



Greg Creek

Manifesto Drawing: 2nd Party Machine

This is the latest work in Greg Creek's series of *Manifesto Drawings*. This site specific, installation made from lengths of tensiled pigmented toilet paper created a three dimensional drawing in space.

Greg describes the link between the physical artwork and the conceptual framework behind it.

"In its strains, stresses and dependancies, in its relations between parts and whole the *2nd Party Machine* is a web of references traced in space creating a suspended bridge like form. The work is part performed action, part drawing in space, part image, part sculpture. The whole project is intended as a poetic metaphor for political organisations and the balance of tensions and forces struck within any self supporting system. It will seek to express, in real space, a palpable sense of competing forces."



Installation views: *2nd Party Machine*.2006, acrylic pigment, toilet paper, plastic fixings,