Courtesy the artist and STATION

Enquiries: STATION gallery post@stationgallery.com.au



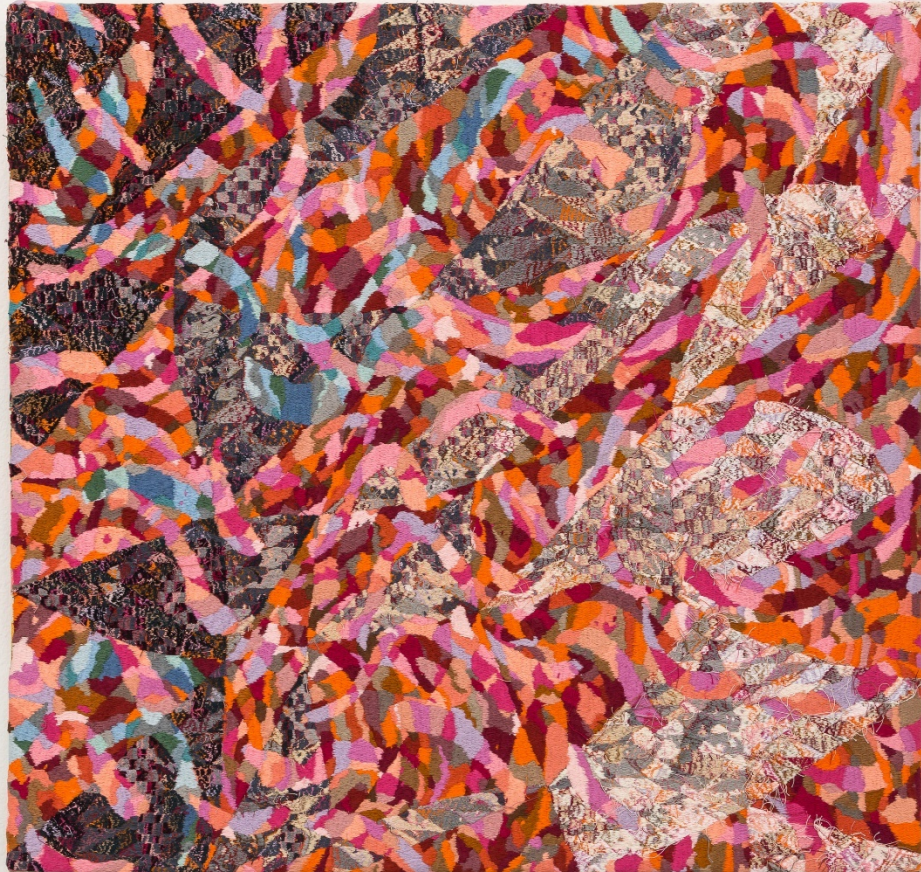
JAKE WALKER
0020 HOUSE AND LANDSCAPE
2016-17
Oil on linen, earthenware frame
43.0 x 51.0 cm
Courtesy the artist and STATION

Enquiries: STATION gallery post@stationgallery.com.au



JON CATTAPAN
Constellation Group II
2018
Oil and acrylic on linen
185.0 x 250.0 cm
Courtesy the artist and STATION

Enquiries: STATION gallery post@stationgallery.com.au



SAM MARTIN

Inner Organs

2019

Cotton thread, synthetic polymer and upholstery tacks on canvas over wooden board

51.0 x 54.0 cm

Courtesy the artist and STATION

Enquiries: STATION gallery post@stationgallery.com.au



NELL

Born in Moonlight

2019

Hand-blown glass and fibreglass stool 2 parts

overall: 57.1 x 28.5 x 28.5 cm

Courtesy the artist and STATION

Enquiries: STATION gallery post@stationgallery.com.au

MARS



CAMERON ROBBINS
Leanganook Interstellar Emu, Hepburn Wind Farm
2018
Inkjet on platine
100 x 160 cm
edition of 5 + 2 A/P
Courtesy of the artist and MARS Gallery

Enquiries: MARS Gallery andy@marsgallery.com.au



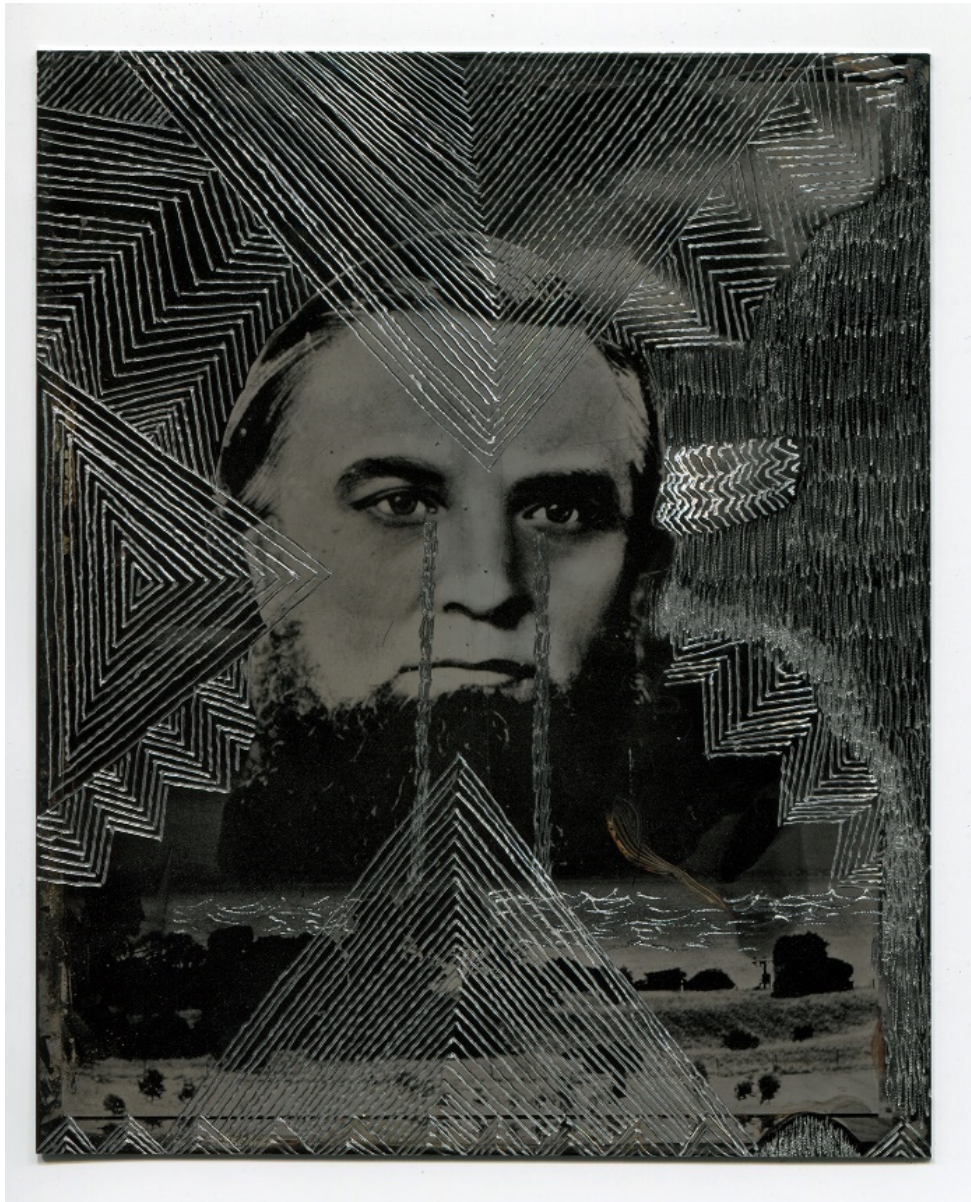
CAMERON ROBBINS

Barangaroo Aug 31-18, night squall 18.25 hrs
2018

Wind drawing, pigment ink on watercolour paper
56 x 76 cm

Courtesy of the Artist and MARS Gallery

Enquiries: MARS Gallery andy@marsgallery.com.au



DAMIEN SHEN
Heaven and Hell
2020
Etched tintype, tintype image made from charcoal drawing
5 x 4 inches
available in 3 unique states
Courtesy of the Artist and MARS Gallery

Enquiries: MARS Gallery andy@marsgallery.com.au



DAMIEN SHEN
Still Life After Penn #2
2017

Printed aluminium plate
80 x 80 cm edition of 5 + 2 A/P
30 x 30 cm edition of 5 + 2 A/P
Courtesy of the Artist and MARS Gallery

Enquiries: MARS Gallery andy@marsgallery.com.au



DAMIEN SHEN
A message from God to the Blackfellow
2017
Oil on canvas
140 x 90 cm
Courtesy of the Artist and MARS Gallery

Enquiries: MARS Gallery andy@marsgallery.com.au

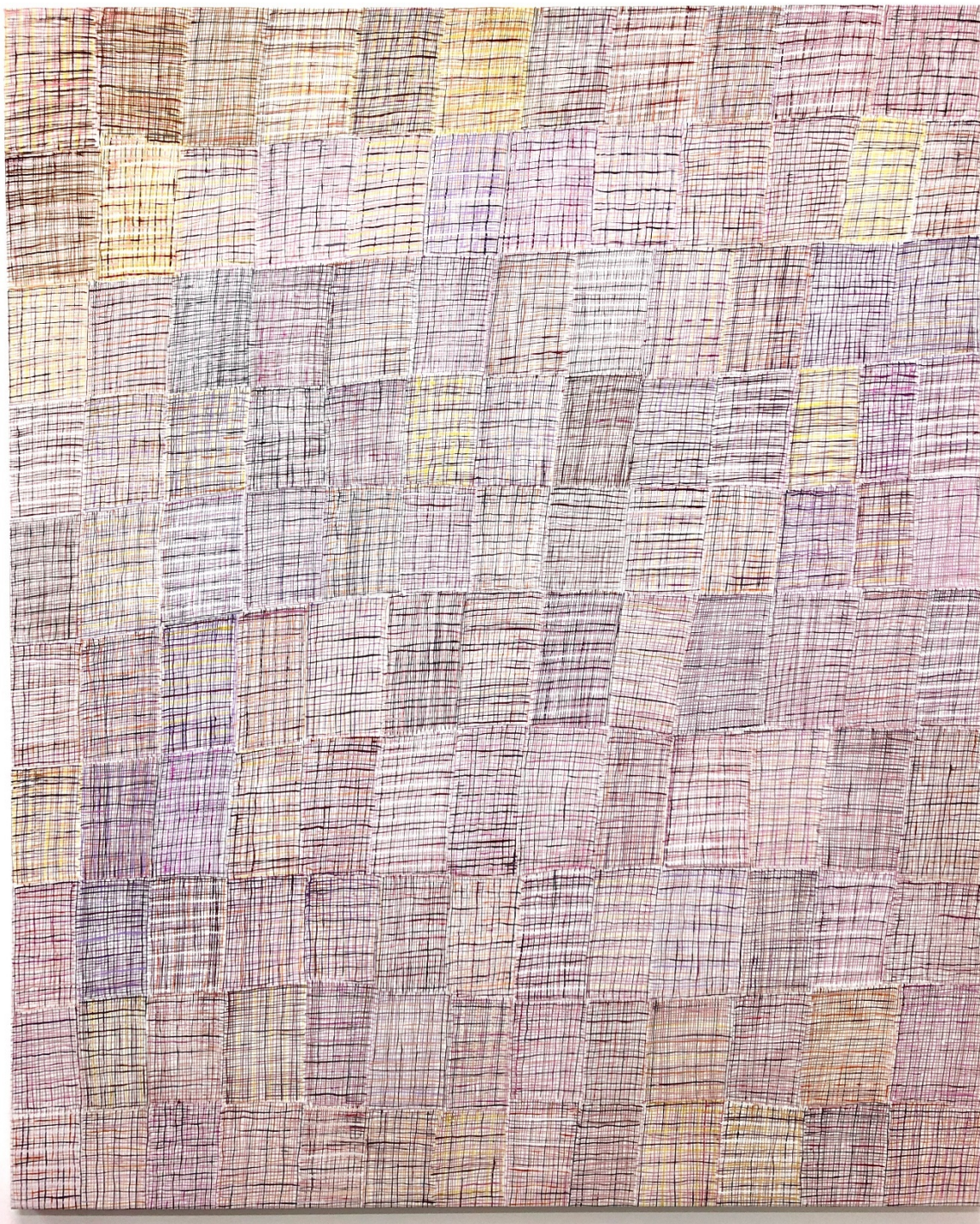
HUGO MICHELL GALLERY



RICHARD LEWER
Biscuit Bomber Going Down
2018
Oil on copper
70 x 120 cm
Courtesy of the artist and Hugo Michell Gallery, Adelaide.

Enquiries: Hugo Michell mail@hugomichellgallery.com

MICHAEL REID



REGINA PILAWUK WILSON

Syaw (Fish Net) (238-19)

2019

Acrylic on linen

148 x 120 cm

Courtesy of the Artist and Michael Reid Sydney + Berlin

Enquiries: Toby Meagher, Director Michael Reid Sydney tobymeagher@michaelreid.com.au

VIVIEN ANDERSON GALLERY



SONIA KURARRA
Martuwarra (cat 3/18)
2018

Synthetic polymer paint on canvas
120 x 180 cm

Courtesy of the artist, Mangkaja Arts, WA and Vivien Anderson Gallery, Melbourne.

Enquiries: Vivien Anderson Gallery info@vivienandersongallery.com



TIMOTHY COOK

Kulama (cat 493-18)

2018

Earth pigments on bark

91 x 22 cm

Courtesy of the artist, Jilamara Art and Craft Association, NT and Vivien Anderson Gallery, Melbourne.

Enquiries: Vivien Anderson Gallery info@vivienandersongallery.com



HAYLEY MILLAR-BAKER

Untitled (Flight)

2019

from *The Trees Have No Tongues*

Inkjet print on paper

90.0 x 68.0 cm (93.5 x 71.5 cm framed)

Edition of 5

Courtesy of the artist and Vivien Anderson Gallery, Melbourne.

Enquiries: Vivien Anderson Gallery info@vivienandersongallery.com



JAMES TYLOR

(Vanished Scenes) From an Untouched Landscape 1

2018

Inkjet print on hahnemuhle paper with hole removed to a black velvet void

25 x 25 cm (38 x 38 cm framed size)

Edition of 5 + 2AP

Courtesy of the artist and Vivien Anderson Gallery, Melbourne.

Enquiries: Vivien Anderson Gallery info@vivienandersongallery.com

ARC ONE GALLERY



LYNDELL BROWN / CHARLES GREEN

Wild Nights

2005

Lightjet print on duraclear film, edition of 6

104 x 107 cm

Courtesy of the artists and ARC ONE Gallery, Melbourne.

Enquiries: ARC ONE Gallery mail@arc1gallery.com



CYRUS TANG

4505.00s

2016

Archival Giclee print, edition of 5

100 x 100 cm

Courtesy of the artist and ARC ONE Gallery, Melbourne.

Enquiries: ARC ONE Gallery mail@arc1gallery.com

GALLERY PROFILES

STOCKROOM

Stockroom is regional Victoria's largest privately-owned contemporary art space, housed in a 1850s Butter Factory across 1000 sq metres.

Located in Kyneton's thriving style precinct of Piper Street, Stockroom showcases some of Australia's most visionary and highly respected contemporary artists, makers and designers.

Established in 2010, Stockroom Directors Magali Gentric and Jason Waterhouse are passionate about cultivating a vibrant arts hub and providing a forum for artists, makers and designers of all disciplines. Expect to encounter exciting and critically engaged artists within the monthly program of solo and curated exhibitions, with openings held on the second Saturday of every month from 4.30pm.

Stockroom is at the forefront of recognising emerging talent. In collaboration with The Macfarlane Fund, Stockroom nurtures recent graduates from Australia to undertake a three-month, rent-free residency in a self-contained studio and apartment on Piper Street, which culminates in a group exhibition at the end of the residency.

Stockroom is committed to an ethos of supporting a mix of local, national and international artists, where art enthusiasts and collectors can buy affordable artworks by established artists and rising stars.

Address: 98 Piper Street, Kyneton, Victoria, 3444 Australia

Phone: +61 (0)3 5422 3215

Email: info@stockroom.space

Website: www.stockroomspace.com

SOPHIE GANNON GALLERY

Address: 2 Albert Street, Richmond, Victoria, 3121 Australia

Phone: +61 (0)3 9421 0857

Email: info@sophiegannongallery.com.au

Website: sophiegannongallery.com.au

ALCASTON GALLERY

Established in 1989, Alcaston Gallery is based in Melbourne with a National and International focus and exhibition schedule. The gallery represents Contemporary Artists from Australia and the Asia Pacific Region and is renowned for representing and exhibiting Australian Indigenous Artists.

Director Beverly Knight and her curatorial staff are proud to represent important established and emerging artists, and to maintain and develop personal relationships with Collectors, Institutional Curators and art lovers alike. The Gallery's role is to assist in building pathways for creative practice with financial reward, without compromising political and cultural aspects of an artist's oeuvre. The foundation of the Gallery's business is to provide guidance through the international complexities of exhibiting in the 21st century in an evolving virtual and pragmatic collecting society, bringing artists and collectors together.

Address: 11 Brunswick Street, Fitzroy, Melbourne, Victoria, 3065 Australia

Phone: +61 (0)3 9418 6444

Email: art@alcastongallery.com.au

Website: www.alcastongallery.com.au

SARAH COTTIER GALLERY

Address: 23 Royston Street, Paddington, New South Wales, 2021 Australia

Phone: +61 (0)2 9356 3305

Email: mail@sarahcottiergallery.com

Website: www.sarahcottiergallery.com

STATION

STATION MELBOURNE

9 Ellis Street, South Yarra, Victoria, 3141 Australia

Phone: +61 (0)3 9826 2470

STATION SYDNEY

Suite 201, 20 Bayswater Road, Potts Point, New South Wales, 2011 Australia

Phone: +61 (0)2 9055 4688

Email: post@stationgallery.com.au

Website: www.stationgallery.com.au

MARS

Melbourne Art Rooms now known as MARS specialises in exhibiting, promoting and building the careers of contemporary Australian artists. Established 2004 by director Andy Dinan.

Our culture consultants at ADA assist clients to develop an integrated public art strategy and incorporate temporary and permanent public art into office, residential, commercial and retail spaces.

ADA provides an art rental service for short and long-term lease of contemporary Australian artwork tailored to your home, location and development.

Address: 7 James Street, Windsor, Victoria, 3181 Australia

Phone: +61 (0)3 9521 7517

Email: andy@marsgallery.com.au

Website: www.marsgallery.com.au

HUGO MICHELL GALLERY

Established in 2008, Hugo Michell Gallery is a privately-owned contemporary art space presenting the work of both established and emerging artists. Situated in Adelaide, South Australia, Gallery Director Hugo Michell is committed to presenting exciting and innovative work at the forefront of contemporary art across a range of mediums, including photography, painting, digital media, sculpture, and installation.

Hugo Michell Gallery acknowledges the Kurna people as the traditional custodians of the Adelaide region, and that their cultural and heritage beliefs are still as important to the living Kurna people today.

Address: 260 Portrush Road, Beulah Park, South Australia, 5067 Australia

Phone: +61 (0)8 8331 8000

Email: mail@hugomichellgallery.com

Website: www.hugomichellgallery.com

MICHAEL REID

Michael Reid Sydney + Berlin represents the best established contemporary Australian and New Zealand artists. Together the galleries present curated solo and group exhibitions and participates in local and international art fairs.

Many of the galleries practitioners have a strong focus on contemporary photography and we similarly work readily with urban Indigenous Australian artists.

Michael Reid Sydney has been established for over twenty years and operates as the main gallery Head Quarters.

Michael Reid Berlin is the permanent hub for Australian art in Europe. The gallery has been established for over ten years and is one of the few Australian galleries operating within the international market.

SYDNEY

Address: Standard House 105 Kippax Street, Surry Hills, New South Wales, 2010 Australia

Phone: +61 (0)2 8353 3500

Email: info@michaelreid.com.au

Website: www.michaelreid.com.au

BERLIN

Address: Ackerstraße 163, D-10115 Berlin, Germany

Phone: +49 (0)30 944 047 19

Email: infoberlin@michaelreid.com.au

Website: www.michaelreid.com.au

VIVIEN ANDERSON GALLERY

Vivien Anderson Gallery represents an exceptional group of Indigenous artists, some of whom have been with the gallery since the genesis of their careers. Our artists are acknowledged for their original vision, a strong commitment to their work and careers, and universally share a willingness to speak their minds and commit their strong ideas to their work.

The gallery has a dedicated exhibition calendar for represented and guest artists and provides a thoughtful environment to consider major and emerging artist's work with the

facility to extend knowledge of Aboriginal and Torres Strait Island visual arts through a wide-ranging stock room.

We have developed strong relationships with clients and museums in Australia and internationally over the past 30 years. Gallery artists are included in numerous public collections worldwide and held in depth throughout the Australian public galleries.

Our commitment to presenting internationally the best of indigenous artist's practice from remote, rural and urban centres of Australia has led to the series of extensive biennial exhibitions Australian Indigenous Art Now in Santa Fe, New Mexico. First staged in 2010, the series offer artists the opportunity to travel to the exhibition and related events, and develop relationships with curators, collectors and First Nation artists from Canada and the USA.

Address: Ground Floor, 284 - 290 St Kilda Road, St Kilda, Victoria, 3182 Australia

Phone: +61 (0)3 8598 9657

Email: info@vivienandersongallery.com

Website: www.vivienandersongallery.com

ARC ONE GALLERY

ARC ONE Gallery is a leading Australian contemporary art gallery located on Flinders Lane, in the heart of the Melbourne arts precinct.

Established in 2001, ARC ONE is a commercial gallery that represents some of Australia's most highly respected contemporary artists who, through their use of a variety of media and conceptual ideas, represent the cultural diversity of contemporary Australia. Since its inception, the Gallery has presented a program of exceptional solo exhibitions and dynamic group shows.

ARC ONE represents significant contemporary Australian artists including Janet Laurence, Imants Tillers, Pat Brassington, Lyndell Brown/Charles Green, Julie Rrap, Anne Zahalka, Robert Owen, John Davis and Dani Marti. These artists have been consistently included in major international exhibitions and recognised with esteemed awards within Australia and abroad. Several of the Gallery's artists have represented Australia at the Venice Biennale, including John Davis (1978), Robert Owen (1978) and Imants Tillers (1986). ARC ONE also represents key Chinese artists including John Young, Guan Wei, Huang Xu, Guo Jian and Cyrus Tang.

As well as representing established and mid-career artists, ARC ONE Gallery also supports the practices of Australia's most promising emerging artists, bringing together a diverse spectrum of disciplines from painting and sculpture to photography, installations, video and other electronic media arts. ARC ONE is committed to continuing the development and intellectual rigour of contemporary art from its Melbourne base.

Known for its rigorous support of Australian art and for a deep and enduring devotion to gallery artists, over the past 17 years ARC ONE Gallery has fostered close and collaborative relationships with museums, curators and consultants in Australia, Asia, USA and Europe. Many ARC ONE artists are featured in prestigious Australian and international public collections, and ARC ONE has been involved with major public commissions, including Webb Bridge for Robert Owen in collaboration with Denton Corker Marshall in Docklands, Melbourne, and the large colourful installations by Nike Savvas for Macquarie Bank, Sydney, and the Nike Building, San Francisco, USA. Recently Sydney-based artist Janet Laurence presented a major installation, *Deep Breathing: Resuscitation for the Reef*, at the National d'Histoire Naturelle in Paris as part of the globally recognised 2015 Artists 4 Paris Climate.

With Directors Fran Clark and Suzanne Hampel at the helm, ARC ONE Gallery's commitment to excellence and quality in contemporary Australian art remains unchanged.

Address: 45 Flinders Lane, Melbourne, Victoria, 3000 Australia

Phone: +61 (0)3 9650 0589

Email: mail@arc1gallery.com

Website: www.arcone.com.au