

La Trobe University - Visual Arts Centre, 121 View St Bendigo.

Access Gallery

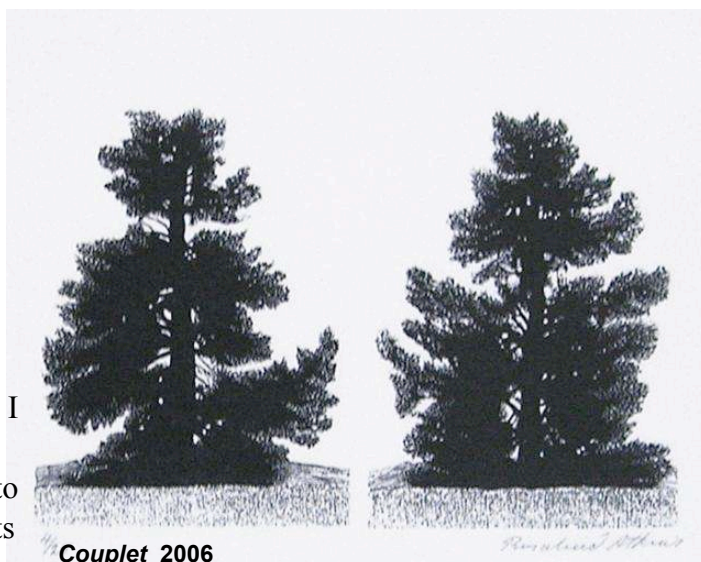
A Discourse With Trees *An Exhibition of Wood Engravings.*

Rosalind Atkins.

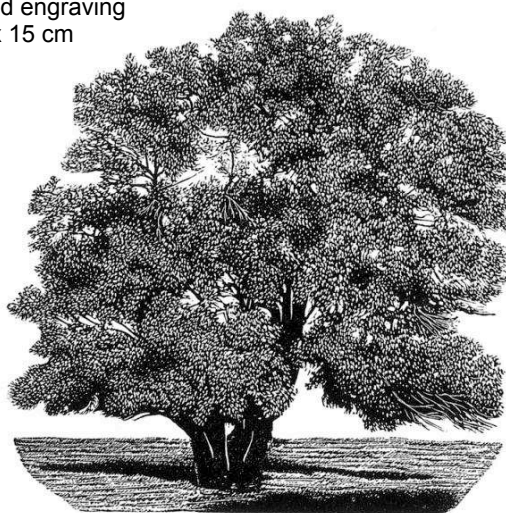
28th May - 8th June 2008

The wood engravings that make up this thesis are records of serendipitous meetings with a wide range of trees in diverse locations. When I gaze upon a tree I see not only its history but our history. The life of a tree is not dissimilar to a human life. A young sapling must thrive in its environment in the best way it can. An old tree is shaped by trials and tribulations, good years and the bad, floods and droughts. All over the world the tree has cultural significance. In Australia the tree has iconic stature. Artists have always been inspired by the landscape. Poets have long mused over trees.

For twenty years my work has been influenced by books. My collaborative work with poets has informed the images I engrave into pieces of wood. I have attempted to show this influence by discussing the history of my involvement with finely made private press books and how it led to my contemplation of the value to trees and the landscape to my cultural identity.



Couplet 2006
wood engraving
10 x 15 cm



.Remaining Tree 2005
wood engraving
9.6 x 9.5 cm



Elms – Porepunkah 2005
wood engraving
12.6 x 10 cm



Tree – Bogong 2005
wood engraving
12.5 x 8.5 cm