Bardsley, Lara, Heartland, 2017, oil and gold size on canvas, 129cm x 210cm.

School of Humanities and Social Sciences

Graduate Research Conference 2019

Monday 28 – Tuesday 29 October
Donald Whitehead Building, Levels 1&2
La Trobe University, Bundoora
Acknowledgements

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Professor Helen Lee, Deputy Head of School, Research and Strategy, Humanities & Social Sciences
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Many thanks to the speakers who generously donated their time to present at the conference:

**Keynote Address:** Professor Lawrie Zion

**Panel One**
*The Written Word and Beyond: Traditional and Creative Ways of Disseminating Your Research*
Dr Lara Bardsley
Dr Angie Black
Dr Margaret Mayhew
Dr Yves Rees

**Panel Two**
*Challenges and Successes of Internationally Mobile Academics*
Dr Martina Boese
Dr Lola Ojelabi
Dr Kaori Okano
Dr Raul Sanchez-Urribarri
Dr Makiko Nishitani

**2019 Conference Planning Committee:**
Beth Radulski
Chinmaya Lal Thakur
Dipjyoti Goswami
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Justin Charles See
Magda Szypielewicz
Tessa-May Zirnsak
Tasha Graham

Thank you to all the Graduate Research candidates who are presenting and chairing at the conference.

*Cover image: Permission to use this image was generously granted by the artist, Dr Lara Bardsley. This work was completed as part of Dr Bardsley’s PhD in Creative Arts, ‘Returning Home – A Creative Exploration of Self’ for which she was awarded the Nancy Millis Medal.*
La Trobe University will be recording still and/or video images at this event. If you prefer not to have your image captured, please speak to one of the conference committee members or to the photographers. Conference presenters may ask their session chairs to discourage audience members from taking photographs.
’What I learned from “History” will consider the challenges of completing a PhD and its long term value from a personal perspective of how researching and writing a thesis about pop music in Australia in the 1960s provided unexpected lift-off for a career that’s included media, documentary making and – two decades later – a job at La Trobe.

Biography

Lawrie Zion is Professor of Journalism and Director of the Transforming Human Societies Research Focus Area at La Trobe University. After completing a BA (Hons) in History at Melbourne he had almost completed his PhD when he was hired as a specialist trainee by ABC radio in 1988. The PhD, which was a history of the pop music scene in Australia in the 1960s, was submitted while he was working at Triple J, where he was responsible for launching the Hottest 100 listener poll and hosting a range of programs over an eight-year period.

Since then he’s worked as a journalist covering film and the arts for a number of print and online outlets, and he was a researcher and writer for the ABC’s two series on Australian music history, Long Way to the Top and Love is in the Air. After joining La Trobe as a lecturer in 2006, he wrote and researched the award-winning documentary about the Australian accent, The Sounds of Aus, and wrote the book, The Weather Obsession (MUP), which explores how digital media has reconfigured our relationship to the elements. He currently leads the ARC-funded New Beats project, which is researching the aftermath of journalism redundancies in Australia and internationally.
Panel One

The Written Word and Beyond: Traditional and Creative Ways of Disseminating Your Research

Graduate researchers often transform their doctoral theses into books or journal articles once completed. However, there are other creative and non-traditional ways of disseminating research to broader audiences. This panel provides an opportunity to hear from scholars who have used both traditional and non-traditional outputs, including the benefits and challenges involved with both approaches. Perhaps some of these ideas will inspire you to think outside the box when it comes to publishing and disseminating your own research in the not too distant future.

The presentations will be followed by a Q&A session.

Tuesday 29 October
11.20am – 12.30pm
Eastern Lecture Theatre 2

Dr Lara Bardsley

Dr Larisa Bardsley is a transpersonal, counselling and clinical psychologist. For the past 30 years she has pursued her interest in narratives of transformation through training in creative arts, transpersonal psychology, Buddhism, meditation, and mindfulness practice. She is a professional artist, published writer, and for 25 years a practicing psychologist and registered supervisor of clinicians.

Larisa’s PhD research at La Trobe University creatively explored the question ‘What does it mean to know the Self?’ This innovative research incorporated, photography, fine art, film and autoethnography utilising a creative, emergent, practice-led methodology. Returning Home – A Creative Exploration of Self culminated in an art novel, a short film, an exhibition of creative works and an exegesis. It was awarded the Nancy Millis medal in 2018. Further information including Dr Bardsley’s publications, creative research outcomes, fine art, and consulting and therapeutic practice, refer to her website: http://larabardsley.com/

Dr Angie Black

Dr Angie Black is a senior lecturer in Film & Television (narrative fiction) at the Victorian College of the Arts, University of Melbourne and a multiple-award winning director specialising in filmmaking as practice-based research. Her practice-based PhD researched performance approaches in film production resulting in her debut feature film The Five Provocations (2018).

Dr Black is a recipient of Film Victoria’s ‘Independent Filmmakers Fund’ for Bowl Me Over (2001), nominated for best experimental short ATOM awards for disnature (2012) and winner of the audience choice award World Of Women Film festival for Birthday Girl (2008). Her professional practice includes working as a television commercials director, a script reader and development head and she is the founder of the independent production company Black Eye Films www.blackeyefilms.com.au
Dr Margaret Mayhew

Dr Margaret Mayhew is a Melbourne based artist, academic and activist. She taught in the La Trobe Gender, Sexuality and Diversity Studies program from 2012-2018 and is an honorary associate of the Department of Politics Media and Philosophy. Margaret has published research in the areas of contemporary drawing, community engagement, and para-academic practice, and is currently working for Diversity Arts Australia coordinating the Fair Play Equity and Inclusion Capacity Building for the Creative Industries program.

Margaret is a founding member of Melbourne Artists for Asylum and has been involved in community-based practice with feminist collectives and refugee communities in Sydney and Melbourne for nearly 30 years. She has also performed in queer art events in Sydney, London and Melbourne and exhibited her textile-based ‘craftivist’ work in Sydney, Melbourne, Paris and Finland.

Dr Yves Rees

Yves is a David Myers Research Fellow in History at La Trobe University. They are an historian of Australia in the world, with particular interests in gender, modernity, mobility and whiteness. Their current research examines Australian women's transpacific careering and the impact of United States interwar immigration restriction upon white British subjects. Yves is also working on the history of the Australian economic profession and economic thought.

Yves is the recipient of the Serle Award for Best Postgraduate Thesis in Australian History, the Ken Inglis Prize, an Endeavour Research Fellowship, and the ANU Gender Institute Research Excellence Award. Yves' first monograph, *Travelling to Tomorrow: Australian Women and the American Century*, is contracted with Nebraska University Press. Yves' recent work has featured in the *Journal of the Global History*, *Pacific Historical Review*, *Gender & History* and *Australian Historical Studies*, and they are co-editor of *Transnationalism, Nationalism and Australian History* (Palgrave, 2017). Prior to joining La Trobe in 2017, Yves was a Kathleen Fitzpatrick Junior Research Fellow in the Laureate Research Program in International History at the University of Sydney. Yves holds a PhD from the Australian National University and an MA from University College London, and has been a Visiting Researcher at Georgetown University. Yves is the co-host (with Clare Wright) of the history podcast Archive Fever, produced by Matt Smith. Yves is transgender and was until recently known as Anne.
Panel Two

**Challenges and Successes of Internationally Mobile Academics**

Academics and graduate researchers are on the move. It is no longer unique in academia to see someone complete their PhD in a different country or move overseas to work as an academic. Yet researchers who have moved between countries often experience specific challenges in their PhD journey and beyond. This panel session is an opportunity to hear first-hand stories of four internationally mobile academics at La Trobe University. Their stories will revolve around two questions: What challenges did they experience during their PhD and post PhD? And how did they achieve successful careers in academia? Their stories about how they have navigated academia internationally and built up their careers will be inspirational for anyone who is interested in working in the increasingly globalised academic world.

The presentations will be followed by a Q&A session.

**3.15pm Tuesday 29 October**

**Eastern Lecture Theatre 2**

**Dr Kaori Okano**

Kaori Okano is Professor in Japanese Studies/Asian Studies at La Trobe University. She grew up and completed a BEd in Japan, and an MA in Sydney. After several years of fulltime high school teaching in Sydney and New Zealand, she completed a PhD in sociology of education in NZ. She researches on education and inequality, minorities and life course.

**Dr Martina Boese**

Dr Martina Boese, Senior lecturer in Sociology, completed her PhD in the UK, and held post-doctoral research positions at universities in Austria, where she is from, and in Australia. Her research is on migration, mobilities, migrant and refugee employment, and their governance.
Dr Lola Ojelabi

Dr Lola Akin Ojelabi is Senior Lecturer and Director of Programs (LLB) at La Trobe Law School. Lola is admitted to the legal profession in Victoria, Australia (2004) and Nigeria (1992). She is also a Nationally Accredited Mediator (Australia). Lola’s research focuses on the theme of access to justice. She is interested in dispute resolution processes and access to justice as well as justice in international cooperation and law.

Dr Raul Sanchez-Urribarri

Dr Raul Sanchez-Urribarri is a Senior Lecturer in Crime, Justice and Legal Studies at the Department of Social Inquiry. He’s a specialist in Comparative Judicial Politics and Comparative Constitutionalism, with a strong interest in the role of courts in the Global South. Raul is originally from Maracaibo, Venezuela, and did his PhD in Political Science in the U.S., at the University of South Carolina.
Schedule Day 1 - Monday 28 October

8.00am – 9.00am Registration
Donald Whitehead Building, Level 1 Foyer

9.00am – 10.45am Session 1 Presentations
Donald Whitehead Building, Level 1 & 2

10.30am – 11.05am Morning Tea
Donald Whitehead Building, Level 1 Foyer

11.05am – 12.45pm Conference Welcome, Prize Ceremony,
Keynote Speaker - Professor Lawrie Zion - What I learned from ‘history’
Eastern Lecture Theatre 2

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<td>Stefany Brajanovski</td>
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<td>Aboriginal Victorian women’s narratives on healing, drug use and drug recovery</td>
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<td>Lucia Carvalho Neco</td>
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<td>Complexity, personality, and conceptual issues in the study of social behaviour</td>
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<td>Sharon O’Mara</td>
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Day 1 - Monday 28 October (afternoon)

12.45pm – 1.30pm
**Lunch**
Donald Whitehead Building, Level 1 Foyer

1.30pm – 3.15pm
**Session 2 Presentations**
Donald Whitehead Building, Level 2

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<td>A Hegelian Critique of Photography</td>
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<td>Anthropocene matters: finding a way forward through sculptural investigation”</td>
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<td><strong>Emidio Puglielli</strong></td>
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<td>Vernacular Photographs and Forgetting</td>
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**Day 1 - Monday 28 October (afternoon)**

3.15pm – 3.30pm  
*Afternoon Tea*  
Donald Whitehead Building, Level 1 Foyer

3.30pm – 4.45pm  
*Session 3 Presentations*  
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<td><strong>Stephen Parsons</strong></td>
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<td>My Teddy Bear got taken but I still need him/her.</td>
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<td><strong>Kate Mullen</strong></td>
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<td><strong>Aneta Renieris</strong></td>
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**SESSION ONE: 9AM – 10.45AM**

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<td>Dino Vincent Paul Concepcion</td>
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<td>Sarah Endacott</td>
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<td>Elizabeth Radulski</td>
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**Tuesday 29 October (afternoon)**

12.30pm – 1.15pm  **Lunch**  
Donald Whitehead Building, Level 1 Foyer

1.15pm – 3.00pm  **Session 2 Presentations**  
Donald Whitehead Building, Level 2

3.00pm – 3.15pm  **Afternoon Tea**  
Donald Whitehead Building, Level 1 Foyer

3.15pm – 4.15pm  **Panel Session - Challenges and Successes of Internationally Mobile Academics**  
Eastern Lecture Theatre 2

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<td><strong>Truth, Magical Realism &amp; Transnational in Creative Writing</strong></td>
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<td>Chair: Hao Ben Lui</td>
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<td><strong>Susannah Ostojic</strong></td>
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<td><strong>Kim Parker</strong></td>
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<td>Peculiarly loose and apparently unregulated.’ In defence of memoir.</td>
<td>Language endangerment issues: The Dompo language of Ghana in perspective.</td>
<td>Going the Way of the Ancients</td>
<td>Code-switching: Again? or More to discover</td>
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<td><strong>Paige Tucker</strong></td>
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<td>Contemporary rites of passage: everyday states of liminality and transformation</td>
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Abstracts – Day 1 Monday 28 October

Stefany Brajanovski  
Session 1  Room 115  
Aboriginal Victorian women’s narratives on healing, drug use and drug recovery

Drug use in Aboriginal women is associated with social marginalisation and a lifetime of trauma, personal and intergenerational. Despite some recognition of the unique social issues facing Aboriginal women, little research has documented their specific needs and experiences in relation to heavy substance use, healing and recovery. This presentation will introduce my PhD research focused on the experiences of Aboriginal Victorian women transitioning from a drug and alcohol treatment setting to life back in the community. I will give an overview of my proposed methodology and literature review findings tracing the impact of drug interventions on Aboriginal women’s lives.

Lucia Carvalho Neco  
Session 1  Room 115  
Complexity, personality, and conceptual issues in the study of social behaviour

Sociality encompasses a wide range of social phenotypes and kinds of complexity. Recently, general descriptive models of social complexity have been built using social interactions as a unifying characteristic of those systems. These models can be useful for developing questions about the mechanisms and agents involved in sociality in comparable ways. I discuss a few examples that illustrate this point. My thesis raises issues about the way concepts of social behavior and personality are applied to biological entities other than those usually ascribed and the relationship of these to broader discussions in the field.

Sharon O’Mara  
Session 1  Room 115  
School based sexuality education: a risk or a right?

The policy for compulsory sexuality education in Victorian government schools is guided by international standards, research that supports the right to knowledge for young people, and the right for women to be free from violence. However, educators must deliver this model of sexuality education in the risk adverse setting of the school. This presentation examines the risk of teaching young people the ethics of intimacy in Victorian state schools. My research found that the risk conscious educator will omit controversial content to avoid complaints from concerned parents and the community, and therefore damage to their own or the school’s reputation.

Andrew Walley  
Session 1  Room 115  
Gift exchange in a Needle and Syringe Program

Needle and Syringe Programs – which are state funded services that provide injecting equipment to drug users free of charge – are a form of gift exchange. As such, these services engender and maintain social relationships. However, because syringes are handed out by frontline health workers it is they, rather than the state more broadly, who develop the more intimate relationships with injecting populations. In this talk I focus on a particular service who used the social capital developed through these exchanges to craft a social setting in which drug injectors, including their experiences and practices, were reframed as ‘normal’.
From Worldview into Practice: A Theoretical Journey

Effective organisations are central to getting "stuff" done in society. Social scientists observe that normative philosophical traditions inhibit the ability of Western institutional governance to innovate. By prefiguring alternative designs and systems this research responds to a gap in understanding how organisational and social renewal might be generated by learning from decentralised decision-making practices. The intention of this presentation is to map the theoretical journey from a rational worldview to relational practice, leading into the methodological logic of the study and creating the conceptual pathway for the case study analysis.

Reimagining Alternatives to Climate Change Adaptation: Case of Iloilo, Philippines

As it is now widely acknowledged that the impacts of climate change will intensify over the coming years, adaptation to climate change is being implemented around the world. However, adaptation programmes are sometimes maladaptive, leading to the emergence of ‘winners’ and ‘losers’. This presentation explores how to re-think the climate change adaptation approach using a postdevelopment perspective. I demonstrate how, in re-imagining possible alternatives to climate adaptation, some groups in Iloilo, Philippines engage in ‘hybridised’ postdevelopment practices that utilise a combination of modern and traditional ideals in adapting to a changing climate.

In the Face of Gentrification: Case Study of Brunswick, Melbourne

As cities across the globe have expanded over the last several decades, neighbourhoods once known for their working class character have undergone a marked transformation through the phenomenon of gentrification. Drawing from an ethnographic study of Brunswick, this paper explores different sites of Sydney Road and examines physical and cultural changes within one of Melbourne’s most rapidly gentrifying neighbourhood.

State Power, Urban Space and Amdowa identity in Lhasa City, Tibet PRC

This research is about the identity of Amdowa (Amdo refers to the region of Eastern part of Tibet plateau; wa means people in Tibetan) in Lhasa city, capital of the Tibetan Autonomous Region (TAR) of China. With the development of China’s heavily-subsidized economy in the TAR, the population of Amdo immigrant workers has soared in the city. This has re-shaped the internal relationships of Tibetans and their identity. Therefore, the aim of this research is to understand the dynamic relationships between urban space, state power and Amdo identity. This research will be conducted with ethnography, by using urban anthropological theories.
Juliet John  Session 1  Room 215

Extending the Screen Idea: Visual Storytelling During the Production Process

Australian filmmaker Robert Connelly believes that the script is written three times through the course of making a film; once in development, once in production and again in post-production. This study narrows its focus on a central phase in the production process when the written words of the script are translated into audio-visual articulations for the screen. Leading up to principle photography, a visual language emerges alongside the words of the script, in which key crew begin to fluently converse. This negotiated lexicon is used to develop concepts for a visual style with which the story will be told. Relationships between urban space, state power and Amdo identity. This research will be conducted with ethnography, by using urban anthropological theories.

James Vilinsky  Session 1  Room 215

The Effect of Digital Streaming Services on Allusionism in Edgar Wright's Baby Driver

Edgar Wright is often described as the “ultimate fanboy-turned-filmmaker” and has earned a reputation as a dedicated cinephile and hard-core mélomane. Wright actively engages his audience in the process of allusionistic interplay, encouraging them to untangle intricate webs of references, Easter eggs and allusions to film and music history that are present in all aspects of his filmmaking. Through a close reading of Baby Driver’s soundtrack, I will explore how the rise of digital streaming services such as Spotify, Apple Music and YouTube have empowered viewers to receive and decode the esoteric messages communicated through Wright's use of pre-existing music.

Charmaine Peters  Session 1  Room 215

Situating Women in the Australian Sitcom

This presentation explores the mechanisms that have driven the evolution of Australian sitcoms, and women’s changing status within them. It analyses how women have transitioned from supporting roles in traditional television comedies to playing pivotal roles. Sitcoms have customarily been about families, or a unit of people ensnared within an enclosed world with a distinct set of rules. In society, and in television, the definition of family has expanded beyond the nuclear family with a male in charge, to include units that consist of friends, housemates, or work colleagues.

Janelle Johnstone  Session 1  Room 215

The Feminist Punk Mid Career Artist

In this paper I present preliminary data from a PhD research project exploring relationships between gender and genre within punk and rock tropes, using Melbourne’s independent live music industry as a case study. I will focus on the participation opportunities that have been generated within the research framework, and reflect on some of the emerging themes as well as impact and engagement outcomes. I argue that without better understanding the experiences of female and gender diverse mid career creatives, future investment to diversify participation in the sector are at risk of simply emulating dominant, exclusionary structures.
Lauren Murphy Session 2 Room 115

Ancient Greek vases during the Italian Renaissance

The publication of Sir William Hamilton’s first vase collection in 1767 is considered by many to be the pivotal moment when ancient Greek vases swiftly gained value as collectable objects. There is an assumption that Greek vases were of little value to collectors before the eighteenth century, and that there had not been any systematic collecting undertaken until this time. This narrative is challenged by evidence found in manuscripts, letters, literature, and art which reveals that there were collectors within Italy who were interested in displaying and acquiring painted Greek vases during the Renaissance.

Matthew Marasco Session 2 Room 115

Towards a Hegelian Critique of Photography

Is the photograph art or objective knowledge about the world? For some theorists, the relation between a painting and its subject is intentional, whereas the photographic relation is causal. This age-old quarrel has never been settled, nor shall I attempt to do so. One thinker who has not yet been considered in this discussion is G.W.F. Hegel. At first, he appears to side with the photograph’s critics, although, after a careful examination of Hegel's aesthetic theory and the philosophy of photography, we find an unlikely proponent of the photograph. This paper aims to demonstrate how photography is compatible with Hegel's aesthetics.

Genevieve Thornton Session 2 Room 115

Anthropocene matters: finding a way forward through sculptural investigation

In the epoch of the Anthropocene, we need to work in new ways with our changing planet. Sculpting in a tactile way with a range of malleable materials - such as plastics, textiles and clay – allows for unique insights into this relationship, as artist and materials must work together, emphasising Tim Ingold’s assertion that ‘materials continually change, impacted by time and their surroundings.’ As I melt and mold, push and pull, smooth and stuff to create new, hybrid forms, my research considers this investigation as a way of thinking about new forms of engagement with matter, in a changing world.

Emidio Puglielli Session 2 Room 115

Vernacular Photographs and Forgetting

My research explores the relationship between vernacular photographs and forgetting. In Camera Lucida, Roland Barthes describes an incident where he could not recall the context of an image of himself and likens the experience to an attack of vertigo. I will expand on this by reflecting upon a similar personal experience and relate it to a broader field of research in art, photography and memory. My practice-led research attempts to re-imbue the lost photographic object with memories via extended temporal and spatial relationships with the audience. It is a study of forgetting and speculative methods in retrieving lost memories.
Gregory Marks  Session 2  Room 210

Unearthly Utopias: Ecogothic Scenes in Thomas Pynchon’s Mason & Dixon

In this paper I examine the works of Thomas Pynchon through the lens of the ecological Gothic. This approach resituates Pynchon’s fiction both within the Gothic tradition of warped realities and inhuman powers, and within the emerging field of ecocriticism, which turns to literature for new means of comprehending our precarious position in an era of ecological catastrophe. Looking to the strange figurations of earth, territory, and space in Mason & Dixon, I argue for a fruitful reading of Pynchon’s works through the aesthetics of the ecogothic.

Polyxeni Ntolopoulou  Session 2  Room 210

The Tradition of the Trojan War in the Epic Cycle and Vergil

Recent scholarship has thoroughly analysed the relationships between Homer—the Epic Cycle and Homer-Vergil. The focus of this paper is the Epic Cycle text, Cypria, and its relationship with Vergil’s Aeneid, which has been less significantly discussed. My contribution is to shed light on the prose version of the Cypria and to use the Aeneid parallels in order to trace its previous poetic form. My conclusion is that Vergil was aware of the content of the poem Cypria and drew his inspiration from it.

Terri Ann Quan Sing  Session 2  Room 210

Eurasian ‘Deathistory’ in Ouyang Yu’s Billy Sing

Ouyang Yu’s fifth novel, Billy Sing (2017), is a fictionalised biography of celebrated WWI ANZAC sniper, William “Billy” Sing—an Australian-born Eurasian of Chinese and British parentage. Yu does not give his reader a respectable or expected history—but a poetically playful, painful, and sometimes obscene “deathistory.” Yu has reappropriated a figure from the treasured ANZAC imaginary and created a work that cannot be claimed for (white) Australian nationalism. In this paper I offer an experimental reading of the novel using Jacques Derrida’s notion of ‘hauntology’ in reckoning with a mixed racialised inheritance.

Chinmaya Lal Thakur  Session 2  Room 210

At the Frontiers of the Human: Reading David Malouf’s Novels

The presentation engages with figurations of frontiers in David Malouf’s novel ‘An Imaginary Life’. It will argue that through the imaginative portrayal of Ovid’s exile in Pontus, the work situates the human subject at the very limits of his/her humanity. Such placement exposes him/her to various Others like a language absolutely unlike the civilized and cultivated Latin, a landscape which appears thoroughly strange, and the wolf-child who seems to be able to metamorphose at will. Therefore, the presentation will conclude by discussing the impact that encounters like these have on Malouf’s own re-presentation—on his language, form, and technique.
Judith Warnest  Session 2  Room 215

Can conceptual visual art be perceived through listening and language?
This paper introduces my research which is focussed on conceptual artists who are engaged with architecture. Through a methodology that includes listening, making and installation, my aim is to identify patterns and relationships in creative practice and establish whether they influence perception. Gordon Matta-Clark, John Cage, Arakawa and Gins, along-side contemporary installation art, will show how material processes and practice are framed by a shared poetic language. My investigation of past and current research will highlight the use of language is a fluidly powerful device that can build on textual and aural relationships within creative practice, Music, Writing, Art and Architecture.

David Keating  Session 2  Room 215

The Line as conduit – intuitive activity and transformation in contemporary art
This studio-based research project is a consideration of the line as a transformative element. In my practice, primarily framed within the disciplines of drawing, sculpture and installation, the line has been explored as a conduit to express and transform different relationships. The project is an examination of the possibility of deriving meaning from these transformative qualities. It will involve looking at the way in which the line manifests itself as a meeting point between the conceptual and intuitive; acting as a conduit between these mutually dependent concepts.

Livia Kenney  Session 2  Room 215

The Role of Visual Literacy Education in Achieving Diversity in Art Galleries
The story of Australian art has traditionally been masculine and white. As the museum sector grapples with modernising their institutional definitions, and the broader community addresses questions of diversity, visual literacy education may hold the key to telling a more inclusive story within our art galleries. The Memphis Brooks Museum of Art’s ‘Inside Art’ space provides a model for teaching audiences how to see and experience art that invites a more complex reading of visual art collections. Application of this model in Australian galleries has the potential to bring women and minority groups into our national conversation.

Kerry Watson  Session 2  Room 215

Lost and Found: Bendigo’s lost Chinese architecture
20th Century historical characterizations of Chinese locals as transient “sojourners” misrepresents the settled nature of the region’s early Chinese community and undermines its contribution to the region’s developing identity. Although Bendigo is known for its influential Chinese heritage, its architectural imprint has been ‘lost’. This paper will investigate the intersection of material form, memory and identity by identifying the nature and location of Chinese housing using government reports and records. It will focus on hybrid and ethnic vernacular architecture and the domestic, economic and civic life of Bendigo’s Chinese community.
Karl Heinrich Ulrichs (1825-1895) was a lawyer in Hanover who mounted a 16 year singlehanded human rights campaign for men who loved other men. He wrote 12 books on the subject but much of his activism was conducted via correspondence. This paper will examine three prominent individuals who corresponded with Ulrichs.

In decision-making, a set process can take place producing the “same old” results; it’s a comfort - but how is this comfort zone escaped? According to Donald Winicott, human initial experience of the world is the anxious ‘learning’ of an inside and outside reality. Play objects (such as a teddy bear, blanket etc) ease this anxiety. Known as transitional objects, they assist this essential transformation, the acceptance of an internal and an external existence. My practise-based research responds to transitional objects and Johan Huizinga’s ‘play elements’ contextualised as Play-in-Culture and Play-in-Person to deepen understanding of Play’s ability to support change.

Using drawing as performative ritual and tool for eliciting empathetic communication, this research investigates the physiology of ‘deep listening’ – a concept with parallels across numerous fields and historical contexts, variously termed radical listening, ecological knowing and somatic intelligence. Working with a series of specific sites, this project explores ways in which more embodied engagements with place may be re-enculturated within post-colonial societies. In seeking to access heightened experiences of body consciousness through ritual, this research aims to uncover the potential of deep listening for shifting stored trauma from both individual bodies and collective ecologies.

My thesis is a creative writing project that explores the experience of a female protagonist’s migration from Europe to Melbourne in the 1970s and the ways in which migration, memory and yearning for the past influence her experience. This presentation will examine the ways in which my recent research trip findings have influenced my construction of character in my narrative.
Julie Blyth  
Session 3  
Room 210  
‘Peaceful Tibetans’ and their experience of conflict  
My research examines how Tibetans in Australia manage conflict in their daily life. Specifically, it focuses on the diversity of beliefs, approaches and experiences in managing conflict among Tibetans, who are commonly regarded as ‘peaceful’ people and a ‘model’ refugee community in this country. The perception of ‘peacefulness’ is key in the performance of Tibetan exile identity, partly due to the Dalai Lama’s profile and the Tibetan nonviolent pursuit of their homeland conflict with China. This presentation highlights findings from fieldwork regarding tensions and divisions causing conflict within and outside of the community, and Tibetan approaches to managing these conflicts.

Shawn Green  
Session 3  
Room 210  
Countering Radical and Violent Islam in Indonesia through the Civil-militant NU  
In its recent history, Indonesia has suffered from political violence related to radical and violent Islam. Much of this violence is centred on a desire by some for Indonesia to be Islamic based. Countering this violence, with support from the state, is the Islamic civil-societal organisation, the NU, which acts on civil-militantly through its paramilitary wing, Banser. This response is the product of Indonesia’s culture of civil-militancy, of which little is known. Therefore, further qualitative research needs to be conducted on NU, Banser, and their interaction with the state, in considering how radical and violent Islam can be countered in Indonesia.

Amra Pajalic  
Session 3  
Room 210  
What’s religion got to do with it?—exploring the role of religion in the Balkan War of 1992-1995  
This essay explores the complex history of Yugoslavia with the three major players of Croatia, Serbia and Bosnia. It will closely examine the schism in the city of Srebrenica that was a mostly Muslim city before the war. During the Balkan War, Srebrenica was under a three year siege which ended with the massacre of 8,000 Muslim men and boys who were killed by Serbs. In this paper I argue that an outsider understanding of the Balkan War mistakenly casts this as a religious war when in fact, this is a second hand devotion to other conflicting ideologies and schisms.

I Hao Ben Liu  
Session 3  
Room 210  
Perceptions of Japan in Post-War Taiwan  
Since the Second War ended and the Nationalist government took over Taiwan in 1945, the memories of the Japanese historical past have been remembered in Taiwanese National education. However, the perceptions of Japan in Post War Taiwan have been complicated, because the views of academics who were born after the war have been influenced by the national education they received, their family background, the media and personal interaction with the Japanese.
Yiping Xing  
**Session 3  Room 215**

*Ethnic Identities and Intergenerational Relationships of Recent Chinese Migrant Families*

Unlike earlier Chinese migrants, who were mostly manual workers of low socio-economic status who intended to seek wealth in Australia, most of the recent migrants are either highly-skilled professionals or successful entrepreneurs with better English proficiency and economic backgrounds, whose prime concerns are children’s education, natural environment and social systems. Even so, they still experience difficulties adjusting to their new life and balancing intergenerational relationships. The current study focuses on how they negotiate their settlement in Australia and how they identify themselves and investigates whether there are clashes of values and expectations between parents and children due to different postmigration trajectories.

Shane Worrell  
**Session 3  Room 215**

*Karen migrants and Facebook: digital brokering in a smartphone age*

Smartphones and social media are changing the way humanitarian migrants maintain relationships with distant kin. Experiences of transnational virtual co-presence, however, are unequal, due to varied experiences of digital literacy and online engagement. I introduce the concept of “digital brokering” to demonstrate how Karen humanitarian migrants in Bendigo are engaging in a process similar to language brokering to assist each other use Facebook Messenger video calls to enhance transnational communication. With reference to transnational families literature and Goffman’s concepts of performance and ritual, I explore how this co-presence across distance changes individual and collective experiences of settlement.

Emily Foley  
**Session 3  Room 215**

*Understanding the relationship between the Australian Labor Party and immigration*

Since the turn of the 21st Century, there has been a monumental shift of values within Australia’s immigration program from the establishment of a permanent settler-migrant nation, to a focus on temporary migration. Contemporary changes to immigration policy have resulted in over one million temporary migrants currently living in Australia and the reliance on these individuals by sectors of society such as higher education and the agriculture industry. This research seeks to understand the positioning of the Federal Australian Labor Party and the extent to which it supported or opposed these great shifts in immigration policy.

Michael Ramos  
**Session 3  Room 215**

*Results Are In: Americans Abroad and Thoughts on Congress*

With the Americans abroad constituency having a unique perspective on US politics and congressional lawmaking, this presentation primarily focuses on recent survey results of US expats and their thoughts on their elected senators and representatives and the institution of Congress as a whole. US expats largely disapprove of congressional performance as a result of inaction on legislative priorities concerning them, and the ignoring of other concerns such as improving communications with Congress from abroad and voting from abroad. Overall, the survey revealed interesting data on expat political opinions of the United States’ Legislative Branch.
Dino Vincent Paul Conception  
**Session 1  Room 115**
*Risky environments and injuring connections in call centre work*

The voices of Filipino call centre workers are important in illuminating how occupational health and safety issues arise from entanglements of precarity, racism, vulnerability and neoliberal business imperatives. Through in-depth interviews, my study seeks to advance understandings of lay health knowledge and practices, through experiences of stress and emotional labour. Drawing on first-person accounts of working conditions and experiences, the study also aims to contribute to the development of effective, holistic and culturally relevant public health policies. My presentation provides selected findings from the data chapters of my thesis, which I am currently drafting.

Sarah Endacott  
**Session 1  Room 115**
*Illness narratives applied to stories of people with intellectual disability*

Narrative theory can make sense of our lives, and is not limited to literature, drama or film. Narratological methods are now employed in analyses of law, medicine, and teaching. Alongside the rise of medicine in Western society in the last 150 years has been a trend for people to make stories of their illness to make sense of it. In modern society we narrativise illness. Illness narratives help sufferers to convey their stories, be heard and promulgate treatments. Yet the least represented is intellectual disability, which also means that these people’s carers’ stories are also silenced.

Natasha Graham  
**Session 1  Room 115**
*Contextualising Educational Experiences of Prisoners Children*

Prisoner’s children are said to be at increased risk of poor educational outcomes and future criminality. However, these children face unique stressors and challenges within school environments which are often overlooked and unacknowledged. This presentation will draw upon interviews with Australian university students who had a parent in prison during childhood. Whilst educational institutions can be a source of stability and support to this vulnerable population, school can also be a hostile environment in which children are further stigmatised and marginalised. Contextualising educational experiences is paramount if we are to understand the specific needs of prisoner’s children and improve future outcomes.

Elizabeth Radulski  
**Session 1  Room 115**
*Unmasking Autistic Representation*

In June 2018, Autism activists began the #TakeTheMaskOff campaign, to challenge the idea that Autistic people should ‘mask’ their Autistic traits to achieve social inclusion. Contemporary psychological research acknowledges Autistic masking, however, this literature is primarily concerned with facilitating diagnosis. My research examines the social drivers of masking, contributing a sociological analysis from an Autistic perspective. I question whether masking is a form of assimilation illustrative of Autistic social inequality. The key objective is to explore the possibility of creating an Unmasking Toolkit to increase social, educational, and employment accessibility for Autistic people.
Margaret Kirby  
Session 1  
Room 210  

Cross Culture in the China Sea 1861  
My novel follows the real-life adventures of a small circus company embarking on an eighteen-month tour of colonial Asia in 1861. They will perform in Hong Kong, Macau, Singapore, Philippines, Penang, Thailand, India and Sri Lanka. The troupe include highly skilled professional showmen from Ireland, America, France and Australia. Of the passengers, ten are European. The other 372 passengers are Chinese men, most of whom are returning to China, via Hong Kong, from the Australian goldfields. In the excerpt of my novel, that I will read and discuss, the clipper ship Minerva, her crew and passengers weather a devastating cyclone in the South China Sea, endangering all souls on board. My research into the career of international theatrical entrepreneur, John Washington Smith (1818-1877), has compelled me to enquire into the history of imperialism, race, travel theory, transnational theory, at the same time as tracking the development of touring circuits of European circus companies through Asia in the mid-nineteenth century. I hope my novel will be a creative expression of some of my findings.

Cate Kennedy  
Session 1  
Room 210  

Vivid AND continuous - narrative form in the fictional diary  
The 'diary' presents challenges to the fiction writer because although requiring a 'linear' temporal timeframe, it is more an assemblage of 'entries' plausibly reproducing a human being thinking - processing observations under some specific psychic duress which provides narrative tension. The 'dramatic arc' relies on a rendering of psychological shifts rather than reproducing traditional linear plot structure to provide momentum and depth. In this presentation I consider multiple patterns and alternative forms which provide dynamic spatial dimensions to narrative, mostly based on literalised or expanded metaphors, juxtapositions and accretive associations.

Louise Falconer  
Session 1  
Room 210  

The woman and her doctor  
Historians have thoroughly excavated the nineteenth century, highlighting experiences of women which, until recently, had largely been ignored. With notable exceptions however, historical inquiries around sick women have positioned them as little more than victims of patriarchal medical science. My creative thesis addresses this by exploring the ways women exercised their agency as patients. Using primary and secondary sources relating to Guy’s Hospital in London, I have conceptualised different ways women exercised control over their health across three different settings: the sickroom, the hospital and the laboratory. In centering ill-health and disability, I aim to deepen understandings of gender relations.

Marie Cook  
Session 1  
Room 210  

Proving  
In Georgia Blain’s novel, The Blind Eye (2001), the narrative begins with the protagonist, a homeopath, organising his fellow medical practitioners for a proving. Unless one understands this principle of homeopathy, I imagine the narrative could be confusing. Blain uses nineteenth century homeopathic principles to inform her character arcs, but also to inform her narrative structure for literary effect. What does the homeopathic principal of proving mean and can it act as a literary device? This will be discussed in relation to my creative thesis of a historical fiction about a large homeopathic hospital in Melbourne from 1868 to 1937.
Scholarly studies have mostly focused on the market for war as an exploitable field for opportunistic actors, but the literature has rarely acknowledged the peacemaking and peacebuilding arena as a marketplace where interest and positions are traded by foreign, local and grassroots stakeholders for material and status incentives. This study seeks to remedy the problem by first acknowledging the arena of the peace process as a marketplace, and second, by identifying the different stakeholders involved in the market and by examining the role and functionalities of the peace marketplace in building and sustaining the peace structures in a deeply divided heterogeneous society.

Karen Strojek

Death, taxes, and Australian federalism

The idea of reintroducing “death taxes” in Australia can provoke heated argument at election time. Nevertheless, few people understand the reasons why Australian inheritance taxes were abolished in the 1970s and 80s. This paper draws on a range of archival materials to illustrate the effects of Australian State-Territory-Commonwealth relationships on the timing and sequence of inheritance tax reforms. It explains vertical competition between the States and the Commonwealth, horizontal competition between the States and Territories, and the complex effects of industry, gender and party interests. The paper debunks some common myths about Australia’s inheritance taxes and their abolition.

Graham Young

The Third Wave: Metamodernism and Environmental Advertising

Conceptualised as having occurred in two waves, this presentation will examine the way environmental advertising has changed over the years by looking at the subject matter as well as the ways in which the information was communicated in these two waves. This presentation will argue that contemporary environmental advertising is currently on the verge of a third wave. Using audio-visual advertisements from environmentally oriented, internationally prominent, non-governmental organisations (NGOs), this presentation hopes to provide a small insight into how developments in environmental advertising coincide with the metamodern sensibility.

Stephen Conway

King Island and Shipping

Shipping is the essential link for remote island communities; without shipping communities starve and businesses are unable to thrive. The settlement of King Island has faced an endless battle since 1888 to secure shipping services that are able to bring in supplies and export the Island’s produce, at a price that residents of King Island can afford. The challenge for shipping companies meanwhile has been to find ships that are able to trade profitably on the King Island run, and cope with the Island’s harbours.
Susannah Ostojic  Session 2  Room 115

*Roads of Modernity: Young Women and Kastom in Vanuatu*

In 1992, the Vanuatu Kuljural Sentra declared that ‘Women have kastom too’, initiating a wave of recognition, research, and revival projects. These studies have provided invaluable recordings of women’s participation, production, and practice, however, there has been little attention given to identifying which groups of women are engaging in these ‘traditional’ spaces. In contextualising sites of production and practice, as both knowledge transmitting and social spaces, we may consider how young women engage strategically with both ‘modern’ and kastom economies. In undertaking long-term ethnographic research in Maewo, I wish to explore the gendered links between kastom, kinship, identity and ‘modernity’ in Vanuatu.

Kim Parker  Session 2  Room 115

*‘Peculiarly loose and apparently unregulated.’ In defence of memoir*

From ‘peculiarly loose and apparently unregulated’ to narcissistic, voyeuristic, shallow and sub-literary, memoir has been subjected to an extraordinary range of criticism. After long existing at the margins of autobiography, memoir boomed in the 1990s – which was immediately followed by an inevitable backlash against the form. To understand the criticism of memoir, it’s important to understand the establishment of autobiography as a literary genre and how that worked to marginalise and undermine memoir. If we can delineate the forms, we can see the ‘radical potential’ of memoir to represent the very marginalised experiences and voices autobiography has sought to conceal.

Paige Tucker  Session 2  Room 115

*Costume adaptation: informing gender performance and representing female social value*

Costumes are integral to the adaptation of classic literary texts into contemporary teen films. However, regardless of how costumes are changed from text to screen, they are represented as essential to gender performance. Drawing on the work of Judith Butler and Naomi Wolf, this paper investigates how clothing enables gender performance, and argues that the body takes on cultural meanings through what it wears. A number of literary works and their teen film adaptations will be used as case studies to explore how women and girls perform their gender through their bodies and costumes.

Kerryn Sylvia  Session 2  Room 115

*Contemporary rites of passage: everyday states of liminality and transformation*

This research argues for a broadening and re-evaluation of ritual spaces of rites of passage during the adolescent period of transition from childhood to adult. Central to this examination is the lived experience of the empathetic witness. I fabricate forms and images that draw-on processes connected with the daily lives of my young adult children as they pass through transitory states. My research sets out to contribute to understandings about the critical need to carve-out space for these rites, giving poetic form and meaning to this formless state of being ‘betwixt and between’ (Turner 1969).
Pallavi Atre  
Session 2  
Room 118

*How do parents look at heritage language schools? A Comparative study of a Marathi and Japanese school*

The purpose of this paper is to report work-in-progress which examines why parents send their children to heritage language school and what it signifies for individuals, families and community. This is a comparative case study of an emerging Marathi school and an established Japanese school in Melbourne. In this paper I will report on the progress of my fieldwork at both schools. Making critical use of Bourdieu's forms of capital (1997), this study investigates various meanings of heritage language maintenance for Marathi and Japanese parents while exploring parental motivation (e.g. instrumental and integrative motivation, Gardner and Lambert 1972).

Esther Manu-Barfo  
Session 2  
Room 118

*Language endangerment issues: The Dompo language of Ghana in perspective*

Language endangerment is fast becoming a global threat to the survival of the world’s cultures. It has been estimated that 90% of the world’s languages would become severely endangered by 2100 (Krauss 1992). This presentation addresses some issues bearing on language endangerment with a highlight on language attitudes and perceptions. The crux of the presentation focuses on the highly endangered Dompo language, with about 6 remaining fluent speakers. It examines the underlying causes of the language’s endangerment and the speakers active role in this process. It also reviews the practical measures that are being employed to help sustain the language’s vitality.

Michelle O’Toole  
Session 2  
Room 118

*Te reo moves mainstream: non-Māori engagement with te reo Māori*

Te reo Māori is viewed by many worldwide as a torch-bearer for language revitalization yet it is currently listed by Ethnologue as endangered. Although some non-Māori may contribute to its vitality while using the language to increase their own social capital, other reasons for engagement also exist, such as wanting to improve relationships or demonstrate commitment to the national identity. The encouragement of non-Māori to learn te reo could make a contribution to its vigour, and supplementing this interest with increased te reo teacher training and workplace cultural development would be beneficial to the health of te reo.
Susan Johnston  Session 2  Room 210

Big Brother is Watching You. Sometimes

Almost since its publication in 1949, elements of George Orwell’s dystopian classic Nineteen Eighty-Four have been used in discussions around surveillance and information privacy. The idea of Big Brother – an all-knowing constantly vigilant presence involved in the regulation of behaviour – is in near constant reference as a metaphor for the internet and the way it collects data. I will argue that this metaphor, however, has limited application to the privacy issues facing a modern networked society but can be used to highlight what has changed in relation to the way we use technology and the way we protect our privacy.

Phil Kafcaloudes  Session 2  Room 210

Going the Way of the Ancients

This is a pre-submission presentation for my creative PhD. It examines the writing of a performance piece based on the activities of my grandmother, a Greek spy in World War II. The primary facts for the story were problematic, coming through her children’s oral histories. After ten years research I had enough to publish this story as a novel in 2011 (translated into Greek in 2013). In 2019, I adapted the novel into a play as part of this creative PhD. This paper looks at the issues of adaptation, particularly in relation to true stories told in a fictional context.

Sam Wren Quan Sing  Session 2  Room 210

Orientalist tropes as misdirection in John Chu’s short story, ‘The Water That Falls on You from Nowhere’

In his Hugo Award winning short story, ‘The Water That Falls on You from Nowhere’, John Chu creates a world where water has begun to fall spontaneously onto people from “nowhere” whenever a falsehood is uttered. This presentation will explore the ways in which Chu’s story uses the falsehoods inherent in Orientalism as a set-up and punchline for moving the reader. That is, the story uses Orientalist assumptions and tropes to lead the reader into uttering these falsehoods in their reading of the story only to pour water on them from “nowhere” when these assumptions prove to be demonstrably false.

Tony Thompson  Session 2  Room 210

The Right Gypsy

Romani people appeared in England just in time for Brexit - Henry VIII’s version, that is. The 1531 Egyptians Act, banning these recent arrivals, was passed in Parliament as the Act of Supremacy was being debated. During the subsequent Elizabethan period, authors of ‘Rogue’ literature brought the Romany into the public imagination. Shakespeare then blurred the lines between ‘Egyptian’ and ‘Gypsy’ with one of his greatest creations, Cleopatra. My presentation will address the transnational elements in the early representations of the English Romany. I will also suggest that these depictions remain relevant as another Brexit unfolds.
Joshua Butler  Session 2  Room 215

The Graphemes of Middle Cornish Texts

Cornish is one of the Celtic languages of Britain. Despite having died as a spoken language sometime in the 18th/19th centuries, it was revived in the early 20th using texts from the 15th/16th centuries. As new texts are discovered, it is important that we distinguish between Middle Cornish (MC) texts and Revived Cornish, constructed from MC. Currently the tools at the researcher’s disposal are not suitable for in-depth research on the remaining manuscripts of Middle Cornish. This thesis proposes and implements a study of all extant MC texts to create a grammar of MC.

Hoa Do  Session 2  Room 215

Code-switching: Again? or More to discover

Code-switching (CS) is probably one of the most researched topics in linguistics. Studies on CS generally fall into one of the three main approaches: (1) grammatical analyses of CS samples to identify rules and constraints of CS and to distinguish CS from other sociolinguistic phenomena including borrowing; (2) sociolinguistic or ethnographic description of CS situations to examine social factors of CS; and (3) conversational and pragmatic analyses of CS to identify sociolinguistic determinants. My presentation briefly summarizes major studies in the three approaches to argue for my on-going study on speech perception of CS and code-switchers.

Carolin Krafzik  Session 2  Room 215

Swearing patterns in Australian English: the influence of ethnicity

Swearing has a long cultural history in Australia and is commonly claimed to be a frequent and characteristic feature of Australian English (AusE). Swearing in AusE stems from its British and Irish English heritage. In view of present-day multi-ethnic Australia it is unclear, however, whether swearing is actually a common pattern among Australians from different ethnic backgrounds. In my research I investigate how second and third generation Australians from originally non-English groups perceive and use swearing in comparison to Anglos. This paper will outline the theoretical foundation and design of my study on Australian swearing.

Lloyd Changaira  Session 2  Room 215

Examining the role of dietary and lifestyles changes in Southern African communities in Melbourne

I will be talking about the role of dietary and lifestyles changes as contributing factors to the decline of the health migrant effect in Southern African communities. Using data from the fieldwork, I will discuss how the participants’ transition to sedentary lifestyles, exposure to different foods particularly non-organic foods in Australia negatively affected their health. The cultural importance of specific foods in the participants’ will also be discussed.
Guidelines for Presenters:
Introduction and Basic Information

Thank you for getting involved in this year’s HUSS Graduate Research Conference! We hope you will take advantage of all that the conference has to offer and use the experience to develop your presentation skills, support your peers, and be inspired. Please note that your role as an engaged audience member is as important as your role as presenter. It is expected that you will participate in as many sessions as you can.

The following is a list of guidelines that you might find useful in preparing your presentation.

Preparations

Time Limit: 20 minutes. All presentation will be followed by 5 minutes of Q & A.

Please note that the time limit will be strictly-observed. The Chair of the session, or the nominated timekeeper, will signal when you have five minutes left, and one minute before your time is up. If you have not concluded your presentation in the allotted time, your presentation will be interrupted. It is therefore important that you practice your presentation and time it accordingly.

Please practice your presentation a number of times. It will help the timing of your presentation and make it easier for you to interact with your audience on the day.

PowerPoint Show

If you are using a PowerPoint show in your presentation you must save the file on a USB stick and bring it to your presentation session on the day.

Work on an absolute maximum of 1 slide per minute.

We will do our best on the day to make sure that the AV component of your presentation runs smoothly and there will be technical support on the day to assist this as far as possible. With a bit of luck the conference will run trouble free!

If you are embedding media files into your PowerPoint then please make sure you also have a backup copy of the media files on your USB or that you are able to play the clip via YouTube. You are strongly advised to test your media files during preparation time and it is essential that you load any YouTube files during this time. If you have any concerns, please contact us in the week prior to the conference and we will help you as far as possible.
Step-By-Step Guidelines for Presenters:
Your Presentation

Before your Presentation

Please Decide on a ‘Yes’ or ‘No’ answer for each of the following:

1. whether or not you are comfortable with being filmed or photographed.
2. whether or not you would like to use a microphone
3. whether or not you would like a written-only Q&A session

Your chair will ask you for these answers before your presentation—please be prepared.

On the day of your Presentation

Please go to the allocated venue 10 minutes before your session begins.

1. Please introduce yourself to the session chairperson
2. The chair will ask you to fill out a short information sheet, including:
   a. How to pronounce your name
   b. Whether you want to be photographed
   c. Whether you’d like to use a microphone
   d. Whether you’d like to do a written-only Q&A session
3. Upload your PowerPoint onto the computer (if you have a PowerPoint show)
4. Check any media files and sound levels, and upload relevant YouTube files.

During your Presentation

When it is your turn to present:

1. The chairperson will introduce you and your topic to the session
2. The chairperson or the nominated timekeeper will keep time
   a. timecards are lifted to warn you when you have five minutes left, and one minute before you should conclude.
3. If you run overtime, you may be interrupted or cut-off (be sure to time your rehearsals!)
Delivering your presentation

Interact with your audience as much as possible:
1. Make eye contact
   - Alternatively, try ‘circle-checking’ – glance at each of the three walls surrounding your audience as you speak, like circle-checking your mirrors when you drive a car (i.e. left wall, back wall, right wall, repeat)
2. Speak at a good volume and not too fast
   - If you are unsure, ask your audience if they can hear you as you begin
3. Be clear with what you are trying to say
   - Assume no prior knowledge amongst your audience
4. Try to avoid reading off the page
   - If you prefer using notes, consider dot-points on cue-cards, which you can quickly glance at before returning your gaze to the audience seating area

It is hard not to get nervous before a presentation, but remember you have a willing and supportive audience! Relax as much as possible - you are a HDR student with excellent knowledge of your field. Trust in your abilities, you will be great!

Following your Presentation

1. The chairperson will facilitate a 5-minute Q&A session.
   - The audience will be invited to give positive and constructive feedback on your presentation and ask questions about its content.
2. If you have requested a written Q&A session, your audience will pass up cue cards with written questions on them; or, even if you have not requested a written Q&A, some audience members may choose to ask their questions in writing. You will have the option to read these to the audience yourself, or have your chair read them to the room for you.
3. You will be expected to stay in the room for the entire session. Leaving a session part-way through can be disruptive and is a discourtesy to your fellow presenters.
   - If you have accessibility needs and may need to leave suddenly, please feel free to do so—you will not be questioned for needing to leave.
4. At the end of the session, you will receive your Certificate of Participation from the chairperson.
Step-by-Step Guidelines for Chairpersons

Some of you will have received an email requesting your assistance in chairing a panel at the conference. Thank you kindly to those of you who have agreed to fulfil this role; your involvement will assist with the smooth running of proceedings.

As chairperson you will be required to:

1. Collect the following from the Registration Desk prior to your session:
   - Chairperson Information Sheet for your presenters to fill out
   - Certificates of Participation for your presenters

2. Arrive at the session venue 15 minutes prior to the scheduled timeslot.
   - Meet the presenters and make sure that you can pronounce their names correctly.
   - Please fill out the Chairperson Information Sheet for each presenter
     i. whether they are comfortable with being filmed or photographed.
     ii. whether they would like to use a microphone
     iii. whether they would like a written-only Q&A
   - It will be your responsibility to assist the presenters in uploading their PowerPoint presentations onto the provided computer.
   - If there is to be any video or sound incorporated into their presentations, this will be the time to do a quick AV check. Tech and AV support will be available to you if required.

3. Begin the session by reading the following to the room:
   - “I would like to remind you that this conference is designed to be a constructive and encouraging learning forum; please keep this in mind when you respond to the presentations.”
   - Inform the audience members that if they intend to leave a session part-way through, they should sit near the exit and leave as quietly as possible to avoid distracting the presenters.
   - Remind all presenters and audience members to switch their phones to ‘silent’ mode.

4. Introduce each speaker and their topic in turn.
   - If a presenter does not wish to be filmed or photographed, please inform the audience and request that they respect the presenter’s wishes.
5. Manage the time of each presentation.
   - In order to assure the smooth running of proceedings, it is important to keep to the designated limit of **20 minutes** and it is your responsibility to stop any presentations that run over this time limit.
   - Each presentation is followed by a Q & A session – please limit this to 5 minutes. You should be prepared to get the discussion going by asking the first question if audience members don’t respond immediately (so have a question prepared for each of the presentations). Be sure

6. At the end of the session, thank the presenters and the audience, and remind the presenters to collect their Certificates of Participation from the Chair. If a presenter has not turned up to the session, return the certificate to the Registration desk.
General Information

Registration
When you first arrive at the conference venue, you will need to register.

The registration desk will be set up near the entrance of Donald Whitehead Building Ground Floor. Please notify the conference staff located at the table that you have arrived.

You will need to:
- Notify the organisers that you have arrived
- Pick-up your name-tag
- Select a colour-coding sticker for your name-tag if you’d like one

Room Information

In order to facilitate the smooth and efficient running of the conference we will be running a number of sessions concurrently. These seminar rooms will be in use during the conference:

DW 115, 118, 210 and 215

These rooms are designed as large collaborative workrooms and can seat 30-40 people on a level surface around shared desks that are designed like pods. They all have the same computer and audio set-up. Each room has a data projector and a large screen, as well as a computer with an Audio/Visual System.

There will be microphones available for those who want to use them.
Accessibility Plan

The HuSS conference is expanding its accessibility plan! The following features are now available:

**Colour-Coded Name-tags (Optional)**

When you pick up your name-tag at the Registration Desk, you will notice a selection of coloured polka-dot stickers. All attendees (not just those with accessibility needs) will have the option of selecting a sticker if they would like one.

*The colour-code is as follows:*

- **Green** = Happy to chat and/or Make new friends
- **Red** = Taking some Quiet Time
- **Yellow** = Conference Organizing Committee - Happy to Help!

*These optional stickers can be beneficial for the following reasons:*

- If you need help finding a location, or have any questions, you can look for the yellow conference organizer sticker — we’ll be happy to help you with whatever you need!
- You may be hoping to meet some of your colleagues and peers and can signal your interest in socialising with a green sticker.
- You may want to take some quiet time before your presentation to gather your thoughts, or prefer to eat your meals alone and can signal this with a red sticker.
- If you have accessibility needs, you may want the option to indicate whether or not you’re open to chatting with others, depending on your energy levels throughout the day — you can switch between stickers as many times as you want.

You can change the colour of your sticker as many times as you’d like throughout the day. Every attendee will have the option to wear a sticker or not.

**Fidget Toys**

There will be baskets of fidget / stress toys available for you to borrow for the duration of the conference. These will be located at the Registration Desk, and in the Sensory Room. Please feel free to use these during presentation seminars, panels, keynotes, tea times, or any other time.

*These are for loan ONLY - please return these at the end of each day!*
Sensory Room

Location: Room 157 Martin Building

A Sensory Room is available to all attendees of the conference. The room will be set up as follows:

- A combination of natural lighting and gentle lamp light, and NO overhead lighting
- A selection of bean bags, chairs, and tables for your comfort
- **We ask that all those using the sensory room please adhere to the following rules:**
  - Mobile phones on silent
  - No talking
  - No eating
  - No perfumes or scented products worn in the room

While the room is open to all attendees, it is especially important that students and staff with equity & diversity needs have a quiet place to take a break from the busy schedule. Please feel free to use the room whether or not you have accessibility needs, but do keep in mind that the room caters to a diverse range of people, and respectfully abide by the guidelines outlined here.

Bathrooms

The nearest bathrooms to the conference venue will be clearly signed, with directions from the main gathering areas. For our sensory-sensitive participants: there will be paper towels provided instead of hand-dryers, and the perfume dispensers will be turned off for the conference.

Q&A Sessions (Presentation Sessions, Panels, and Keynotes)

All participants will have the option of using a written Q&A format to facilitate participation where necessary. Each room will have pencils and cue cards present. Please feel free to take these at the beginning of each session, so that you can write down any questions you may have. You will have the option of passing your written questions up to the chairperson for the session, who can read your question out for the room to hear. This will facilitate participation to those who are not comfortable with public speaking but would still like to engage with the speakers.

*Written-only Q&A sessions are also available to presenters by request.*