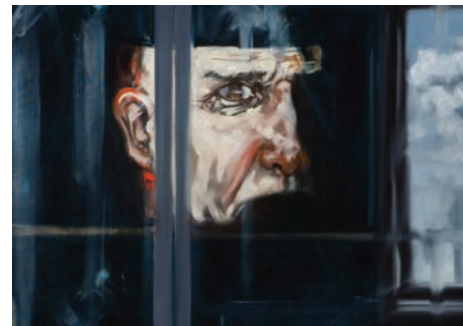




**1 Martin Cook**  
I have taken up the challenge of writing, illustrating and designing a thirty-two page children's book. Using a unique style, contemporary technique, creative typography and innovative design I intend creating a book worthy of being published. My book is a story about what the life of a grumpy old goat might be like.



**3 Neil Matterson**  
The Ephemeral Body-  
In so many ways our bodies are soft and easily penetrable. In so many ways we strive to protect them but in doing so we lose touch with the very process that marks our journey as humans.



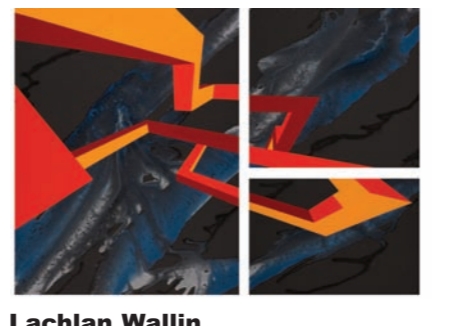
**2 Bree Falla**  
Explorations of failing eco-systems and the mundane object- Our home our life support the planet earth. The environment and the eco-systems that inhabit the surface, oceans, rivers and atmosphere, are finely tuned to ensure the survival of all life forms that exist. This body of work explores the use of natural materials, ephemera, and the mundane object, tied together by the idea of the ever prevailing drought.



**4 Natalie McMinn**  
The TU has developed another 'way of seeing' and allowed mankind to view the world from a 'distance', in other words 'seeing at a distance'. My research focuses specifically on the TU as a functioning object that has become a fundamental part of everyday living.



**5 Samantha Ryan**  
It is my personal experiences within everyday, ordinary life that form the major stimulus for my studio practice. I believe that real life, ordinary and everyday situations are abundantly filled with material that an artist can absorb and translate into a picture that is creative and imaginative.



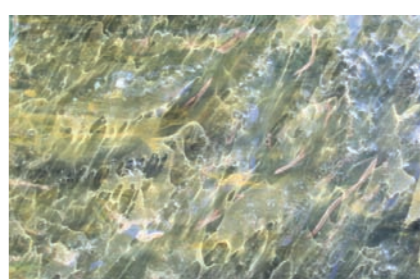
**7 Lachlan Wallin**  
My art revolves around the notion of human perception and how it can be manipulated by visual images. The paintings represent large geometric forms placed in an amorphous space. The geometric structures, once placed in a solid composition, create a sense of depth and cohesion. I challenge a viewer's perception by using elements of illusion, multiple viewpoints and an ambiguous third dimension.



**6 Fiona Smith**  
Research Title- The Extraordinary Ordinary



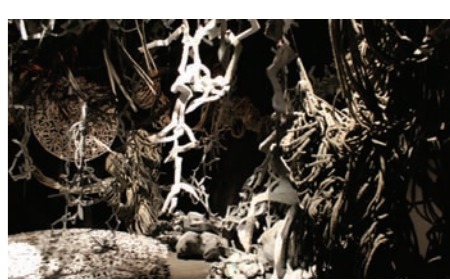
**8 Riley Davison**  
Research Title- Piecemeal



**13 Jennifer Mathews**  
My inspirations are:-  
The behaviour of the Earth as it is terraformed into a vessel to hold the water. The creation of a new entity that uses the river without losing water. The new forms the water takes. The indirect consequences of terraforma is the elusive shadows; the reflections of the ripples.



**15 Elizabeth McIntyre**  
PRESENCE  
People's possessions signify a presence and become a life anthology. The absence of the object or the transference from its original purpose to a vehicle for recall of an event lessens its importance as a possession and heightens its worth as a catalyst for memories, meaning and significance.



**14 Lynette Mc Donald**  
The Shadow is the distillation of a many shadows the exploration of my psyche, and the ever-growing shadow of global apocalypse. My installation, which uses industrial materials, reflects my fears for the environment, creating a world without colour.



**16 Valarie Robinson**  
The dead baby image became important to me as an entry into the lives of the Chaffey women, who were bound by the iconic Rio Vista, Mildura's historic home. Memory and loss formed the basis of my Honours proposal and exhibition at Mildura Arts Centre in the front bedroom of the house.

