



Kieran Boland

Face Radio Live

Face Radio Live is a performative drawing residency and exhibition project.

While in residence, the artist, Kieran Boland, tuned his radio to AM and FM bands, listening at all times of the day, to all frequencies that fell within the range of his central Victorian studio. Kieran created drawings of the radio personalities and talk back guests that he was listening to but has never seen.

The drawings are part impressionist portrait, part stream of consciousness doodling, intermingled with text taken from transmitted music and the spoken word. The *Face Radio Live* exhibition began with an empty gallery space, and requests for drawings were taken from the public. Kieran would listen to the requested show and draw and these drawings were added to the gallery walls as they were produced. The gallery slowly filled and the exhibition grew over time.

Unlike the typical exhibition model that stages a series of resolved polished works, *Face Radio Live* evolves unedited over the month duration of the show. *Face Radio Live* seeks to emphasise the transitional process between the passive act of listening and the active acts of imagining and drawing by placing the artist in residence during translation. This live model aimed to strengthen the connections between studio practice and presentation by making them parallel activities and broaches the gap between the artist and the audience (viewers may be also be radio listeners) as viewers could tune into the project at various points in time to watch it develop and unfold.

