

HARDCOPY ORIGINALS

COPYING LIMITS OF PRINT AND GRAPHIC COPYRIGHT MATERIAL *UNDER PART VB LICENCE

COPYING FROM HARDCOPY HARDCOPY OR HARDCOPY DIGITAL (E.G. DIGITAL SCANNING OF A CHAPTER FROM A BOOK)

| WORK | CAN COPY OR COMMUNICATE | CANNOT COPY OR COMMUNICATE |
|---|--|--|
| PERIODICAL PUBLICATION - journals, newspapers, magazines | <p style="text-align: center;">WHOLE OR PART OF AN ARTICLE*</p> <p style="text-align: center;">TWO OR MORE ARTICLES RELATING TO THE SAME SUBJECT MATTER FROM THE SAME PUBLICATION *</p> | <p style="text-align: center;">TWO OR MORE ARTICLES IN THE SAME PERIODICAL PUBLICATION UNLESS THE ARTICLES RELATE TO THE SAME SUBJECT MATTER</p> |
| LITERARY OR DRAMATIC WORK CONTAINED IN A PUBLISHED ANTHOLOGY - a book that consists of essays, stories, or poems by different writers; any collection such as directories and databases | <p style="text-align: center;">WHOLE OR PART OF THE WORK COMPRISING NO MORE THAN 15 PAGES*</p> <p style="text-align: center;">1- 2 PAGES OF A WORK WITH UP TO 200 PAGES IN THE EDITION OR NO MORE THAN 1% OF THE TOTAL NUMBER OF PAGES IN THE EDITION IN ANY 14 DAY PERIOD (INSUBSTANTIAL PORTION) *</p> | <p style="text-align: center;">MORE THAN 15 PAGES</p> <p style="text-align: center;">MORE THAN 2 PAGES OR 1% OF PAGES OF A WORK IN ANY 14 DAY PERIOD (INSUBSTANTIAL PORTION) IF THERE ARE LESS THAN 200 PAGES IN THE EDITION</p> |
| <p>LITERARY, DRAMATIC & MUSICAL WORKS PUBLISHED AS A PUBLISHED EDITION - includes journal articles, books, novels, poems, essays, short stories, song lyrics, technical reports, tables, training manuals, instruction manuals, a choreographic show, a scenario or script for a cinematograph film; a table, or compilation, expressed in words, figures or symbols; a computer program or compilation of computer programs.</p> <p>The material does not necessarily have a 'literary' quality. Compilations are also protected.</p> | <p style="text-align: center;">10% OF THE PAGES IN THE EDITION OR ONE CHAPTER (WHICHEVER IS GREATER) *</p> <p style="text-align: center;">MORE IF NOT SEPARATELY PUBLISHED OR IF SEPARATELY PUBLISHED NOT COMMERCIALY AVAILABLE FOR PURCHASE WITHIN A <i>REASONABLE TIME</i> *</p> <p style="text-align: center;">1- 2 PAGES OF A WORK WITH UP TO 200 PAGES IN THE EDITION OR NO MORE THAN 1% OF THE TOTAL NUMBER OF PAGES IN THE EDITION IN ANY 14 DAY PERIOD (INSUBSTANTIAL PORTION)* <i>DOES NOT APPLY TO MUSICAL WORKS</i></p> | <p style="text-align: center;">MORE THAN 10% OF THE PAGES OR ONE CHAPTER</p> <p style="text-align: center;">IF SEPARATELY PUBLISHED AND COMMERCIALY AVAILABLE FOR PURCHASE WITHIN A <i>REASONABLE TIME</i></p> <p style="text-align: center;">MORE THAN 2 PAGES OR 1% OF THE PAGES IN A WORK IN ANY 14 DAY PERIOD (INSUBSTANTIAL PORTION) IF THERE ARE LESS THAN 200 PAGES IN THE EDITION</p> |
| ARTISTIC WORKS – means a painting, sculpture, drawing, engraving or photograph, a building or a model of a building, whether the work, the building or model is of artistic quality or not; or a work of artistic craftsmanship | <p style="text-align: center;">ALL - PROVIDED THE ARTISTIC WORK IS NOT SEPARATELY PUBLISHED OR IF SEPARATELY PUBLISHED A NEW COPY CANNOT BE PURCHASED WITHIN A <i>REASONABLE TIME</i> AT AN ORDINARY COMMERCIAL PRICE *</p> | <p style="text-align: center;">ARTISTIC WORK WHICH IS ON A CD-ROM OR OBTAINED UNDER A SUBSCRIPTION LICENCE - USE OF THE MATERIAL MAY BE SUBJECT TO CONTRACTUAL TERMS AND CONDITIONS *</p> |
| INCIDENTAL ARTISTIC WORKS - a map/photograph/drawing embedded in text and the text is also copied | <p style="text-align: center;">ALL - IF ILLUSTRATES OR ACCOMPANIES TEXT OR MUSIC *</p> <p style="text-align: center;">NO NEED TO INQUIRE WHETHER THE ARTISTIC WORK IS SEPARATELY PUBLISHED OR COMMERCIALY AVAILABLE FOR PURCHASE *</p> | |

~~Ⓝ~~ ~~Ⓝ~~ A "*REASONABLE TIME*" IS 6 MONTHS FOR A TEXT BOOK AND MUSICAL WORKS OR 30 DAYS FOR ALL OTHER WORKS AS ADVISED BY THE AVCC

~~Ⓝ~~ ~~Ⓝ~~ INQUIRIES TO DETERMINE IF WORKS ARE SEPARATELY PUBLISHED OR COMMERCIALY AVAILABLE ARE TO BE MADE WITH THE SUPPLIER OF WORKS

~~Ⓝ~~ ~~Ⓝ~~ NO MORE THAN THE ABOVE LIMITS FROM THE ONE WORK MAY BE MADE AVAILABLE ON-LINE AT THE SAME TIME – THIS LIMIT DOES *NOT* APPLY TO JOURNAL ARTICLES