

MARTINE COROMPT, *The influences of Animation on Contemporary Art Practice*, September 22nd, Saturday, 3 – 5pm

Martine Corompt has been working with animation and mixed media installation since 1994, investigating the themes of anthropomorphism, caricature and the animate space. Much of her work is collaborative and interdisciplinary, seeking to incorporate sound, space and image together, such as *Dodg'em*, 2000, an interactive sound installation with collaborator Philip Samartzis or more recently her animation and print exhibition *Crowd Pleasers* 2005. Martine will discuss the ways in which animation has been an integral part of her artwork over the years both thematically and structurally.

Martine is an artist and a lecturer in the School of Art at RMIT University.



MARTINE COROMPT, *Loggerhead* – from the Exhibition, *Land of the Lost*, 2005