

**EDUCATION:**

Doctor of Philosophy, R.M.I.T University - Architecture and Design, 2003  
 Master of Fine Arts, (Sculpture) Victorian College of the Arts, 1996  
 Post Graduate Diploma, Sculpture, (Distinction) Victorian College of the Arts, 1985  
 Bachelor of Fine Arts, Sculpture, (Distinction) R.M.I.T, 1982  
 Diploma of Education, La Trobe University, 1975  
 Bachelor of Economics, La Trobe University, 1974  
 HSC, Melbourne High School, 1971

**SOLO EXHIBITIONS:**

"An Economic life", Judith Pugh @ Melbourne City Lexus, Melbourne, July 2005  
 "Overheard & Understood", Band Hall Gallery, Kyneton, July 2002  
 "Fire & Sea", Judith Pugh Gallery, Mt Macedon, Victoria May 2002  
 "I wish I were Bigger", The Beatty Gallery, Sydney, April 2000  
 "Bellbouy", The Beatty Gallery, Sydney, April 1999  
 "Island Submarine", The Beatty Gallery, Sydney, Sept 1997  
 "Rat Trap", GOGO Gallery, Northcote, Melbourne, June 1997  
 "Submariner's Suit", Westspace Gallery, Melbourne, Dec 1996  
 "Leichhardt's Map", The Beatty Gallery, Sydney, Oct 1996  
 "Southern Ocean Pearling", The Beatty Gallery, Sydney, Dec 1995  
 "Red Running Tigers", The Beatty Gallery, Sydney, Oct 1994  
 "The Deadcat Road of Curiosity", The Beatty Gallery, Sydney, Nov 1993  
 "Hung, Drawn and Sculpted", Judith Pugh Gallery, Melbourne, June 1990

**TWO PERSON EXHIBITIONS:**

"Anton Hasell and Tim Jones", '70 Arden Street, Melbourne, 1988  
 "Anton Hasell and Tim Jones", '70 Arden Street, Melbourne, 1986

**INTERNATIONAL EXHIBITIONS:**

"Voyage of Discovery", Australian Painting and Sculpture, Crescent Gallery, Dallas, U.S.A, 1987

**GROUP EXHIBITIONS: (Selected)**

"Double Vision" Artist exchange exhibitions in Onkapringa, Mt Gambia SA & Bendigo, May 2007  
 "Robert Jacks drawing Prize" Bendigo Gallery 2005 & 2006  
 "Sculpture at RMIT during the Jomantas years, 1961-1987" RMIT Gallery, July 2003  
 "Site Unseen: Contemporary local sculpture" Bendigo Regional Gallery, Mar 2003  
 "Point of Departure" Bendigo Regional Gallery, July 2001  
 "Easter Sculpture Show 2000", QDOS Gallery, Lorne Victoria April 2000  
 "Concurrence or Contrast", Sculpture in the Dandenong Ranges, March-May 1998  
 Silk Cut Print Prize Exhibition, RMIT Gallery, Sept 1997  
 "Rupert Bunny Foundation Exhibition", Linden Gallery, St Kilda, 1996&1997  
 "Fradkin, Hasell, Robbins & Ross", The Beatty Gallery, Sydney, 1993  
 "Dame Edna regrets she cannot attend" Heide Gallery, Melbourne, 1993  
 "Anton Hasell, Tim Jones and Stephen Killick", Irving Gallery, Sydney, 1990  
 "Don't put your Torte on the stage", with Georgina Hilditch, Westpac Gallery, 1989  
 "Some Melbourne Artists", Perth Galleries, Perth, 1989  
 Victorian Ministry for the Arts, Sculpture Court, 1988  
 "Cakescape", Meat Market Craft Centre, Melbourne, 1988  
 "Personal Views", Westpac Gallery, 1987  
 "Shipwrecked", 200 Gertrude Street Gallery, Melbourne, 1986  
 "On your Bike", George Paton Gallery, 1986  
 Ninth Mildura Sculpture Triennial, 1985  
 "Coming to terms with Sculpture", National Gallery of Victoria, 1984

**PRIZES AND GRANTS:**

City of port Philip Urban Art Award for 'Watershiver' 2002  
 Artist in Residence, St Albans Secondary College, Melbourne 2002  
 Artist in Residence, James Cook University, Townsville 1994  
 Visual Arts Board Grant, Paretaio Studio, Italy, 1988  
 Andor Meszaros Sculpture Prize, 1986, (1st Prize)  
 Tina Wentscher Sculpture Prize, 1985, (1st Prize)

**PUBLIC SPACE COMMISSIONS:**

"Kyneton Streetscape Project" Commissioned 2 bluestone tree-sculptures and laser-cut wall panel, 2007.  
 "Gross Temple Bell" Commissioned temple bell 500 kg, Long Lakes, New York, USA. July 2006  
 "Father Moutafis Memorial" Commissioned City of Monash, bronze and stone memorial, June 2005  
 "The Eureka Circle" Commissioned Ballarat, 150<sup>th</sup> Interpretive Eureka sculpture in plasma-cut steel 2004  
 "Williamstown Rotary Clock" Commissioned by City of Hobsons Bay, Dec 2003  
 "Sculpture by the Creek", Community collaborative installation, artistic director, Castlemaine, Aug 2003  
 "Water shiver", 5.25m Cast bronze fountain, Multiplex 209 Kingsway, Melbourne, Nov 2002.  
 "Bute Utes" , Regional Arts Victoria project for Melbourne Festival, Kyneton Kopper Ute, October 2002  
 "Seats Installation", cast concrete sculpture seats at St Albans Secondary College, Melbourne, June 2002  
 "Victoria Police Memorial Installation", with Marcus Ward. Bluestone memorial, St Kilda Road. June 2002  
 "Beach Road", Cast bronze sculpture for the Princes Laundry Site, City of Kingston, installed June 2001  
 "Raincatcher", Cast bronze water fountain sculpture gifted by Macedon Shire Ranges Council to SisterCity Gisborne New Zealand for installation in their botanical gardens, December 1999  
 "Federation Bell Installation", 39 bell carillon. A Melbourne Festival commission for Federation Centenary 2001, with Dr N. McLachlan, including 24 bell **Harmonic Chime** for the Melbourne Symphony Orchestra and 2001 **Harmonic Handbells** in 75 2-octave sets on loan to the public and on display at Melbourne Museum.1998-2002.  
 "Tilly Aston Bell Installation", Bronze interactive Bell Sculpture, Domain Gardens Melbourne, 1996  
 "J.C.U Investigator", Fabricated stainless steel and copper sculpture, James Cook University, QLD 1994  
 "Red Running Tiger", Cast bronze, Richmond Council, Punt and bridge Roads Richmond 1994  
 "Gates Installation", Bronze, steel, copper and bluestone wall and gates, Linden Gallery, St Kilda, 1993  
 "Bollards Installation", 6 Cast bronze and carved Bluestone sculptures, Yarraville, 1993  
 "Lucky Touch Medallion", Cast Bronze, M.C.G Great Southern Stand, 1992  
 "Bringing in the sheep Installation", cast bronze, Kyneton Gardens (Windarring Project), 1991  
 "Eagle and the Lamb" The Warehouse Restaurant, 8 Welded steel Sculptures, Hardware lane, Melbourne, 1989  
 Gasworks Arts, Founder & inaugural chairperson 1985 – 1989 Community Arts Park, South Melbourne. 1985

**COLLECTIONS:**

Melbourne City Council, Melbourne Museum, M.S.O, St Kilda Council, Footscray Council, Richmond Council, James Cook University, Gisborne Council - New Zealand, Kingston Council, Horsham Council, Fuller University - Pasadena and private collections.

**PUBLICATIONS: (selected)**

**ABC TV Sunday Arts Program** segment on Chinese bells research and bell casting, June 11 2006  
**The Age.** Mary Clark "Bell maker's ringing endorsement" November 14 2005.  
**New Scientist Magazine, feature article, 'Mingle Bells'**, Federation bells installation. Dec 13 2003.  
**Journal of the Acoustical Society of America, (JASA)** Design of bells with harmonic overtones, July 2003.  
**774 ABC radio Sunday Arts**, Peter Clarke, Panel discussion, Castlemaine Festival, 30 March 2003  
**774 ABC radio Sunday Arts**, Peter Clarke, Studio Interview, 2 February, 2003.  
**The Age**, Susan Skelly, Good Weekend Magazine, 19 October 2002 (Bute Utes)  
**ABC TV 'Coast to Coast' Arts program**, survey of my work, Sunday 19<sup>th</sup> May 2002.  
**The Age**, Anton Hasell, 'Saturday Essay', published essay on the significance of bells, 20<sup>th</sup> October 2001.  
**The Herald Sun**, Leela deKretser, 25<sup>th</sup> February 2001 (Fed Bells & Police memorial)  
**The Age**, Sophie Douez, 30 September 2000 (Police Memorial)  
**The Age**, Robin Usher, 20<sup>th</sup> August 2000 (Field of Bells project)  
**'Meat, Metal & Fire'** The legendary Australian barbecue, by Mark Thomson HarperCollins 1999  
**The Age**, Gabriella Coslovich, 13 April 1998  
**ArtStreams magazine**, vol 2, no 4, p 30, Sept 1997  
**Contemporary Sculpture**, Craftsman House, 1993  
**New Art Six**, Nevill Drury, Craftsman House, 1992  
**The Age**, Gary Catalano, May 4 1988  
**Art and Australia**, 'Shipwrecks, Lifeboats, Migrations: Recent themes in Melbourne Art.' Memory Holloway, Vol. 24 number 4, Winter 1987  
**The Age**, Gary Catalano, October 15 1986

**Academic papers presented at conferences**

Hasell **Multi-sensory sites of Experience**, RMIT SIAL Sound Workshop, August 2007  
 Hasell **Multi-sensory public-space installation**, Monash Sculpture Symposium, Oct 2006  
 Hasell & McLachlan, **The secular bell**, WFAE Conference, V. C. A, Melbourne Victoria, March 2003  
 Hasell, **Image, text & sound (what is the object?)** RMIT University, Victoria, October 2002  
 Hasell & McLachlan, **The design of Harmonic and Polytonal bells.** Eurocarillon, Brugge, Belgium, Sept 2002  
 Hasell & McLachlan, **New designs and contexts for bells**, Bond University, QLD, December 2000