

Transitions - Aspects of European Island and Regional Cultures

8 April – 10 May 2009

'Transitions' has been organised in association with a month long event entitled 'From Marginality to Resurgence: European Island and Regional Cultures in the late 20th and early 21st Centuries'. Together with this exhibition, the event comprises seminars, conference sessions, a concert and related publications.



Salvatore
Zofrea
*Men playing
cards*



Axel
Poignant
*Young girl in
church
doorway,
Caltanissetta*
1958



Fernando Resendes
'Azorean Island' Series
2008

Europe's islands and regions have been affected by a series of developments in the 20th and early 21st Centuries. Prime amongst these has been depopulation, as inhabitants relocate to metropolitan and/or overseas locations in search of better work, education and/or socialisation prospects. Many European island and regional communities are now in the position of having a majority of their populations dispersed from their traditional homelands. This has created new international dimensions to 'inter-local' networking and family structures. It has also threatened the infra-structural viability and social and cultural morale of communities as they 'down-size'.

The exhibition captures the experiences and perceptions of a number of artists concerned with European island and regional cultures since the 1950s and with the experiences of migrants from these locations to Australia.



Claudia
Terstappen
*Cruz del
Romero Spain
(Andalucia)*
1994 C-prints



Effy Alexakis
*My
grandparents'
home
Sikea,
Peloponnese,
Greece*
1990
*'Personal
Effects' Series*
2008



Nathalie Hartog-Gautier
Boxes for Memory
2008
Video installation

'Transitions' offers glimpses of the landscapes, culture and social transitions of island locations such as the Azores, Kythera, Lofoten and Sicily along with continental locations such as Brittany, Normandy and southern Spain. It also presents images of Australia as experienced by migrants from European regions.

The artists are **Effy Alexakis, Angela Cavaliere, Nathalie Hartog-Gautier, Axel Poignant, Fernando Gil Pereira Resendes, Claudia Terstappen, Jeremy Welsh, and Salvatore Zofrea.**

Curated by Rhonda Davis and Philip Hayward.



Angela
Cavaliere
Isola 2007
Hand-printed
linocut and oil
paint on
canvas



Jeremy Welsh
*'Lofoten
Island' Series*
2007
Photographs