



WATCH OUT FOR THE GREAT SUB FM BEANIE GIVEAWAY! COMING TO YOU MID MARCH.

BAND NAME: International Karate

MEMBERS:
Callan Fox - Keys, guitar Mark Mascia - Bass
Aaron Pepper - Drums Andrew Polydorou - guitar
and Daniel Brownrigg - occasional vocal + guitar.

YEAR FORMED: 1997

RELEASES SO FAR:
One album 'Weapons of Mass Protection' available now thru Sensory Projects/Inertia.
New album 'A Monster in Soul' out mid year.

FAVORITE VENUES:
Rob Roy. Good Room.
Tote. Because it's tuff.
Empress. Cosy.

FAVORITE LOCAL BANDS:
LUNG UPC - top shelf psych blowouts.
Solaris - Good stage moves.

Season - hot solos.
This is Your Captain Speaking - moody.
Oneironaut - riffing.
Robocop - tuff az.
Many more...

FAVORITE INTERNATIONAL BANDS:
Too many to list.

WHAT HAVE YOU RECORDED AT SUB STUDIO'S AND WHAT FOR?
We have recorded four tracks for our forthcoming album at Sub, mainly to work with Melbourne's best looking engineer.

WEBSITE OR CONTACT
international_karate@yahoo.com.au



NAME OF SHOW/TIME SLOT: Asylum

Tuesdays 6-8pm

WHAT'S THE SHOW ABOUT?
Asylum is all about anime and it's effect on western culture as we know it. We also explore all the weird and wacky things coming out of Asia that god forbid will reach our shores in the future. It's two hours full of music, no-holds-barred rants, reviews and a myriad of laughs.

MUSIC FEATURED:
We want to be playing what our listeners want to hear, so we always strive to play requests. If there is room or we're featuring a certain artist we'll play anything that tickles our fancy at the time. J-pop and J-rock (Music direct from Japan) are always big on the agenda, but we've been known to stray to Metal, Punk, Pop, Trance, Dance, Nostalgia or any other freaking genre you can think of.

ANNOUNCER NAMES:
Brendon 'O' Abby 'Eagle-Eye'
Matt 'bn' Jess 'Mystic_Plum'
Brendan 'Zan' Simone 'Mon'
Adrian 'Evade'

TIME WITH SUB:
Asylum started on SubFM in late February 2004

CONTACT ADDRESS:
You can get in contact with Matt at bauron@lanime.com or visit our website <http://asylum-fm.cjb.net/>



NAME OF SHOW/TIME SLOT: 'Centimetre Perfect'

2-4pm Wednesday

ANNOUNCER NAMES:
Adam Rowe, Sebastian Hassett & Michael Ciccone.

DESCRIPTION OF SHOW:
All the big news in sport, with a particular emphasis on 'stripping back' the issues that matter to sports fans. AFL naturally dominates the discussion, but the boys love divulging into matters of soccer, cricket, tennis and rugby. The lads have been known to be rather controversial at times, and regularly touch the odd raw nerve. It wouldn't unfair to suggest that SubFM's legal fees have skyrocketed since the boys hit the airwaves.

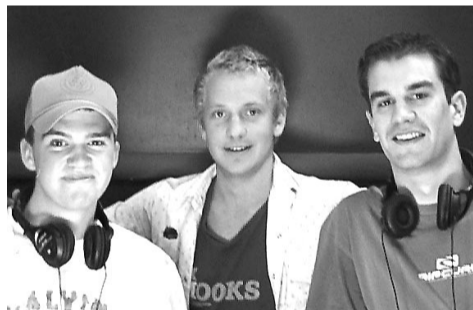
Although openly biased about their allegiances, the trio are coming to terms with being objective, despite Adam's opposition to non-Collingwood discussion.

MUSIC FEATURED:
.A delightful variation of pop, rock and funky tunes, or, failing that, whatever Michael and Sebastian can dig out of their respective CD stackers.

TIME WITH SUB:
Joined in 2003 after protracted negotiations, in which the team were lured to SubFM ahead of rival bidders. However, inside sources have hinted that SubFM was subject to constant requests from the trio to be given air time, to which station management reluctantly agreed upon after unconfirmed reports of 'physical' threats.

CONTACT ADDRESS:
CentimetrePerfect@hotmail.com

FURTHER COMMENTS:
Smashed the station record for most listeners in late 2003, and will be looking to build on their loyal band of followers as the year unfolds. There are also plans in place to get a number of high-profile guests along, provided the lawyers don't step in to axe the show. It may well happen, so listen in while you still legally can.



BAND NAME: tugboat

MEMBERS:
james: guitar / vox, bek: drums / vox, jeremy: bass / keys

YEAR FORMED:
1999

RELEASES SO FAR:
"if you've done it you'll know what I mean" 7", 2000
"all day" cd, 2001

FAVORITE VENUES:
rob roy, empress

FAVORITE LOCAL BANDS:
heligoland, one hundred years, the bites, wayfaring strangers, the lucksmiths

FAVORITE INTERNATIONAL BANDS:
the bats, my bloody valentine, galaxie 500, durutti column, kraftwerk

WHAT HAVE YOU RECORDED AT SUB AND WHAT FOR?
17 songs for second album

WEBSITE OR CONTACT:
www.tugboatonline.com



RECORD NAME: THE VINES - WINNING DAYS

Amid all of the bullshit controversy and just plain jealousy that surrounded The Vines first album and breakthrough into the global mainstream market, I bought the CD, enjoyed it and played it lots. I can't say that in the deluge of new music that floods me daily I was particularly hanging out for The Vines new album but I've got it and here's what I think.

One word. And that's - Formulaic. The Vines have broken no new ground here and at times they've seen to have retro'd back to some kind of 80's sound - see "TV Pro" - which kind of reminds me of Split Enz's "Poor Boy" with the particular vocal effect that's used (Hey! That was the 70's!). On Winning Days the guitars do what guitars have done over the last 30 or so years, I like Craig's voice but melodically he's breaking no new ground here. The scream that I enjoyed so much in Highly Evolved (I just found it really amusing and manically fun) has either been tempered or it just doesn't have the same impact.



As far as the rocking tunes "Ride" and "Fuck the World", well, the chorus from Ride sticks in the head a bit but jeez, how by numbers can you be? This is the simple x + y + z up tempo rock track, nothing that a million other bands aren't doing - I expect a lot more.

Because The Vines haven't reinvented their sound or done anything "completely fucking amazing with it" Winning Days has to be judged on the strength of its songs. The first one that really grabbed me and had me putting it on repeat listen was Autumn Shade 2. I think it's the vocal melody, it's captivating and lushly produced, and the song is gentle and atmospheric, complete with birds chirping in the background. Surprisingly, since Highly Evolved was so full of great rocking tracks, the ones that stand out to me the most on Winning Days are the ballads, Autumn Shade 2 and Amnesia.

Winning Days is all over the shop and lacks the cohesion of Highly Evolved. Eclecticism is not necessarily a bad thing but I think The Vines are going through a process of condensing their influences into a new kind of sound because on this album they have covered the Psychedelic, the Nirvanish-Pixies type grunge, classic beatlesque Pop and had a flirtation with 80's production sounds.

One of the problems with experimenting with different kinds of styles is that if it doesn't work,

the songs can come out sounding flat, uninspired and dare I say a little boring both sonically and structurally - see "Evil Town", "Winning Days", "Rainfall" and "Sun Child".

Overall The Vines are heading in a number of different directions on this record and we may have to wait until the next one to see which way they go. I dare say they will change Producer and go for something completely different next time. There are some cool songs on this record; - "She's got something to say to me" is a well crafted pop tune for example. If you're a true fan you'll definitely want to have Winning Days and most likely you will already have it. I think The Vines are a completely valid band and I really hope that they mature into making a record that is truly great some day. This is not it but it's just early days yet for this bunch of young lads.

Sub FM 88 MHZ on your FM Dial
www.subfm.org

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The Moat is published 8 times during academic year to provide campus news and views to the Bundoora community of La Trobe University. 3,000 copies are distributed free every 3 weeks during semester.

The deadline for advertising and contributions is 7 calendar days before publication. While TheMoat will not publish material which is discriminatory, offensive, or illegal, The Moat does support creative expression in the positive debate of relevant issues.

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Thanks to this issues contributors Rennie Cirillo, Melissa Haowgate, Natalie Hookway, Eliza Stephens, Theo Willetts, Alana Schetzer, Simon Knight.

THE MOAT NEEDS YOU
We're currently looking for student contributors.

If you are interested please contact our editor, Martin Cheale on 9479 1594