

**2009 RAE ALEXANDER LECTURE**

The La Trobe University Alumni Art History Chapter presents, with the National Gallery of Victoria, the twelfth annual Rae Alexander Lecture.

**THE IMPACT OF DIGITAL TECHNOLOGIES ON CONTEMPORARY PRINTMAKING**

to be presented by

**Professor Sasha Grishin AM, FAHA**  
Sir William Dobell Professor of Art History  
Head, Art History  
Australian National University, Canberra

**Friday 6 November 2009**

**Commencing at 6pm for drinks, lecture at 6.30pm**  
**Clemenger BBDO Auditorium, NGV International, 180 St Kilda Rd, Melbourne**

**RSVP:** Friday 30 October 2009

Art History Chapter, Alumni Relations Office, La Trobe University, Victoria 3086  
Enquiries **T** 1300 737 133 | **E** alumni@latrobe.edu.au

*Booking is essential. Please return the RSVP slip with payment.*


**RAE ALEXANDER LECTURE**

This year, the Art History Chapter of the La Trobe University Alumni celebrates the twelfth Rae Alexander Lecture. Named after the founder of the Art History Chapter, the lecture is presented in conjunction with the National Gallery of Victoria. This is the fourth occasion in which we have joined with the NGV in this venture.

The Rae Alexander Lecture is a proud finale to our other events for the year. It is our key event. This year we are proud to have, as our speaker, Professor Sasha Grishin AM, FAHA.

**PROFESSOR SASHA GRISHIN AM, FAHA**

Professor Sasha Grishin is the Sir William Dobell Professor of Art History and Head of Art History, Australian National University, Canberra.

Professor Grishin studied Art History at the universities of Melbourne, Moscow, London and Oxford and has served several terms as visiting scholar at Harvard University. He works internationally as an art historian, art critic and curator. In 2004 he was elected Fellow of the Australian Academy of the Humanities; in 2005 he was awarded the Order of Australia (AM) for services to Australian art and art history and in 2008 was awarded a Citation for Outstanding Contribution to Student Learning. He has published 17 books and over a thousand articles dealing with various aspects of art including two books dedicated to Australian printmaking.

Professor Grishin's topic, "The Impact of Digital Technologies on Contemporary Printmaking" explores the idea that if digital technologies in the 1980s were the domain of the freakish few, now they have been integrated into mainstream practice in international and Australian printmaking. This lecture examines their impact and the slippages which have occurred in the aesthetics of printmaking and in the concept of the original print.



[latrobe.edu.au](http://latrobe.edu.au)


**LA TROBE UNIVERSITY ALUMNI, ART HISTORY CHAPTER**
**Payment for Rae Alexander Lecture 2009**

Please RSVP by 30 October to:  
Art History Chapter,  
Alumni Relations Office  
La Trobe University, VIC 3086

Number of tickets required:  
Art History Alumni Members \_\_\_\_\_ @ \$30  
NGV Members \_\_\_\_\_ @ \$30  
Non Members \_\_\_\_\_ @ \$35  
Concessions \_\_\_\_\_ @ \$33  
Full Time Students \_\_\_\_\_ @ \$20

Cheque payable to La Trobe University Alumni, Art History Chapter

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