



Sub Fm is taking enquires for next semester.

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Sub FM 88 MHZ
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BAND NAME:

The Crayon Fields

MEMBERS:

Geoff – guitar and vocals, Brett – bass, synths and vocals, Jarrod - drums

YEAR FORMED:

2002

RELEASES SO FAR:

3 cd-r e.p's, official "Worms, Worms" E.P

FAVORITE VENUES:

Good Morning Captain, Rob Roy

FAVORITE LOCAL BANDS:

The Tranquilizers, Bit by Bats, Ground Components

FAVORITE INTERNATIONAL BANDS:

Built to Spill, Galaxie 500, The Clean, Beach Boys

WHAT HAVE YOU RECORDED AT SUB STUDIO'S AND WHAT FOR?

4 tracks for our next e.p – out soon!

WEBSITE OR CONTACT

www.thecrayonfields.com
thecrayonfields@hotmail.com



NAME OF SHOW/TIME SLOT:

Friday Afternoon Pontification with Jon and Steve.

Friday 4pm to 6pm.

WHAT'S THE SHOW ABOUT?

Music and colourful political and current events rhetoric.

MUSIC FEATURED:

Ranges from Jon's taste in the eclectic, classical, national anthems and intellectual tunes to Steve's survey of all the best techno, house, hardcore and everything in between, covering the last fifteen years.

ANNOUNCER NAMES:

Steve Moody, Jon Burroughs and our henchman Jason.

TIME WITH SUB:

This semester for Steve, 12 months for Jon.

CONTACT ADDRESS:

Email: simontemplar808@hotmail.com

FURTHER COMMENTS:

The music will set your friday night a flame and the topics will boil your blood.



NAME OF SHOW/TIME SLOT:

Aggie's Wild Express

Monday Noon to 2pm, Thursday 11am to Noon and Thursday night 10pm to Midnight.

WHAT'S THE SHOW ABOUT?

The life of a down to earth, fun, 21 year old female from the western suburbs, who loves to party. Discussions range on anything from sex (witness Dr Feelgood in the making - he he!) to drugs. Interviews and discussion, love, issues revolving relationships & single life. Aggie G is not afraid to speak her opinion on all these topics so feel free to ring up and ask for advice or attempt to solve Aggie's own lil' dramas.

MUSIC FEATURED:

Aggie G plays all styles of music R&B, hip-hop, reggae, latino, euro, techno, house, and alternative!

ANNOUNCER NAMES:

Aggie of course!

TIME WITH SUB:

First year.

CONTACT ADDRESS:

agstar_@hotmail.com

FURTHER COMMENTS:

Make sure to tune into a show you're bound to hear nowhere else but on Sub Fm Monday 12-2pm, Thursday 11-12pm and graveyard shift 10pm onwards.



BAND NAME:

One Hundred Years

MEMBERS:

Ryan Fothergill, Craig Frankland, Sonia Mangiapane, Kelsey Simon

YEAR FORMED:

2002

RELEASES SO FAR:

Lindenow EP

FAVORITE VENUES:

Rob Roy, Good Morning Captain, Pony, Public Bar

FAVORITE LOCAL BANDS:

Because of Ghosts, Seedy Three, Grey Daturas, Love of Diagrams, & others

FAVORITE INTERNATIONAL BANDS:

Sonic Youth, Fugazi, Ween, Mogwai, many more

WHAT HAVE YOU RECORDED AT SUB STUDIO'S AND WHAT FOR?

Simon Knight recorded and mixed the five songs that make up our Lindenow EP.

WEBSITE OR CONTACT:

onehundredyears.wdrecords.org.au
onehundredyears@inorbit.com



RECORD NAME

FREQUENCY FEEDBACK

Frequency feedback is brought to us by elements of the same Rabelais editorship crew from 2003 that released "The Fine Line" CD last year. Featuring another talented group of Australian Hip Hop artists the CD works very much like a concept album.

Opening the album and interspersing at regular intervals is a clever mix of radio tuning edits titled "Statik" which cross fades sweeps through radio frequencies and tunings, delivering cut-up sound bites of predominately anti-war and anti-detention protests.

The album is a massive work featuring 20 tracks including the statik sound bites. Like "The Fine Line," the album is conceptually held together by a lyrical concentration on the potent political issues of our time. The album is multi-faceted and in some ways is much more than a musical record and akin rather to an audio documentary. The CD is well produced and put together, tracks and vocal samples glide seamlessly from one to the other. In some ways there is no clear distinction between the tracks by different artists because of the conceptual thread tying work to work, something emphasized by the regular appearance of the "Statik" sound bites. You could even call "frequency feedback" a soundtrack album, a soundtrack of anger and dissent backed by a subdued auditory melancholy.



Musically the album is kind of mellow, no particular track puts it's head up as something incredibly different in style or dynamic to the other tracks and for this, in terms of the conceptual angle of the CD, it becomes unique and works towards the wholeness and cohesiveness of the record than something that is to be considered a criticism. It really is a thematic record rather than a various artists CD plunking a whole lot of different bands together. For this the producers should be heartily congratulated.

I kind of wish this album could have come out on vinyl or some similar and futuristic technology that would have allowed the CD to be broken up into 2 distinct halves. I ran out of steam a little around track 14 about 45 minutes in and needed a little break to let the whole thing sink in before I returned to the rest.

"It seems political correctness is more important than moral intelligence" trk 8 (by the Orionauts).

The CD is available via independent distribution. You will need to contact frequency_feedback@yahoo.com.au for details. It is highly recommended that you do.

T M The Moat

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The Moat is published 8 times during academic year to provide campus news and views to the Bundoora community of La Trobe University. 3,000 copies are distributed free every 3 weeks during semester.

The deadline for advertising and contributions is 7 calendar days before publication. While The Moat will not publish material which is discriminatory, offensive, or illegal, The Moat does support creative expression in the positive debate of relevant issues.

Articles selected for publication in The Moat do not necessarily reflect the views of the Editors.

Thanks to this issues contributors Kate Chanock, Rennie Cirillo, Melissa Howgate, Alana Schetzer, Simon Knight, Jess Lu, Rob & Courtney.

THE MOAT NEEDS YOU
We're currently looking for student contributors.

If you are interested please contact our editor, Martin Cheale on 9479 1594