

Robyn Hassall

These recent prints explore an experience of landscape. Their purpose is not to represent reality, as the earth speaks eloquently for itself – but they do attempt to make visible a poetic interaction with a particular environment. The landscape in which I live is the impetus for each of these images. The place these works describe however, remains mysterious – a realm floating between intuition and understanding; sense and thought: interior and exterior.

Robyn Hassall, 2006



Days and Nights, 2005, Relief etching

Masters Month

Margaret Parker

Cultural objects are symbolic of a relationship between people and concept. That is, landscape painting can symbolise for people attitudes towards land and a connection with the country in which they live. The experience of being in the landscape and ways of seeing it are affected by one's cultural viewpoint, for example, a Western perspectival vision or an Indigenous Australian way of seeing. From this cultural perspective, painting landscape is a way of experiencing connection with place. Being in the landscape in order to paint it involves attention and perception.

Margaret Parker, 2006



Burnt Rocks II, Mt Buffalo, 2006, oil on rag paper mounted on canvas, 72 x 102cm