

Folio Preparation Workshop



mind matter

An intensive, but enjoyable 2 day folio preparation program for year 11, 12 & TAFE students wishing to enter university.

On completion you will have the skills required to build an impressive professional portfolio, and be able to approach a university pre-selection interview with confidence.

Packed with course specific interview tips and other valuable information you will maximise your chances of success.

The School of Visual Arts & Design at Bendigo will hold a 2 day workshop specifically designed to assist V.C.E., T.A.F.E. and mature aged students applying for admission to University Visual Art/ Art and Design courses. The workshop targets Studio Arts, Fine Art, Media Studies, Graphic Communications students. Yr 11 students are welcome.

These workshops will provide prospective course applicants with course content and folio preparation information which is directed at specific course programs to help you (the prospective applicant) apply for the Visual Arts and Design courses of your choice with confidence through:

- folio preparation techniques • interview strategies
- application information • confidence in course selection.

This will include practical workshop participation in the following areas: **Graphic Design, Painting/Drawing, Photography & Ceramics**

Workshops will include practical demonstrations which will address interview strategies, folio presentation and more.

Total 2 day Workshop cost **\$165 including GST**
Monday - (free) lunch and dinner.
Tuesday - (free) breakfast and lunch.

Workshops on offer on the 29th and 30th June

Graphic Design

This workshop aims to develop a student's skills in building a well balanced folio from a cross section of existing work aimed at the pre-selection interview situation. Theoretical and practical Design work will be completed throughout the two days, resulting in stronger folio preparation skills.

Photography

This photographic workshop encourages students to look to their immediate environment for source material from which to build a strong series of photographic images. Students shall be required to bring a range of transparent/translucent personal belongings, such as clothes, letters, favorite objects, etc, from which to create color photograms. Participants shall be shown a variety of professional presentation techniques and will be able seek advice on structuring and developing their photographic folio.

Upon registration a detailed information booklet, including maps will be mailed out to you. All materials will be supplied. For more information please contact: Jennifer Uren - phone 5444-7969 email j.uren@latrobe.edu.au fax 5444-7953 Visit the workshop website for a PDF poster www.latrobe.edu.au/visualarts/folioshop/ ABN 64804735113

Painting & Drawing

An introduction to a folio presentation with Painting and Drawing methods and Theory. Life Drawing will begin the intensive two days of practical work (no experience necessary). Both Painting and Drawing will be operating together.

Ceramics

The primary concern for the ceramic artist is to develop an understanding of the nature of the clay and the creation of 3 Dimensional form. With this as our goal, the ceramic workshop will introduce the participant to a number of hand-building techniques that have been used for centuries to create form. The exploration of the surface will also be examined through a variety of techniques, finally some discussion of the firing process will conclude the workshop. Participants may bring their own pottery tools but this is not essential.

DISCLAIMER: Participation in this folio workshop does not guarantee entry into a Visual Arts course at this university. VTAC enrolment (post VCE), mature age conditions, interview procedures and ENTER considerations still apply to all prospective applicants. Cancellations will receive no refund.