

## **Women Writing 1550-1750 (Revisited)**

### **Program**

Venue locations: GO 4 = Main Lecture Theatre, ground floor

2.21 = General teaching room 21, 2<sup>nd</sup> floor

### **Saturday 26 January**

9.00-9.45: Registration

9.45-10.00: Welcome Address

10.00-11.00: **Plenary 1 (GO 4)**

•Prof Marion Wynne-Davies (Surrey): ‘‘Fornication in my owne defence’ :  
Rape in the Cavendish Family Writings’.

11.00-11.30: **Morning Tea**

11.30-1.00: **Panel Session One**

1.1: Indian Women Poets of the 16<sup>th</sup> and 17<sup>th</sup> centuries (GO 4)

Chair: Nancy Wright

• Sudipta Banerjee (Andhra University): ‘Crossing Boundaries:  
the Poetry of Meera and Molla’.

• Putul Sathe (SNDT Women’s University), ‘Fissured Subjectivity: a Study of  
Writings of Selected Women Bhakti Poets’.

• Vandana Datta (College of Commerce, Patna), ‘Revisiting Women Writing  
in India in Hindi 1550-1750’.

1.2: Women’s Speech, Satire, Polemic, and Power (2.21)

Chair: Rosalind Smith

•Kate Lilley (Sydney), ‘Essaying Women’.

•Jon Elbourne (Independent Scholar), ‘Illiterate Writing: A Forensic  
Examination of Evidence in Certain Witchcraft Cases in English Court Documents’

1.00-2.00: **Lunch**

2.00-3.30: **Panel Session Two**

2.1: Lyric Poetry, Desire and Identity (GO 4)

Chair: Marion Wynne-Davies

•Paul Salzman (La Trobe), ‘In Love With Mary Wroth’.

•Rosalind Smith (Newcastle), ‘True Crime, Fear and the Law in Early Modern Women’s Complaint’.

2.2: Politics, Scandalous Associations and the 18<sup>th</sup> Century Novel (2.21)

•Nicola Parsons (Sydney), ‘Strange Bedfellows: Jane Barker and Edmund Curll’.

•Joanna Fowler (Loughborough), ‘Narrative Person, Perspective, and Voice in Eliza Haywood’s *The Adventures of Eovaai*’.

•Laura Ruch (Macquarie), ‘Women’s Novels of the Enlightenment: A Look at Resistant Discourses and Communicative Context’.

3.00-3.30: **Afternoon Tea**

3.30-5.00 **Panel Session Three**

3.1: Letters (GO 4)

Chair: Rosalinde Schut

•Catherine Padmore (La Trobe), ‘“To my very frinde”: Amy Robsart's letters’.

•Diana Barnes (University of Tasmania), ‘“Feminine form in the letters of Dorothy Osborne to William Temple’.

•Emily Ross (Otago), ‘“Kicking at the prick”: Assertions of a mother's rights in the letters of Lady Elizabeth Hatton’.

3.2: Women, Science, Philosophy, and Property (2.21)

Chair: Jacqueline Broad

•Jo Wallwork (Independent Scholar), ‘Disruptive Behaviour in the Making of Science: Cavendish and the Community of Seventeenth-Century Science’.

•Liam Semler (Sydney), ‘Margaret Cavendish and Walter Charleton’.

•Nancy Wright (University of Western Sydney), ‘Lady Mary Verney's Textual Practice of Life Writing’.

5.15-5.45: Presentation of preliminary work on an on-line edition of Mary Wroth’s Poetry. (GO 4)

7.00: **Conference Dinner:** 100 Mile Café and Restaurant (corner Swanston and La Trobe St, level 3).

## Sunday 27 January

9.30-10.00 Registration

10.00-11.00: **Plenary 2 (GO 4)**

•Prof Elaine Hobby (Loughborough), ‘Women’s Writing, Writing and Gender, and the Current State of Research’.

11.00-11.30 **Morning Tea**

11.30-1.00 **Panel Session Four**

4.1: Mary Astell

Chair: Catie Gill (2.21)

•Jacqueline Broad (Monash), Mary Astell’s Machiavellian Moment: Ethics and Politics in *Moderation Truly Stated*’.

•Michal Michelson (Bar Ilan), ““that you may [be]...as wise as Angels”: the Religious Foundations of Mary Astell’s *Proposal for the Ladies*’.

4.2: Politics, Testimony, Authorship and Interpretation (GO 4)

Chair: Liam Semler

•Patricia Pender (Newcastle), ‘Between “Sygne” and “Substance”’: Rhetorics of Figuralitv in *The Examinations of Anne Askew*’.

•Carolyn Sale, (Alberta), ‘ “A soueraigne receypt”: Isabella Whitney’s *Sweet Nosgay* (1573), the Literary Commons, and a “Wyll” for a Prince’.

•Sarah Ross (Massey), ‘Defining Early Modern Women’s Political Poetry: the Case of Elizabeth Melville’

1.00-2.00 **Lunch**

2.00-4.00 **Panel Session Five: Plenary Drama Panel (GO4)**

Chair: **Elaine Hobby**

•Marion Wynne-Davies (Surrey), ‘The Liminal Woman in Mary’s Wroth’s *Love’s Victory*’.

•Alexandra G. Bennett (Northern Illinois), ‘ “Yes, and:” Margaret Cavendish, the Passions, and Hermaphrodite Agency’.

- Sophie Tomlinson (Auckland), ‘Emplotment in Behn’s *The City Heiress* (1682)’.
- David McInnis (Melbourne), ‘ “We all smoke here, ‘tis a part of good breeding”’: Virginian customs and culture in Aphra Behn’s *The Widow Ranter*’.

#### 4.00-4.30: **Afternoon Tea**

#### 4.30-6.00 **Panel Session Six**

##### 6.1: Redactions, Re-writing and Gender (GO 4)

Chair: Diana Barnes

- Kate Mould (Sydney), ‘Between us: Women Redacting Romance from *The Countess of Pembroke’s Arcadia* to the *Countess of Montgomery’s Urania*’.
- Karen Green (Monash) ‘The Amazons and Madeleine de Scudéry's Refashioning of Female Virtue’.
- Rosalinde Schut (University College Dublin), ‘Katherine Philips’s Dublin Writings, 1662-1663’.

##### 6.2: Religion, Identity and Individuality (2.21)

Chair: Michal Michelson

- Jessica Locke (Mary Washington), ‘Political and Poetic Diplomacy in the Writings of Sor Leonor de Ovando’.
- Chani Levene-Nachshon (Bar Ilan), ‘Gluckel of Hameln: Stereotype or Prototype?’.
- Catie Gill (Loughborough), ‘ “Bad Catholics”: Anti-popery in *This is a Short Relation* (Katherine Evans and Sarah Cheevers, 1662)’.

