

# Moat Trivia 2nd EDITION

Welcome back to the world of Moat Trivia! You have until June 4 2004 to hand into the Union Services Centre your answers to the many and varied questions below. The entry with the most correct answers wins. (In the event of a tie, those entries will be placed in a draw.) Please make sure your answers are clear and numbered.

(Disclaimer) You must be a current La Trobe University student to enter the quiz. Non students, Staff, elected board members or current Union student volunteers are in-eligible to win prizes. Please check with the Union Services Centre if you are unsure about your eligibility.

- 1 The League of Nations imposed a £45,000 fine on which nation after a bitter border dispute lead to a brief invasion of a neighbouring country?
- 2 What are Ishihara pseudoisochromatic plates commonly used for?
- 3 What land race travels over 1150 miles, does not involve horsepower and is called the "Last Great Race on Earth"?
- 4 Where does the Biforst Bridge lead?
- 5 What device from the La Trobe University Physics Department was recently sent to Antarctica?
- 6 Name the two comets that were visible to the naked eye in the Melbourne night sky in early May 2004?
- 7 What was discovered in 1984 by Ian Graham, of Harvard University?
- 8 What is said to occur "when the moon is in the 7th house and Jupiter aligns with Mars"?
- 9 Who wrote a famous childrens story about a soldier, a witch and 3 large magical dogs which guarded 3 chests filled with money?
- 10 Name this song and its affiliation.  
*We're drawin' the line,  
So keep your noses hidden!  
We're hangin' a sign,  
Says "Visitors forbidden"  
And we ain't kiddin'!*
- 11 According to legends, name the Sheperdess that meet the 3 wise men on their way to Bethlehem?
- 12 How many Unidentified Flying Objects recent "buzzed" a Mexican airforce jet over Campeche?
- 13 What film Staring Sean Connery as James Bond is not an offical Bond Film?
- 14 I was born in Boston 1932. Educated at Smiths College, I later won in 1955 a Fullbright scholarship and attended Cambringed University where I meet my husband T.H.. My first book was published in 1960 but I was to die only 3 years later. Who am I?
- 15 Which science fiction classic had Talby, Pinback, Boiler and Doc Doolittle as it main characters along with a beach ball?
- 16 What was the oridginal name given to the Luke Skywalker character for the Star Wars movies?
- 17 List the AFL teams who's theme song is sung to the tune "Notre Dame fight song"?
- 18 What are the 5 nearest Stars to Earth?
- 19 According to Monty Python, What are the chief weapons of the Spanish Inquisition?
- 20 If Who is on first, what are the names of the other baseball players and their fielding positions?
- 21 What new promotional garment has La Trobe University Student Union radio station SUB released very recently, and what colors does it come in?
- 22 Name all of the Decepticon cassette warriors used by Soundwave?
- 23 What occurred in 1961 that will not occur again until 6009?
- 24 What major international music festival will be held on June 25th - 27th 2004?
- 25 From the Illiad, after the fall of Troy, which surviving hero's journey home to Greece took the longest?



## Answers - Moat Trivia 1.

The Winners of the first Moat Trivia where Robert Greenwood and Francis Hennessy, they both agreed to split the prize and picked up \$50 each for there efforts. Congratulations to both of them, it was a close fought battle with only 6 points separating the first 5 places. Here are the answers to the first ever Moat trivia, published on the 30th April 2004. As judges we did allow some leniency with some answers and we awarded 1/2 marks.

- 1 Elfhelm 2 Michelson 3 Ski Jumping  
4 Let F:[0,1] | [0,1] be a one hump mapping. The Mapping f has wiggly iterates if and only if the sets of all zeros of all iterates of f is dense in [0,1]  
5 "To Help the Children" 6 Leipzig Sphere (German nuclear research program)  
7 5 8 Thames 9 Douglas Mawson, Ranulph Fiennes 10 Neil and Brian 11 Orange, Green, Blue 12 Colin Macklin, John Cox  
13 Cure "Disintergration" 14 Tauranga  
15 The Ruttles, Bonzo Dog Band.  
16 Otto Von Bruno and Lenya Von Bruno  
17 331 per seat, 39000 approx  
18 Terry Gillingham 19 Oscar Wilde  
20 The Original Dixieland Jazz Band / Roger Graham 21 Professors Pabodie, Dyer, Atwood and Lake 22 1215 23 Sleipnir  
24 St Thomas's in Winchelsea  
25 Galapagos Penguin 26 Laika - first dog in space 27 Page 179 28 Scientology  
29 Susan's 30 James, Joses, Judas and Simon

## VAN HELSING

If this film were an explosion, it would be...



Venus: \*\*\*1/2

This movie was a lot of fun. One of the things that I liked about it was that it didn't pretend to be something it wasn't. It's a joke the way some action flicks go in for over the top plot lines. It had the classic hero-intro, explain why he does the things he does, and then go fight the bad guys, with a scientist side-kick/companion for comic relief and of course he joins teams with a feisty heroine who has a personal interest in the case. Yes, there were a lot of different monster characters but they were all tied in nicely and none of them seemed out of place, nor did they detract from the others. All the monsters were made incredibly well, the make-up and the costumes were fantastic with a lot thought and detail put in, especially if you watch Frankenstein closely. The locations were gorgeous and the stunts were pretty cool, I watched a "making of" and the stunt with the horses Hugh actually does himself which I think is pretty cool. And girls if you are a fan of Hugh there is a lot of flesh to be seen.



- \* a fart in the bath tub.
- \*\* the end result of smoking at a petrol station.
- \*\*\* a thermonuclear explosion.
- \*\*\*\* a super nova.
- \*\*\*\*\* Pauline Hanson spontaneously combusting.

Van Helsing is an action adventure based in renaissance Transylvania, where we follow the antics of monster hunter extraordinaire Van Helsing (Hugh Jackman) as tries to hunt down Dracula and his minions.

Mars: \*\*\*\*  
This movie has coped a lot of flack, about how it is all special effects and no plot. I even had someone say it appeals to the lowest common denominator; I took that as a bit of an insult considering I enjoyed this film immensely. The C.G.I. at points was a bit over the top but I never expected anything else as the same director was used for the Mummy and the Mummy returns.

Frankenstein, Dr Jekyll, Werewolves and Vampires were all in this film but it managed to fit them together better then anything I could have come up with. Van Helsing to me was an action adventure film that would rate in the top category. To say it appeals to the lowest common denominator is to admit you are a pompous idiot who is so insecure about their own intellect that they raise themselves by lowering others in their own eyes. If you don't like Hollywood films, and if the only cinema you have been to is the Astor, then I recommend that you don't watch this film. If on the other hand you watch films because you like to watch films then I recommend this, it has a lot going for it. Plenty of adventure, a good streak of comedy and enough hotties to keep either persuasion happy.

## THE PRODUCERS

Let's face it .... new musicals lately have mostly sucked. 'Mamma Mia' and 'We Will Rock You' don't count because the music was already there. I was nearly lynched by an angry mob when I said that I thought that 'Rent' was a load of toiletry. (the toilets weren't amused either).



It is therefore with great relief that I can report that the new musical comedy by Mel Brooks 'The Producers', which is currently showing at the Princes Theatre, is without a doubt the best new musical I have seen in the last ten years. Australia has an incredibly rich pool of talent when it comes to theatre, and this show has the cream of the crop.

The storyline is a cracker. Set in the mid 1950s in New York, it is about a washed up Broadway producer and a neurotic accountant who cook up a scam to raise a truckload of cash, producing the worst Broadway musical ever which will close by intermission of the first show, then pocket the difference. With a show called 'Springtime for Hitler', it seems like a sure-fire flop which will make them a fortune. I won't give away much more, but from here on in, the laughs rarely stop as things inevitable go off the rail.



The dance numbers and the choreography are the best I've ever seen. The sight of a dozen performers dancers and tapping in perfect sync using zimmer frames (yes, zimmer frames!!) is something to behold. The main cast all work off each other beautifully, and the chorus, the heart and soul of any great musical, all do a masterful job of whipping in & out of various characters (there are a LOT of costume and makeup changes!!). The attention to detail is amazing and is apparent in the terrific sets and costumes that have been created by the obviously talented production team. No shortcuts taken in putting this baby together. If you're looking for a show to restore your faith in commercial theatre, this is the one to go see.

**The Producers**  
Now showing at the Princes Theatre.  
Call Ticketek 9299 9112 or ticketek.com.au  
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