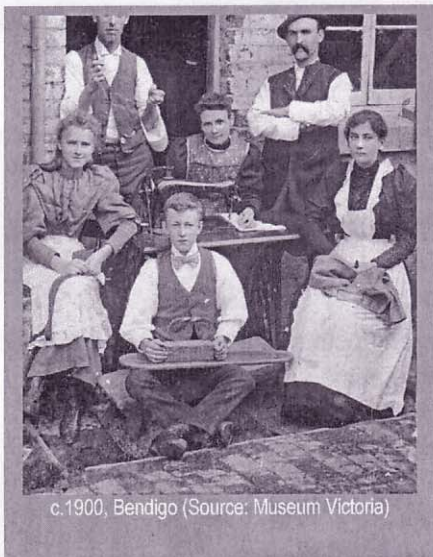




Humanities and Social Sciences



Landscape and indigenous histories of the region

History of gold, mining and farming

Oral history and storytelling

Women's history

History of sex, crime and scandal

These are just a few of the exciting study areas available at La Trobe University.

Study Local History and Heritage at La Trobe's Bendigo Campus

Ever thought about studying at university?

Here's your chance! Trial history subjects from an internationally recognised university in your region. Study in a relaxed and friendly environment.

The History Program is offering members of the community the opportunity to study single subjects relating to local history and heritage.

What can I study?

Remembering the Past: Oral History and Memory

In this subject students conduct an oral history interview and examine the theory and practice of oral history. Students will consider oral histories of work, leisure and the environment in rural Victoria during the 1940s and 1950s. We will analyse accounts of paid and unpaid work, farm and bush landscapes and recreation: movie-going, dancing, courtship and sport. How do private memories intersect with popular memories? Why are some events remembered and others forgotten? How do gender, class and ethnicity shape people's narratives? Students will gain experience in interviewing and writing history, whilst engaging with practical issues such as interviewing techniques, ethics, transcribing and interpreting oral history interviews.

Lecturer: Dr Ruth Ford

'Very exciting and rewarding subject.'

'I learnt so much about interviewing people and the way time, places and events can affect different narratives.'

Landscape and the Human World

In this subject our studies are based on the areas of central Victoria which were the estates of the Jaara and Daung Wurrung clans. Students will examine: the contrasting Indigenous and European modes of imagining and shaping this landscape; the violence and clash of values on the frontier; the transformations of the landscape by successive generations of Europeans and the traces of their failed dreams and abandoned traditions. We will focus on specific stories and places, but also undertake aesthetic, ecological and theoretical reflection on the relationship of the human world to the Earth. Students will be introduced to the specific skills of interpreting physical landscapes, totemic landscapes, rituals, archival documents and maps. In addition to academic texts, a range of landscape-inspired art, music, film and poetry will be studied.

Lecturer: Mr Gerry Gill

'This unit was fantastic: creative, interpretative, interesting and very informative.'

'The field trips were fantastic and brought the whole course together.'

Out West Down Under

In this subject students are introduced to a comparative study of settlement in two regions of recent colonisation: Australasia and West of the United States. They will learn to take a thematic approach to each region, and cover the period of the mid-nineteenth century to the present. The main themes will be the treatment of indigenous inhabitants and race relations, patterns of migration, rural settlement and the exploitation of natural resources including mineral and forest resources, the growth of urban communities and politics and social structure. Students will compare the 'new western history' with the way Australian historians have examined urban and rural frontiers.

Lecturer: Dr Charles Fahey

Sex, Crime and Scandal: History of Sexuality

In this subject students examine the history of sexualities in Australia. How did the state regulate sexuality? Why were some forms of sexuality criminalized? What generated moral panics over sexuality? What role did the press play in sex scandals? How has courtship and marriage changed? We consider birth control, sexual violence, the influence of sexology, the formation of sexual sub-cultures and sexual liberation movements and nationalism, race and sexuality. Through analysing debates about sexuality, we examine notions of transgression, 'deviance', 'perversion', power and resistance. Students will conduct a research project on a Bendigo case and gain valuable research skills.

Lecturer: Dr Ruth Ford

Study options

You have the choice of studying as a non-assessed (audit subject) or assessed (single subject) student.

- By enrolling in an Audit subject you attend the lecture for your chosen subject without submitting work for examination.
- By enrolling in a Single subject you attend lectures, tutorials and submit work for assessment and examination.

Both methods allow you the opportunity to sample university study. You may wish to simply attend classes that are of interest to you or you may be interested in further study.



c.1929, Nyah, Victoria (Source: Museum Victoria)



c.1905, Long Gully, Bendigo (Source: Museum Victoria)

Future study

While there is no guarantee of selection into Bachelor of Arts degree with La Trobe's Faculty of Humanities and Social Sciences, many students who successfully completed two single subjects have been accepted.

How much does it cost?

Costs depend on credit points (cps) allocated to subject
\$250 to audit a single subject
\$650 single subject enrolment (15 cps)
\$866 single subject enrolment (20 cps)

When are classes held?

Semester One (2 March - 5 June)

Remembering the Past: Tue 10am-1pm (20 cps)
British History: Mon 11am-1pm (20 cps)
Development and Change: Thu 10-12am (20 cps)
Global Migration Stories: Mon 9-10am Tue 3-4pm 15 cps)

Semester Two (27 July - 30 Oct)

Out West, Down Under: Mon 3-5pm (20 cps)
Landscape and the Human World: Wed 4-7pm (20 cps)
Sex, Crime and Scandal: Tue 10am-1pm (20 cps)
Globalisation and Development: Wed 9-11am (15 cps)

Who can apply?

All members of the community over 17 years of age are welcome to apply; you don't need a specific prior level of education.

How do I apply?

For further information on subjects, fees and enrolment, please contact:

Debra Amarant
Humanities and Social Sciences
T: (03) 5444 7225
E: d.amarant@latrobe.edu.au

Please note applications close on:
27 February 2009 for Semester 1
22 July 2009 for Semester 2

Disclaimer: The information contained in this publication is indicative only. The University reserves the right, before or after enrolment, to make any changes to the information, including but not limited to discontinuing or varying courses, subjects (units), staff, assessment and admission requirements. The University does not give any warranties in relation to the accuracy and completeness of the contents; nor does it accept responsibility for any loss or damage occasioned by use of the information contained in this publication. For course information updates, visit:

www.latrobe.edu.au/coursefinder

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