

RIVERS OF GOLD

International Print Portfolio and Exchange 2017–2020:
An Art-Science Collaborative Project



Aberystwyth Printmakers, Wales
Organiser Jude Macklin

Veronica Calarco
What Remains ...
Lithograph

Paul Croft
Rivers of Gold
Lithograph

Stuart Evans
Safest Cheapest
Mono print with lino print on top, hand
coloured

David Ferry
Gold panning in Australia
Digital archive print, with silkscreen
stencilled varnish pattern and solids, with
hand applied gold leaf

Wuon Gean Ho
The Labour of Gold
Linocut

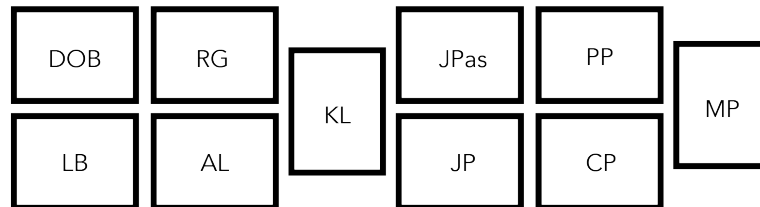
Mary Lloyd Jones
Aur Cwm Rheidol / Cwm Rheidol Gold
Lithograph with hand colouring

Alison Lochhead
Dirty Gold – Rivers of Colour
Collograph

Jude Macklin
Hushing
Woodcut, Chine-collé and hand applied
gold leaf

Ian Phillips
Conquista
Two block linocut

Gini Wade
Aur Cymru / Welsh Gold
Lithograph and gold leaf



**Goldfields Printmakers, Victoria:
Organiser James Pasakos**

Diana Orinda Burns

Red Knob

Circuit board and metallic ink

Loris Button

The Principal Mines of Creswick

Linoprint and collage

Robyn Gibson

After the Gold – Coppice Regrowth

Sugar lift etching

Anne Langdon

Harnessing the Stream

Linocut

Kir Larwill

Poppet Head

Polystyrene relief and aluminium etching

James Pasakos

The Garfield Water Wheel

Silkscreen

Jan Palethorpe

Tributaries

Lithograph

Penny Peckham

Khrysos

Two-plate collagraph

Catherine Pilgrim

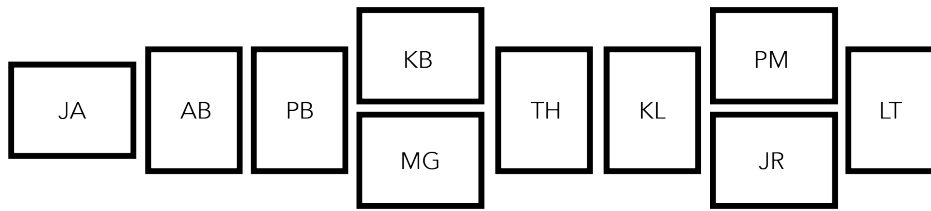
Untitled

Stone Lithograph with hand colouring

Melissa Proposch

Moonlight Alluvial

Aluminium etching, photocopy transfer, ink-jet



Print Council Aotearoa New Zealand (PCANZ)
Organiser Kathy Boyle

Jacqueline Aust
Cyanide and the Karangahake Goldfield
Etching

Al Bell
Untitled
Etching

Pauline Bellamy
St. Bathans Blue Lake
Dry point

Kathy Boyle
'Bright Fine Gold' (Folksong)
Etching, photopolymer etching, relief,
monoprint, stitch, collage

Mark Graver
Water is Our Gold
Photopolymer etching and archival pigment
2017.
Thanks to Lois Williams
of Radio NZ for permission to use of her
photograph.

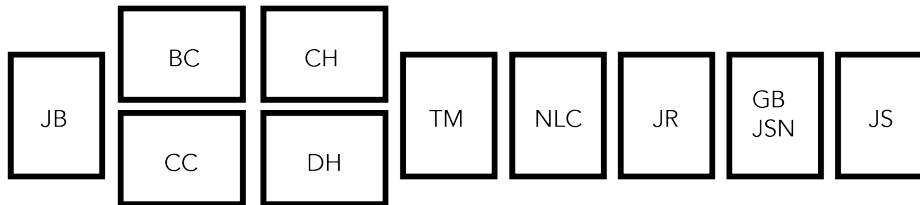
Toni Hartill
Tears of Hinemuri
Linocut

Kim Lowe
Sojourner's Ghost Dream
Mixed media ghost print with gold leaf and oil
based paint

Prue MacDougall
Fool's Gold
Hand printed photopolymer intaglio etching

Jenny Rock
Living Gold
Collagraph intaglio

Lynn Taylor
Want of Water
Mixed print media: laser engraver Tiepolo,
muslin, screenprint, relief,
intaglio, digital, gold leaf, eyelets.



Queensland College of Art, Brisbane:
Organiser Jennifer Stuerzl

Julie Barratt
Cemetery Paddock
Collograph, hand coloured, stitched

Blair Coffey
All That Glitters
Screen-print

Carolyn Craig
Landscape My Desire
Photo polymer

Christopher Hagen
Here Inhered
Monotype and relief etching

Domenica Hoare
The Three Greedy Sisters
Lithograph and gold paint

Tim Mosely
Untitled
Relief prints – rainforest plywood and linocut on hand made paper

The NightLadder collective 42 (John Doyle, Angela Gardner, Maren Götzmann, Lisa Pullen & Gwenn Tasker)
Breach
Etching with aquatint, sugarlift and drypoint

Jude Roberts
Path Ways
Multilayered lithograph with gold pigment

Glennys Briggs & Jenny Sanzaro-Nishimura
Mining Dja Dja Wurrung
Serigraph, Chine-collé, hand coloured

Jennifer Stuerzl
Deluge
Chine-collé and etching on salvaged aluminium construction sign, 24ct gold leaf, pigment