

## ***Autoluminescence***

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middle	the boundary that binds
foregrounds and backgrounds	blue that is green that is grey
expression and action	binds that bound
sense and the sensual another matter	directness of address
thingaround	see right through
think thing context	of the revealing
quite another question	too matte
intoxicating inaction	black as grey
counting deferrals across	too glossy excess piques
the partaking of it	a transparent that allows through
hunting it down	centred on the surface
when dealings across modalities	unsettled transparency layered on another
not making	referred to another site
postsense	the too intense
thinking desensitise desensitised	buzz the intensity
isn't that harshness that one might	self-absorbed as surface and thought
self-made and self	that is self-evident
the covered the vague	colour is related to this
the tense of sense	where angle of approach matters
what the phenomena	a difference of slight
nor sensibility	right from the entrance and through
non	light is related to this
experience image	and colour above and below
past	the pleasure of objectness
paste	hence the bind
what is sensing that	illuminating
the abstraction is here the focus of it	colour reflected on the wall
what is a phenomena of sensing	the overlap the underlay
post haste	white walls are not
of the sublime	repetition in the simplest form

none not the opposite of for space behind the light  
 all at this one time a provision of time  
 that there could even be so much where movement of impression across  
 why the sensed so serious an objectness that holds  
 of the felt complementary colours hinged above  
 of the tacit refractions do unfold surfaces  
 undoing it or of a floor that picks it up  
 not breaking the image  
 of their feeling through to the exiting bounce  
 sobering sensitiveness that purples and greens and pinks  
 modalities of noticing across an edge where it meets  
 abstraction of sensation and then you can't see it any more  
 and of that of feeling at the side of your attention  
 the closeness of abstraction suffused throughout the situation  
 when abstraction tells also of such distance as references shift sideways  
 because understanding develops a narrative were it not for all that space  
 when to make sense of not sensing that pink comes from there but not truly  
 would be a sensing of sense each point a whole extension of context  
 to feel too just suspended under the threshold  
 definitively less deferred of an iterating oscillating  
 of a feeling of felt that requires the power to energise it  
 absolutely more sensed because the colour does not tell you what it is  
 not sober horizons of perceptual  
 just beyond that of hearing and that buzz of hearing  
 out of touch found but not felt  
 to speak of phenomena how can we cut the word  
 the accusations of pleasure to make things more direct  
 that if we know something less in alignment one after another above another  
 the closeness of presence to avoidance  
 the closeness of senses to presence attached to the surface sitting beyond it  
 to have pointers not checklists those views through which they function

sensual abstraction    surfaces that defer to another site  
of presence    that is on  
the continuity    decentralised despite the geometry  
of    the movement of sight through site  
the abstraction of it here is the focus on it    already seen in another light  
the possibility of engagement    when you can't tell what a colour is  
unless kept at a distance    see right through  
there is a centre to things    to writing to light to horizons to luminescence