MSS1WWW WORKING WITH WORDS  (15 CPs  
Teaching Period: Semester 2 Start: 29-JUL-13 End: 01-NOV-13 BU.)  Rolando Caputo (Primary Coordinator) 
This subject explores the use of 'words' in a range of media arts practice, with examples from across the 20th century to the present, including early avant-garde uses of nonsensical words, language game-playing exercises, experiments in 'automatic writing' and 'cut-up' techniques. We will look at words both as signifying and in respect to how a range of media arts work with words visually, drawing attention to how we read the pervasive language-saturated landscape of advertising and consumer culture. Attention will be given to how painting, film, photography and remix culture work with words.  
Prerequisite: Only available as a first year compulsory subject for ABM/ABMS and is also offered as an elective for ABA major in screen + sound, ABA major in creative arts and ABCA. 
Assessment: One 500-word equivalent creative exercise 6 & tutorial critique of exercises (15%). One 500-word equivalent creative exercise 5 & tutorial critique of exercises (15%). One 500-word equivalent creative exercise 1 & tutorial critique of exercises (15%). One 1,500-word reflective analysis in journal or blog and/or in-class discussion (25%). One 500-word creative exercise 3 & tutorial critique of exercises (15%). One 500-word equivalent creative exercise 2 & tutorial critique of exercises (15%).
DRA1TKP THEATRE KNOWLEDGES AND PRACTICE
(15 CPs Teaching Period: Semester 1 Start: 04-MAR-13
End: 07-JUN-13) Dr Rob Conkie (Primary Coordinator)

In this subject students are introduced to theatre and its knowledges -
acting theory, theatre history and dramatic criticism. Studies of the actor,
director, playwright, and critic, and their work in theatre companies will
be approached using well-known examples from twentieth century theatre
history and practice. Knowledges of theatre involve understanding its
dynamic and interactive processes and the considerable changes in
professional roles over time. While the focus is on the dominant forms of
modern western theatre, consideration will be given to challenges from the
innovative work of contemporary Australian and overseas practitioners.

Special Conditions: Core subject at first-year in the Theatre and Drama
major in the Bachelor of Arts degree at the Melbourne (Bundoora)
campus.

Assessment: Essay 1600 words (40%), Performance (Equivalent 1600
words) (40%), Theatre Review 800 words (20%).

Preliminary Reading: Hodge, A. 1999 Twentieth century actor training
Routledge.
EDU1CW CONCEPTS OF WELLBEING (15 CPs)
Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 BE and Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 MI.)
BE: Ms Linda Kirkman (Primary Coordinator), MI: Dr Deborah Neal

In this subject students explore, develop and reflect on their attitudes and behaviours towards their own and other people's physical, social, emotional mental, environmental and spiritual health and overall wellbeing. The content of this subject reflects VELS in the areas of health and physical education as well as personal learning. Students explore aspects of their wellbeing in order to gain a greater awareness of, and to take responsibility for improving dimensions of their health so that they are prepared for the demands of tertiary study and the teaching profession. Through interactive student centred activities in the classroom and online environment, students gain insight into pedagogical implications of the area of health as well as identify their underlying attitudes and behaviours and to reflect on these factors so that they may improve their own wellbeing, and be prepared to do the same for their future students when they become teachers.

Assessment: Personal Wellbeing Plan- Health Behaviour assignment in 4 stages due throughout semester (70%) (equiv. to 2,500 words), Personal and Professional Wellbeing: Preparation for Weekly Classes & collation of Resource File (30%). (equiv. to 1,500 words)
OED1AOL OUTDOOR LIVING AND TRAVEL SKILLS
(15 CPs Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 BE.) Mr Brendon Mange (Primary Coordinator)

In this subject students are introduced to the knowledge and skills required for safe participation in self-reliant outdoor living and travel in south-eastern Australia. Learning experiences emphasize the development of safe practice, sound judgement, care for others and the environment, preparation, and the ability to learn from experience.

Assessment: one 2-hour examination (40%), one 1,000-word assignment (10%), one 1,500-word assignment (30%), online journal (20%), hurdle: satisfactory participation and performance in practical work (0%), hurdle: navigation exam (0%).

PSY3CNN CLINICAL NEUROSCIENCE AND NEUROPSYCHOLOGY (15 CPs Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 AW and Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 BE and Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 BU.) AW: Prof Sheila Crewther (Primary Coordinator), BE: Prof Sheila Crewther (Primary Coordinator)

This subject will explore theoretical approaches to neural systems and processes relevant to a wide range of normal conscious and unconscious behaviour, and behavioural pathologies, and will provide training in the issues of contemporary cognitive neuroscience. In particular the subject will focus on clinically related aspects of neurodevelopmental, neurodegenerative, traumatic brain injury and sensory disorders, as well as nutritional and emotional neuroscience. Students will be introduced to neuroscientific aspects of a number of common testing procedures underlying theoretical approaches to professional practice as part of the tutorial program. The major assignment is aimed at introducing students to developing policy making as used by government departments.

Prerequisite: (PSY1EFP and PSY1CFP), OR (PSY1BNA and PSY1BNB), OR (two biological science subjects) or by approval from the subject coordinator.

Incompatible subject: PSY3ANA.

Assessment: Group Poster Presentation (approx 1000 words) (15%) , Policy Document (1500 words) (35%), Exam (2hrs) (50%). Hurdle requirement: Attendance at at least 75% of tutorials.

PSY3RTP CLOSE RELATIONSHIPS: THEORY AND PRACTICE (15 CPs Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 AW and Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 BE and Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 BU.) AW: Dr Jordana Bayer (Primary Coordinator), BE: Dr Jordana Bayer (Primary Coordinator)

Subject not available in 2013

The subject provides both a framework for conceptualising close relationships (child, couple and family) and a focus on approaches to intervention for problems in these relationships. Theories will be outlined that have been developed to understand the complex dynamics inherent in close intimate relationships. In addition, the research methodology that has been used to assess relationship dynamics and functioning will be outlined and outcomes of research studies will be explored in depth. These initial lectures on theory and research will lay the groundwork for further discussion of interventions that are often used by clinicians to target problems in relationships at the child, couple and family level. Clinical presentations of children, couples and families will be individually reviewed and interventions will be explored.

Prerequisite: (One of PSY1EFP or PSY1PYA) and (One of PSY1CFP or PSY1PYB).

Incompatible subject: PSY3CFA.

Quota: 372. Direct entry for BPsySc, Double Degree and Major Students, others by approval of course advisors

Assessment: Assignment 2 case study (1000 words) (25%) , Exam (2 hours) (50%). Hurdle Requirement: Tutorial Attendance, Assignment 1 case study (1000 words) (25%).
STC2SCP STRATEGIC COMMUNICATION PRACTICES (15 CPs Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 BE and Teaching Period: Semester 1 Start: 04-MAR-13 End: 07-JUN-13 BU.) BU: Kevin Brianton (Primary Coordinator), BE: Ms Karen Morath

Strategic Communications Practices will provide a set of skills for students which will build on the two units provided in first year. The Introduction to Strategic Communication provides a basic understanding of the work in the area, including press releases, presentation skills and basic issues management. The second unit of principles will introduce students to the theoretical and ethical issues involved in working in strategic communications. From this balanced platform of practical skills and theoretical knowledge, the practices unit will lay the ground work to allow students to work in the internal consultancy and then in an external work environment. It will also lead to a more extensive analysis of strategic communications in the second semester subject of Research, Evaluation and Planning.

Special Conditions: This subject is a core to the ABA major in Strategic Communication (Bundoora & Bendigo campuses).

Prerequisite: Completion of STC1ISC and STC1WSC or JRN1WFM at first year level for Bachelor of Strategic Communication.
Assessment: One Essay (1200 words equivalent) (30%), One Presentation (1200 words equivalent) (30%), One Case study (1600 words equivalent) (40%).