

Posted it's what was written! - Part 2

A unique Participatory Arts Project by Sandra Tobias

Exhibition dates: July 30th to August 24th 2008

Posted - It's what was written! is an exciting and creative collaboration between visual and installation artist Sandra Tobias and residents of Central Victoria.

Sandra Tobias has spent the last 10 months interviewing and photographing residents with their letterboxes.



Remote and rural letterboxes are structural symbols of the difference between city streets and country landscapes. They are bigger; unique home made quick fixes; quirky re-invented found objects; standout colour combinations - shabby chic to stand out shock.

Inspect a RMD (Road Mail Delivery) cluster and you're sure to find metal milk drums, gas bottles, paint tins, fragile tilting wooden frames, and the odd model chalet

Found at the communication crossroad of lonely dirt stretches and dusty tracks, rural letterboxes are pointers to our past. These "structures of communication" were for over 100 years depended upon for important news, deliveries, pick-ups, and sometimes provided the only real connection to the outside world.

They were a meeting place where local met global.

With contemporary communication freeways open for business, the letterbox has been by-passed. Local and global meeting places have relocated and changed the nature of their address, structure, aesthetic, and identity in the process.



Tobias says '...as our contemporary means of communication, - the Internet, mobile phones, msn, sms etc., have replaced the pen and paper, this form of communication is bordering on extinction '..I wanted to record the spirit of the letterbox and ask people to reflect upon their own personal stories'

I put a call out for interested participants and after they contacted me we met .

The letter box once again became central as a meeting place.

All of these recording and photographs will be exhibited in an exciting installation at the ICU that incorporates a reinvented collection of letterboxes, and interactive images and sound-scapes.