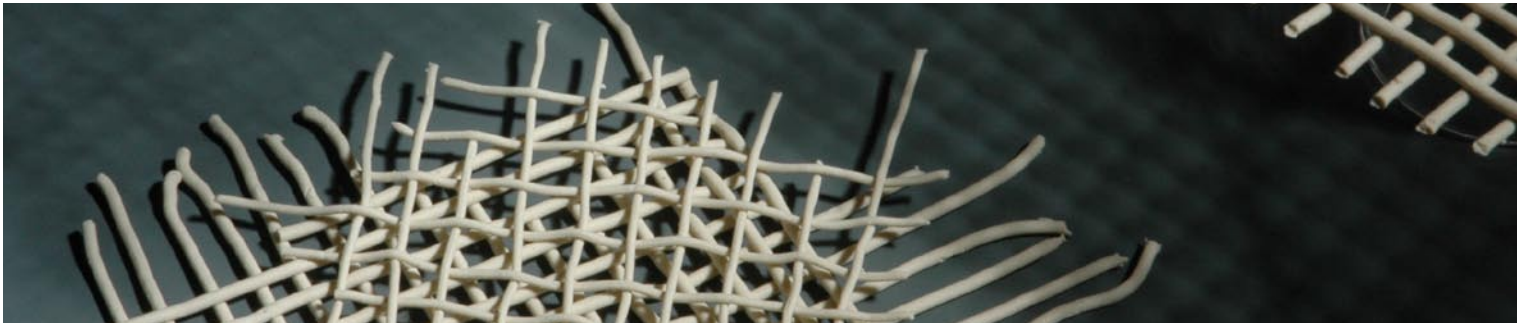


Through the Eye of a Needle

Kerri -Ann Abbott



This exhibition is a tribute to pioneering women and the history of post settlement textile crafts in Australia. Kerri-Ann Abbott has chosen the medium of porcelain to describe the fragile and ephemeral materiality of early colonial domestic life.



Images from top to bottom: *Tribute*, 2006, porcelain, *Baskets*, 2006, porcelain, *Doylies*, 2006, porcelain, Detail from *Tapestry of Threads* 2006, porcelain,