

2008 Professional Development Program

Music and Dance Education (Professional Certificate)

Main Presenter: Sarah Brooke (refer to bio-data below)

Guest Presenters: Susie Davies-Splitter and Melissa Dods (refer to bio-data below)

Venue: La Trobe University, Melbourne (Bundoora) Campus

Dates: (*Friday*) February 22, March 14, May 23 (6pm-9pm)

(*Saturday*) February 23, March 15, April 26, May 24 (9am-3pm)

Cost: \$850 or \$950 with assessment

Prerequisites: A primary or junior secondary teaching qualification with basic music literacy. Participants will be provided with a short bridging program in basic music literacy, if required.

Assessment: Written and practical tasks equivalent to 5000 words.

Recognition: If completed with assessment, the Certificate is recognised by the Faculty of Education as equivalent to one 20 credit point unit of study for credit towards a Graduate Certificate, Graduate Diploma, Master program or the new Graduate Certificate in Performing Arts (Primary) which is pending university approval.

About the course:

The course will provide experiences and learning in music and movement education relevant to the primary or junior secondary curriculum including VELs. It will offer strategies and understandings of ways to engage children in creating and responding to music with a particular focus on the Orff Schulwerk approach and the Kodaly method. Participants will explore various methodologies and philosophies of music education to develop practical teaching skills in dance (folk, multicultural, creative), all aspects of music (instrumentarium, ensembles, ICT and music software), singing and simply engaging in the joy of music and movement. Participation in the guitar elective component is optional.

Short Bio – Data on Presenters

Sarah Brooke

Sarah has more than 20 years experience as a specialist “expressive arts” teacher in primary schools with a particular interest in music, movement, drama and the visual arts. She has a Graduate Diploma in Music and has also completed the summer school training in Orff Schulwerk at the Orff Institute in Salzburg, Austria (2005) and the Laban (movement analysis) intensive training in Windsor, England (2005). She has presented workshops to numerous local and international organisations. Sarah has been teaching in the Primary DipEd program at La Trobe University for the past 2 years and prior to that was lecturing in the undergraduate program at the University of Melbourne.

Susie Davies-Splitter

Susie is a music and movement educator, Orff practitioner, jazz musician, composer and president of the Victorian Orff Schulwerk Association. She has lectured and conducted professional development workshops throughout Australia, New Zealand, Singapore, USA, as well as the Orff Institute in Salzburg, Austria. Together with her partner Phil Splitter, she has developed the popular 'Welcome to Music' Series of CD's, books, musicals and choral range for teachers and children of all ages. They regularly present shows, family music workshops, artist in schools programs, professional development for teachers, performances and their 'Musikernote' presentations at conferences.

Melissa Dods

Melissa is an experienced workshop leader with extensive background in the Kodaly and Orff approaches to music education. Her main area of expertise is with vocal skills and she has presented workshops at music conferences in Victoria, South Australia, Tasmania, Queensland and the ACT. Melissa is very committed to promoting singing in school music programs and in children's choirs. She has worked with both school and community choirs in Melbourne and was a music specialist at Melbourne Grammar Junior School – Grimwade House for twelve years. She has lectured in the undergraduate program at the University of Melbourne, the Saturday Music Program at the Melbourne College of the Arts and is a regular presenter at workshops and training courses for both the Kodaly and Orff Associations Australia wide.