

Preparation

Autoluminescence was conceived and developed by LAI curator, Travis Hodgson. The curator approached the artists with the curatorial rationale for the exhibition and began a conversation around the works that might be appropriate to include.

In the lead up to the exhibition:

- The curator and the artists discussed the look and feel of the exhibition. A written agreement or memorandum of understanding (MoU) was drawn up between LAI and each artist.
- The curator drew up the exhibition design and allocated spaces for the artworks.
- Display requirements were assessed.
- Gallery walls were patched and painted.
- Artworks were packed and transported to LAI by specialist art-freighters.
- Rebecca Baumann's artwork was installed by Signmob, a signwriting business that specializes in window treatments.
- The curator commissioned a contextual essay for the exhibition room-sheet from Sound Artist and Painter, Michael Graves.
- The curator prepared notes and briefed gallery front of house staff.

Conservation

Long-term conservation issues are unlikely to arise due to the nature of this work. Gallery staff adhere to correct handling and display procedures, including the use of nitrile gloves to reduce risk of damage. Front of house staff monitor all artworks which are fully insured.

Promotion

Prior to the installation of the exhibition, the curator prepared an exhibition statement of approximately 300 words, suitable for promoting the exhibition. The LAI then formed a media release which is sent to local, state and national media agencies. Following this, the artists and curator will be available for media interviews.

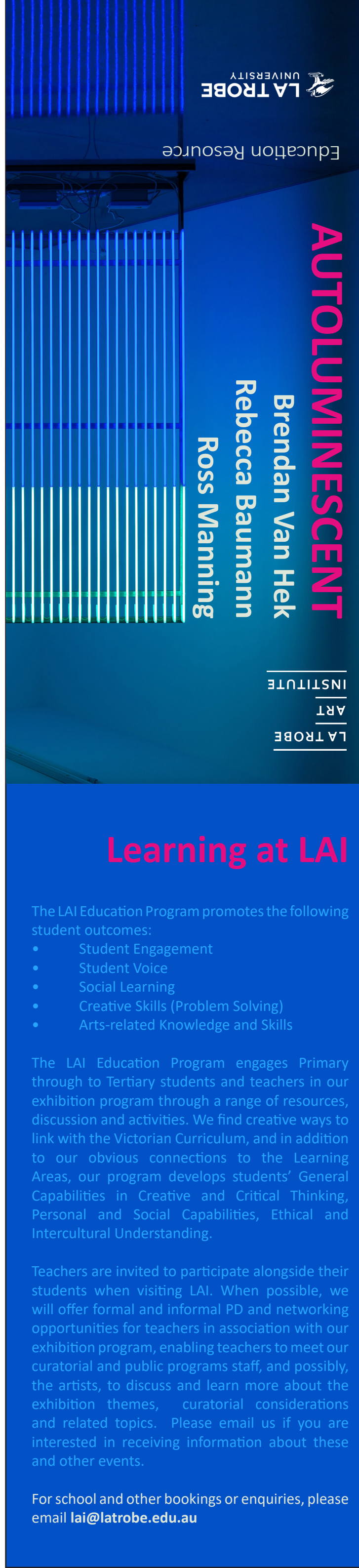
In consultation with the curator, the Public Programs Team decided which schools and other community sectors to target for special engagement with the exhibition, and designed accompanying education resources and activities.

The artists supplied electronic images of their artwork, including a "hero" image for exhibition promotion, and details of their artwork including titles, year created, materials and dimensions.

Each exhibition at LAI is promoted via:

- The LAI website: www.latrobe.edu.au/art-institute
- Social media: www.facebook.com/Latrobe.lai; www.instagram.com/latrobe_ai; twitter.com/LaTrobe_AI
- Print: Art Almanac, Art Guide Australia and occasionally Vault Magazine.

The LAI send an electronic invitation to their mailing list subscribers prior to the exhibition launch.



Learning at LAI

The LAI Education Program promotes the following student outcomes:

- Student Engagement
- Student Voice
- Social Learning
- Creative Skills (Problem Solving)
- Arts-related Knowledge and Skills

The LAI Education Program engages Primary through to Tertiary students and teachers in our exhibition program through a range of resources, discussion and activities. We find creative ways to link with the Victorian Curriculum, and in addition to our obvious connections to the Learning Areas, our program develops students' General Capabilities in Creative and Critical Thinking, Personal and Social Capabilities, Ethical and Intercultural Understanding.

Teachers are invited to participate alongside their students when visiting LAI. When possible, we will offer formal and informal PD and networking opportunities for teachers in association with our exhibition program, enabling teachers to meet our curatorial and public programs staff, and possibly, the artists, to discuss and learn more about the exhibition themes, curatorial considerations and related topics. Please email us if you are interested in receiving information about these and other events.

For school and other bookings or enquiries, please email lai@latrobe.edu.au

About La Trobe Art Institute

The La Trobe Art Institute (LAI) demonstrates and promotes La Trobe University's Cultural Qualities: Connected - Innovative – Accountable – Care. It aims to redefine the role of the contemporary university art museum by bringing together all art related activities across La Trobe University's multiple campuses.

These include:

- an exhibition program that presents cutting edge contemporary visual art,
- care of the University's extensive cultural collections of contemporary and historical art, social history and ethnographic objects,
- academic research, exchange and discussion and
- community engagement through a public lecture program, artist floor talks and education programs.

LAI's exhibitions include artwork from local, National and International artists from diverse backgrounds, at all stages of their careers.

121 View Street, Bendigo Victoria 3550
Mon- Fri 10am- 5pm, Sat 12pm to 5pm.

Autoluminescent

Curated by Travis Curtin

**Brendan Van Hek
Rebecca Baumann
Ross Manning**

Autoluminescent presents work by three Australian contemporary artists who embrace light and luminescent materiality in their work. The exhibition explores the nature of visual perception, light-induced sensory experience, temporality, transformation and interplay between minimalism and monumentalism.

Autoluminescence refers to 'the luminescence of a substance due to energy originating within itself'. The artists harness the continuous, transient and transformative nature of light and its ability to shift between being highly focused and extremely vast in scale. Light has an inherent and unavoidable impact on our perception of space and time.

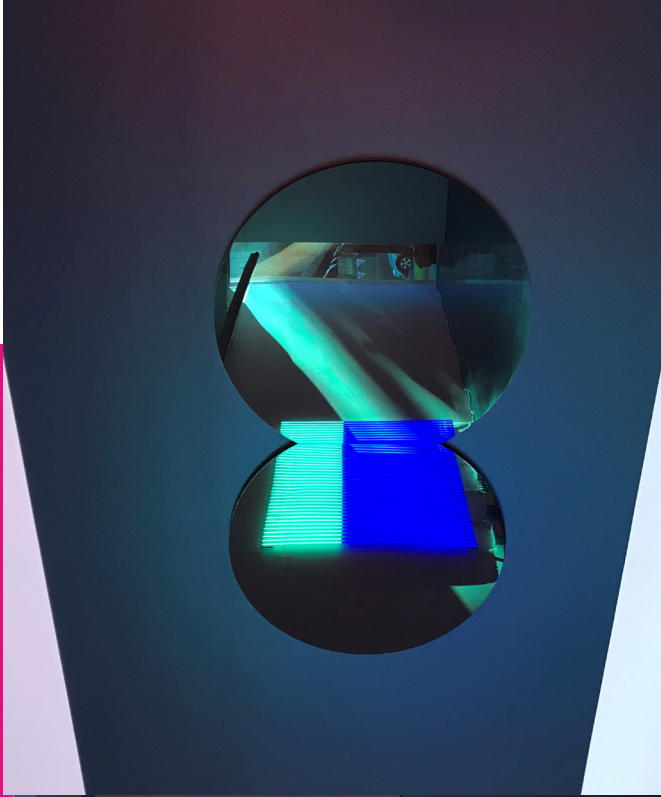
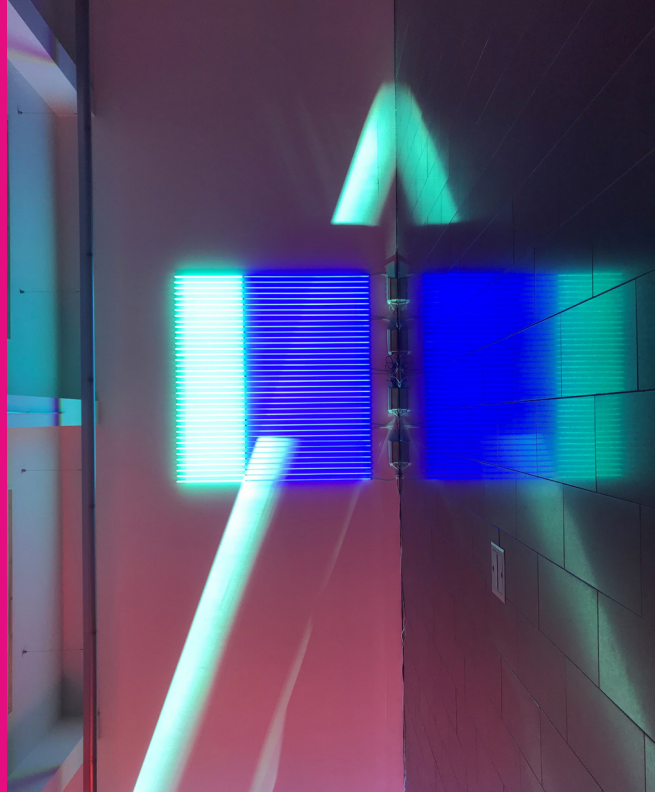
Autoluminescent moves beyond the spectacle of 'light media' and focuses on the more ephemeral aspects of the medium: transformation, perception and embodied experiences of presence/absence, time and place.

Presentation

What is the first thing you see, hear and feel when you enter the gallery?

How is the artwork positioned?

How is information about the artworks presented?



What types of lighting are used?

Can you see any connections between the works?

What is your favourite work? Why?

What is your least favourite part of the exhibition?

What events or programs are planned to promote visitor engagement?

GLOSSARY:

- Materiality – the quality of the material(s) used to create the artwork
- Sensory – relates to the physical senses (touch, sight, sound, taste, smell)
- Temporality – the state of existing within or in relationship to time
- Minimalism – a 1960's New York art movement whereby the subject is reduced to its essential elements, (Colour, surface/materials, form)
- Monumentalism – having the quality of being larger than life or heroic in scale
- Dichroic – shows different colours when viewed from different directions
- Phenomena – a fact or situation that is observed to exist
- What other words have you wondered about when reading texts related to the exhibition?

- Describe what you see in each space
- Why do you think the curator assigned the artist those spaces? i.e. how does each artist's work relate to the space they were given?
- Describe the relationships between the different pieces in the collection of work by Brendan Van Hek.
- What effect does Rebecca Baumann's artwork have on the architecture of LAI? Externally -the façade and internally -window treatments? How does it change your experience of the space?
- Ross Manning's ambient paintings play with light in a very delicate way. What modifications to the space do you think the curator needed to make to show this work effectively?
- What different moods have been created in each of the spaces used? What design elements contribute to creating these moods?

How have the artists responded to the architecture?