



# **Cinema Studies Program**

Faculty of Humanities and Social Sciences  
School of Communication, Arts and Critical Enquiry

## **Honours Handbook - 2008 -**

**For Prospective and Current Honours Students**

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# 1. GENERAL INFORMATION

The Cinema Studies Program at La Trobe University is unique in Australia. It offers a specialist education in Cinema Studies and has a strong faculty with a wide range of areas of expertise in the discipline.

We also have a wide range of coursework and research-based fourth-year and postgraduate programs designed to cater for students with varied backgrounds and qualifications.

The Honours degree in Cinema Studies requires a fourth year of study after completing an undergraduate degree. Admission to the Honours program in Cinema Studies would normally require 130 credit points of Cinema Studies units (a major in Cinema Studies), however, related areas would be considered.

The Honours program is composed of three Cinema Studies fourth-year units (60 credit points) one of which must be the core unit, *Cinema Studies 4IAM: Issues and Methods*, taken at the earliest possible opportunity after enrolment, and a 12,000-15,000 word thesis supervised by a member of the academic staff. The final mark is composed 50% of coursework results and 50% thesis results. All Honours work is marked by at least two qualified persons.

Under some circumstances a level 4 unit offered elsewhere in the University may be substituted for one of ours, however, the approval of the Honours co-ordinator, Dr Gabrielle Murray, will be required.

Honours students may undertake a creative component as part of their course. Projects will be worked out in consultation with the Honours co-ordinator.

The Cinema Studies program offers a BCA Honours program as part of an interdisciplinary degree. The entry requirements are the same as for BA Honours. The Creative Thesis comprises a creative project equivalent to 10,000 words and an exegesis of 5,000 words. The subject and scope of the Creative Thesis and exegesis is determined in consultation with a supervisor. The BCA Honours is co-ordinated by Dr Susan Thomas - 9479 2392.



## 2. HONOURS COORDINATORS

In 2008, the Honours Coordinator for Cinema Studies will be Dr Gabrielle Murray

- room: Hu2, 326
- tel: (03)9479 2512
- fax: (03)9479 3638
- email: [gabrielle.murray@latrobe.edu.au](mailto:gabrielle.murray@latrobe.edu.au)

In 2008, the BCA Honours Coordinator will be Dr Susan Thomas

- room: Hu2, 524
- tel: (03)9479 2392
- fax: (03)9479 3637
- email: [s.thomas@latrobe.edu.au](mailto:s.thomas@latrobe.edu.au)

## 3. ADMISSION INTO CINEMA STUDIES HONOURS

- A 3-year Bachelor of Arts Degree with a major in Cinema Studies or a related discipline, with a B (70+) average in your major field of study.
- Honours applicants should submit a 2-page thesis proposal with bibliography, together with a letter of application, to the Cinema Studies Postgraduate Coordinator. You are advised to consult with possible thesis supervisors beforehand. You may submit more than one thesis proposal. Note that we cannot admit any applicant unless we can supply a suitable supervisor for your thesis.
- Mid year entry is possible and the application deadline is July 2. The deadline for end of year applications is November 1. We will inform applicants of our decision before the University's re-enrolment dates in July & December. Anyone wishing to enrol at a later date should consult the program's Honours Co-ordinator, Dr Gabrielle Murray.



## 4. COMPOSITION OF CINEMA STUDIES HONOURS

- Honours students are expected to complete 3 coursework units, which includes the compulsory unit *CST41IAM: issues and methods*.
- Preparation of a 12,000 word thesis. A supervisor from the academic staff will work closely with each Honours student in the preparation of the Honours thesis.
- Full-time students should meet with their supervisor on a fortnightly basis - this is a minimum requirement. In normal circumstances, your supervisor should be given two weeks to read a draft of each chapter of your thesis.
- Concerning submission of the thesis, students who submit their thesis after October 19 cannot expect to be graded in time for scholarship consideration. Failure to submit before the University final date by which examiners can accept written work, which usually falls in the third week of November for second semester, will result in failure of the Honours degree.
- Extensions beyond this date can only be considered in exceptional circumstances and students must make their own application to the Chief of Examiners. We therefore advise any student who has not completed a first draft by August to consider converting from full to part-time candidature.
- Three bound copies of the thesis should be submitted to the Cinema Studies Office on the due date. All theses must be typed, double-spaced, and on one side of the paper only. All pages must be numbered. One of these copies is to be kept for the Program records and must be heat bound.
- Every thesis must include a title page which includes the title of the thesis; ethics approval; declaration of own work; supervisor's approval for examination: content page and your full name and student number.
- During July or November, staff will read the thesis. Each thesis will be read by two staff members (not including the supervisor) and assessed. In addition you may meet with staff to discuss your work. This meeting, or viva, can raise, but not lower, the final grade. If you wish to have a viva you must notify your supervisor in writing prior to submitting your thesis. You will also receive written reports on your work.

## 5. SCHEDULE FOR FULL-TIME/PART-TIME HONOURS

### FULL-TIME STUDY

SEMESTER ONE	SEMESTER TWO
Completion of <i>CST411AM: issues and methods</i> Value: (15%)	THESIS: Submission date 1 <sup>st</sup> November (if applying for a Scholarship the submission date is 19 <sup>th</sup> October) Value: (50%)
Completion of two coursework units Value: (35%)	

### PART-TIME STUDY

SEMESTER ONE	SEMESTER TWO
Completion of <i>CST411AM: issues and methods</i> Value: (15%)	Completion of one coursework unit Value: (17.5%)
<b>SEMESTER ONE</b>	<b>SEMESTER TWO</b>
Completion of one coursework unit Value: (17.5%)	THESIS: Submission dates are the same as above Value: (50%)

If you are an external applicant, (i.e. from another Australian university or from an international university), you must follow the above procedure and observe the deadlines. However, you must also apply for admission to the university by obtaining forms and information from the Cinema Studies Office, Tel: 9479 2499.



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## 6. FINAL RESULTS

Final results are given as a mark for the year as a whole and are expressed in the following terms.

<b>80-100%</b>	First Class Honours	<b>H1</b>
<b>70-79%</b>	Second Class Honours: Division A	<b>H2A</b>
<b>60-69%</b>	Second Class Honours: Division B	<b>H2B</b>
<b>50-59%</b>	Third Class Honours	<b>H3</b>
<b>0-49%</b>	Fail (Honours Degree not Awarded)	

Please note that an Honours result of H2A or its equivalent shall not be considered, by itself, sufficient qualification for admission to the Program's doctoral program. Applications for doctoral study based upon a result of H1 or its equivalent will be considered on a case by case basis.

## 7. HONOURS YEAR AWARDS

Students should know that the University has produced a grant scheme (Austudy) for Honours students in financial need.

Information and application forms are available from the Equal Opportunity Unit, Level 1, David Myers Building. Check with the Student Centre or Equal Opportunity Unit regarding the final date of application. Applications close at the end of October each year.



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