

Audition for New Work Elizabeth Boustead



It's all about play.....

Elizabeth Boustead's exhibition of 3D doodles and whimsys are made from the endless array of ephemera that passes through her everyday life. Her vocabulary includes paper, plastic packaging, bits of toys, missing pieces, glass, wax and thread. The artist has collected and arranged this mass of ephemera and discarded bits into nonsense tableaux. Nonsense exists in the gap between sense and no sense, a region where ideas originate. And this is where Elizabeth Boustead works and plays.



Images clockwise: *Red Shelf One*, 2007, 9 glasses, mini wall domes and *Noel*, mixed media, dimensions variable,

Blueboy, 2007, watercolour & pen on tracing paper, 21 x 29.7 cm

Detail - Red Shelf Two, 2007, 9 glasses, *Waterfall* drawing, dimensions variable

Details - Red Shelf Three, 2007, 7 glasses and *Sparkle Mine*, mixed media, dimensions variable