

## **Forensic Handwriting and Signature Examination: The Behavioural Approach Workshop**

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### **Overview**

This workshop is aimed at Forensic Handwriting practitioners wishing to explore their discipline from an empirically based behavioural perspective. Participants will be given the opportunity to expand their existing knowledge and skills with reference to the 'behavioural' elements of method and the evidential material they examine. Information will be provided on relevant motor control theory, the application of motor control theory to forensic handwriting 'identification' theory, the relationship between the dynamics of handwriting production and the examination of static images, the documentation of cognitive methodology, approaches to the interpretation of handwriting evidence and empirical information relating to skill characterisation, estimates of error rate and the characterisation of elements of methodology.

### **Timetable**

<b>Monday</b>	<b>Topic</b>
<b>0845 - 0915</b>	Introduction
<b>0915 - 1000</b>	Psychophysiology of handwriting production
<b>1000 - 1030</b>	<i>Break</i>
<b>1030 - 1100</b>	Psychophysiology of handwriting production
<b>1100 - 1215</b>	Psychophysiology of handwriting production and forensic theory
<b>1215 - 1315</b>	<i>Lunch</i>
<b>1315 - 1345</b>	Inferring dynamics from static images
<b>1345 - 1500</b>	Construction of cognitive based identification method
<b>1500 - 1530</b>	<i>Break</i>
<b>1530 - 1600</b>	Expertise, skill and validation
<b>1600 - 1700</b>	The interpretation of the probative value of handwriting evidence (Theory)
<b>Tuesday</b>	
<b>0900 - 1000</b>	The interpretation of the probative value of handwriting evidence (practical applications)
<b>1000 - 1030</b>	<i>Break</i>
<b>1030 - 1100</b>	Skill characterisation
<b>1100 - 1300</b>	Skill characterisation, future Daubert considerations and conclusion