



## School of Historical and European Studies

### KEW COTTAGES HISTORY PROJECT Publications & Conference Papers

#### Books

Corinne Manning, *Bye-Bye Charlie: Stories from the Vanishing World of Kew Cottages*, Sydney: University of New South Wales Press, 2008

#### Refereed Articles and Book Chapters

Christine Bigby and Dorothy Atkinson, 'Written out of History: Invisible Women in Intellectual Disability Social Work', *Australian Social Work*, vol. 63, no. 1, March 2010, 4-18

Richard Broome, 'Not Strictly Business. Freaks and the Australian Showground World', *Australian Historical Studies*, vol. 40, no. 3, September 2009, 323-42

Corinne Manning, 'Imprisoned in State Care: Life inside Kew Cottages, 1925-2008', *Health and History Special Issue: Australian Asylums and their Histories*, vol. 11, no. 1, May 2009, 149-71

Corinne Manning, "'My Memory's Back!'" Inclusive Learning Disability Research Using Ethics, Oral History and Digital Story Telling, *British Journal of Learning Disabilities*, in press

Corinne Manning, 'From Surrender to Activism: The Transformation of Disability and Mothering at Kew Cottages, Australia', in Cynthia Lewiecki-Wilson & Jen Cellio (eds), *Disability and Mothering*, Toronto, Demeter Press, forthcoming, Spring 2010

Lee-Ann Monk, "'Made enquiries, can elicit no history of injury": Researching the History of Institutional Abuse in the Archives', *Provenance: Journal of the Public Record Office*, no. 6, September 2007  
<http://www.prov.vic.gov.au/provenance/no6/MadeEnquiries1.asp>

Lee-Ann Monk, 'Exploiting Patient Labour at Kew Cottages, Australia, 1887-1950', *British Journal of Learning Disabilities*, June 2010, in press

#### Other Articles

Lee-Ann Monk, "'His experience in the Royal Albert would be of great value": The Influence of the Royal Albert on an Australian Institution for People with Learning Disability', *Unlocking the Past: A Royal Albert Hospital Archive*,  
[http://www.unlockingthepast.org.uk/index/articles/view\\_articles/14/](http://www.unlockingthepast.org.uk/index/articles/view_articles/14/)

#### Unpublished conference presentations

Richard Broome, panel introduction, 'Researching Kew Cottages, 1887-1908', Australian Historical Association Conference, Australian National University, Canberra, July 2006

Richard Broome, 'Not Strictly Business: The Place of Freaks within the Australian Showground World', keynote address to the 'Fabulous Risk Circus Conference, Wollongong University, 1-3 December 2006

Richard Broome, 'Not Strictly business. The Place of Freaks within the Showground World', Somatechnics International Conference, 2007, Department of Critical and Cultural Studies, Macquarie University, Sydney, 19-21 April 2007

Corinne Manning, 'Violent Imaginings: Oral history and Abuse at Kew Cottages', Genres of History. Australian Historical Association Conference, Australian National University, Canberra, July 2006

Corinne Manning, 'Violent Imaginings: conducting oral history into abuse at Kew Cottages', Revising the Past and the Future: Current Research on Intellectual and Physical Disability Conference, La Trobe University Faculty of Health Sciences Research Conference, 7 December 2006

Corinne Manning, 'Working with the "children of the darkness"', Social History of Learning Disability International Seminar: Researching Institutional Histories, Open University, Milton Keynes, UK, 6 July 2007

Corinne Manning, 'We just wore ordinary clothes like prison clothes: The importance of oral history in understanding the world of Kew Cottages', Life Stories, History and Intellectual Disability Conference, La Trobe University 31 October 2007

Corinne Manning 'We just wore ordinary clothes like prison clothes: The importance of oral history in understanding the world of Kew Cottages', Public symposium: Australian asylums and their histories, sponsored by Centre for Public Culture and Ideas, Griffith University and Museum of Brisbane, 23 November 2007

Corinne Manning, 'When State care turns lethal - the 1996 fire at Kew Cottages', Locating History: Australian Historical Association Conference, University of Melbourne, Melbourne, 8 July 2008

Corinne Manning, 'Bye-Bye Charlie - Making history through digital storytelling', Making History Workshop, History Council of Victoria, 10 July 2008

Corinne Manning & Lee-Ann Monk, "'Sexual vices are kept within a very limited compass": Sexual understandings and expression in Australian's largest institution for people with learning disabilities, 1887-2007', Learning Disability, Relationships and Sexuality: Past and Present, Open University, Milton Keynes, UK, 5 July 2007

Lee-Ann Monk, 'Changing Definitions of Difference: The Establishment of Kew Cottages', Constructing Intellectual Disability: A Symposium on the History of a Concept, sponsored by Griffith Abilities Research Program in partnership with The Disability Studies Research Construction, School of Human Services and Social Work, Griffith University, Brisbane, 13 May 2009

Lee-Ann Monk, 'Changing Definitions of Difference: The Establishment of Kew Cottages', Constructing Intellectual Disability: A Symposium on the History of a Concept, sponsored by the Centre for Disability Studies, University of Sydney, 18 May 2009

Lee-Ann Monk, 'Researching and Writing the History of Institutional Abuse from Archival Sources, Kew Cottages, 1887-1908', Genres of History. Australian Historical Association Conference, Australian National University, Canberra, July 2006

Lee-Ann Monk, Panel Discussion, 'A Feminist History of Violence: History as a Weapon of Liberation?' Lilith Symposium, University of Melbourne, 10 November 2006

Lee-Ann Monk, "'On the same lines as those in England": English influences on an Australian institution for people with learning disabilities', Social History of Learning Disability International Seminar: Researching Institutional Histories, Open University, Milton Keynes, UK, 6 July 2007

Lee-Ann Monk, 'Working in the asylum: Attendants to the insane', Public symposium: Australian asylums and their histories, sponsored by Centre for Public Culture and Ideas, Griffith University and Museum of Brisbane, 23 November 2007

Lee-Ann Monk "'Little better than chattel slaves" inmate labour in an Australian institution for learning disability': International Research Seminar: 'Spending Time in Institutions', The Open University, Milton Keynes, UK, July 2008

Cameron Rose, 'Agency in documentary video art: the non-verbal subject', Life Stories, History and Intellectual Disability Conference, La Trobe University, 31 October 2007

### **Audio Recording**

John Tebbutt, 'A Great and Crying Need', Hindsight, ABC Radio National, 24 August 2008, 1400-1500 hrs.

### **Video Recording**

Christine Dew, 'A Great Big Bag: A Kew Cottages Story', short film completed and viewed publicly December 2006

Christine Dew, 'Father and Son: A Kew Cottage Story', short film, completed December 2006

Christine Dew, 'Piano Man: A Kew Cottages Story, short film, completed 2008

Corinne Manning, 'Bye Bye Charlie. Stories from the Vanishing World of Kew Cottages', DVD, published Sydney, UNSW Press, 2008

Cameron Rose, 'John Bates', short film, first viewed publicly at the Life Stories, History and Intellectual Disability Symposium, La Trobe University, 31 October 2007; subsequently State Library of Victoria, Experimedia Gallery, February 2008

Cameron Rose, 'John Stow', short film, first viewed publicly State Library of Victoria, Experimedia Gallery, February 2008

Cameron Rose, 'Robyn Phillips', short film, first viewed publicly State Library of Victoria, Experimedia Gallery, February 2008

Cameron Rose, 'Kew Cottages Historical Montage', first viewed publicly State Library of Victoria, Experimedia Gallery, February 2008

Cameron Rose, 'Patrick Reed', short film, first viewed publicly Hawthorn Town Hall Gallery, November 2008

Cameron Rose, 'Christine Hodges', short film, first viewed publicly Hawthorn Town Hall Gallery, November 2008

Cameron Rose, 'Kew Cottages PhotoViewer' first viewed publicly Hawthorn Town Hall Gallery , November 2008

### **Exhibitions**

Cameron Rose, 'Kew Cottages History Project' Exhibition at Experimedia Gallery the State Library of Victoria, 3 -16 March 2008

Cameron Rose, Exhibition, 'Kew Cottages History Project' City of Darebin in press.

Cameron Rose, Exhibition 'Kew Cottages History Project' at Hawthorn Town Hall Gallery, 6 - 29 November 2008 (in press /preparation)